

the PATHFINDER

Photo by Kristin Myers, Student Involvement Coordinator

Monday, April 15, 2024 Issue 15 Vol. 134



Build a Bouquet

All Photos Courtesy of Student Involvement



Student Employee Appreciation Celebration

All Photos by Lizeth Serecero



Students checking in to the event.



Students enjoying the nacho bar.



Students walking around and looking for their positive messages on the wall.



Left to Right: Kassi Weston and Julia Sipe.



Madison Shriver enjoying some nachos from the nacho bar.



Student workers received positive comments from their place of work and put up a star at the celebration.

Student Spring Market

By Baeli Kinsley
of *The Pathfinder*

The first annual student market hosted by WEB was a hit! Despite some poor weather and some last-minute changes, the turnout was wonderful. With 20 student vendors all participating and selling handmade crafts and products, the market was a success. The market was designed for students to sell their products without a booth fee, and it was open to the community to attend and support our student ven-

dors and clubs. We received great reviews from community members, students, and staff. Several students ended up making over \$200 from their booths and WEB is hopeful that the market will continue with an even greater outcome in the near future.



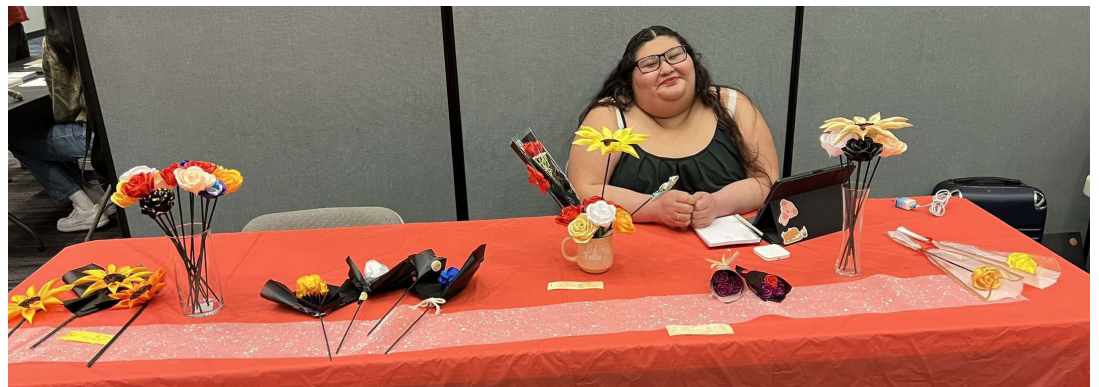
Speech and Debate Club selling baked goods.



Lina Boylan doing a henna design on Aaliyah Rojas.



Gender -Sexuality Alliance Club selling stickers and buttons.



Denise Merino Hernandez selling ribbon flowers.

LC Trap and Skeet Team Finishes March with a Bang.

**By Mertimer Menken
Hutchins**
of The Pathfinder

LC's Trap and Skeet team started the new year competing in the ten-week league, an event established some 70 years ago by 20+ gun clubs from Riggins to Plummer. The team then spent the weekend of spring break in Walla Walla competing in the Camas Prairie Trapshooting Association Championship. When the results came in for the collegiate category (ages 18-23) Cole Scharnhorst was the runner up in both the Hi All Around

with a score of 340/400 and the Hi Overall, hitting 667/800 targets. In addition, Alex Powers brought home a second-place finish in the Singles event, hitting 193/200.

Meanwhile, back in Lewiston, other team members were attending the Friends of NRA banquet where they were recognized and awarded an \$11,000 grant to help with equipment and competition expenses. The team will use these funds to purchase highly specialized trap shotguns, participate in local league "fun shoots," and attend



LC Trap & Skeet team members receive an NRA Foundation award.
L-R: Dr. Wareham, Jordan Garrison, Macey Morrow, and Brooke Barnes.



Members of the LC Trap & Skeet team at the Camas Prairie Championships in Walla Walla, WA.
L-R: John Dafoe, Alex Powers, Cole Scharnhorst, and Dax Wareham.

the West Coast Conference Championship in Las Vegas, NV and the Collegiate Clay Target Championship tournament in San Antonio, TX, where over 1200 shooters from 106 college teams representing 34 states will be competing.

The LC Trap and Skeet team was formed in the 2023-24 school year and competes with other college teams in the Scholastic Clay Target Program collegiate level. The local league consists of teams from Lewis-Clark State College, University of Idaho,

Eastern Oregon University, Boise State University, and Utah State University. All LCSC and WWCC Clarkston students are welcome to participate. Those interested in joining the team can find information on the LC Clubs and Organizations website or stop by Dr. Wareham's office in Spalding Hall room 224. Students interested in learning how to shoot clay targets can take the KIN 140-M Shotgun Shooting class; no prior shooting experience is necessary.

Caitlyn Clark Raises Women's Basketball to New Heights

By **Xander McDowell**
of *The Pathfinder*

A rematch of last year's Women's NCAA Tournament title between the LSU Tigers and Iowa Hawkeyes took place on April 1st and saw Caitlin Clark led her team to a win. Perhaps the most anticipated matchup of the year, this game between two of the best teams in the country did not disappoint viewers. This monster match was truly a history-defining game, breaking records for viewership and defining Caitlin Clark as one of the best college basketball players of all time.

Last year's championship match between these two teams brought in a total of nearly ten million viewers. This Elite Eight match made that game look insignificant, bringing in 16 million. While Clark does play a large role in this, credit is due to the LSU team, led by forward Angel Reese and coach Kim Mulkey. This team was coming off a Championship season, dominantly beating Clark's Iowa team, 102-85. The rematch was sure to draw in viewers and provide popcorn entertainment.

LSU's primary goal entering this game was simple in words: stop Caitlin Clark, yet it proved difficult to put into action. She would finish with

41 points, 12 assists, and 7 rebounds, all while cashing in on nine 3-pointers, a route to an 87-94 victory.

It was not an easy road to victory. LSU outscored Iowa in the first quarter 31-26, both teams struggling to get their defensive footing. After a low-scoring second quarter, the game was tied at 45 points. But when a team has a generational talent, such as Caitlin Clark, the tide may often turn in their favor.

Angel Reese did her best to give LSU a chance at coming away with a win. She put up 17 points and pulled in 20 rebounds, despite injuring her ankle in the second quarter. The game remained within reach until 1:45 left, when Reese fouled out, and the Hawkeyes were able to capitalize. Despite being outscored in the final quarter, Iowa's final few minutes pushed the lead out of reach, effectively ending the game.

The final four matchups would see Iowa take on UConn. The game would end with a controversial call that saw the Huskies' final attempt to take the lead be interrupted by an offensive foul. However, with the star power of Caitlin Clark and Page Bueckers, the game would go down as ESPN's all-time viewership record, with an average of 14.2 million viewers. This was more than the NBA Finals, World Series, and any collegiate

basketball game ever played, men's or women's.

The championship match would be played between Iowa and South Carolina. Despite the loss in the Championship bout, Clark would finish her collegiate career as one of the greatest college basketball players ever. The Hawkeyes would lose by double digits, but the final score does not quite reflect the back-and-forth contest this game truly was. Early in the game, it appeared South Carolina would be in for a brutal defeat.

The Hawkeyes jumped out to a 10-0 lead, with a single 3 from Caitlin Clark. Once the South Carolina Gamecocks were able to get on the board, Clark brought on an offensive onslaught, scoring the next 10 points, and finishing the quarter with 18 of the 27 Iowa points.

The next quarter saw an offensive struggle from Iowa, as they were facing the number one defensive team in South Carolina. Upon scoring just 19 points, the Gamecocks took off offensively with 29 points. Kamilla Cardoso was a huge threat in the interior, grabbing 17 rebounds and scoring 15 points throughout the game. Cardoso, with help from Te-Hina Paopao, began to keep Caitlin Clark and the Hawkeyes out of the paint.

The Hawkeyes would struggle to return to their offensive efficiency displayed



Caitlin Clark shoots a 3-pointer during the Elite Eight match. Photo by: Grace Smith.

in the first half. They scored just 13 and 16 points in the third and fourth quarters respectively. While South Carolina was held to under 20 points in the final two quarters, their defensive scheme was too tough for Clark and others to thwart. The game would end with a score of 75-87. South Carolina would complete their perfect season, finishing with a 38-0 record, just the 10th team to do so. Their only loss over the last three years, the Gamecocks have posted a 109-3 record, with one of those losses coming in last year's Final Four matchup against Caitlyn Clark.

South Carolina head coach Dawn Staley won her second championship as the coach for this team. Before

continuing with her celebration, she took the time to appreciate Caitlin's Clark contribution to women's basketball.

"I want to personally thank Caitlin Clark for lifting our sport. She carried a heavy load for our sport. So Caitlin if you're out there, you're one of the GOATs of our game and we appreciate you."

Clark would finish her collegiate career breaking multiple records, including NCAA all-time scoring leader, single-season scoring record (twice), most 3-pointers in a season, most career 3-pointers, and career points per game.

Brusatte Puts Together a Comprehensive History of The Rise and Fall of Dinosaurs

By **Madelyn Hutchison**
of *The Pathfinder*

I have been on a bit of a prehistoric and/or evolution kick ever since Bezzerrides' "Evolution Gone Wrong" because immediately after his book, I started reading Steve

Brusatte's "The Rise and Fall of the Dinosaurs: A New History of a Lost World."

Steve Brusatte is an American paleontologist, evolutionary biologist (with an emphasis in the study of dinosaurs, and their anatomy), a New York Times bestselling author more than once,

and a consultant on multiple dinosaur movies and documentaries. All while under the age of 40. He's written many books, starting all the way back in 2002 with "State-ly Fossils: A Comprehensive Look at the State Fossils and Other Official Fossils" and, as of most recently in 2022 with "The Rise and Reign of the Mammals: A New History, from the Shadow of the Dinosaurs to Us."

Brusatte was educated at the University of Chicago, where he earned his bachelor's degree in geophysical sciences in 2006. He received multiple honors and awards where he then earned a scholarship to go to school in Britain. While at the University of Bristol, he earned his Master's in Science with an emphasis in earth sciences and paleontology in 2008. His master's thesis was on a group of dinosaurs entitled "Basal Archosaur Phylogeny and Evolution." Brusatte's not done with his education however, because by 2013, while at

the University of Columbia, he earned his Master's in Philosophy and a Doctorate from the Department of Earth and Environmental Sciences.

While going to school he worked at the American Museum of Natural History as a researcher of the Paleontology Division. Brusatte was also a Chancellor's Fellow in Vertebrate Palaeontology at the School of GeoSciences in the University of Edinburgh in February 2013. He is currently a member of the Editorial Board for Current Biology, a biweekly peer-reviewed journal, that dates back to 1991.

The title of the book gives a pretty good idea of how this book starts and how it ends. Brusatte paints a picture of what the world was like before dinosaurs. Then with the birth of an ancestor named Prorotodactylus, with feet no wider than a house cat's, it's legs long like a kangaroo's as it oversteps its front feet, are the precursor, to the precursor, to the precursor of dinosaurs as we know them.

The book describes it as: "Prorotodactylus is a sort of dinosaur version of Lucy, the famous fossil from Africa that belongs to a very human-like creature, but not quite a true human. In the same way that Lucy looks like us, Prorotodactylus would've appeared and behaved very much like a dinosaur, but simply isn't

considered a true dinosaur by convention" and then Brusatte goes on to explain what that "convention" is.

The book then just takes off from there. How dinosaurs, once coming from a population of only 4% of the animal population on the planet at the time, begin to rise to the ranks only to be faced with a choice: Die out, or take flight.

OP:ED: A little bit about me, I love dinosaurs. I have adored them ever since I was little, my favorite being the Triceratops. My first introductions being "The Land Before Time" and Don Bluth movie and "Jurassic Park." Two very different views on the dinosaur, and yet I loved them both dearly.

I find everything about dinosaurs fascinating, to the point that I thought I would be a paleontologist before I decided to be a writer instead, so when I saw this pop up after I got done listening to Professor Alex Bezzerrides' book "Evolution Gone Wrong" I clicked before I could even think.

I thought I had learned about all the most recent information there was to know about dinosaurs, but this book proved me wrong in the best way. Honestly, to any dinosaur lovers out there, you need to read this book if you haven't already. Yet another easy five out of five stars for me.

GRAD BBQ

MAY 9TH
5:00PM
LIBRARY LAWN

PRIZES, AWARDS, FOOD!

GRADUATES, CHECK YOUR EMAIL
FOR A REGISTRATION LINK!

ASLCS

Album Review: *That'll Be The Day* - Buddy Holly's Last Album

By **Matthew Stolley**
of the Pathfinder

Buddy Holly's second and final studio album *That'll Be The Day*, came out in late 1958. This was the first and only album Buddy Holly did not collaborate with either The Crickets or record producer and manager Norman Petty. This album is one of the few where all the songs were re-packaged from 1956 because they failed to chart when Buddy Holly began his music career. Funny enough, Sonny Curtis, who would first replace Buddy Holly in The Crickets, wrote and produced many songs from this album. Unlike Buddy Holly's past two albums, most tracks illustrate the raw and edgy sounds of 1950s rockabilly rather than the nuanced and creative aspects of the Buddy Holly we all came to love and remember. Nonetheless, singles like "Blue Days, Black Nights" and "Midnight Shift" are among the best singles of *That'll Be The Day*.

The positives from *That'll Be The Day* are more from a historical and musicologist standpoint than a musical

one. *That'll Be The Day* features many well-written yet unappealing songs simultaneously. Songs such as "Rock Around With Ollie Vee" and "That'll Be The Day," along with two other tracks, act as demos with three different variations, which is a rarity among most albums. These numerous variations were demo tracks that did not cut, or in the case of "That'll Be The Day," a more innovative variation became the desired track instead. Other singles include "Love Me" and "Blue Days, Black Nights," which were Buddy Holly's first singles recorded but were not released until 1958. Other hit songs include "I'm Changing All Those Changes," "Don't Come Back Knockin'," and the bluesy-sounding "Midnight Shift." None of these songs charted, but from a music historian's point of view, Holly was able to provide future generations with more rockabilly hits that could have been lost, like with other artists who've since passed away too. Despite all the uses of *That'll Be The Day* as a historical album, rather than a content-appealing one, the title is very fitting, and releasing older versions of the album track was a very

wise move, something other forthcoming artists like the Beach Boys and The Searchers would do a few years later.

The negatives are not in terms of the content itself. However, younger audi-

ences desired new material from a still famous rockabilly singer. Smoother musical pop sounds came out as the 1950s ended, and the songs on *That'll Be The Day* did not reflect Buddy Holly's evolution to

this new reality. The one downside with rockabilly outside mainstream artists like Ritchie Valens, Elvis Presley, Little Richard, Eddie Cochran, and Chuck Berry is that it is a monotonous-sounding genre. All

CAN'T HIDE YOUR

WARRIOR PRIDE!



OFFICIAL CREDIT UNION OF THE
LCSC WARRIORS

Debit cards are only available to P1FCU members with an active checking account. Insured by NCUA.

Album Review: *That'll Be The Day* - Buddy Holly's Last Album

any rocker needs is three chords, party-sounding lyrics, hot rod motorcycle lyrics, and musicality, and anyone can record a rockabilly song. For the past two albums (*The Chirping Crickets* and *Buddy Holly The Album*), Holly, like those rockers previously mentioned, nuanced rockabilly to still appeal to the youth yet provide music for sock-hops and fun, wild dancing. This album sounded no different than the numerous unnamed "regular" rockabilly artists whose music is randomly played at low-key venues and whose names are never mentioned or asked about. In terms of the content produced, record holders Rob Nealy and Owen Bradley lacked musical creativity and had sporadic disputes with Buddy Holly. Most of these tracks illustrate the lack of creativity, other than the possible argument for "Blue Days, Black Nights" and "Midnight Shift." Neither Nealy nor Bradley allowed Buddy Holly to utilize his famous vocal hiccups or pitch-bending. While none of these tracks showcase future vocal hiccups, the similar tempos for nine out of the 11 tracks show the desperation to release new content. Lastly, releasing

two albums within months of each other seems very rushed, even for Buddy Holly, despite his unexpected death just months later. He had enough new material like "Heartbeat" that Holly could have packaged these last recordings into *That'll Be The Day*. On many of Buddy Holly's final studio recordings, particularly at the Pythian Temple in New York City, Holly had access to some of the best songwriters, including forthcoming teen idol Paul Anka and Felice and Boudleaux Bryant, who wrote many of the Everly Brothers songs. With such talented songwriting and the ability to harness

the new sounds of transitioning music tastes, Holly could have put one of the two listed songs in *That'll Be The Day* to at least show he still had musical talent and simultaneously still maintained teen idol status himself. Lastly, the album did not show any spark but was more like a school manipulative or ancient artifact dug up and presented to the public with new musical tastes.

My conclusion and overall assessment of *That'll Be The Day* is that it is easily the worst of Buddy Holly's albums. Although it is not a bad album per se, it contains only earli-

er recordings from 1956, without any new content. While Buddy Holly certainly did not make the US Top 10 as often in 1958, he had many non-album singles that could have made a wonderful addition to *That'll Be The Day*. The Searchers, a British Band that became popular due to mostly releasing covers of other artists' music, always released at least a few of their singles like "Sugar and Spice." Buddy Holly was preparing to record his first record with another backing group and wanted to finish the fateful Winter Ballroom Tour, but never got that chance. Because

he did not put singles like "Heartbeat" into his last album, it became one of the many singles between 1958 and 1959 that musicologists and archivists would have to track down later.

Bring your **LCSC Student ID** and receive the student rate!



Village Centre
CINEMAS

Movie Club Members
enjoy discount tickets
EVERY Tuesday

**DISCOUNT
TUESDAYS**

\$6.50 Dolby Tickets \$7.50 VCX/ATMOS Tickets

Must present Club Card to receive discounted price.



2920 Nez Perce Dr • Lewiston, ID

Scan the QR code for a full list of features & show times
or visit www.VillageCentreCinemas.com



Poetry Corner

By Rejoice Denhere

of The Pathfinder

I Told You We Would Meet Again

Hello past
Specifically, to you my first love
I told you we would meet again.
The circumstances are different but,
The feelings feel the same , maybe even stronger
I can't believe our dreams came true...
We both found ourselves again as we promised.
Only now.. I am six feet under
I won't be able to laugh at your jokes,
Tear up to your reciprocated wedding vow
Or tell you I love you too when you hold me close to your chest.
My last words if I could would be to tell you
How much I love you and avoid wasting time running away thinking that
tomorrow was promised.
I'd allow you to pass those flowers to my mother
Instead of brining me roses to my tombstone
Id kiss you back a thousand times
And keep the promises we made close to my heart.
Maybe I'd have agreed to watch soccer with you even though
It was the worst thing to bare
Maybe you would have sustained me with what you had
Instead of assuming that I wanted someone who had more...
More money, and much ability to fly me wherever I wanted
When I wanted. I truly think just love would have filled us both
BUT..
Now Im forever 21 and I guess you will live old age for the both of us
I love you even when I am buried six feet under
Death couldn't wait but even
In this silent land ill continue to wait for you
So that even in this next lifetime I will be able to say
"I told you we would meet again"
Yours's truly
Sunflower

Sudoku

		8					4	1
		1		5			7	
	9		1					
1		4			6		2	
9	7	3		2		8	1	6
	6	2	7			4	5	
		5		3	9			2
7	8	9	2	1		6		
3	2	6	5			1	9	4

the PATHFINDER

Staff

Advisor

Seth Bradshaw

Assistant Editor

Madison Shriver

Editor

Lizeth Serecero

Business Manager

Lizette Ohlund

Content Contributors

Xander McDowell

Madelyn Hutchison

Rejoice Denhere

Matthew Stolley

Mortimer Menken Hutchins

Baeli Kinsley

From the Editors

Hi everyone! Time flew by. I can't believe we are halfway through April! We only have a couple issues left and so many fun events to cover! Will you be attending Family Weekend? If you do make sure you watch LC Folklorico's performance on Saturday!

- Liz

Word on the Street

By Madison Shriver
of The Pathfinder

“What is your favorite kind soup?”

“Pozole.”

- Neto Garcia

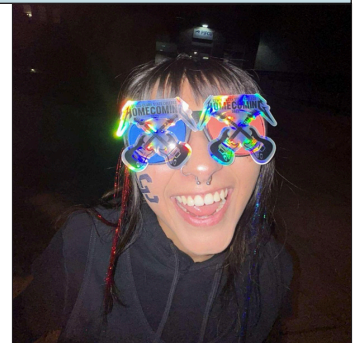


“Chicken gnocchi soup.”

- Daphne Buckland

“Broccoli cheddar soup.”

- Kae'la Brown



“This is a hard question. I like tomato soup, but you have to pair it with a really good grilled cheese that was cooked by a mother that cares about her grilled cheese.”

- Xander McDowell

“This is really hard. Chicken noodle. It's a classic.”

- Klowee Clary

