

## **ART**

### **(HUMANITIES DIVISION)**

**ART-100 SURVEY OF ART (3 cr.)** An interdisciplinary consideration of the historical sequence of art styles; slides, lectures and discussions of architecture, painting, sculpture and other arts are seen from the viewpoints of the philosopher, the artist and the layperson

**ART-111 DRAWING I (3 cr.)** Projects in basic representation and formal analysis; still life and landscape, some consideration of figure drawing. The use of charcoal, pencil, ink and certain color media.

**ART-121 VISUAL COMMUNICATION/DESIGN PROCESS (3 cr.)** Lecture and studio exercises in the use of elements of form; lines, shapes, textures, values and colors. Experiments into the theory and nature of decorative and plastic pictorial and sculptural devices.

**ART-122 VISUAL COMMUNICATION/DESIGN PROCESS (3 cr.)** Continuation of ART 121. Lecture and studio exercises in the use of elements of form; lines, shapes, textures, values and colors. Experiments into the theory and nature of decorative and plastic pictorial and sculptural devices.

**ART-211 DRAWING II (3 cr.)** Individual investigation of advanced concepts and techniques of drawing. Pre-requisites: ART 111.

**ART-231 PAINTING 1 (3 cr.)** Fundamentals of expressive paint application and color. Recommended pre-requisites: ART 111, 121 and 122.

**ART-235 COMPOSITION (2 cr.)** Painting and design problems concerned primarily with the structural use of the principles of organization in representational and nonrepresentational art. Recommended pre-requisites: ART 111, 121 and 122.

**ART-236 COMPOSITION (2 cr.)** Continuation of ART 235; painting and design problems concerned primarily with the structural use of the principles of organization in representational and nonrepresentational art. Recommended pre-requisites: ART 111, 121 and 122.

**ART-237 SECONDARY MATERIALS AND METHODS (3 cr.)** Methods, materials, theory and techniques for the secondary classroom; correlation of art with other secondary school subjects and activities.

**ART-241 SCULPTURE I (3 cr.)** Experiments in figurative and nonfigurative three-dimensional form, employing sculptural tools, materials and techniques.

**ART-251 RELIEF PRINTMAKING (3 cr.)** Designed to give the art student a basic creative understanding of the problems and processes, materials and techniques of graphic design and printmaking. Recommended pre-requisites: ART 111, 121 and 122.

**ART-261 CERAMICS I (3 cr.)** Essential techniques of primitive and wheel pottery; clay preparation, design, glazing and firing.

**ART-281 WATERCOLOR I (3 cr.)** The techniques of transparent and opaque watercolor painting. Recommended pre-requisites: ART 111, 121, and 122.

**ART-290 DIRECTED STUDY IN ART (1-3 cr.)**

**ART-291 WORKSHOP IN ART (1-3 cr.)**

**ART-292 SPECIAL TOPICS IN ART (1-3 cr.)**

**ART-295 PRACTICUM IN ART (1-12 cr.)**

**ART-296 COOPERATIVE EDUCATION IN ART (1-12 cr.)**

**ART-299 RESEARCH ASSISTANTSHIP (1-12 cr.)**

**ART-301 HISTORY OF ART (3 cr.)** A formal, stylistic and chronological study of the various disciplines of occidental art.

**ART-302 HISTORY OF ART (3 cr.)** Continuation of ART 301; a formal, stylistic and chronological study of the various disciplines of occidental art.

**ART-311 DRAWING III (3 cr.)** Advanced drawing; conceptual and perceptual experimental exercises in the practical techniques of draftsmanship. Pre-requisites: ART 211.

**ART-331 PAINTING II (3 cr.)** Advanced techniques in painting and color usage; emphasis placed on fulfilling personal vision in terms of good form. Pre-requisites: ART 231.

**ART-335 COMPOSITION II (2 cr.)** Painting and advanced design problems concerned experimentally with structure and form applied to the individual student's concepts. Pre-requisites: ART 235 and 236.

**ART-336 COMPOSITION II (2 cr.)** Continuation of ART 335; painting and advanced design problems concerned experimentally with structure and form applied to the individual student's concepts. Pre-requisites: ART 235 and 236.

**ART-341 SCULPTURE II (3 cr.)** Individual investigation of sculptural concepts and advanced techniques. Pre-requisites: ART 241.

**ART-351 RELIEF PRINTMAKING II (3 cr.)** Continuing creative experimentation into the processes of relief printmaking. Pre-requisites: ART 251.

**ART-361 CERAMICS II (3 cr.)** Further development of creative techniques of primitive and wheel pottery. Pre-requisites: ART 261.

**ART-375 ELEMENTARY ART METHODS (3 cr.)** Preparation for elementary school teachers to meet art requirements in the self-contained elementary classroom; study of materials and techniques; correlation of the teaching of art with other elementary school subjects and activities.

**ART-381 WATERCOLOR II (3 cr.)** Advanced problems in transparent and opaque watercolor painting. Pre-requisites: ART 281.

**ART-390 DIRECTED STUDY IN ART (1-3 cr.)**

**ART-396 COOPERATIVE EDUCATION IN ART (1-12 cr.)**

**ART-431 PAINTING III (3 cr.)** A continuation of advanced individual effort; the fusion of subjectivity and form. Pre-requisites: ART 331.

**ART-481 WATERCOLOR III (3 cr.)** Refining and strengthening advanced capabilities in the transparent and opaque watercolor techniques. Pre-requisites: ART 381.

**ART-490 DIRECTED STUDY IN ART (1-3 cr.)**

**ART-491 WORKSHOP IN ART (1-3 cr.)**

**ART-492 SPECIAL TOPICS IN ART (1-3 cr.)**

**ART-495 PRACTICUM IN ART (1-12 cr.)**

**ART-496 COOPERATIVE EDUCATION IN ART (1-12 cr.)**

**ART-499 RESEARCH ASSISTANTSHIP (1-12 cr.)**