

## **HUMANITIES (HUMANITIES DIVISION)**

**HUM-101 THE ART AND HISTORY OF THE MOTION PICTURE (3 CR.)** An introduction to the art and history of motion pictures. Films will be approached from a variety of perspectives: as the work of particular directors, as genre pieces, as cultural artifacts, and as works of art. The course will also examine the economic, political, and ideological aspects of the motion picture industry.

**HUM-150 INTRODUCTION TO THE ARTS (3 CR.)** An examination of the technical, psychological, social and cultural dimensions of the artistic mediums of art, music and drama. Students will develop means of analyzing and critically commenting on the artistic experiences. Pre-requisite/co-requisite: ENGL 101 or ENGL 109

**HUM-190 DIRECTED STUDY IN HUMANITIES (1-12 CR.)**

**HUM-192 SPECIAL TOPICS IN HUMANITIES (1-12 CR.)**

**HUM-290 DIRECTED STUDY IN HUMANITIES (1-5 CR.)**

**HUM-291 WORKSHOP IN HUMANITIES (1-3 CR.)**

**HUM-292 SPECIAL TOPICS IN HUMANITIES (1-3 CR.)**

**HUM-295 PRACTICUM IN HUMANITIES (1-12 CR.)**

**HUM-296 COOPERATIVE EDUCATION IN HUMANITIES (1-12 CR.)**

**HUM-299 RESEARCH ASSISTANTSHIP (1-12 CR.)**

**HUM-300 ARTS AND IDEAS I (3 CR.)** An integrated humanities course designed to examine the historical, philosophical, and aesthetic aspects of the humanities in Western Culture. Covers the historical periods from Mesopotamia and Egypt to the Middle Ages.

**HUM-301 LITERATURE AND CULTURE (3 CR.)** Emphasizes literature in the context of historical, philosophical, and esthetic aspects of western culture, from the Renaissance to the present. Writing Integrated. Pre-requisite: ENGL 101 or ENGL 109.

**HUM-350 ETHICS: (3 CR.)** The primary purpose of the integrative 350 core course is to develop interdisciplinary abilities in ethical clarification with reference to at least two major contemporary issues. These courses focus primarily on ethical concerns. Topics include the following subjects:

**ART AND CENSORSHIP** Focuses on the social and ethical implications of the artist's creative freedom, particularly how artistic freedom related to personal freedom. Considers issues common to the visual, plastic, musical, and theatrical arts. Writing integrated.

**PROPAGANDA** Traces the origins, examines the practices and considers the consequences of propaganda in both totalitarian and democratic societies. The ethical implication of propaganda will be explored by applying relevant ethical and moral codes to a variety of case studies. Writing integrated.

**HUMAN RIGHTS AND APPLIED ETHICS** Investigates through critical reasoning students' own value systems and the assumptions implicit in assumptions of and justifications for human rights. Writing integrated.

**ETHICS AND ECOLOGY** Introduces the nature of ethical reasoning in relation to the ecology and the impact of human culture and scientific thought on ecology. Students face

questions arising from their ethical obligations to each other, to non-human species, and to the planet itself. Writing integrated.

**ETHICS AND TECHNOLOGY** Explores ethical challenges of living and working in a technological world. Students consider the personal, social, and philosophical implications of global technology. Writing integrated.

**POWER, PROGRESS AND ETHICS** Contemporary ethical issues, such as human health and the environment, will be treated from a variety of scientific and literary perspectives. The complex consequences of decision making in science on community welfare will be explored. Discussion, personal and literary accounts and social history will provide a variety of perspectives on these issues. This course is cross-listed with NS 350.

**WOMEN IN THE TWENTIETH CENTURY** Ethical issues confronted by women worldwide, through a study of literary and historical texts and through their own writing. Cross-listed with SS 350. Writing integrated. Pre-requisite: Completion of the skills component of the General Education Core or permission of the instructor.

**HUM-351 VALUES: (3 CR.)** The primary purpose of the integrative 351 core course is to develop interdisciplinary abilities in values clarification with reference to at least two major contemporary issues. These courses focus on a broad range of values questions. Topics include the following subjects:

**SEMINAR ON DIVERSITY** Explores through a study of literary texts, how differences in race, ethnicity, gender, and social class affect individual values and conduct. Addresses cultural understanding and seeks to reconcile human differences. Writing integrated.

**SEMINAR ON WILDERNESS** Explores value-laden questions surrounding contemporary and perennial issues of people's relationships with nature. Stresses clarification of values in personal and public spheres through the perspectives of several disciplines (literature, history, natural science, and philosophy.) Writing integrated.

**NORTHWEST HISTORY AND LITERATURE** Through a study of regionalist ethics and of Northwestern history, values and literature, this seminar explores the Northwest region and studies the intersection of values, historical consciousness and writing in the Northwest. Writing integrated. Pre-requisite: Completion of the skills component of the General Education Core or permission of the instructor.

**HUM-353 LATIN AMERICA: CULTURES AND VALUES (3 CR.)** Social, historical, and institutional approaches to understanding Latin American cultures and values. Emphasizes the view of a culture on its own terms and the clarification of personal values across cultures.

**HUM-390 DIRECTED STUDY IN HUMANITIES (1-5 CR.)**

**HUM-391 WORKSHOP IN HUMANITIES (1-3 CR.)**

**HUM-392 SPECIAL TOPICS IN HUMANITIES (1-3 CR.)**

**HUM-396 COOPERATIVE EDUCATION IN HUMANITIES (1-12 CR.)**

**HUM-399 RESEARCH ASSISTANTSHIP (1-12 CR.)**

**HUM-490 DIRECTED STUDY IN HUMANITIES (1-5 CR.)**

**HUM-491 WORKSHOP IN HUMANITIES (1-3 CR.)**

**HUM-492 SPECIAL TOPICS IN HUMANITIES (1-3 CR.)**

**HUM-495 PRACTICUM IN HUMANITIES (1-12 CR.)**

**HUM-496 COOPERATIVE EDUCATION IN HUMANITIES (1-12 CR.)**

**HUM-499 RESEARCH ASSISTANTSHIP (1-12 CR.)**