

**MUSIC
(HUMANITIES DIVISION)**

MUS-101 SURVEY OF MUSIC (3 cr.) A study of the major contributions to world music including an historical survey of stylistic and formal developments. Emphasis on appreciative skills.

MUS-103 CONCERT CHOIR (1 cr.) Experience in singing traditional choral literature, vocal jazz, and contemporary music. Enrollment subject to instructor's approval. May be repeated for a maximum of 4 credits at each level.

MUS-106 JAZZ BAND (1 cr.) Performance of standard literature and musical styles. May be repeated for a maximum of 4 credits at each level. Membership is determined by the instructor.

MUS-110 APPLIED MUSIC (1-2 cr.) Individual instruction in voice, piano, band and orchestral instruments. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-145 BEGINNING PIANO AND KEYBOARD THEORY (1 cr.) Fundamentals of keyboard technique and basic keyboard theory. Repeatable for total of 2 credits.

MUS-146 INTERMEDIATE PIANO (2 cr.) Class instruction for non-beginners. Repeatable for total of 4 credits. Recommended pre-requisite: MUS 145 or permission of instructor.

MUS-147 ADVANCED PIANO (2 cr.) Class instruction for advanced students. Repeatable for total of 2 credits. Recommended pre-requisite: MUS 146 or permission of instructor.

MUS-190 DIRECTED STUDY IN MUSIC (1-12 cr.)

MUS-210 APPLIED MUSIC (1-2 cr.) Individual instruction in voice, piano, band and orchestral instruments. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-221 MUSIC OF WESTERN CIVILIZATION (3 cr.) History of music from antiquity through the 20th Century. Emphasis is on stylistic developments. Recommended pre-requisite: MUS 101.

MUS-241 MUSIC FUNDAMENTALS I (4 cr.) An introduction to the techniques and materials of diatonic and chromatic tonal music. Includes composition, ear-training, and formal analysis. Recommended pre-requisite: MUS 145.

MUS-242 MUSIC FUNDAMENTALS II (4 cr.) A continuation of MUS 241 emphasizing traditional form analysis, 20th century techniques and forms, and creative composition. Recommended pre-requisite: MUS 241.

MUS-265 VOCAL JAZZ ENSEMBLE (1 cr.) Traditional four-part a cappella music as well as contemporary jazz. Repeatable for total of 2 credits each. Pre-requisite: instructor's approval.

MUS-266 INSTRUMENTAL ENSEMBLE (1 cr.) Performance of a variety of ensembles. May be repeated at each level. Pre-requisite: instructor's approval.

MUS-267 GUITAR ENSEMBLE (1 cr.) Performance of guitar ensemble literature and musical styles. Repeatable for total of 2 credits each. Pre-requisite: instructor's approval.

MUS-268 CHAMBER SINGERS (2 cr.) A chamber vocal group (8 to 12 singers) which sings Madrigals - renaissance through contemporary. Performances vary. Community programs, campus, concert, private functions (minimum of two to four per semester). Pre-requisite: instructor's approval.

MUS-290 DIRECTED STUDY IN MUSIC (3 cr.) Pre-requisite: Permission of the department and senior standing.

MUS-291 WORKSHOP IN MUSIC (1-3 cr.)

MUS-292 SPECIAL TOPICS IN MUSIC (1-3 cr.)

MUS-295 PRACTICUM IN MUSIC (1-12 cr.)

MUS-296 COOPERATIVE EDUCATION IN MUSIC (1-12 cr.) This course combines instruction with on-the-job experience and thus adds a new dimension and relevance to the student's education. Contact the division chairperson for further information.

MUS-299 RESEARCH ASSISTANTSHIP (1-12 cr.)

MUS-303 CONCERT CHOIR (1 cr.) Experience in singing traditional choral literature, vocal jazz, and contemporary music. Enrollment subject to instructor's approval. May be repeated for a maximum of 4 credits at each level.

MUS-306 JAZZ BAND (1 cr.) Performance of standard literature and musical styles. May be repeated for a maximum of 4 credits at each level. Membership is determined by the instructor.

MUS-310 APPLIED MUSIC (1-2 cr.) Individual instruction in voice, piano, band and orchestral instruments. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-331 CONDUCTING (3 cr.) Fundamentals of baton techniques, score preparation, rehearsal techniques, and general musicianship. Pre-requisites: MUS 241 and permission of the instructor.

MUS-365 VOCAL JAZZ ENSEMBLE (1 cr.) Traditional four-part a cappella music as well as contemporary jazz. Repeatable for total of 2 credits each. Pre-requisite: instructor's approval.

MUS-366 INSTRUMENTAL ENSEMBLE (1 cr.) Performance of a variety of ensembles. May be repeated at each level. Pre-requisite: instructor's approval.

MUS-367 GUITAR ENSEMBLE (1 cr.) Performance of guitar ensemble literature and musical styles. Repeatable for total of 2 credits each. Pre-requisite: instructor's approval.

MUS-368 CHAMBER SINGERS (2 cr.) A chamber vocal group (8 to 12 singers) which sings Madrigals - renaissance through contemporary. Performances vary. Community programs, campus, concert, private functions (minimum of two to four per semester). Pre-requisite: instructor's approval.

MUS-381 ELEMENTARY SCHOOL MUSIC (3 cr.) Teaching music in the elementary classroom. Emphasis is on materials and methods, instrumental accompaniment and vocal participation. Includes classroom observations and/or practicum experiences.

MUS-390 DIRECTED STUDY IN MUSIC (3 cr.) Pre-requisite: Permission of the department and senior standing.

MUS-392 SPECIAL TOPICS IN MUSIC (1-3 cr.)

MUS-410 APPLIED MUSIC (1-2 cr.) Individual instruction in voice, piano, band and orchestral instruments. Each course may be repeated for credit. Note: Enrollment in this course is subject to instructor's approval. Students who do not obtain the instructor's approval may be dis-enrolled.

MUS-490 DIRECTED STUDY IN MUSIC (3 cr.) Pre-requisite: Permission of the department and senior standing.

MUS-491 WORKSHOP IN MUSIC (1-3 cr.)

MUS-492 SPECIAL TOPICS IN MUSIC (1-3 cr.)

MUS-495 PRACTICUM IN MUSIC (1-12 cr.)

MUS-496 COOPERATIVE EDUCATION IN MUSIC (1-12 cr.) This course combines instruction with on-the-job experience and thus adds a new dimension and relevance to the student's education. Contact the division chairperson for further information.