

**THEATER
(HUMANITIES DIVISION)**

THEA-101 SURVEY OF THE THEATER (3 cr.) An examination of the development of the various aspects of theater from early to contemporary times, including the evolution of the theater architecture, acting, scene craft, etc. Practical application in actual productions.

THEA-190 DIRECTED STUDY IN THEATER (1-12 cr.)

THEA-195 PRACTICUM IN THEATER (1-3 cr.)

THEA-196 COOPERATIVE EDUCATION IN THEATER (1-12 cr.)

THEA-211 THEATER PRODUCTION (1-3 cr.) Laboratory projects coordinated with productions. Covering the areas of acting, makeup, costume, stage management, publicity, set construction and painting, stage lighting. A maximum of 12 credits at the two levels may be counted toward graduation.

THEA-215 PRINCIPLES OF ACTING (3 cr.) Basic theory and techniques of acting and improvisation.

THEA-230 STAGE MOVEMENT (3 cr.) Develops physical coordination, kinesthetic sense, nonverbal communication, and stage presence. Period movement, stage combat, and some basic mime and dance are explored.

THEA-240 PLAY ANALYSIS (3 cr.) An introduction to play analysis and theater criticism with perspectives on the traditional Western canon, as well as a look at the evolving multicultural expression of theatrical art from the 20th century.

THEA-290 DIRECTED STUDY IN THEATER (1-3 cr.)

THEA-291 WORKSHOP IN THEATER (1-3 cr.)

THEA-292 SPECIAL TOPICS IN THEATER (1-3 cr.)

THEA-295 PRACTICUM IN THEATER (1-3 cr.)

THEA-296 COOPERATIVE EDUCATION IN THEATER (1-12 cr.)

THEA-310 LIGHT AND SET DESIGN (3 cr.) Theory and practice in set and light design for theater and television.

THEA-311 THEATER PRODUCTION (1-3 cr.) Laboratory projects coordinated with productions. Covering the areas of acting, makeup, costume, stage management, publicity, set construction and painting, stage lighting. A maximum of 12 credits at the two levels may be counted toward graduation.

THEA-315 ADVANCED PERFORMANCE (3 cr.) Offers an advanced study of various exercises, improv, and scenes along with a technique used to build a character for the stage or screen. Also includes a section on Reader's Theater. Pre-requisite: THEA 215.

THEA-322 SHAKESPEARE (3 cr.) Introduction to selected major plays and sonnet

sequences, with attention to the skills of close reading and analysis, historical significance and setting, and approaches to teaching and presentation. Close reading and analysis will include a minimum of two comedies, two histories, four tragedies, and thirty sonnets. Cross-listed with ENGL 320.

THEA-323 SHAKESPEARE FILMS (1 cr.) Designed as a "lab" class for students in THEA 322 Shakespeare, but available to any student. Films shown are based on the plays being read in THEA 322. Participation in this class enhances an appreciation for the dramatic works of William Shakespeare. Cross-listed with ENGL 323. Graded P/F only.

THEA-370 DRAMATIC LITERATURE (3 cr.) An introduction to drama as a genre. Includes close reading and discussion of several major plays and less intense reading of other plays, the Poetics of Aristotle, and selected manifestoes and critical theories. Typical plays to be analyzed are Oedipus Rex, Lysistrata, The Second Shepherds' Play, Othello, Tartuffe, The Rivals, Pygmalion, and Death of a Salesman. Writing integrated. Cross-listed with ENGL 370.

THEA-390 DIRECTED STUDY IN THEATER (1-3 cr.)

THEA-392 SPECIAL TOPICS IN THEATER (1-3 cr.)

THEA-395 PRACTICUM IN THEATER (1-3 cr.)

THEA-396 COOPERATIVE EDUCATION IN THEATER (1-12 cr.)

THEA-480 DIRECTING (3 cr.) Basic theory and techniques of stage directing with emphasis on interpretation of the play and staging of it from selection to performance. Includes the direction of scenes and one-act plays.

THEA-481 DIRECTING FOR STAGE AND CAMERA (3 cr.) Examination of the transference of stage techniques to directing for the camera, with emphasis on using the television script, and adapting stage scripts for television use. Includes the directing of a videotaped dramatic production.

THEA-490 DIRECTED STUDY IN THEATER (1-3 cr.)

THEA-491 WORKSHOP IN THEATER (1-3 cr.)

THEA-492 SPECIAL TOPICS IN THEATER (1-3 cr.)

THEA-495 PRACTICUM IN THEATER (1-3 cr.)

THEA-496 COOPERATIVE EDUCATION IN THEATER (1-12 cr.)