

## Humanities Division

### CONTACT PERSON

**Chair:** Mary Flores, MA

**e-mail:** [mflores@lcsc.edu](mailto:mflores@lcsc.edu)

**Division Office:** SPH 111-A

**Phone:** 792-2307

**Fax:** 792-2324

**Web:** <http://www.lcsc.edu/humanities>

### FACULTY

- Jennifer Anderson, MFA, SPH 300B [jsanderson@lcsc.edu](mailto:jsanderson@lcsc.edu) 792-2172; English
- Terryn Berry, MA, SPH 313 [tlberry@lcsc.edu](mailto:tlberry@lcsc.edu) 792-2736: English
- Sean Cassidy, PhD, SPH 110 [scassidy@lcsc.edu](mailto:scassidy@lcsc.edu) 792-2284: Communication Arts, Video Production
- Harold Crook, PhD, SPH 300B [hcrook@lcsc.edu](mailto:hcrook@lcsc.edu) 792-2852: Linguistics, Nez Perce Language
- Claire Davis, MFA, SPH 112 [cdavis@lcsc.edu](mailto:cdavis@lcsc.edu) 792-2050: Creative Writing, English
- Ray Esparsen, MFA, Art Building [esparsen@lcsc.edu](mailto:esparsen@lcsc.edu) 792-2255: Art
- Mary Flores, MA, SPH 204 [mflores@lcsc.edu](mailto:mflores@lcsc.edu) 792-2826: Chair, Humanities; English
- Martin Gibbs, MA, SPH 104 [mlgibbs@lcsc.edu](mailto:mlgibbs@lcsc.edu) 792-2090: Spanish
- Kevin Goodan, MFA, SPH 110 [kagoodan@lcsc.edu](mailto:kagoodan@lcsc.edu); English, Publishing Arts
- Okey Goode, PhD, SPH 217 [ogood@lcsc.edu](mailto:ogood@lcsc.edu) 792-2434: English
- Lawrence W. Haapanen, PhD, SPH 105 [haapanen@lcsc.edu](mailto:haapanen@lcsc.edu) 792-2464: Communication Arts
- Marcy Halpin, MA, SPH 214 [mlhalpin@lcsc.edu](mailto:mlhalpin@lcsc.edu) 792-2905: Communication Arts
- Nancy Lee-Painter, MFA, SPH 208 [nclee-painter@lcsc.edu](mailto:nclee-painter@lcsc.edu) 792-2345; Theatre
- Christopher Norden, PhD, SPH 213 [cnorden@lcsc.edu](mailto:cnorden@lcsc.edu) 792-2445: English
- William Perconti, DMA, New Music Building [bpercont@lcsc.edu](mailto:bpercont@lcsc.edu) 792-2334: Music
- Jill Rossiter, MA SPH 307 [jrossite@lcsc.edu](mailto:jrossite@lcsc.edu) 792-2477: English
- Traci Story, PhD, SPH 305 [tastory@lcsc.edu](mailto:tastory@lcsc.edu) 792-2575: Communication Arts
- Gwen Sullivan, MA, SPH 205 [gesullivan@lcsc.edu](mailto:gesullivan@lcsc.edu) 792-2779: English
- Louis Sylvester, PhD, SPH 204A [lsylvester@lcsc.edu](mailto:lsylvester@lcsc.edu) 792-2126: English
- James Tarter, PhD, SPH 215 [jjtarter@lcsc.edu](mailto:jjtarter@lcsc.edu) 792-2864: English
- Misty Urban, PhD, SPH 210 [murban@lcsc.edu](mailto:murban@lcsc.edu) 792-2167: English, Creative Writing
- Kathie Wilcox, PhD, Coeur d'Alene [kwilcox@lcsc.edu](mailto:kwilcox@lcsc.edu) 208-292-1291: Communication Arts
- David Wiseman, PhD, SPH 114 [dpwiseman@lcsc.edu](mailto:dpwiseman@lcsc.edu) 792-2118: Spanish

### OVERVIEW

The Humanities Division offers a BA/BS degree in Communication Arts; a BA/BS in Business and Communication; a BA in English, English: Creative Writing, English: Publishing Arts, English: Secondary Education; a BA/BS in Interdisciplinary Studies; and a BA/BS in General Studies: Humanities. The Division offers an AA in Liberal Arts and Liberal Arts: Humanities, as well as minors in Art, Communication, Creative Writing, English, Music, Nez Perce Language, Publishing Arts, Spanish and Theatre. Students in Humanities programs and courses receive a rich exposure to both theoretical and practical knowledge, preparing them for professional success as well as further education. Humanities students have many opportunities to demonstrate what they learn in the classroom to the public: through student music, film and theater performances, Talking River (a literary journal), speech and debate, internships in the schools, peer consulting in the Writing Center and Spanish Lab, film festivals, art exhibits, and regular open mic events.

The Humanities Division is deeply engaged in delivering General Education Core courses, as well as foreign and heritage language courses, professional preparation courses, and developmental courses. These programs and courses help students achieve their educational and professional objectives. Humanities faculty invigorate their teaching and service with their scholarly and creative endeavors, often in collaborative partnerships with students.

## **MAJORS AND MINORS OFFERED**

### **MAJORS**

#### **BUSINESS and COMMUNICATION**

Students who want a career at the managerial level in areas of business with a heavy reliance on effective communication should consider the Business and Communication major. This joint bachelor's degree program, in the Business and Humanities Divisions, provides graduates with the communication and business skills needed for success in a business environment. Program requirements and electives provide students with a strong foundation in both business and communication, culminating in capstone courses that students select from either Business or Communication. This degree is for students planning for careers in corporate communications, marketing, public relations, sales, or any media-related business.

#### **COMMUNICATION ARTS**

Communications is an academic discipline that studies all forms of human communication and encompasses a broad range of communicative skills that are important for success in any career or activity. Graduates with a degree in Communication Arts have entered a wide variety of occupations, including radio and television broadcasting, public relations, technical editing, sales, government and academic administration and teaching, and a number have gone on to graduate and professional schools. This major provides students with an understanding of communication in a variety of contexts (e.g., interpersonal, intercultural, organizational, political and mass communication) and prepares them to be effective, well-rounded communicators. Opportunities exist for participation in such co-curricular activities as a public speaking competition, and speech and debate.

#### **ENGLISH**

The major in English is useful in the growing segment of the job market where critical thinking, clear communication, and writing skills are a priority; for these same reasons it is also a recognized gateway to many professional graduate programs such as law and medical school. Students who enjoy literature and are interested in growing as writers will find a major in English both an enjoyable and a marketable degree. Culminating in a senior project developed in close consultation with one or more faculty members, the major is designed to ensure broad familiarity with major periods and genres of American, British, and International literature, and is therefore a way of studying history and human cultures as well. Sense of community is strong amongst LCSC English majors, who provide a number of services to the campus community, including staffing our campus Writing Center.

#### **ENGLISH: CREATIVE WRITING**

This major has a tradition of excellence where students have the opportunity to work with all genres of literary writing: poetry, fiction and nonfiction, from beginning classes through intermediate and advanced. Students become familiar with a wide array of writing, both published work and peer review. Classes engender critical discussion on content and the specific ways that craft can enhance or resolve problems in their work. These classes are taught in a supportive, yet constructively critical workshop format that builds the kind of

community most conducive to a successful learning and writing experience. These classes are geared for a wide array of student interests: from those who are seriously pursuing a creative writing career, to those who just wish to explore creative expression. In addition to the English requirements, students are required to complete three workshops in any (or all) of the three genres, as well as an editing class in which they will work on Talking River, a literary magazine.

### **ENGLISH: PUBLISHING ARTS**

The Publishing Arts major provides students with unique, hands-on opportunities in publication design (for both books and journals) as part of the Talking River Publications and Talking River journal. These opportunities create work-force skills in editing, project supervision, graphic design utilizing up-to-date technology, business communication and organization, critical evaluation of written works, distribution and sales. The Publishing Arts major provides students with a dynamic exposure to literature, creative production, and work place decision-making.

### **ENGLISH: SECONDARY EDUCATION**

This major acquaints students with a wide array of literary works as well as thematic, critical, and cultural perspectives that will enable graduates to teach literature and writing in diverse contexts. Methods courses in teaching composition and literature enable students to integrate theory and practice in the classroom. Many English Secondary Education majors gain valuable experience as Peer Consultants in the LCSC Writing Center. Additional study in Spanish or Nez Perce language (both of which offer minors and teaching endorsements) and in creative writing enhances prospective teachers' professional preparation.

### **GENERAL STUDIES: HUMANITIES**

The General Studies Humanities major offers students an opportunity to customize a bachelor's degree program to help them meet their own academic goals and prepare for a variety of professions as well as for graduate school. Students work closely with an advisor to develop an approved bachelor's degree program that includes depth and breadth in at least four disciplines in the Humanities, selecting from courses in Art, Communication Arts, English, Humanities, Music, Nez Perce Language, Spanish, and Theatre.

### **INTERDISCIPLINARY STUDIES**

The Interdisciplinary Studies major provides students with the opportunity to major in a program that can be tailored to meet unique and specific career opportunities, or to meet specific requirements for entry into an interdisciplinary graduate program. Students work closely with advisors to customize a bachelor's degree program that includes two or three emphasis areas in different disciplines. The Interdisciplinary Studies major culminates with a Senior Capstone Research course and project.

### **SPEECH/DRAMA: SECONDARY EDUCATION ENDORSEMENT**

Students enrolled in a Secondary Education program may also opt to complete the requirements, including coursework and required Praxis II exams, for an Idaho state subject endorsement in Communication (Speech) and/or Communication (Drama).

### **ASSOCIATE DEGREES**

#### **ASSOCIATE OF ARTS DEGREE IN LIBERAL ARTS**

This 64 credit Associate of Arts degree allows students to explore different areas of study, complete the General Education Core and transfer into a 4-year baccalaureate program.

## **ASSOCIATE OF ARTS DEGREE IN LIBERAL ARTS: HUMANITIES**

This Associate of Arts degree, requiring 64 credits, allows students to focus on the Humanities. The Humanities emphasis includes choices from the following areas: Art, Communication Arts, English, Music, Nez Perce, Spanish, or Theatre. Students focus their emphasis credits in three of these areas. Students who graduate with an AA degree in Humanities can market both oral and written communication skills and some may have a second language skill.

## **MINORS**

### **ART**

The Art minor dedicates and promotes the development and implementation of visual literacy by cultivating analytical thinking to examine historical attitudes toward art. The Art minor is an introduction to the world of fine and performing arts. In studio courses, an art minor offers students excellent technical capabilities as well as a descriptive vocabulary, concepts and theories that are universal to the study of the Humanities. In conjunction with the importance of success within the Humanities, an Art minor offers a strong link to a continuing study of the fine arts and may lead to a career in the arts through an eventual MFA. The principles of art criticism, aesthetics, and techniques are foundations that engage independent thought.

### **COMMUNICATION ARTS**

Communication Arts provides the skills to be an effective communicator in a wide range of social and professional contexts. Employers consistently rank these skills among the most important for success in any career, making the Communication Arts minor the perfect complement to any course of study. Students work with faculty advisors to choose courses that meet their career goals within the framework of a sound liberal arts education. The minor in Communication Arts also provides exciting opportunities for students to gain "hands-on" experience via internships and co-curricular activities.

### **CREATIVE WRITING**

The study of Creative Writing cultivates habits that will serve the student in all walks of life: an understanding of the complexities and mysteries of the human experience as expressed through the written word, a nuanced ear for the music inherent in a composition, and a discerning eye for the significant details that are elemental to good writing. Immersion in any or all of the major genres works toward compositions that are luminous and lyrical. Within a supportive and discriminating workshop composed of fellow writers, students explore, experiment with, and share techniques that provide new insights into their lives as well as the literary traditions. Creative Writing minors learn how to closely read, critique, revise, and craft a deeply-felt experience that resonates with readers and enriches the traditions of human knowledge.

### **ENGLISH**

A minor in English has value to anyone seeking a deeper awareness of the interplay of thought, emotion, cultural attitudes, and artistic expression. Moreover, students who want to enhance their job opportunities as well as opportunities for advancement in any field should consider an English minor, which will help them develop skills that employers seek: strong, sophisticated thinking, writing, and speaking abilities. The English minor lays a foundation in reading, writing, and thinking that will give students a basis for active engagement in their communities and bring them personal satisfaction and pleasure. The English minor can also be used, in conjunction with secondary teaching certification in another area, to meet state teaching endorsement requirements for English.

## **MUSIC**

The music minor provides an excellent opportunity to add an exciting dimension to your education. Consisting of two main areas, performance and academics, the music minor challenges students to become better musicians, to join others in community music making, and to learn more about music in general. Performance includes Applied Music (private lessons) and music ensembles such as choir and jazz band. Course work includes Conducting, Music Fundamentals and Music Survey.

## **NEZ PERCE LANGUAGE**

LCSC and the Nez Perce Tribe have partnered to develop the Nez Perce Language minor. The goal of this program is for students to develop considerable fluency in Nez Perce, as well as competency in the culture. In the first year, students learn the foundations of the language and participate in cooking, root digging, and other cultural activities. In the second year, they continue their learning through reading the original Coyote stories told by the elders. This provides students with a strong foundation in the oral literature. In the third year, students are mentored one-on-one with elders to develop conversational fluency and increase their cultural knowledge. Students should note that the labs (109 and 209) must be taken each semester the first two years. Those who complete the minor may apply for certification to teach in the public schools by completing an additional class in teaching methods from the Education Division (see advisor for qualifying classes) and by successfully completing a certification process that includes a mentorship program, and oral and written examinations.

## **PUBLISHING ARTS**

This minor helps prepare students for careers in publishing fields by introducing them to theory and practice in the publishing arts, from writing, editing, design, and printing, to technical production, marketing, and distribution of publications.

## **SPANISH**

The Spanish minor provides an exciting blend of language, literature, and culture. Though most students complete the required 24 credits through the regular succession of Spanish courses, some credits may be obtained by Advanced Placement and/or course challenge exams (SPAN 101 through SPAN 202). At all levels of Spanish instruction in language and literature, emphasis is placed on building communication skills and developing greater cultural awareness and appreciation. The Spanish courses are designed to prepare students to enter a competitive workforce in which bilingual communication skills are becoming increasingly crucial, regardless of a student's major field of study.

## **THEATRE**

The Theatre minor provides students with opportunities to develop an holistic understanding of the human psyche through live story-telling on stage. Theatre classes and productions emphasize awareness and acceptance of socio-economic, racial, religious, and ethnic differences within a global society. Students who seek to take risks through developing a character, or who seek to learn how to organize, design, and/or direct a theatrical production will benefit from the Theatre minor. Because theatre encompasses many disciplines, it is an excellent way for students to enhance their education by encouraging artistic sensitivity and teaching them to work collaboratively with fellow artists.

## **POLICIES FOR FOREIGN/HERITAGE LANGUAGE MINORS**

Because all lower-division courses in foreign and heritage languages are intended for nonnative speakers and because students' levels and types of proficiency vary widely, a

prerequisite for each language course above the 101 course number is the permission of the instructor. Students with proficiency apparently adequate for a given course may challenge the course for credit or enroll in a more advanced course and, upon successful completion, receive competency credit for the course(s) earlier in the sequence. Credit for laboratory courses may not be gained through examination or placement. Minor programs in languages aim to achieve language proficiency at the standardized level of intermediate-high as defined by the Proficiency Guidelines of the American Council on the Teaching of Foreign Languages (ACTFL).

## **ASSESSMENT**

### **COMMUNICATION ARTS**

Students majoring in Communication Arts are expected to gain and demonstrate the following abilities:

1. Conduct research with originality and creativity.
2. Orally present an argument logically, succinctly, and clearly.
3. Prepare well-documented reports.
4. Write with grammatical correctness and verbal conciseness.
5. Form aesthetic/critical judgments of oral discourse.
6. Communicate effectively with other people.
7. Adapt to cultural diversity.
8. Analyze and solve complex problems.
9. Continue learning and training.

### **ENGLISH**

Students majoring in English are expected to gain and demonstrate the following abilities:

1. Analyze and interpret texts.
2. Write effectively.
3. Speak effectively.
4. Practice both imaginative and intellectual modes of understanding.
5. Be conversant with major literary texts and movements.
6. Conduct specialized research in literature, writing, language, or cultural studies.
7. Think critically about individual and collective systems of value and belief.
8. Communicate in a second language.
9. Apply knowledge of literature, research, and writing to other disciplines.

### **NEZ PERCE OR SPANISH LANGUAGE**

Students minoring in either the Nez Perce or Spanish language are expected to gain and demonstrate the following abilities:

1. Understand long stretches of connected discourse on familiar topics pertaining to different times and places.
2. Speak with enough skill to handle most communicative tasks and social situations.
3. Read simple connected texts on topics about which the reader has personal interest or knowledge.

**4.** Write with sufficient skill to meet most practical needs and limited social demands.

**5.** Be conversant about aspects of the cultures where the language is spoken: social and cultural institutions, customs and conventions of interpersonal communication, geography, achievements in the arts (especially literature), and current events.

### **ADVISING**

Advisors work with students to ensure they make satisfactory progress toward meeting degree requirements as well as their personal goals and career objectives.

### **CLUBS**

- Silverthorne Theatre Club
- LCSC Concert Choir
- LCSC Jazz Band
- Speech and Debate
- Talking River Writers Association
- Writing Center
- Spanish Club

### **PREPARATION FOR FUTURE GRADUATE STUDIES**

Faculty advisors are available to help students majoring in the Humanities prepare for graduate study in these disciplines.

### **THEATRE AND MUSIC PROGRAMS**

Theatrical productions are an important activity at LCSC, with on-campus productions each semester. All students, regardless of previous experience, are encouraged to audition. Concerts and recitals are prepared each year by the Music Department. The jazz band and choir provide performance opportunities for students with previous experience.