

Student Name

ID Number

	BA
	BS

**BACHELOR OF ARTS/SCIENCE  
INTERDISCIPLINARY STUDIES - BUSINESS/ENGLISH\***

**2011-2013**

GENERAL EDUCATION CORE	REQ	COMP	NEED
<b>SKILLS COMPONENT</b>			
ENGL 101/102	6		
ENGL 109			
COMM 101, 202, 203, 204, 205	3		
MATH 130, 130A/B, 137, 143/144, 147, 157/257, 170, 254	3		
<b>HUMANITIES 1 Lit &amp; 1 Art course (6 cr. required)</b>			
ENGL 150, ENGL 257, ENGL 258, HUM 301	3		
ART 100, HUM 101, HUM 150, MUS 101, THEA 101	3		
<b>NATURAL SCIENCES 2 courses: NS 150 &amp; 1 lab science</b>			
NS 150	3		
BIOL 100, 102, 120, 175, 252	4		
CHEM 102, 105, 111			
FSCI 101			
GEOL 100, 120			
NS 171 & 172			
PHYS 111, 205, 211			
<b>SOCIAL SCIENCE min 3 courses from 2 areas (9 cr. req.)</b>			
PSYC 101	3		
ECON 201	3		
ECON 202	3		
<b>INTEGRATIVE COMPONENT - 1 course required</b>			
HUM, NS, SS, 350	3		
HUM, ID, SS, 351			
<b>TOTAL</b>	37		
<b>FOREIGN/HERITAGE LANGUAGE</b>			
101			
102			
201			
202			
<b>TOTAL</b>	16		
<b>INTERDISCIPLINARY CAPSTONE</b>			
See the discipline areas for required capstone courses.			
BUS 498A/498B Strategic Bus/Senior Seminar	6		
ENGL 498/499 Research Project/Seminar			
<b>TOTAL</b>	3		
<b>SUMMARY</b>			
GENERAL EDUCATION	37		
INTERDISCIPLINARY CAPSTONE (see area)	6		
STUDY AREA A - BUSINESS	21		
STUDY AREA B - ENGLISH	30		
ELECTIVES	34		
<b>TOTAL</b>	128		

128 Total Credit (minus remedial):

36 Upper Division Credit:

32 Resident Credit (LCSC):

NOTES, SUBSTITUTIONS &amp; WAIVERS


Division Chair

Date

MAJOR COURSES	REQ	COMP	NEED
<b>STUDY AREA A - BUSINESS</b>			
AC 231 Principles of Accounting I	3		
AC 232 Principles of Accounting II	3		
BUS 271 Business Statistics	3		
BUS 300/400 Business Elective	3		
BUS 311 Foundations of Management Theory	3		
BUS 321 Principles of Marketing	3		
BUS 365 Business Law I	3		
ECON 201 Macroeconomics		CORE	
ECON 202 Microeconomics		CORE	
<b>TOTAL</b>	21		
<b>STUDY AREA B - ENGLISH</b>			
ENGL 201 Intermediate Composition	3		
ENGL 203 Technical Writing			
ENGL 209 Creative Writing Nonfiction	6		
ENGL 211 Creative Writing Poetry			
ENGL 212 Creative Writing Fiction			
ENGL 267 British Literature I			
ENGL 268 British Literature II			
ENGL 277 American Literature I			
ENGL 278 American Literature II			
ENGL 310 Development of the Novel			
ENGL 320 Shakespeare			
ENGL 326 Modernism			
ENGL 346 Contemporary Literature	9		
ENGL 360 Poetic Form			
ENGL 370 Dramatic Literature			
ENGL 433 Studies in Medieval Literature			
ENGL 450 Classicism and Romanticism			
ENGL 451 Renaissance Literature			
ENGL 470 19th Century American Lit			
ENGL 473 Native American Oral Lit			
ENGL 474 Native American Written Lit			
ENGL 475 Western American Literature			
ENGL 478 19th Century British Literature			
ENGL 300/400	3		
ENGL 300/400	3		
ENGL 300/400	3		
ENGL 300/400	3		
<b>TOTAL</b>	30		
<b>BUSINESS OR ENGLISH ELECTIVES</b>			
	3		
	3		
	3		
	3		
	3		
	3		
	3		
	3		
	3		
	1		
<b>TOTAL</b>	34		

Advisor

Date

