Student Name _____ ID Number _____

☐ BA
☐ BS

BACHELOR OF ARTS/SCIENCE
INTERDISCIPLINARY STUDIES - BUSINESS/ENGLISH*
2009-2010

GENERAL EDUCATION CORE	REQ	COMP	NEED
SKILLS COMPONENT			
ENGL 101/102	6		
ENGL 109			
COMM 101, 202, 203, 204, 205	3		
MATH 130, 130A/B, 137, 143/144, 147,	3		
157/257, 170, 254			
HUMANITIES 1 Lit & 1 Art course (6 cr. required)			
ENGL 150, ENGL 257, ENGL 258, HUM 301	3		
ART 100, HUM 101, HUM 150, MUS 101, THEA 101	3		
NATURAL SCIENCES 2 courses: NS 150 & 1 lab science			
NS 150	3		
BIOL 100, 102, 120, 175, 252	4		
CHEM 102, 105, 111			
FSCI 101			
GEOL 100, 120			
NS 171 & 172			
PHYS 111, 205, 211			
SOCIAL SCIENCE min 3 courses from 2 areas (9 cr. req.)			
PSYC 101	3		
ECON 201	3		
ECON 202	3		
INTEGRATIVE COMPONENT - 1 course required			
HUM, NS, SS, 350	3		
HUM, ID, SS, 351			
TOTAL	37		

FOREIGN/HERITAGE LANGUAGE		REQ	COMP	NEED
101	Take 16 credits of language if selecting Bachelor of Arts degree.			
102				
201				
202				
TOTAL		16		

INTERDISCIPLINARY CAPSTONE			
See the discipline areas for required capstone courses.			
BUS 498 Strategy/Policy Seminar	3		
ENGL 498/499 Research Project/Seminar			
TOTAL	3		

SUMMARY			
GENERAL EDUCATION	37		
INTERDISCIPLINARY CAPSTONE (see area)	3		
STUDY AREA A - BUSINESS	21		
STUDY AREA B - ENGLISH	30		
ELECTIVES	37		
TOTAL	128		

128 Total Credits (minus remedial):
36 Upper Division Credits:
32 Resident Credits (LCSC):

NOTES, SUBSTITUTIONS & WAIVERS

MAJOR COURSES		REQ	COMP	NEED
STUDY AREA A - BUSINESS				
AC 231	Principles of Accounting I	3		
AC 232	Principles of Accounting II	3		
BUS 271	Business Statistics	3		
ECON 300	Statistical Methods			
PSYC 300	Statistical Methods			
SS 300	Statistical Methods			
BUS 311	Foundations of Management Theory	3		
BUS 321	Principles of Marketing	3		
BUS 365	Business Law I	3		
ECON 201	Macroeconomics	CORE		
ECON 202	Microeconomics	CORE		
	TOTAL	21		
STUDY AREA B - ENGLISH				
ENGL 201	Intermediate Composition	3		
ENGL 203	Technical Writing			
ENGL 209	Creative Writing Nonfiction	6		
ENGL 211	Creative Writing Poetry			
ENGL 212	Creative Writing Fiction			
ENGL 267	British Literature I			
ENGL 268	British Literature II			
ENGL 277	American Literature I			
ENGL 278	American Literature II			
ENGL 310	Development of the Novel	9		
ENGL 320	Shakespeare			
ENGL 326	Modernism			
ENGL 346	Contemporary Literature			
ENGL 360	Poetic Form			
ENGL 370	Dramatic Literature			
ENGL 433	Studies in Medieval Literature			
ENGL 450	Classicism and Romanticism			
ENGL 451	Renaissance Literature			
ENGL 470	19th Century American Lit			
ENGL 473	Native American Oral Lit			
ENGL 474	Native American Written Lit			
ENGL 475	Western American Literature			
ENGL 478	19th Century British Literature			
ENGL 300/400		3		
ENGL 300/400		3		
ENGL 300/400		3		
ENGL 300/400		3		
	TOTAL	30		
BUSINESS OR ENGLISH ELECTIVES				
		3		
		3		
		3		
		3		
		3		
		3		
		3		
		3		
		3		
		3		
		1		
	TOTAL	37		

Division Chair **Date** **Advisor** **Date**

International Assembly of Collegiate Business Education (IACBE) Accredited*