

	Student Name	ID Number
<input type="checkbox"/> BS <input type="checkbox"/> BA	BACHELOR OF ARTS/SCIENCE INTERDISCIPLINARY STUDIES - BUSINESS/ENGLISH* 2007 - 2009	

GENERAL EDUCATION CORE	REQ	COMP	NEED
SKILLS COMPONENT			
ENGL 101/102	6		
ENGL 109			
COMM 101, 202, 203, 204, 205	3		
MTHPT 123, 130, 137	4		
MATH 123, 130, 130A/B, 137, 143/144, 147, 157/257, 160, 170, 254			
HUMANITIES 1 Lit & 1 Art course (6 cr. required)			
ENGL 150, ENGL 257, ENGL 258, HUM 301	3		
ART 100, HUM 101, HUM 150, MUS 101, THEA 101	3		
NATURAL SCIENCES 2 courses: NS 150 & 1 lab science			
NS 150	3		
BIOL 100, 175, 252	4		
CHEM 102, 105, 111			
FSCI 101			
GEOL 100			
NS 171 & 172			
PHYS 111, 205, 211			
SOCIAL SCIENCE min 3 courses from 2 areas (9 cr. req.)			
PSYC 101	3		
ECON 201	3		
ECON 202	3		
INTEGRATIVE COMPONENT - 1 course required			
HUM, NS, SS, 350	3		
ID, HUM, SS, 351			
TOTAL	38		
FOREIGN/HERITAGE LANGUAGE			
101	16		
102			
201			
202			
Take 16 credits of language if selecting a Bachelor of Arts degree.			
TOTAL	16		
INTERDISCIPLINARY CAPSTONE			
See the discipline areas for required capstone courses.			
BUS 498 Strategy/Policy Seminar	3		
ENGL 498/499 Research Project/Seminar			
TOTAL	3		
SUMMARY			
GENERAL EDUCATION	38		
INTERDISCIPLINARY CAPSTONE (see area)			
STUDY AREA A - BUSINESS	21		
STUDY AREA B - ENGLISH	30		
ELECTIVES	36		
TOTAL	128		

128 Total Credit (minus remedial):

36 Upper Division Credit:

32 Resident Credit (LCSC):

NOTES, SUBSTITUTIONS & WAIVERS

Division Chair	Date
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MAJOR COURSES	REQ	COMP	NEED
STUDY AREA A - BUSINESS			
AC 231 Accounting I	3		
AC 232 Accounting II	3		
BUS 271 Business Statistics	3		
BUS 300/400 Business Elective	3		
BUS 311 Foundations Mgmt Theory	3		
BUS 321 Principles of Marketing	3		
BUS 365 Legal Environment Business	3		
ECON 201 Macroeconomics	CORE		
ECON 202 Microeconomics	CORE		
TOTAL	21		
STUDY AREA B - ENGLISH			
ENGL 201 Intermediate Composition	3		
ENGL 203 Technical Writing	6		
ENGL 209 Creative Writing Nonfiction			
ENGL 211 Creative Writing Poetry			
ENGL 212 Creative Writing Fiction			
ENGL 267 British Literature I			
ENGL 268 British Literature II			
ENGL 277 American Literature I			
ENGL 278 American Literature II			
ENGL 310 Development of the Novel			
ENGL 320 Shakespeare			
ENGL 326 Modernism	9		
ENGL 346 Contemporary Literature			
ENGL 360 Poetic Form			
ENGL 370 Dramatic Literature			
ENGL 433 Studies in Medieval Literature			
ENGL 450 Classicism and Romanticism			
ENGL 451 Renaissance Literature			
ENGL 470 19th Century American Lit			
ENGL 473 Native American Oral Lit			
ENGL 474 Native American Written Lit			
ENGL 475 Western American Literature			
ENGL 478 19th Century British Literature			
ENGL 300/400	3		
ENGL 300/400	3		
ENGL 300/400	3		
ENGL 300/400	3		
TOTAL	30		
BUSINESS OR ENGLISH ELECTIVES			
300/400	3		
300/400	3		
300/400	3		
300/400	3		
300/400	3		
300/400	3		
300/400	3		
300/400	3		
300/400	3		
300/400	3		
300/400	3		
300/400	3		
300/400	3		
300/400	3		
TOTAL	36		

Advisor	Date
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International Assembly of Collegiate Business Education (IACBE) Accredited*