Center for Art and History exhibit shows off regional and LCSC talent, pg. 3

Art exhibits at the CAH feature work by the Palouse Women Artists and LCSC faculty and staff; the exhibits opened Friday.
Labels not important when it comes to beliefs

This weekend I found out that I'm not a feminist. It was an article that I read, and I didn't fully agree with it, but in the end it made me think—the goal of most written work, no?

As it turns out I'm not a feminist but instead lean in the pro-feminist direction. I fully support the efforts and the goals of the movement, but because I inherently link feminism and human rights it turns out that I am a pro-feminist human rights activist.

Does your head hurt from the semantic garble yet? It made mine hurt.

In the world of activism, one of the easiest things for opposing sides to pick on is the constantly blurred lines of personal definition. I get perplexed by the in-fighting in these groups, and all for what? It feels like it's to make sure that each group keeps its feelings of being special and different intact.

I'm cynical at times. I started an internal argument about the feminist article I read and I tried to defend my principles. Each new issue I came up with could be distorted into a bunch of different categories—not just feminism. So how does feminism really define “feminist”? Ask that question and there are bound to be as many different answers as there are people who answer.

It's exhausting to try finding solid ground to stand on among issues such as these. I believe in women's rights. I believe in human rights. I believe in animal rights. I believe in environmental rights. But just by saying those things I haven't given you any idea what my beliefs and principles are surrounding those issues because each has so much of its own jargon.

I stand in awe of people who volunteer for organizations to help spread knowledge in their field. I am grateful because I am still misguided enough to need someone to help me understand better what portion of these categories I fit into.

I'm not an extremist. I don't believe in reviling the opposition. I won't participate in mean-spirited campaigns that harbor me. I want to spread knowledge. I want to be able to broaden horizons for people who might not have known how. I want to participate in a celebration of the things I love.
Silverthorne showing the award-winning film “Amelie”

Staff Report

The LCSC Silverthorne Artist’s Series presents the foreign film “Amelie” at 7 p.m. Friday in the Silverthorne Theater.

Jean-Pierre Jeunet’s Amelie is a lighthearted fantasy film in which a charming heroine overcomes a sad childhood and grows up to bring cheer to those who need it, and joy to herself. Audrey Tauto was cast in the title role, and plays a young girl who grows up starving for affection. Her father pays her little to no attention and her mother dies when she takes a suicide leap off the towers of Notre Dame.

Amelie grows up to be a lonely waitress in a corner bistro, until one day the death of Princess Diana changes everything. Shock of the news causes Amelie to drop a bottle cap, which jars loose a stone in the wall of her flat, and leads her to discover a rusty old box in which a long ago boy hoarded his treasures. “Amelie” went on to win Audience Awards at the Edinburgh, Toronto and Chicago film festivals, and the Internet Movie Database voted it the 54th best film of all time - before the movie had opened in the U.S.

The Silverthorne Artist’s Series provides the students of LCSC and community members with exposure to cultural and educational experiences through performing arts and is funded in part by fees from the Associated Students of LCSC. General Admission is $5. There is no admission charge for LCSC students with a student ID. Doors open at 6:30 p.m.

Center for Arts and History opens new exhibits

Lindsey Keatts of The Pathfinder

The Center for Arts and History (CAH) opened two new exhibits Friday.

The downstairs is dedicated to an exhibit for Palouse Women Artists entitled Best of The Best. There are many pieces of many different types featured in this exhibit. There is truly something for everyone in this exhibit.

There is blown glass, paintings, sculptures, blankets and photographs. Subject matter covers everything from flowers to tractors to crazy nonsensical squiggles, to nudity. (Note that the art containing nudity is in a separate room as a consideration for those guests who are opposed). There is every color imaginable, black and white, canvas paintings and copper figurines.

The best thing about this exhibit is that all of the artists are from the area surrounding the LC Valley. Many of these artists have been practicing for decades, and some have become nationally known.

And while one new exhibit is exciting enough, the CAH has outdone its self this time by bringing in a second new exhibit simultaneously. This second exhibit is the second Annual LCSC Staff and Faculty Exhibit. This exhibit features only work from LCSC faculty and staff. It includes a wide variation of art including paintings, beading, crocheting, quilting, and sketching.

These exhibits will be on display at The CAH until March 1, and is available to the public free of charge.

From Resolutions, page 3

and honor them as being a rewarding and enriching part of my life. I want to share with others how they can find something that beautiful to hold onto. Idealistic, no? I don’t think so.

Some of my favorite people are those who spread messages of love and acceptance—people who discourage ignorance and support mind expanding thought. I feel like in-fighting among factions of the same cause is terribly destructive, and divisive labeling can be detrimental on a small scale. I think perhaps I’ll keep calling myself a human rights activist. All-in-all the details of my beliefs are only circumstantially relevant to others so I won’t sweat how some feminist blogger thinks I should define myself. The label isn’t important—it’s what my good my beliefs lead me to do.
Social science professor returns from sabbatical

Sociology professor, Laura Earles, hikes in Yoho National Park in Canada during her sabbatical.

Dallas Callahan
of The Pathfinder

Sociology professor, Dr. Laura Earles, just returned to LCSC after a semester long sabbatical leave.

From late August to the end of December 2013, Earles spent her sabbatical doing many things to enhance her spirit and mind, as well as prepare for new things to give back to students at LCSC. The main goal of Earles' sabbatical was to explore a new sub field, which happened to be animals and society, and also design a new course on the topic.

“I wanted to generally engage with my areas of teaching, environmental sociology, rural sociology, and marriage and family,” Earles said. “I also wanted to get out and explore the inland northwest more than I've had time to do in the previous six years since moving to Idaho.”

In October, Earles and her partner traveled to southeastern British Columbia and western Alberta. They explored the northern reaches of the Columbia River Basin, and hiked in the Canadian Rockies. In November, the pair traveled to Vermont and New York to visit family. Though it was a personal trip, Earles found more of an interest in Gilded Age America. This came as a result from taking a day trip through Hudson Valley, which is the location of many of the summer homes of the storied millionaires of the late 19th century.

Finally, in December, Earles traveled to San Francisco and the California coast.

“The sabbatical really helped to reawaken my excitement, curiosity, and creativity in relation to my academic interests and the subject matter I teach,” Earles said. “Every faculty member at LCSC should be provided with such an opportunity when they are eligible for a sabbatical. Its impact and benefits are far greater than the sum of its parts.”

Earles focused on several parts of her travels, including the relationships humans have with animals, geography and natural processes. Taking from the pieces of what she learned, she created a class called Ethics: Animals and Society, which was a direct result of her sabbatical.
Forklift donated to professional technical students

Lindsey Keatts of The Pathfinder

In December, Pape Machinery of Spokane donated a refurbished forklift to the Professional Technical students at LCSC.

The estimated cost of this forklift is $18,000-$20,000.

Brad Cannon, LCSC Foundation Vice President, played a key role in the donation of this forklift after finding out that the previous forklift could no longer be used.

“We were told that they had to discontinue using their previous forklift because it was no longer in compliance with safety or OSHA regulations. So I told the board that I would start checking with my suppliers to see if a forklift could be found and what the cost might be,” Cannon said. “It took them a few months to locate a machine, but they came through with a full donation to the college. Mike Zeck, who is part of Pape’s management team, secured the forklift, had it painted, and sent down. Pape was really excited to help out the college and the students. They are a company that does not need or want a lot of recognition, but fully understands the importance of helping out in the communities they serve. Pape is a great company with a focus on education and they’re extremely proud to help out LCSC.”

Bill Frei, a professor of diesel technology in the LCSC Technical and Industrial Division, has worked with both the new and old forklift, which he believes had been at LCSC since the 1970s.

“Our old forklift was destroyed and hauled away for scrap iron. Two years ago the state inspector red tagged it for not having the proper rollover protection device (ROPS).” Frei stated.

“This gift will mean so much to our students, especially in the diesel program, because we teach a forklift certification which is recognized worldwide. This certification gives our graduates another tool when they’re out there competing for jobs. Most businesses today require a forklift certification before operating any of these lifting devices and our students come out of school with that ability. We would just like to say thanks to all who were involved in acquiring this piece of equipment,” Frei said.

However, the forklift was not only donated to the diesel technology area, it will also be used by students in collision, automotive, welding, automated manufacturing, and any of the other programs with heavy lifting needs.

With the semester just beginning, students have scarcely had a chance to learn from their college and the students. They are a company that does not need or want a lot of recognition, but fully understands the importance of helping out in the communities they serve. Pape is a great company with a focus on education and they’re extremely proud to help out LCSC.”

Kramer Poffenberger uses the forklift that was donated to the technical students.

General Scholarship Application Available!

The 2014-2015 General Scholarship Application is now available at www.lcsc.edu/financialaid.

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Submit your applications electronically this year!

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Get your application in by JANUARY 31, 2014 to be entered into a drawing for a bookstore gift card!

Financial Aid Office ● 208.792.2224 ● scholarships@lcsc.edu
Kaylee Brewster of The Pathfinder

“Nebraska” offers good lesson through unique characters

When I first saw the trailer for “Nebraska” I thought, “that looks like a good movie. Too bad it’ll never come to Lewiston.” Well, thanks to the Oscars, I was wrong... about the coming to Lewiston part.

“Nebraska” is a simple story. Woody (Bruce Dern) receives a letter saying that he’s won a million dollars. No one believes him not his son David (Will Forte) or his wife Kate (June Squibb). That’s not stopping Woody from getting to Lincoln, Nebraska to claim his prize by any means necessary.

Finally fed up, and wanting to let his dad have one last hurrah before his mind is completely gone, David decides to take his father on a trip, even if the money’s not there.

The movie can, at times, be a little slow. I was watching thinking, “this is good, but I don’t know if I would watch it again.” Then something changed. I started not just liking it, but loving it. I stopped caring how long it was, how long I had been watching. I didn’t care anymore.

Why?

Because I liked the characters. I liked hanging out with them. I enjoyed our time together and I didn’t want it to stop.

“Nebraska” has some of the most interesting characters I’ve ever seen in film. And yes, I enjoyed hanging out with them but what made it weird was that there wasn’t a extremely likable character. There was no character that you could say, “I really like him/her. I want to be him/her.” Not that the character were unlikable there just wasn’t a clear winner of the “Most Charming Character Ever to Grace the Cinema” award.

But that’s what makes this movie work. Even though none of the characters made you jump up and down with excitement, they had a more important quality; they were real. They were real fictional people. Doing and saying things that real people do and say. And let’s be honest, it’s not always likable.

Woody for being the main character doesn’t have that many lines. He doesn’t say much. He’s a rough n’ gruff, beer-loving, truck-loving, war vet, old man. He also doesn’t care what you think. Forte not only handles Woody’s personality, but he gives Woody an old man gait that makes you wonder how long this guy has to live.

Kate is a loving mother, so what’s not to like? She’s a complainer too. And she always something negative to say about everyone. A scene at a cemetery has Kate talking smack about all of Woody’s dead relatives. David tells her to stop, she replies that it’s all true. Squibb handles the mother and wife’s personality with grace, and a stern glance that will make you believe whatever she is saying.

There is simply no way to put it lightly, David is loser. He doesn’t really try and he isn’t going anywhere. He tries to hold things together but when it all falls apart he doesn’t know what to do but to go along with it. He is probably the most likable. He always wants to help his father, even when he doesn’t know how. Forte works really well in this role. His character doesn’t demand a lot and is a little more static, but he plays it well and makes it engaging.

The characters are also humorous, as well as some of the situations they find themselves in. This also helps drive the film forward. Many times the theater erupted with laughter because of something someone said, didn’t say or did.

It should also be noted that “Nebraska” is in black and white (and I don’t want to hear that black and white films are stupid and boring, just shut up and go watch a Michael Bay movie). The black and white cinematography makes a dreary environment that matches the characters’ own dull and stagnate life. It’s perfect and beautiful.

“Nebraska” is carried by the characters and the actors. It’s a simple story with a powerful message on living life, not in a YOLO manner. It’s more about just doing something. And something you can do is go watch “Nebraska” before the opportunity is gone.
**Video Game Review**

**“Assassin’s Creed III”: Liberation For All**

Brandon Roberts
of The Pathfinder

Yes, AC lovers, it’s finally happened. Ubisoft has now released the once-PS Vita exclusive “Assassin’s Creed III: Liberation” onto consoles as an HD remix. Is it just another way for the company to make a quick buck while we wait for “Assassin’s Creed V” and whatever DLC they come up with for “Black Flag”? Probably. But for twenty bucks, you really can’t go wrong.

For those who haven’t had a chance to delve into this little sub-chapter of AC “history”, you play as Aveline de Grandpré, a young African-French assassin living in New Orleans at the end of French and Indian War. Haunted by her abandonment by her mother, she tries to help free her people from slavery from their French and Spanish masters, all the while uncovering the usual Templar conspiracy.

What makes Aveline so unique in comparison to her male assassin counterparts is the “persona change” system. By switching between her outfits, Aveline is able to blend into certain parts of society to achieve her goals, with each outfit having their own perks and restrictions. The Assassin persona allows Aveline full access to all of her weaponry and free range of movement, but at the cost of always being suspicious to the guards no matter where she is. Her slave persona allows her to blend in with the African populace and gain access to certain areas without losing her freedom of movement, but she is no longer able to use a number of her weapons. Finally, her lady persona allows her to charm guards and gain access to other areas, but her weaponry is the most limited of the three (in the beginning) and her movement is restricted to running on the ground, preventing her from climbing anything except ladders. The overall controls feel mostly like they would in AC III, so don’t worry about having to learn an entirely new system.

In regards to the open world, there’s a decent amount to explore between New Orleans, the outlying bayous, and Chichan Itza. Not as large as the main AC entries, but large enough to allow decent exploration. Graphically, Ubisoft did a decent job in making the game look closer to AC III, though there is still enough of a discrepancy to be noticeable.

However, the game does have its flaws. Using the map menu doesn’t really provide you with more than the bare necessities, forcing you to rely on the minimap in the corner while running around the entire area to find any collectables – and there are some in New Orleans that you can only get in certain personas, which makes traversing the city rather long and slightly tedious. Mapping out the bayou is also a problem, because there aren’t many viewpoints available to show you the entire area (which means, get used to using the canoe if you’re into collecting everything). Plus, there are certain times when the game fades in and out whenever you find an item or open a chest, and as far as the overall story goes, I’d give it about a “so-so” as, compared to the other console entries, it’s interesting but doesn’t feel that engaged with its own plot (which makes it fall short).

In conclusion, this game would really only interest those who have played the AC series and are looking to complete their collections to the fullest, and for twenty bucks, it’s not that bad in comparison to some of the other digital-only games on the PSN and Xbox Live. Still, if you’re not a fan or are looking to give the series a try for the first time, I would seriously recommend looking for something else to buy.

Overall Score: 6.5 out of 10

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**Music Review**

**Time to cruise with The Black Keys**

Kelsey Randles
of The Pathfinder

You know you’re off to a rough start when you wake up late for the first day of a new semester. Even though I’m a senior looking forward to graduation in the spring, I have yet to experience the strong motivation for school I had expected and desired.

As I was driving up to campus, shivering in my car because of course I had not left myself enough time to warm up the engine, I heard a CD I had recently stuck in my stereo playing softly in the background. Hitting the volume dial with my shaky hand, I incidently turned up the album surprisingly loud, and found myself more awake than I had been a second before.

Not only was I more alert, but the music was quickly putting me in a better mood for class. Great music can easily change your frame of mind, and The Black Keys were doing just that for me.

The record playing in my car was El Camino, which was released last year, and won the Grammy for Best Rock Album of 2013. The Black Keys formed in Akron, Ohio in 2001 after childhood friends Dan Auerbach and Patrick Carney both dropped out of college. The Keys found success with their sixth studio album, “Brothers,” but their largest popularity has come with “El Camino.” The album has eleven tracks, and it goes without question, every song is good. I’ve listened to the record both on my turntable and in my car numerous times, rarely skipping tracks.

Of my two favorite songs on the album, the first is “Gold on the Ceiling.” It’s often said the best rock and roll has already been made, coming from bands like Led Zeppelin and The Rolling Stones, but “Gold on the Ceiling” proves that wrong. A stand out guitar riff starts the song, and at the seven second mark, Carney pounds the drums, immediately begging your hands and fingers to form the “rock on” sign. Auerbach sings out in his refreshingly clear voice about how “They wanna get my / Gold on the ceiling / I ain’t blind / It’s just a matter of time.” Interpretations on the song vary, from it being about churches stealing money (there is use of an organ on the track), drug addiction, or gold digging women. While the lyrics may be difficult to come to a clear meaning on, the fact that “Gold on the Ceiling” is an amazing rock jam leaves no debate.

My other top song is “Run Right Back,” coming on track six. A squealing electric guitar meets your ears, hitting chords that sound familiar, but you know you haven’t heard in any other song. Carney again creates an amazing drum beat you can’t help but move your head to, and Auerbach sings about a girl he will “run right back to.” The girl in question doesn’t sound all that bright as “she doesn’t read too much.” She is likely beautiful and exciting though, because “there’s no doubt she’s written about,” so, of course he can’t stay away.

If you find yourself like me, dreading the early morning alarm for school, put on a rock record to get your day going. I highly recommend any of The Black Keys seven albums, but especially “El Camino.” Just make sure to turn your speakers up to 11 to get the full rock and roll effect.
State democrats coming to LCSC to meet with Political Science Club

Sandra Kelly of The Pathfinder

Politics can create enemies within families and divide a nation, but politics can also bring people together.

To help with this, Friday, the LCSC Political Science Club and the LC College Democrats will be hosting a meet and greet for students who are interested in learning more about Idaho politics.

The clubs opted to hold a meet and greet with Democratic Party members because on Saturday the Idaho Democratic Party is putting on a “Politics A-Z” seminar on the University of Idaho campus.

Political Science president Leticia Scott said different clubs members learned about the training session taking place in Moscow and wanted to see if anything could be done in Lewiston.

A training session will not be held in Lewiston, but interested individuals, not just students, are invited to attend the workshop in Moscow Feb. 1.

The workshop will be held from 8 a.m. to 5 p.m. at the University of Idaho TLC Building Aurora Room, No. 875.

This workshop is for anyone who has thought about a career in Democratic politics. It is an introductory level training weekend designed to cover the basic political tools people need to join and run a campaign in Idaho.

Attendance for the full day is not required and it is free. To signup go to: www.eventbrite.com/e/politics-a-z-moscow-tickets.

There is not signup needed for people to come to the Lewiston event.

Scott said while the event is co-sponsored by the Political Science Club and the College Democrats, and should be considered a Democratic Party event, it is not limited to Democrats.

“Basically it’s to know about the training session coming up and opportunities for internships and working on campaigns,” Scott said. “It doesn’t matter which party you are in, it (training) should be similar for both parties.”

Scott said it can be tough for a group like the Political Science club to host an event that is non-partisan, but because opportunities for students at LCSC to meet state officials is limited, the club wanted to provide the opportunity, and pairing up with the LC College Democrats seemed like the right thing to do.

“Our club is supposed to be non-partisan,” she said. “... We don’t know if this is offered on the Republican side. I don’t think there is a Republican club on campus.”

The event will be held in room 130 Friday at Meriwether Lewis Hall. Snacks and drinks will be provided.
Tennis coach Fong donates kidney

Fong encourages other to donate to help save lives

Hoyoung Seo of The Pathfinder

“I am ready to share this now because as a healthy living donor not experiencing any complications whatsoever...it is safe to donate to help save lives,” Fong said in a press release.

In a press release, Piedmont Transplant Institute in Atlanta revealed that Kai Fong, tennis coach at LCSC, donated his kidney to help save a life. Marietta, Ga. Resident, Phyllis Anderson, who waited five years for a donated kidney due to her diabetes received Fong’s because they matched blood types. Matching is important between a receiver and donor in direct transplant in order to donate.

After that, she didn’t need dialysis as frequently. Moreover, Steve Anderson, Phyllis’s husband, donated his kidney in January 2013 to a stranger in Dallas, Texas, because a stranger saved his wife’s life by donating his kidney.

Additionally, Fong wanted to donated his kidney to Monika Pande, a fellow employee at LCSC because she suffered from the kidney disease IgA nephropathy. Pande’s and Fong’s blood type were not a match so the transplant was cancelled.

The reason he could donate his organ to stranger easily was that it is safe scientifically. “…It is a scary thought to give away one kidney but science has proven that we can function efficiently with only one, so why not donate to other to help save lives...,” Fong said in a press released.

In a press released, his donation began a living donor kidney chain with nearly a dozen other people stepping forward as donors-leading to 11 people across the United States receiving needed kidneys. Moreover, according to Fong, he has a willingness to donate his organ to others for more than a year as well.
Warrior women fall to Westminster

Sandra Kelly 
of The Pathfinder

Sometimes a team just has to tip their hat and leave town.

That’s what exactly what happened Saturday night when the LCSC Warriors took on Westminster in Salt Lake City.

The Warriors (17-6, 4-4) ran into a sizzling Griffins team (12-9, 5-3), and lost 86-79 in a game that left them shaking their head just a bit.

The Griffins rebounded well, outrebounding the Griffins 35-31, and LCSC had the advantage of second-chance points, 17-4, but the problem was, Westminster shot so well in the second half that there was little to rebound and it had no need for second-chance points.

LCSC had a 33-29 lead at the half and led by as many as seven points early in the second half, but Westminster shot a blistering 79 percent from the floor in the final 20 minutes and were able to eat up LCSC's lead and then take the lead.

Tallon Robertson, Westminster’s 6-foot-6 post, was the main reason for the Griffins success. The senior from Pleasant Grove, Utah, led all scorers with 31 points, had four steals, three blocks and five rebounds, and for a good portion of the second half, he was unstoppable.

Brandon Rinta said in a press release. “But they just started going into Tallon Robertson there at the end and we had a tough time stopping him.”

The Warsirs shot well, 49 percent, but they could not take care of the ball. Westminster forced 19 LCSC turnovers, and thanks to torrid shooting, that was all the Griffins needed to seal the win.

“They do a really good job of applying tremendous pressure on the basketball,” Rinta said.

LCSC had four players notch double figures, but no one came close to matching Robertson’s output. Jon Humphrie led the attack with 15 points, Jacob Champoux and EJ Farris each had 11 and Robert Ellis chipped in 10.

LCSC also had a tough night at the free throw line, going 13-of-22.

This week the Warriors host Carroll College Thursday and MSU-Northern Saturday.

It’s a tight race in the Frontier. Five teams are 5-3, with Northern leading the way at 17-5 overall. LCSC and Montana Tech are sitting at 4-4, Dickinson State is 2-6 and Carroll is in the cellar at 1-7.

Rinta said the tightness of the conference is crazy and that he has never seen anything like it.

“It’s magnifying the importance of every single game,” he said.

Both games will tip around 7:30 p.m.

Spring semester means it’s time for tennis

Sandra Kelly 
of The Pathfinder

It may not feel like it, but it’s not too early to start thinking about tennis.

This past week the LCSC men’s tennis team swung into action by sweeping Whitworth Saturday after narrowly losing to Seattle University Friday.

The Warriors, who ended the 2013 season ranked No. 20 in the NAIA poll, have a whole new look, and that has coach Kai Fong excited, but a little unsure about what to expect this season.

Fong has 14 players from 11 different nations, and for most, this is their first real taste of college tennis.

“I can’t remember the last time we fielded a predominantly rookie team against a D-I team,” he said in a press release following the Seattle U match.

“...This is our first loss to Seattle in perhaps the last seven years. I am very excited to see how much tenacity the rookies displayed. There were many good lessons derived from this match.”

Saturday the Warriors took the lessons from Friday’s match to heart as they blanked Whitworth, a Division III team.

This week the Warriors will hit the road, traveling to Cheney Saturday to take on Eastern Washington in a noon match.

The Warrior women will be in action at home against Whitworth at noon.

LCSC men’s and women’s tennis teams will continue to dominate the NAIA this season.

It’s a tight race in the Frontier. Five teams are 5-3, with Northern leading the way at 17-5 overall. LCSC and Montana Tech are sitting at 4-4, Dickinson State is 2-6 and Carroll is in the cellar at 1-7.

The NAIA national meet will be held March 6-8 in Geneva, Ohio. LCSC will have four more meets, one at Idaho, one at Boise State, won in Bozeman and a final indoor meet at WSU before nationals. The outdoor season will begin at the end of March.

LCSC qualifies more for nationals while competing at Idaho Collegiate

Sandra Kelly 
of The Pathfinder

The LCSC track teams made the short jaunt up the hill Friday and Saturday to compete at the Idaho Open at the Kibbie Dome in Moscow.

LCSC’s Pauric McLaughlin highlighted Friday’s portion of the meet when he placed fourth out of 23 runners in the 800.

McLaughlin, a sophomore from Letterkenney, Ireland, finished the race in 1:55.41, and qualified for the NAIA Indoor National Championships. He also qualified for nationals in the mile Saturday by finishing second in 4:19.68.

Karylyn Coleman, who has already qualified for nationals, continued to dominate the weight throw, winning the event with a new personal best of 60-1 ¾. The mark is also a new school record and is the best throw in the NAIA this season.

Coleman also placed third in the shot put with a 43 ½ mark.

Saturday, Rachel Cundy and Chelsey Leighton added their names to the list of national qualifiers in the 5,000.

Cundy, a sophomore from North Lakewood, Wash., finished in 18:10.17. Leighton, a senior from Lapwai, came in at 18:18.24.

This week the Warriors head back to Pullman where they will compete at the Cougar Indoor Friday and Saturday.

The NAIA national meet will be held March 6-8 in Geneva, Ohio. LCSC will have four more meets, one at Idaho, one at Boise State, won in Bozeman and a final indoor meet at WSU before nationals. The outdoor season will begin at the end of March.
Fear and anxiety about the Olympics

I can’t remember a time where I wasn’t thrilled about the Olympics - especially the Winter Olympics.

I remember sitting on the living room floor with my mom watching the 1980 Miracle on Ice hockey game, I had pictures of the Mahre brothers, Phil and Steve on my wall and there were several Olympics where I dreamed of being a bobsledder.

Every four years I get goose bumps thinking about curling, the biathlon and speed skating, and my knees feel every mogul bump and every half-pike grab.

I care not a bit about the country involved, I just like to see the sports, the medals and hear the stories about the amazing athletes and how they managed to get to the Olympics.

I have never dreaded the Olympics, but this year, this year is different.

This year I am nervous about the Olympics and those nerves aren’t stemming from athletic completion. These fears come from the threat of a terrorist attack.

I know every sporting event has the very real threat of an attack. I grew up with the movie “Black Sunday” and the explosive blimp that was going to crash into the Super Bowl.

Since then I have always felt a bit of trepidation before every Super Bowl, every Olympic event and every World Cup soccer match.

But that was trepidation, this is different.

Russia is a tinderbox right now and every time President Vladimir Putin comes on to reassure everyone that he will not allow any sort of terrorist activity to take place, the more confident I am that something terrible is going to happen.

Every time I see a commercial for the Olympics I can’t help but think this might be the last time I see this Olympian alive. That’s a scary thought.

I hope with every fiber of my being that this is just a thought. I hope that Putin’s experience in espionage and security really does prohibit suicide bombers from attacking, but I am doubtful.

It’s hard to imagine having to move warships into the area to protect athletes, but that’s exactly what the US plans to do.

The US also has C-17 transport aircraft on standby in Germany that could be on scene in about two hours. And there are currently FBI agents in Sochi right now.

Americans, whether athletes, fans or coaches have been warned not to wear their red, white and blue uniforms or fan gear outside what is called the “ring of steel” that Putin has set up as a security cordon around Sochi.

For the past two weeks there have been reports of “black widows”, or wives of dead insurgents who act as suicide bombers, and bombings and abductions are a real threat, especially in the North Caucasus area, which includes Sochi.

Security has always been an issue at the Olympic Games. The tragedy of the 1972 Munich Games, where 11 members of the Israeli Olympic team were taken hostage and eventually killed has haunted the Games.

But that was a specific attack on a specific group. This is different. This is mass terrorism not directed at one group, race or party, but anyone and everyone.

This is a real threat, a terrifying threat and if a terrorist attack is successful it will not only will it change forever the way we hold the Olympics, but it will change the world.

Let’s hope that this is not the end of the modern Olympic Games, and that the only tears we shed during these Games flow in amazement and humility and joy rather than fear and grief.
## Word on the Street

**What is your favorite Super Bowl activity?**

### David Wiseman
**Assistant Professor of Spanish**

“I have never watched the Super Bowl!”

### Taylor Luse
**Major: Kinesiology**
**Year: Junior**

“The food! I love chips and dip! Go Seahawks!”

### Hailey McGahan
**Major: Nursing Systems**
**Year: Junior**

“All the food! Nachos especially! Rooting for the Seahawks!”

### Aiden Clark
**Major: Kinesiology**
**Year: Sophomore**

“Besides watching the game, probably snacking. Mostly chips. I’m not a fan of either team this year, but I like Peyton Manning.”

### Nathan Haddock
**Major: General Studies**
**Year: Sophomore**

“Definitely the commercials. The game is just the game, but the commercials are the best!”

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### Campus Calendar

**Sponsored by ASLCSC**

<table>
<thead>
<tr>
<th>Date</th>
<th>Events</th>
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| **Wednesday January 29th** | 8:30am - Math Tutor (MLH 320)  
11:30am - Warrior Wednesday Shirt Exchange (SUB)  
7:00pm - Math Tutor (MLH 320)  
7:00pm - WEB Comedy Event - (WCC) |
| **Monday February 3rd** | 8:30am Math Lab Open (MLH 320)  
4:00pm WEB Meeting (SUB 225)  
7:00pm Intramurals  
7:00pm Math Lab Open (MLH 320) |
| **Thursday January 30th** | 8:30am Math Lab Open (MLH 320)  
4:30pm LCSC Round Table Meeting (SUB 225)  
5:00pm Home Athletic Event (AC) |
| **Friday January 31st** | 8:00am Math Lab Open  
7:00pm Math Lab Open (MLH 320) |
| **Saturday February 1st** | 5:00pm Home Athletic Event (AC) |

### Abbreviation Key

- **ASLCSC - Associated Students of Lewis-Clark State College**
- **WEB - Warrior Entertainment Board**
- **RHA - Residence Hall Association**
- **LDSSA - Latter Days Saints Student Association**
- **ISNA - Idaho Student Nurse’s Association**
- **AEIS - Ambassador Honor Society**
- **SOSW - Student Organizations for Social Workers**
- **GSA - Gay-Straight Alliance**
- **BPA - Business Professionals of America**

- **Buildings**
  - **SUB - Student Union Building**
  - **SUB Sol South - SUB Solarium South**
  - **SAC - Sacajawea Hall**
  - **SGC - Sam Glenn Complex**
  - **FA - Fine Arts Building**
  - **MLH - Meriwether Lewis Hall**
  - **Music - on the corner of 8th st & 11th ave**
  - **Pi’amikwanis - on the corner opposite the Music Building on 8th street and 11th ave**
  - **RCC - River City Church**