Construction of a replica of Idaho’s first capital in downtown Lewiston makes headway.

Pathfinder Policies............2
Arts & Entertainment.....6
Sports..........................10
Campus Calendar..........12

Opinion............................2
Meet the new Faculty at LCSC
What to read for those winter days
Review of an out of town resturant
Opinion

From the Editor

Labor Day campout ... ish

In honor of Labor Day, my parents and I decided to take my nieces and nephew camping ... in our backyard.

We knew the evening was off to a great start when the 15-year-old briquettes that my dad had wouldn’t catch on fire. Then the new ones he bought wouldn’t catch on fire, thanks to the just winds and enough conditions that would blow out the match before it got close to the coals. So, our Dutch oven dinner turned into a stove top dinner.

We then sat around the camp fire and talked about topics any nine and seven year old would discuss: politics, social issues, and World War II. The five year old was content to go off in the sweat shirt I let her borrow that made her look like a little Jedi (okay, so a Padawan). At bedtime, my mom, nieces, and I went to sleep in the girls’ tent and my dad and nephew went to the “boys” tent. We had fun slinging insults at each other, yelling things like, “Girls go to college to get more knowledge, boys go to Jupiter to get more stupid,” you remember those ones.

Even though I woke up the next morning at 6:15, which I think anyone who wakes up that early on their day off deserves some sort of Nobel Prize, my weekend was great. I love spending time with “my kids.” I realize that time is short and one day they will grow up and move away. Someday, I guess I will too.

Kaylee Brewster

A Labor Day Weekend in St. Maries

My weekend was full of carnival food, friends, and good times. Every year over Labor Day weekend, my hometown (St. Maries, Idaho) hosts a great celebration called Paul Bunyan Days.

Paul Bunyan Days is probably the one event I look forward to the most each year. It is pretty much awesome. There is so much to do at the fair. The main attractions include: various logging competitions (considering St. Maries is a logging town), vendors, carnival rides, bands, a parade, and the best of all, the fifth best firework show in the nation.

That’s right; the firework show will literally blow your mind. People travel from California, even Canada, to see it. I swear, every year it gets better, and the people behind it are geniuses when it comes to firework excellence. The fireworks explode right above the crowd, and you can feel the ground shake from the colorful explosions.

The town of St. Maries has close to three thousand residents, but on the day of the firework show, the town more than doubles in size. It’s insane elbow-to-elbow traffic at the carnival and bumper-to-bumper traffic all over town.

I enjoy the fireworks the most, but I also enjoy running in to old friends each year at the carnival. In fact, many of the people I see I haven’t seen since last Paul Bunyan Days. It’s always nice to have a weekend full of friends, elephant ears, greasy fair fries and Chinese food, and of course, stellar fireworks.

Seriously, everyone should go see the firework show. So, keep it in mind for next year. The firework show is always on Sunday night over Labor Day weekend. I promise you won’t be disappointed, and in mind for next year. The firework show is always on Sunday night.

Aaron Waits

One vs 23

The first day of school, from the teacher’s perspective

By Alex Ready
of The Pathfinder

I got my first taste at what it’s like to be a real live elementary teacher. I spent all last semester student teaching, but when you start in the middle of the spring semester you don’t get to meet kids fresh to a new grade. I didn’t quite know what to expect. Kids that you have most likely only heard stories about are going to spend the whole school year with you. Did I mention there are 23 kids? It was nerve wracking I didn’t know what to do.

Another aspect from the teacher’s view is that the first day of school for the student is usually the third week of school for the teacher. Making room decorations, getting folders labeled and prepped, getting 23 art projects cut out and ready for students to glitterify, and of course planning lessons and making seating charts; is just some of the stuff that goes on before school. I had no idea how much time and effort it took.

I remember as a student I would think of that day as a time filled with excitement and wonder. I loved being able to familiarize myself with all of the recently purchased school supplies and getting to put my name all over them. I would pack my backpack and double and triple check that I had every last thing that I needed. I wondered what my teacher would be like and who would be my best friend in class. I worried if I would have a good time and if anything would be too hard. I hoped that there would be mashed potatoes and gravy for lunch (that was the best lunch in my day), I wondered if there were any prizes to be had.

Now I find myself struggling with the mixture of the student me and the teacher me. I still go buy school supplies every year (I can’t help it, cute composition notebooks for a dollar a piece; you can’t beat that). I couldn’t sleep the night before school started I was wondering if my students would get along with each other and I wondered what their personalities would be like. I had a lot of restless nights thinking about all of the possible situations that could go wrong in my classroom; everything from students climbing out windows to students starting food fights in the middle of class. All of this led to the real first day of school.

As it turned out the kids were just as curious about me as I was about them. We are still getting to know each other, but seeing their personalities start to shine through is all the reward I need for the work, worry and time put into the first day of school.

Alex Ready

The Pathfinder Staff

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Aaron Waits..................................Assistant Editor
Lindsey Keatts..................................Staff Writer
Alex Ready....................................Staff Writer
Kaleena Chamberlin..........................Staff Writer
Kelly-Rae Meyer..........................Staff Writer
Sandra Kelly.....................................Staff Writer
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The Pathfinder policies

The Pathfinder is the official student publication of Lewis-Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the student staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of The Pathfinder staff.

The Pathfinder’s offices are located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@lcmail.lcsc.edu.

Staff meetings are held every Tuesday at 6 p.m. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder’s staff may be contacted at thepathfinder@lcmail.lcsc.edu with the staff member’s name in the subject line.

Deadlines for The Pathfinder are as follows:

- Ads — 5 p.m. Monday (for Wednesday release, unless by prior arrangement)
- Letters to the editor — 5 p.m. Monday
- Press releases and public service announcements — 5 p.m. Monday

Articles, columns, opinion, profiles, stories — Saturday at midnight
Sports stories and reviews — Saturday at midnight
Submissions via email attachment are preferred.

Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.
Construcing a replica of Idaho’s first capital

By Lindsey Keatts
of The Pathfinder

Downtown Lewiston will soon be home to a new building. Wait, an old building? A new old building?

A nonprofit group called Idaho’s First Territorial Capitol recently started construction on a building that will be almost an exact replica of the capitol building that was here in Lewiston for two sessions of the Idaho Territory legislator before the capital was transferred to Boise in 1864.

All of the funds and supplies used in the construction project are donated, as is all of the labor from the construction crew.

Gary Bush, president in charge of the group said, “150 years ago, the territorial capitol building was under construction in August of 1862, so 150 years later we are reconstructing the territorial capitol.”

Planning for this project has been going on for about five years. Architects worked to make the building as much like the original as possible. This includes specially made doors and windows, and barn board siding. “The barn board that was donated is over 100 years old,” Bush said.

Currently the building is not sitting in its permanent location; it is actually built on a concrete slab which will be lifted up and moved. Once the building is finished it will be moved to a permanent location, as close to the original location on Third Street and Capitol Street as possible.

A small group of viewers, mostly people involved with the organization, came to watch the construction. Among them was Melva Mock, who has been involved with the program since its creation five years ago. “It’s so great to see it finally going up after so much planning,” she said.

Construction is scheduled to be completed in the next couple of months, and the building should be open to the public in mid to late spring. “In 2013 we would like to have the Governor of Idaho walk through those doors in July, 150 years after the original structure opened,” said Bush.

It will be a tribute to the years that Lewiston spent as the capital, most likely in the form of an interpretive center.

Volunteer carpenters, putting the siding onto the replica of Idaho’s first capital building.

LCSC Students

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Name: Leif Hoffmann
(Actually my full name is: Leif Sören Birger Per Ove Holm Hoffmann – six first names and one last name, no middle name – I usually only go by Leif Hoffmann though; Leif is being pronounced “Life”).

College you graduated from and degree you earned:
University of Oregon, Ph.D., Political Science
University of Osnabrück, Germany, Magister Rerum Europae (M.A. in European Studies)
ESCEM Poitiers (Grande Ecole de Commerce), France, Diplôme (M.Sc. Int. Management)

What classes are you teaching this semester?: Two sections of POLS 101 American National Government and POLS 237 International Politics.

What is something that you would like students to know about you?: I don’t bite. Please don’t hesitate to come talk to me about politics and political science in general and especially about Europe. I was born and raised in Germany, but I now know the Pacific Northwest for twenty years. In fact, exactly twenty years ago I arrived in a host family in Oregon and ten years later I got married to one of the daughters of my former host family and immigrated to the U.S. I love especially talking about European integration and Neuvienne Art (fancy French word for French-Belgian style of graphic novels/comics).

What are you looking forward to about Lewis-Clark State College?: Everyone’s enthusiasm for teaching! And the opportunity to interact with all the students and all other members of the college’s community due to the smaller size of the classroom and the campus.

Name: Peter Van Mullem
College you graduated from and degree you earned: Sport Ethics, Ph.D. University of Idaho, Sport Administration, M.S. University of Kansas, Business Marketing, B.S. Montana State University.

What classes are you teaching?: Sport Facilities and Event Management, Organization and Administration of Health, Physical Education, and Recreation, Principles of Marketing, Sociocultural Aspects of Sport, Drugs and the Athlete and Stress Management.

What is something that you would like students to know about you?: I worked in high school and collegiate athletics for 14 years. Married to Heather Van Mullem, Education Division Chair, we have three children. I am also an avid trail runner.

What are you looking forward to about Lewis-Clark State College?: I am looking forward to meeting my students and assisting them on their educational journey.

Name: Marlowe Daly-Galeano
College you graduated from and degree you earned: I graduated last spring from the University of Arizona in Tucson, Ariz. with a PhD in English, specializing in American literature and gender and women’s studies.

What classes are you teaching?: This semester I am

See Profile, page 5
From Profile, page 4

Teaching English 101 (College Writing), English 277 (American Literature I) and Humanities 351 (Values and Diversity, a course that I have centered on the theme of “Motherlore”).

What is something that you would like students to know about you?: I am especially interested in nineteenth-century American literature, literature by women, popular culture (both now and in earlier periods) and film. I love cooking (and eating!), hiking (especially with my dog), camping and yoga.

What are you looking forward to about Lewis-Clark State College?: I can’t wait to get to know the students at LCSC. It has been my dream to be at a smaller college where I can work more closely with students.

What classes are you teaching this semester?: I am co-teaching in N.442 (Community), N.370 (Transitions), and N.445 (Research). I am teaching solo in N.413 (Prof. Role dev.)

What is something that you would like students to know about you?: I can’t go a single day without having a double-shot mocha.

What are you looking forward to about Lewis-Clark State College?: I look forward to delving into online education and I also look forward to working alongside licensed nurses. I think they will bring a lot of diversity to the table - we can all learn from one another.

Musical group performs at LCSC

An indie rock band, We Shot the Moon will perform here.

The concert will be at 7 p.m. Wednesday the amphitheater outside the Student Union Building. The event is free for all LCSC students.

We Shot the Moon has three albums and a few singles. They have performed with the Plain White T’s and 3OH!3.

What is something that you would like students to know about you?: I’m a cyclist, beginner golfer and avid salsa dancer.

What are you looking forward to about Lewis-Clark State College?: I’m looking forward to meeting students, teaching special education courses, interacting with faculty and staff and exploring the Pacific Northwest.

Musical group performs at LCSC

Staff Report

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Movie Review

“Premium Rush”

“A Premium Rush,” Tour de France with action

The writers (David Koepp and John Kamps) choose to give the audience this information by showing the last two to three hours of the character’s life. They show Wilee’s life unfold until a certain point, then the bad guy’s and the sender’s. In each of the different stories, they tell the viewers more about that little envelope.

The story is told in an interesting way and, by keeping the audience asking questions, it holds their interest. The concept is also one that is relatively unchartered territory for film, giving audiences a unique view into the bike messenger’s world.

The special effects helped make the movie more engaging. At times, the world around Wilee freezes and the audience sees all the scenarios that Wilee sees in his mind. A pathway appears and Wilee goes down it as option one, but he runs into a bus. He looks at all the options until he sees one that he favors (the one that leaves him, and others, alive and uninjured). Wilee also uses his phone for directions, which the audience gets to see as well. However, at times, the action got a little dull. The good thing is that it doesn’t take much to pull people back into the story, but there’s only so much bike chasing the human mind can take. The chases needed to have more bike tricks mixed with the fast pedaling. Toward the end of the movie, there were more tricks added in, but more needed to be mixed in throughout the whole film.

The other thing the action would have benefited from is a fast-paced, driven score. “Premium Rush” starts off with the song, “Baba O’Riley” by The Who, which kicks the action into gear, but then it dies. During one chase scene, there is absolutely no music at all, which makes it pedal by at a slow speed. It picks up a little in the middle and end, but the score never reaches the speed.

Wilee (Joseph Gordon-Levitt) hides in a bathroom stall to figure out what’s inside the mysterious envelope.

Book Review

“Dracula”

A review of a classic

By Kelly-Rae Meyer of The Pathfinder

This summer I read a lot, I’m talking lazy days spent in the park or late nights with my lamp on. I always had a book with me.

I read through some classics and a few contemporary books. The novel that stuck with me through the summer was Dracula. Let me tell you that Dracula is not a summer read. I felt cold, like I wanted to snuggle up next to a fire with a blanket and a cat, with the book propped up with a pillow. If I had to categorize Dracula as a “seasonal” read, I would go with fall or winter. The tone of the novel was very dark and a little scary, not something that should be read in the heat of the summer. Though, that is exactly what I did.

Bram Stoker’s Dracula begins off with a journal entry from Jonathan Harker. Harker is on a journey to Transylvania to meet with Count Dracula. The Count wishes to buy a property in London, which, as a reader who was fairly familiar with the story, I thought it could not be good.

The novel jumped right into the story, a good thing because I usually hate introductions. But, the story was drawn out enough that everything didn’t happen at once. First there were little hints that the Count was different from the townspeople, such as the people Harker met made the sign of the cross every time he asked for directions to the Count’s residence; if that were me, I would be a little suspicious too. I might even turn back. But Harker plugs along and eventually meets the infamous Count Dracula.

Dracula is described as one might imagine him described: cold as ice, amazing strength and so on. He is, literally, the epitome of a vampire – a real vampire. A vampire that sucks your blood because he needs to live; a vampire that comes out at night; a vampire that turns into a bat. Yes, Dracula turns into a bat, and among that his other talents include communicating and controlling wolves. Isn’t that a tad bit scary? A vampire controlling wild animals? The answer is yes, yes it very much is.

Dracula is scary. He’s not a
nice vampire, to put it simply. He’s definitely an old-school type of vampire. I found this refreshing after the huge vampire craze that seemed to be going on. I enjoyed reading about a hardcore vampire that wasn’t interested in making friends with anyone.

Once Dracula makes it to England, horrible events happen. The reader doesn’t see or hear from the Count until about a little over halfway through the novel, which makes the vampire that much more intriguing and powerful.

What makes Dracula truly amazing is the language and how Stoker really uses words to his advantage. For most of the book, ‘vampire’ isn’t used. This gives Dracula a much more mysterious and dangerous aura. I can’t imagine how readers of 1897 felt when they read this book because they might have had little to no idea what Dracula actually was. This novel is truly a horror novel.

Because of the time period the book is set in and written in, the narrative tends to slow down a bit. There is a lot of dialogue that is sometimes hard to sift through. But, overall, Dracula kept me on my toes and I always wanted to turn the page to read more.

The novel has some very memorable characters, from Dracula himself to the famous Van Helsing. Stoker has a way of creating real characters, and it amazes me how well he is able to give each character their own voice.

While not much of a summer read, Dracula should be picked up sooner or later.

From Dracula, page 6

Alex Ready

Creamy alfredo sauce, seasoned garlic chicken breast, perfectly cooked pasta, and fresh baked bread. Doesn’t that make your mouth water? It certainly made mine, so I made it a positive on an otherwise dreaded trip to Pullman.

Recently, I had to do one of the most dreaded things imaginable: go to the dentist. It’s something that stresses me out and leaves me feeling drained at the end. Since my dentist is in Pullman I decided to reward myself for surviving by going to one of my favorite places to eat. Sella’s is located in Pullman on 1115 East Main Street, which is on the way to WSU, so if you just head there you will find it. It kind of sneaks up on you, so keep your eyes peeled for the triangle sign.

Sella’s is famous for its calzones, their huge portion sizes, and their very reasonable prices. This restaurant is a very casual place — there aren’t really servers. You place your order up front, grab a number and a seat, and then they will bring your food out for you.

The walls are full of drawings people have made to give tribute to the famous calzones. Some of these drawings are over 10-years-old, and it’s almost like a time line of what was popular in pop culture in those years. It’s fun to just sit and look at all of the different ways that a calzone can be represented; it also gives you something to do while you are waiting for your food to arrive. There is also a giant TV to look at. So, if you get tired of art, enjoy some food network.

I knew that Sella’s was famous for their calzones, but what about the rest of their menu? They had a little blurb about pastas on the menu, so I decided to try a classic on the menu called, “The Alfredo.” It’s basically fettuccini alfredo, and I chose to add some chicken to mine. The pasta is served with a giant bread stick, which is basically a bread twist. They also sell these individually on the menu. Warning: these bread twists are like crack because they are so addicting. So please, don’t go overboard.

The pasta was fabulous, the sauce was rich, and the added chicken completed the dish nicely. There was only one real problem to the whole dining experience, and it’s a rather serious problem. There was way too much food! I ate my fill, and it looked like I didn’t even make a dent. Okay, maybe that isn’t exactly a problem, but that’s the only hitch to an otherwise amazing dining experience. If you want huge portions, a really casual dining experience, the option to color and/or look at drawings of calzones, and very, very affordable prices, then Sella’s is the place for you.

They are open every day of the week from 11 a.m. to 10:30 p.m. Next time you are in Pullman, which I know most of you are on a regular basis, give it a try.

Food for Thought

Sella’s Restaurant

Don’t Forget!

September 10 is the last day to add classes or drop classes without a ‘W’ grade on the transcript.

Out of Five...

*Less $ means lesser price. More $ means better taste. And more $ means better service.

Price: $$

Taste:

Service:
that it should, slowing down the rush.

“Premium Rush” could also use a little more character development in Wilee.

Gordon-Levitt gives a good performance, but the character isn’t the most unique or exciting. The character that wins the award goes to Michael Shannon, who plays the villain. His character is frightening, angry, and completely unpredictable. This is a bad combo for our hero, but Shannon gives everything in his performance. The result is that you believe Shannon means every threat he utters; every time he and Wilee are in the same room, you fear for Wilee’s life.

“Premium Rush” suffers slightly from brief dull moments. The majority of the film, however, is an exciting and entertaining ride, leaving you tensed up in your seat while watching Gordon-Levitt cycle around NYC. At any rate, it’s more thrilling than watching your average Tour de France.

Hypnotist comes to campus

Sailesh, a comedic hypnotist will be performing here. The performance is at 8 p.m. Thursday at the Silverthorne Theater. The show will have 30 volunteers that Sailesh will hypnotize. Viewers can be hypnotized or just watch.

Center for Arts and History opens

Staff Report

Vilas Tonape.

The Center for Arts and History (CAH) will open this week with several galleries.

The CAH will open from 6 to 8 p.m. Friday with and opening reception and introduction of the CAH associate director, Michael Shannon, who plays the villain. His character is frightening, angry, and completely unpredictable. This is a bad combo for our hero, but Shannon gives everything in his performance. The result is that you believe Shannon means every threat he utters; every time he and Wilee are in the same room, you fear for Wilee’s life.

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Did you know?

Taken from www.did-you-knows.com

... your most active muscles are in your eye

Games, Prizes and Music!

Warrior Wednesdays!

Show Your School Pride.

In the SUB every Wednesday from 11-1pm.

Must be wearing LCSC school colors to win prizes!
Beef: it’s what’s for dinner

Across
1. One-sixteenth of a cup: Abbr.
5. Pamphlet
10. Some digital displays, briefly
14. Oriental nursemaid
15. They replaced francs, marks and pesetas
16. Sci. subject
17. Host of “Lifestyles of the Rich and Famous”
19. City in Kansas
20. Name of Amtrak’s fast train
21. Wisconsin Avenue, in Georgetown
23. Four on a sundial
26. Rent sharer, perhaps
27. 1966 Hollies hit
32. Calendar column: Abbr.
33. Saigon’s former enemy
34. It might be 18 oz. on a cereal box
38. Lt.-to-be’s program
40. Goes by cab
42. Chemical formula for sodium hydroxide
43. Screenwriting Oscar winner Welles
45. Utah range
47. 14% of CD
48. “Love ___,” 1965 film
51. ___ Creed or Council
54. Houston hockey player
55. Done to death
58. University of Maine campus site
62. This ___ of tears
63. Butcher shop buy
66. Have ___ (be connected)
67. Chair designer
68. Tiger’s habitat
69. 25-year-veteran pitcher Jim
70. Safe investment, informally
71. Hair-raising

Down
1. The O’Hara homestead
2. Popular coll. guy
3. Kemo ___ (the Lone Ranger)
4. VIP in Britain
5. No. with an area code
6. “The Murders in the ___ Morgue” (Poe story)
7. Comoser
8. Caesar’s cohort
9. Casual top
10. Exposed and vulnerable
11. Immense, poetically
12. ___ Lama
13. Actors’ surface
18. Actor J. Carrol ___
22. It follows 11
24. ___-Tass (Russian news agency)
25. Thorium isotope
27. Houston player, informally
28. Comic superhero
29. Half-inning threesome
30. Lecture hall platforms
31. “Burnt” Crayola color
35. Skin powder
36. Made by hand, as a rug
37. “___ little piggy…”
39. Rational
41. Eyelid trouble
44. Mork’s sign-off, when doubled
46. Hair styles
49. Group of six
50. Central arteries
51. Former CNN show “Evans & ___”
52. Ex-wife of Donald Trump
53. “As You Like It” woman
56. Israel’s Abba ___
57. Major-___ (bigwig)
59. Platinum wire loop
60. Brand of microwave wax
61. “Sure, go ahead”
64. Make
65. Suffix with Japan

Answer Key for last week’s crossword

Sudoku

3 6 4
1 8 7 5
6 2 7 9 5

6 4 9 7 8
9 1 7 3 5

5 2 1 6 9
9 5 4 1

8 4 6

3 2

www.websudoku.com

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L A S T R E S O R T A X E L

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E A S T H U M B L E P I E

N R A S T O O L E S T A R

D E U S S I T A T T E T E

E S T O P S T Y E S S E A

C O T T O N M A T H E R

E T O I L E E A C H

C A N A S T A S S R E T O W

A H A B R U M B L E F I S H

R O L L A R I E L B O S E

T E L E D A T E D I N A N
LCSC’s volleyball team’s Red-Blue scrimmage match Saturday. Blue team won 3-0.

LA MIRADA, Calif. – The Biola summer slam tournament has come to an end. The No. 8-ranked Warriors fell twice on the final day of tournament play, first to No. 23 Cal State San Marcos in four sets 25-18, 25-19, 24-26, 25-20 and then to No. 5 Biola (Calif.) in three sets 25-11, 25-10, 25-10.

LCSC, now 3-5, entered the tournament on a high note having started the year 3-1 and having defeated No. 10 Vanguard in its most recent game, but the team will now look to regroup after going 0-4 on the road trip.

San Marcos, now 6-2, didn’t blow the Warriors out by any stretch, but it did control the pace most of the way. The Cougars led .206 to .178 in hitting percentage, 11-7 in blocks, and 9-4 in service aces.

With 28 ties and 13 lead changes throughout the match, they overcame an 18-7 deficit with an 11-1 run and winning the set.

LCSC carried the momentum from the third-set victory and jumped out to a 14-10 lead in the fourth. San Marcos responded though with two quick service aces by Taylor Degraaf to get the win.

San Marcos’ Lindsey Mitchell led with 19 kills and Degraaf added 15. Keisha Luebbert-Kennedy and Willow Markowitz led the Warriors with 13 and 12 kills, respectively. Markowitz hit a match-high .632.

Cougars Brittany Thompson and Erin Talafus led with five blocks apiece, while setter Alyssa Foster had a match-high 45 assists. Warrior setter Nevena Dragovic had 36 assists to go with three service aces.

The tournament host, now 6-1 on the year, hit .410 overall and enjoyed a 10-1 lead in blocks and a 10-2 advantage in aces.

Chelsee Arnitz and Christine Douglas led with 11 and 10 kills, respectively. Arnitz also had seven blocks, while Charley Parker led with four service aces.

Freshman Traneisha Doyle, who made her season debut earlier in the day against San Marcos. She led the team with eight kills and a .316 hitting clip.

The Warriors will take next week off as they settle into the first week of school at Lewis-Clark State. The team’s next contest will be the Frontier Conference opening match against Great Falls on Friday.
Cross country men take first, 
Women take second

WALLA WALLA, Wash. – The No. 2-ranked Lewis-Clark State College men’s cross country team started its season with four runners finishing in the top five, the Warriors cruised to the team title at the Whitman College Invite. The LCSC women fell just short and had to settle for second.

“It was a very encouraging first meet,” said LCSC head coach Mike Collins, now in his 16th season at the helm of the program. “It would have been nice to see the women win, but we’ll take it.”

The Warrior men won with a total of 18 points, Whitman was second at 55, and Pacific Lutheran third with 61. On the women’s side, Whitman, which is ranked No. 5 in the NCAA D-III’s West Region, took the title with 31 points, LCSC had 39, and Pacific Lutheran was third with 62.

Dave Marks led the Warrior men’s effort and took the individual title with an 8-kilometer time of 25:55.85. The senior from Lake Oswego, Ore., finished more than a minute ahead of the nearest runner.

“We lost to Whitman last year in this meet, but it was by a much larger margin, so I feel pretty good that we made up some of that gap. Kelsey looked good, but I think the race of the day was Chelsey Leighton’s. She was a long ways back and just turned it on and was flying by people over the final stretch.”

Sophie Bush was the third Warrior to finish in the top 10 as she was seventh at 25:03.04. Collins said that Bush also did a good job of moving up quickly during the latter part of the race.

“The course ran really slow today. Times, in general, were a little slower than what we’d usually see,” Collins said. “With it being our first meet, I instructed both teams to take it really easy at first and then start picking it up after that.”

Staff Report
courtesy of LCSC

McLaughlin was fourth at 27:24.43, and Hayden Randall fifth at 27:38.00. Dylan Crevelt rounded out the team’s top five as he finished the course in 27:46.13 to take seventh.

In the 6k women’s race, Warrior senior Kelsey Klettke, a native of Vancouver, Wash., claimed the individual title with a time of 23:41.15. Teammate Chelsey Leighton was second, finishing in 23:56.50.

“With it being our first meet, I instructed both teams to take it really easy at first and then start picking it up after that.”

The team’s next official meet will be the Eric Anderson Invite in Spokane, Sept. 22.
So far, who is the most interesting professor you have this semester and why?

Megan Cvancara
Major: Nursing
Year: Sophomore
“Michele Price. It’s amazing how much she loves anatomy and loves what she does.”

Devon Holland
Major: History
Year: Freshman
“Professor Turner is very enthusiastic.”

Michele Heitstuman
Major: Dental Hygiene
Year: Freshman
“Kimberly Tolson. She is quirky, sporadic and random.”

Mrhammed Alotaibi
Major: Engineering
Year: Freshman
“Robert Hauase. He knows a lot about psychology and is easy to understand.”

Josh Taylor
Major: Computer Science
Year: Sophomore
“Nina Patterson. Her classes are fun and involve people more than any other professor I have.”