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L-R: Chuck Irvine, Al Hawley, Zachary Brink, Jessica Martin and Michael Keene at the theater workshop Saturday in the Silverthorne Theater, creating shadows.
Liberals worship their leaders

Aaron Waits

The rude rhetoric in last week’s opinion article came as no surprise. The liberals strike again with their anti-Christian sentiments, which is very paradoxical to their cries about “tolerance.” Had someone written an article mocking Muslims and Allah, every liberal on campus would have been bustling down our door, crying, “Be tolerant of all beliefs!”

But, since the article mocked Christians and their celebration of, as Mr. Ellis put it, “the fictitious birth of Jesus Christ,” I’ve had no one bursting through my door with clenched fists.

Liberals are tolerant of everyone but Christians; I keep forgetting that. Silly me!

Instead of worshipping God, liberals fanatically partake in “Messiah-making” in politics, and worship their political gods. For example, liberals go on and on about FDR, JFK, Clinton, Obama and even Hillary.

Liberals come up with such an abundance of political deities; they call them by their initials just to save time: FDR, JFK, RFK, MLK, LBJ. I can’t remember the last time I heard a Republican rave about “RWR.”

And now they have Obama. During the campaign for his first term, NBC’s Lee Cowan was beside himself when he discovered that he was to cover Obama. Cowan said, “When NBC News first assigned me to the Barack Obama campaign, I must confess my knees quacked a bit . . . I wondered if I was up to the job. I wondered if I could bring his campaign justice.” After that, he spent the rest of the afternoon doodling in his notebook like a middle-school girl. Writing love notes like, “Mr. and Mr. Obama . . . First Lady, Lee Cowan Obama.”

And let’s not forget that liberals call Obama their “Lord and Savior,” as put by Jamie Foxx. Even NBC’s Matt Lauer reported on how people have been calling President Obama, “The Savior, ‘the Messiah,’ ‘the Messenger of Change.’” Now, try to imagine conservatives creating such sacrilegious titles for Regan. Conservatives don’t make their political leaders religious icons.

But wait, there are more quaky things coming from the liberal media. To NBC’s Andrea Mitchell, Obama is “a rock star!”

See Opinion, page 3
And to Joe Klein of Newsweek he is “the political equivalent of a rainbow—a sudden preternatural event inspiring awe and ecstasy.” You’ve got to be kidding.

Liberals are even having sex dreams about President Obama. Judith Warner of the New York Times reported that “Many women—not too surprisingly—were dreaming about sex with the president.”

She even stated, “The other night I dreamt of Barack Obama. He was taking a shower right when I needed to get into the bathroom to shave my legs.”

She later reported that the Obamas were “a beacon of hope, inspiration and ‘demigodliness.’”

Just when you think the craze can’t get any crazier (pun intended), they compare him to Jesus, again. In a cover story in Time magazine, reporter Nancy Gibbs compared Obama to Jesus. She stated, “Some princes are born in palaces. Some are born in mangers. But few are born in the imagination, out of scraps of history and hope.” I’m pretty sure Jesus has more executive experience than Obama.

Then we have that nice, little video put on YouTube by Ashton Kutcher just after Obama’s first inauguration. In said video, many Hollywood celebrities pledged “to be a servant to our president and all mankind.”

I don’t remember reading anywhere that Frank Sinatra and Bob Hope made a video pledging themselves to Ronald Reagan. I mean, Republicans were even able to listen to President Reagan without fainting from awe and excitement.

If Republicans were to make a video like Ashton’s, MSNBC would do a special on the rise of fascism in America.

What about the latest cover of Newsweek, which has Obama’s profile with the words “The Second Coming” across it? This is so offensive to many Christians, but I keep forgetting that in the liberal’s mind, that’s perfectly acceptable.

One last example of Democrats raving over their leaders: Lance Morrow of Time magazine wrote that Hillary Clinton’s run for Senate somehow marked time “when the civilization pivots, at last, decisively—perhaps for the first time since the advent of Christian patriarchy two millenniums ago—toward Woman.”

And so you have just a few examples of liberals taking it too far. They make Messiah’s out of their leaders, yet they mock Christians for believing in the real God and celebrating the birth of Jesus Christ. Granted He was not born on Dec. 25, it’s still nice to stop and think of His birth.

At the end of a long day, conservatives don’t have sex dreams about their political leaders, or compare them to “rainbows.”

Maybe conservatives don’t look for a savior on the political stage because they already have one.

So, let’s stop mocking people for their religious beliefs. I am always open for a good political discussion, but don’t mock my belief in Christ.

DISCLAIMER: I use the word “liberal” very loosely here. I have many friends who are liberals and Christians. My intent was not to chastise them, but to point out the fanaticism the liberal media has over its political leaders. Let’s face it, many liberals are atheists. I have yet to meet a conservative atheist.

Kaleena Chamberlin of The Pathfinder

Ever wonder how they get that chilling, mysterious lighting at the theatre, or the warm, welcoming glow?

Well, we found out. The second of a four part series involving the technical design aspects of theatre was put on by the Silvertorme Theatre department last weekend.

The workshop was on stage lighting, and how it could be used to produce countless effects, whether during a play, a musical, or even a concert.

The class was taught by Zachary Brink, a graduate student of LCSC, who works in light design in Moscow and can often be found at the Civic. Brink taught the class on the changeable properties of light, including light distribution, using colors to set moods, how to create shadows and about the brightness and intensity of the lights, as well as on the focus, including sharp edges and soft edged.

The day was spent by learning about how to make things come to life using lights and even allowing the attenders to learn a bit on adjust the ones in the Silverthorne theater. While Brink informs us that there are many more things to learn, he gave everyone an excellent rundown of some of the basics, including some techniques in script analysis and what the lighting may look like for the up and coming presentation of Hamlet.

The Silverthorne Theatre group would like to let students know that a light and set design class is now being offered by LCSC, taught by Instructor Suzanne Duval and is still open for the semester, and wants to encourage everyone to be on the lookout for the up and coming workshops.

The third will be on costume design and is currently scheduled to be a two day workshop 10 a.m. – 2 p.m. Saturday, March 2, and Sunday, March 3 from
Financial aid changes: what counts as credits?

Dustin Ellis of The Pathfinder

New financial aid policies may shut some students aid off. The law states that students are only funded up to 150 percent in terms of credits for their declared goal. Meaning, a student pursuing a typical 128 credit bachelor’s degree could take up to 192 credits under current financial aid rules. The fine print however is that withdraws, repeats and failed classes count against this number. For students pursuing an associate, the maximum number of credits is 96.

LCSC has instituted an 85 percent suspension policy, which effectively flags students who are at 162 attempted credits and have not yet completed a degree. Students will receive notification that they’ve been suspended and are to contact the LCSC financial aid office immediately. The purpose of this policy is to get in touch with students who are pushing the threshold of aggregate limits and help counsel them to complete their degree before they run out of options.

Laura Hughes, LCSC Director of Financial Aid, commented that the number of students affected last year numbered about fifty. Hughes said “what’s important for all students is to keep in mind that financial aid has limits; there are a number of scenarios that could result in a student getting suspended...because there is a critical difference between attempted and completed credits.”

Students with more questions or concerns about this policy are encouraged to visit the financial aid office for personalized support.

The number keeps climbing

Dustin Ellis of The Pathfinder

Students can expect tuition to increase for the 23rd consecutive year. LCSC President Tony Fernandez spent time in Boise last week seeking an additional 1.09 million dollars to help fund additional faculty members to meet the needs of increased enrollment and to enable students to “complete degrees in a reasonable amount of time.”

Students who initially enrolled in college four years ago, and are now entering their senior year have seen the cost of their education increase by approximately 30 percent. Fernandez said that the Affordable Healthcare Act is putting more pressure on education institutions statewide as federal regulations require better, therefore more expensive, coverage than was offered before.

Students won’t know how big of an increase they’ll see in their fall 2013 enrollment until the Idaho Legislature approves the 2014 budget, which may or may not have additional funding set aside for LCSC and other institutions across the state.

Useful Information

Outreach Centers
Grangeville
Carla Nuxoll Wilkins, Coordinator
208-983-2164
cwilkins@lcsc.edu
www.lcsc.edu/cp/gville
Monday, Wednesday, Friday
10:30 a.m. to 3 p.m.
Tuesday and Thursday
10:30 a.m. to 6 p.m.

Lapwai
Kay Kidder, coordinator
(208) 843-7316
www.lcsc.edu/cp/lapwai
kayk@nezperce.org
Monday - Thursday
8:30 a.m. to 8:30 p.m.
Friday
8 a.m. to 4 p.m.

Orofino
Amber Hanes-Miller, Coordinator
(208) 476-5731
adhanes-miller@lcsc.edu
www.lcsc.edu/cp/orofino
Monday, Wednesday
8:30 a.m. to 5 p.m.
Tuesday, Thursday
8:30 a.m. to 3 p.m.
Friday
By appointment only

Student Health Services
Sam Glenn Complex, Room 205
(208) 792-2251

Pi’amkinwaas
Monday - Friday
8 a.m. to 5 p.m.
1112 7th Street
(208) 792-2777

Student Health
Sam Glenn Complex, Room 205
(208) 792-2251

Writing Center
Spaulding Hall Room 115
Monday 9 a.m. to 4 p.m.
Tuesday 9 a.m. to 4 p.m.
Wednesday 9 a.m. to 4 p.m.
Thursday 9 a.m. to 4 p.m.
Friday 9 a.m. to 1 p.m.
(208) 792-2433

Distance Learning
Monday - Friday
7:30 a.m. to 5 p.m.
Saturday
9 a.m. to 1 p.m.
Saturday 9 a.m. to 1 p.m.
Sam Glenn Complex Rm. 212

Library
Monday - Thursday
8 a.m. to 10 p.m.
Friday 8 a.m. to 5 p.m.
Saturday 12 p.m. to 5 p.m.
Sunday 2 p.m. to 10 p.m.

Math Lab
Monday - Wednesday
8:30 a.m. to 3:30 p.m.
Thursday
8:30 a.m. to 3:00 p.m.
and
Friday
8:30 a.m. to 12:30 p.m.

Meriwether Lewis Hall, Room 320
2-3 tutors are on staff to assist students.

Security
Meriwether Lewis Hall, Room 110
(208) 792-2929
In the wake of Sandy Hook, the guns debate hits home for educational institutions across America.

Vice President of Student Affairs, Andy Hanson, discussed the tragedies of Newtown and the role of guns on campus last week in an interview. Hanson said “As it stands now, guns and other weapons of any kind (loaded or not) are not permitted on campus grounds, which includes dormitory facilities.” This applies even if one has a concealed weapons permit. Hanson added that should a student or visitor bring a gun to campus, “they’re to bring it to campus security where it can be checked and stored in a locked storage unit.”

Idaho is a ‘shall issue’ state, meaning that anyone who meets the criteria and applies for a concealed weapons permit will be granted that permit within 90 days. While Idaho allows for concealed carry, students need to be aware that many areas, such as schools, do not allow concealed carry unless explicitly authorized.

Hanson and Barb Pierce, Director of Campus Security, expressed that the relationship between the Lewiston Police Department (LPD) and the LCSC campus is tight-knit and reassuring. Pierce added that since she began her employment in 2003 there have been zero incidents involving firearms on LCSC grounds.

In regards to the recent proposals put forward by the Obama administration, LPD’s Chief of Police Steven Orr added that according to the International Association of Chiefs of Police and the National Sheriff’s Association, there has been “broad acceptance of the common sense proposals put forth by the Obama administration.” Pierce noted that the LCSC campus has no plans to change its gun policy.

Hanson, Pierce and Orr all commented that the guns debate needs to consider human behavior, which is often times irrational and emotional, in order to give the debate a refined context.

Orr finished by commenting, “It seems that our society has become less compassionate and has embraced more of a sense of an entitlement mentality in how we interact with our fellow man. Practicing the Golden Rule, mutual respect, and common courtesy should be the model for our society.”

Students with questions or concerns are encouraged to contact Andy Hanson or Barb Pierce.
“Silver Linings Playbook” is nothing but gold

Kaylee Brewster
of The Pathfinder

Love can make anyone crazy but “Silver Linings Playbook” takes it literally as it deals with love, positivity and mental illness shown through an unparalleled cast.

Let me be clear, this is a film about living with mental illness, the comedy does not in any way make fun of those with mental illnesses. Got it? Good.

Pat (Bradley Cooper) has just been released from the mental institution recently diagnosed with Bipolar disorder. He plans to reinvent himself both mentally and physically to get his wife back.

Then he meets Tiffany (Jennifer Lawrence) who is struggling with depression after her husband’s death. The two form a relationship and help each other. Tiffany agrees to help Pat get his wife back if he will help her in a dance competition.

The screenplay by David O. Russell (who also directs) is perfect. The dialogue is spot on. Quips between Pat and Tiffany, inappropriate comments from Pat as well as Tiffany. Not only is the comedy smart and funny but the emotional scenes show the characters in a more serious light that feels real. The dialogue between the characters in these scenes doesn’t slow down or disappoint.

The screenplay somehow manages to provide the perfect balance between comedy and drama. A balance so perfect that the audience can switch from one to the other without a problem. However, the words on the page can only convey themselves with that perfection if the actors can express them just as authentically. Fortunately Russell has a stellar cast, a cast that has received a nomination in every acting category for this year’s Oscars (the last time this happened was in 1981 with “Reds”). Although that fact should speak for itself, I’ll elaborate.

Let’s start with the leading man, Cooper. Pat is complicated character. He wants to be better and to do better but he’s always finding himself in situations where he lets his anger get the best of him. Then afterwards he feels guilty and Cooper is able to show his character’s pain and his desire to be different.

In one scene, Pat gets angry and starts throwing things, then he changes and he has a pained “I can’t believe I did that look.” The moment is raw and priceless. Cooper also manages to show Pat’s emotionless side, his ability to speak his mind and not think anything of it. Cooper tells it all in his expressions, through his eyes.

Then there’s Tiffany. Tiffany is not like Pat, she doesn’t want to be better, she doesn’t care about herself or anyone else. She also says whatever is on her mind with no regard to anyone’s feelings. There is so much emotion from this character, she’s an emotional hurricane with feelings of anger, hatred, depression, sadness and apathy. Lawrence amazes me in this role, she completely disappears in the character of Tiffany and puts all herself into it. All the emotions that Tiffany expresses are shown flawlessly through Lawrence’s acting. You believe her character and it doesn’t feel like you’re watching a movie but real life unfold. Lawrence conveys her character’s feeling through her voice, her tone.

Robert De Niro plays Pat’s father, Pat Sr. I think you get the idea with just “Robert De Niro” but perhaps I should clarify. Pat Sr. loves the Philadelphia Eagles, to the point of obsession and superstition, he thinks that “the birds” will only win if Pat’s there. He’s also a compulsive gambler always making ridiculous bets. He too has anger issues and he doesn’t understand what Pat’s problem is. De Niro makes this character believable, but there is one scene where De Niro lets his character become emotionally vulnerable. Yep, De Niro as the tough-love father cries with his son, wanting to help him get better. It’s a touching scene and it’s hard to watch without tearing up.

Pat’s mom is played by Jacki Weaver. Her character would be easy to gloss over but she’s the glue that holds the family together. She loves her son and wants him to get better. She loves her husband and wants Pat and Pat Sr. to get along, dispelling arguments by making her traditional game day food. Weaver makes you believe her character and her love for both of the Pats.

I cannot say enough about the unbelievable talent of Russell, Cooper, Lawrence, De Niro and Weaver. This film has so much emotion and a high range of it which is a hard task to accomplish but “Silver Linings Playbook” does. First with the script, then the actors are able to take the audience into another world that feels so real. I can’t say enough about how authentic the acting is, the whole cast puts absolutely everything into their roles under the direction of Russell (maybe that’s why he too got a nomination for Best Director). “Silver Linings Playbook” has plenty of silver linings mostly due to the goldmine of a cast and director.
Food Review

Potato Soup: warm soup for cold days

Kelly-Rae Meyer of The Pathfinder

This makes about 15 servings, so if you don’t want to make that much, cut down on the amount of ingredients. I did make 15 servings and froze half of it so that it wouldn’t go bad. I also drained it because after a while the water makes the potatoes soggy, and I don’t like soggy potatoes.

I have also added pork and rice to make the soup more of a meal. I take this to work a lot for dinner. For the pork, I marinated it in garlic and herb and lemon pepper. You can find these at Wal-Mart or Albertsons. I used about four tablespoons of each marinade because I had about 12 tenderloins. This is kind of al dente type of thing; you can add as much marinade as you want. I let the pork sit in the fridge for a day or two. Once it was ready, I baked it for 30 minutes, 15 minutes on each side. You can cook the pork however you want, but, because it’s very cold outside and I don’t want to mess with the grill, the oven was the next best option.

The rice is easy to make. Take a cup of dry rice and place it in two cups of boiling water. Let it sit for 15 minutes and then stir, fluff and serve. One cup makes quite a bit, and it’s great for leftovers.

The potato soup, pork, and rice make for a tasty dinner. It’s filling and healthy. I do use white rice because I bought a bunch, but brown rice is usually better. Either way, it tastes yummy. It’s also super easy to pack for lunch or dinner if you’re on the go.

Ingredients:

Slow cooker potato soup:
- 6 large potatoes, cubed
- 3 large carrots, sliced
- 3 stalks celery, chopped
- 2 onions, chopped
- 4 chicken bouillon cubes
- 6 cups water
- 1 can nonfat evaporated milk
- Shredded cheddar cheese (optional)

What you can also add:
- Pork tenderloin (marinated in herb and garlic and lemon pepper)
- Rice

Music Review

“Brave and Lionheart” creates a relaxed feel

Kaleena Chamberlin of The Pathfinder

Every once in awhile we stumble across one of those pieces of music that sounds ethereal, and yet strangely relaxing.

I found a song the other day titled “Brave and Lionheart,” by a band many will have heard of called “Of Monsters and Men.” The band is a five-piece indie folk/indie pop band from Keflavik, Iceland that formed in 2010. The members are co-singer and guitarist, Nanna Bryndís Hilmarsdóttir, fellow
Music and food to benefit homeless
Kaleena Chamberlin of The Pathfinder

The Jazz and Chocolate concert will be this weekend to benefit Family Promise, an organization that helps the homeless.

The concert will be from 7 p.m. Saturday at the Williams Conference Center. Tickets are $15 per person and are available at Rosauers and at Family Promise.

The concert will feature the LCSC Jazz Band and vocalist, Kathleen Gemberling.

Poster for the Jazz and Chocolate benefit.

Grant available to give children the power of books

Staff Report

First Book-LCSC is accepting grant applications.

The grants are available to literacy programs that work with under-resourced children in Lewis, Nez Perce, Clearwater, Idaho and Asotin counties.

First Book works with existing community literacy programs to distribute new books to children who have little or no access to books. First Book does not provide direct financial support or provide books to individuals, families or book drives.

Programs interested in receiving books from First Book Advisory Boards must operate in an area served by a First Book Advisory Board, complete a First Book Grant Application, submit the application to a First Book Advisory Board and meet the eligibility requirements. Organizations must also agree to use the books in their program and then distribute them to the children to take home and keep.

Grant applications are due by 5 p.m. February 20 to Kaitlin Cushman, First Book-LCSC, at kmcushman@lcsc.edu or mailed or hand delivered to the LCSC Service Corps Office, 826 7th Street, Lewiston, Idaho 83501.

This week’s ASLCSC Spotlight Presents:

ASLCSC Filing Period

Begins Feb 1 - Feb 28

Applications can be picked up next to SUB 220
Idaho Small Business Development Center

Key Financial Reports & Accounting Basics
Tuesday, February 05, 2013 5:30 PM to 8:00 PM
Speaker: Barbara Leachman
Fee: $30.00

Financial Projections and Cash Flow
Wed., February 13, 2013 5:30 PM to 8:00 PM
Speaker: Barbara Leachman,
Fee: $30.00

Business Website Basics
Tuesday, February 19, 2013 5:30 PM to 8:00 PM
Speaker: Barbara Leachman
Fee: $30.00

Winning the Search Engine Race: Practical Tips to Ranking Higher Than Your Competition
Tuesday, February 26, 2013 5:30 PM to 8:00 AM
Speaker: Jeff Purcell
Fee: $30.00

Form I-9, Employment Eligibility Verification Live Webinar
Tuesday, February 26, 2013 11:00 AM to 12:00 PM
Speaker: Steven Warner, U.S. Citizenship and Immigration Services

How to Start and Grow a Specialty Food Business
Friday, February 08, 2013 9:00 AM to 4:00 PM
Fee: $47.00

“Accomplish the Impossible-6 Secrets of Sustainability and Transformation for Business” Part 1
Thursday, February 28, 2013 6:30 PM to 9:00 PM
Speaker: Jim Kimball
Fee: $30.00

Start-Up Decisions, Capital, & Regulations
Tuesday, February 12, 2013 5:30 PM to 8:00 PM
Speaker: Barbara Leachman
Fee: $30.00

TO REGISTER
CALL THE IDAHO SBDC OFFICE AT
208.792.2465 or EMAIL ISBDC@lcsc.edu

LCSC Community Programs
792-2282

DO YOU TEACH OR INTERACT WITH UNDER-RESourced CHILDREN?

Apply for First Book-LCSC’s book grant!
You could receive money to purchase books for your program from First Books’ Marketplace.

Deadline: February 20th, 2013
Contact: Kaitlin Cushman
208.792.2144
kmcushman@lcsc.edu
Or visit: www.lcsc.edu/americorps/firstbook/GrantGuidelines.htm

TAKING SUMMER COURSES CAN HELP YOU GRADUATE ON TIME.

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ENOUGH EXCUSES ALREADY, PLAN ON SIGNING UP

Lewis-Clark State College
http://www.lcsc.edu/cp/sssp/summerschool.htm

This is a paid advertisement by LCSC Community Programs
Lonely at the top? I don’t think so.
Saturday night the No. 4 LCSC men’s basketball team took sole possession of first place in the Frontier Conference when they defeated No. 13 MSU-Northern 56-45.

And oh, how nice it is at the top.
The 21-2 Warriors deserve to be at the top. They have demonstrated all season long that they are diverse.

When they need to be fast, they are fast. When they need to go big, the big men, PJ Bolte and Nick Fromm go big. When they need a perimeter game, just say the work and guys like Jacob Champoux sing the net from the outside.

And when the Warriors have to play smart, clutch basketball, they answer the call.
Yes, the top is exactly where the Warriors deserve to be.
But there’s not much room at the top, and because of that, the Warriors must continue to play selfless, smart basketball.

“We still have a good chunk of league play left and a lot can happen, but this was a big win tonight,” LCSC coach Brandon Rinta said. “It’s big for us to sweep a team that’s ranked so high, and we hope they win out the rest of the way. It’ll only help our conference power rankings going into the postseason.”

Each win is a big win for the Warriors, and as the season goes on, games will get bigger and bigger. But for now, this week was big. Really big.

Just over a week ago (Jan. 19), the Warriors were in Havre where they defeated the Lights 79-65.

In addition to earning a valuable conference win, that win over the Lights snapped LCSC’s only losing streak of the year, a two-game skid that left some fans wondering if they would be able to bounce back, or the bubble had burst.

Any questions about letdown were quickly smashed as LCSC shot a blistering 82 percent from the floor.

The Warriors then returned home, started the new semester, and continued to light up the court, crushing Carroll 96-75 Thursday and then dropping the Lights Saturday.

“There weren’t any secrets out on the floor tonight,” Rinta said. “We were calling out each other’s plays. We just got a few more stops late in the game and turned them over a few more times.”

At this point in the season, few teams have any secrets. There are only seven games left in the regular season, and except for one game, every game LCSC plays will be against a conference team it has already faced.

Saturday the Warriors face a mammoth challenge when they travel to Salt Lake City to take on Westminster.

Jan. 3, LC defeated the then No. 7 Griffins 80-75. Since that game, Westminster has dropped to No. 22 in the NAIA and are sitting at 18-4 overall and 5-3 in the Frontier.

The Warriors will return home Feb. 5 to host Multnomah University. Feb. 9 LCSC will travel to Butte to take on Montana Tech, then it’s home for two games Feb. 14 (Dickinson State) and Feb. 16 (Rocky Mountain), then they close out the regular season on the road at Western (Feb. 22) and Carroll (Feb. 23).

There is still plenty of basketball to be played, but for now the 21-2 Warriors are enjoying their time at the top.

“It may be a little lonely up there at the top, but not to worry, the Warriors are enjoying the view and the solitude.
Frustration continues for women’s basketball

The LCSC women’s basketball fell to 6-17 overall and 3-6 in the Frontier Conference after they dropped two games this past week.

Thursday, the Warriors lost to Carroll 61-56, and on Saturday they lost to MSU-Northern 60-50.

Both games highlighted LCSC’s struggles to start quickly. Against the Saints, LCSC overcame a 17-point deficit, only to lose in the final minutes.

“At one point this game was over, and we didn’t hang it up,” coach Brian Orr said. “We kept fighting and got ourselves back within a couple of possessions.”

Against the Saints, Annie Kane led the Warriors with 18 points while Ornella Bacchini added 15. Tanis Fuller also notched double figures with 11.

Saturday, LCSC outscored Northern 37-24 in the second half, but in the first half the Warriors shot a dismal 4-of-29 from the floor.

“The first half we were just dribble, dribble, dribble. We didn’t move the ball and find the open player,” Orr said. “We have to be ready to play. We have to be ready for a fight. We know they have to be feeling bad about that double-overtime loss on their home floor.”

Bacchini led the Warriors with 15, 13 in the second half while Shelby Barnes added 10.

This week, the Warriors have the unenviable chore of traveling to Salt Lake City to take on the No. 5 Westminster Griffins, a team that holds a 19-2 record overall and a spotless 8-0 record in the Frontier.

“Our players showed a good amount of resiliency for this early in the season,” Fong said. “That’s always an encouraging sign.”

This Saturday the women will play in their first official match of the year when they host Whitman College at 10:30 a.m.

The men will also be at home against Whitworth beginning at 5 p.m.

Tennis team drops opener to Gonzaga

The LCSC men’s tennis team opened its 2013 season against one of the toughest teams they’ll meet all year, Gonzaga.

The Warriors lost to the Bulldogs 6-1 in Kennewick Saturday, with senior Lincoln Gay picking up the only win.

“We faced a very skilled Gonzaga team,” said coach Kai Fong who is now in his 25th year. “They handled our consistent play and came away with the wins.”

The final tally is a little misleading. LCSC’s No. 1 doubles team of Anders Tischer and Jeff Lowndes lost 8-7, while the No. 3 doubles team of Sam Tozer and Quentin Wacquez lost 8-5.

On the singles side, LC’s No. 6 player, Lowndes lost 7-6, 6-4 in a tight match, while No. 5 Alberto Sanz lost 3-6, 6-4, 10-6.

“Our players showed a good amount of resiliency for this early in the season,” Fong said. “That’s always an encouraging sign.”

This Saturday the women will play in their first official match of the year when they host Whitman College at 10:30 a.m.

The men will also be at home against Whitworth beginning at 5 p.m.

Warrior notes

Track

After a fundraising break, the Warrior track teams will be back in action this week, traveling to Moscow for the three-day Vandal Indoor meet.

Baseball

The Warrior baseball team opens play Feb. 8 at the NAIA West Tournament in Lewiston.

The Warriors will host British Columbia Feb. 8 at 3 p.m., Concordia Feb. 9 at 3 p.m., and then both teams Sunday beginning at 11 a.m. against British Columbia and 2 p.m. against Concordia.

The Warriors will play their first 10, and possibly 11 games, depending on tournament play, at home.
Word on the Street
By Lindsey Keatts

What do you base your Superbowl pick on?

Alyssa Rapovy
Major: Business
Year: Sophomore
“By what city they are from.”

Isaac Sienknecht
Major: Kinesiology
Year: Freshman
“On facts and opinions and statistics.”

Shawna Mitchell
Major: Bookkeeping
Year: Freshman
“Which team I hate less.”

Michael Thompson
Major: Botany
Year: Freshman
“How well they did the rest of the season.”

Chanel Shoemaker
Major: Nursing
Year: Freshman
“Who has the best team colors.”