Jazz and Chocolate concert benefit homeless, pg. 9

LCSC Jazz Band performs at a benefit concert for Family Promise Saturday at the Williams Conference Center.
February 6, 2013

From the Editor
Super Bowl Sunday: The Aftermath

Super Bowl is over and that means half of America is happy and the other half is depressed.

Hallmark is selling sympathy cards by the bucket load to 49ners fans that says “Sorry for your loss.” Meanwhile Edgar Allen Poe is dancing in his grave happy that his team won (actually he probably doesn’t even care, in fact, knowing Poe he’s probably sad they won).

As for New Orleans they’re probably getting plenty of crap for the power outage. However, I hold to the theory that it was a 49ner’s sabotage. It was a good attempt to stop the momentum of the Ravens, but attempt only.

I tried to be non-partisan this year but I spent the first half rooting for the Ravens and then I couldn’t stop.

I don’t consider myself a huge football fan, but my family is. I can’t help but get into the game. But there’s something to be said of being able to be a part of something, even for a day. Maybe that’s why it’s so big, it’s one day where people gather to be part of something. It’s a community thing, a culture even.

That and the Super Bowl ads, which this year didn’t seem that great. But as they all say, “There’s always next year.”

Kaylee Brewster

Lucky to have such good friends

This weekend, a couple of friends and I decided to road trip it on home—beautiful north Idaho. We had a great time, and while we were there, I realized something. I have the best friends anyone could ask for. And I have many of them, not just a couple.

It seems that in today’s selfish world you’re lucky if you end up with one good friend, and I am so happy that I have been blessed with many great friends.

I know they will always be there for me no matter what, and I can always count on them. And I hope they know they can always count on me. So here’s to my friends.

Mushy stuff aside, does it feel like spring right now in the LC valley to anyone else? Or is it just me? This spring-like weather in February is kind of weird. But hey, I’m not complaining.

Kaylee Brewster

Opinion

Liberal vs. Conservative: gun control debate

Liberals Dustin Ellis and Conservatives Aaron Waits answer two questions about gun control.

Dustin Ellis' response

1.) What is your take on the proposed assault weapons ban and the proposed 10 round limit on clips?

It seems the assault ban is being proposed by the Obama administration as an attempt to curb mass attack violence, not general gun violence or gun related murders. Statistics indicate that since the ban has expired, the number of mass shootings has doubled and the number of victims has nearly tripled. However, we must also acknowledge that hand guns account for way more death, even mass shooting deaths, than assault weapons.

My next point is, with no intention of diminishing the tragedies that are mass shootings, the statistical chance of even witnessing a mass attack, let alone being a victim in a mass attack, is extremely low – by analogy, one has a far greater chance of being struck by lightning than they do being victim to a mass attack. We need to keep some perspective on the issue; it is completely irrational to fear a mass attack in public and educational settings.

Final point, assault weapons are far less dangerous than hand guns – and hand guns are by far the dominate weapon of choice for law abiding citizens and criminals alike. Banning assault weapons is, at best, a minor deterrent of mass attack violence and is probably best described as a symbolic gesture of our nation moving in an anti-violence path. I think if a person wants to go through a rigorous background check and keep an assault weapon for their own recreational fun, that’s their deal. And that’s how I feel about guns in general. Just keep them locked up at home, and out of the public domain.

As for the 10 round limit on clips, it would seem the only purpose of high capacity clips is to fire off as many shots as possible without reloading, which seems to only fit a mass attack scenario. Enthusiasts and recreational shooters shouldn’t feel slighted because they need a few more clips of ammo at the range or in the hills. So yes, I think a 10 round limit is a reasonable compromise.

2.) What are your thoughts on LCSC’s no gun policy?

I fully support LCSC’s no gun policy. I believe guns should be absent from the public domain in every case.

See Opinion, page 3

The Pathfinder policies

The Pathfinder is the official student publication of Lewis-Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the student staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of the Pathfinder staff.

The Pathfinder's office is located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@lcmail.lcsc.edu.

Staff meetings are held at 6 p.m. every Tuesday in SUB room 201. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder’s staff may be contacted at thepathfinder@lcmail.lcsc.edu with the staff member’s name in the subject line.

Deadlines for The Pathfinder are as follows:

Ads – 5 p.m. Monday (for Wednesday release, unless by prior arrangement)
Letters to the editor – 5 p.m. Monday
Press releases and public service announcements – 5 p.m. Monday
Articles, columns, opinion, profiles, stories – Saturday at midnight
Sports stories and reviews – Saturday at midnight

Submissions via email attachment are preferred.

Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.
except for law enforcement (which I think should identifiable as law enforcement, even in cases of being off duty if they want to carry concealed). Statistics show that the ‘good guys with guns stop bad guys with guns’ mantra isn’t true. Most cases where civilians stop or intervene on a shooter, the civilian is unarmed. Furthermore there have been cases when the civilian is armed they end up shooting innocent by standers and getting themselves shot as well.

Aaron Waits’ response

1.) What is your take on the proposed assault weapons ban and the proposed 10 round limit on clips?

First, let me say that I believe very strongly in finding a solution to these senseless tragedies. However, I do not believe enacting stricter gun laws is the solution.

In fact, statistics show that places with the strictest of gun laws have the highest gun violence—Chicago, for example. This brings me to my first major point: criminals don’t obey laws. If “assault weapons” are banned, criminals will still get their hands on them some way or another and use them against the innocent. It seems rather silly to me to disarm law-abiding gun owners and citizens of their “assault weapons.” It’s simply not going to solve the problem. Criminals will always get their hands on these guns.

Also, I don’t think the general public is educated on “assault weapons.” The term sounds scary. These “assault weapons” are not fully automatic guns; fully automatic guns are illegal. These “assault weapons,” such as the AK 47, are semi-automatic, meaning that with one pull of the trigger only one shot can be fired. Whereas with a fully automatic gun, you simply pull the trigger once, and the gun will spray bullets until the feeding mechanism is empty.

So, I do agree with Dustin Ellis when he states that banning these “assault weapons” won’t really solve the problem at hand. These mass shootings aren’t a matter of guns, but a matter of mental health. Our current mental health programs are a shame and need a complete overhaul.

As far as the proposed 10 round limit on clips is concerned, I have to say that I respectfully disagree with Ellis. This too is senseless. If someone wants to do some serious damage in a mass shooting, a 10 round limit on their clip is not going to stop them. A shooter would simply have to strap more clips to their body. Once one clip is empty, they could easily plop in another clip. It takes two seconds. This ban would be ineffective and would put too much control in the hands of the federal government. As I said, it’s a mental health issue, not a gun issue.

2.) What are your thoughts on LCSC’s no gun policy?

I do not agree with LCSC’s current no-gun policy. I firmly believe that if you have a concealed carry permit you should be allowed to carry on campus. It is your right to protect yourself and others in the highly unlikely event of any shooting. Be it highly unlikely or not, it could still happen. After each of these horrible shooting massacres, I think to myself, “If only someone had a gun to stop that psycho then and there.”

What’s happening?

Staff Report

• Comedian Dan Cummins will be performing at 8 to 9 p.m. today at Silverthorne Theatre.
• Auditions for One Act plays will take place at 7 p.m Thursday at the Silverthorne.
• Auditions are also open for auditioning. Actors will be selections from the scripts.
• Auditions are also open for the community. Characters age range from 20-50 years.
• There will be an Activities Fair, 11 a.m. to noon in the SUB Solarium Friday.
• The LCSC Warrior Athletic Association will honor 103 student-athletes who earned a 3.0 grade point average or better during the Fall 2012 semester at the Academic Awards Lunch.
• The luncheon will run from noon to 1:15 p.m. Thursday at the Silverthorne.
• The luncheon will take place at 7 p.m Thursday at the Silverthorne.
• The luncheon will run from noon to 1:15 p.m. Tuesday at the Red Lion Hotel and will feature the student athletes who qualified.
• Tickets for the lunch are $20 and can be purchased at the LCSC athletic department ticket office, located in the upstairs of the Activity Center.
• The LCSC Anthropology Club is hosting a Mardi Gras Casino Night.
• The Mardi Gras will be at 6:00 p.m. Friday, Feb. 15 at the Lewiston Elks.
• Tickets are $20 a person or $35 for couples. Tickets can be purchased at the door.
• The event will raise money to send students to Ecuador this May. It includes a sit-down dinner, casino games with play money, a silent auction, live auctions, raffles and giveaways.
Entertaining sex educator visits campus

Lindsey Keatts
of The Pathfinder

Jay Friedman is not your average sex educator.

Silverthorne Theatre was filled with students Wednesday who were eager to see what this guy had to say about one of the favorite topics of college-aged people, and they were not let down.

There were no pictures of herpes covered genitals. He did not demonstrate how to properly put a condom on a banana. What did he do? He horrified the audience, and then joked about sex.

Did you know that the average age of first intercourse for inner-city boys is just over eleven years of age? I didn’t, and judging by the shocked murmur that went around when Friedman said it, neither did anyone else.

Did you know that America has nearly the highest rate of teen pregnancy and STDs of any developed country? A lot of people had heard that one, but not many were aware of the ways that other countries approach sex.

"It was very interesting and educational," said student Kandace Seely.

According to Friedman, Americans have so many stigmas about sex that we neglect to teach kids about it in an effective way. He showed a sex-ed video from Scandinavia that is actually not available online because of its graphic (albeit animated cartoon-style) content. This video was beyond anything most of the audience was exposed to all the way through high school and into college, and it was designed for middle school kids.

That was enough of the seriousness for Friedman. He kept the mood light throughout the presentation by making jokes or humorous comparisons. One such comparison that got an especially great reaction from the audience was: "Men are like a microwave. It takes five seconds and they’re done. Women are like crock pots, they need to cook for a few hours."

"It was pretty hilarious," said Heather Whitman, a student who attended the show.

While sex education is not usually an audience participation kind of event, he did involve the audience. Friedman called upon volunteers in the audience to share their favorite foods. He then analyzed those foods to tell what they meant in relation to sex.

What would a sex education class be without an introduction to birth control? Nothing. But never fear, the birth control devices were all represented. There were regular male condoms (free for students), female condoms, and an interesting contraption called a bikini condom that never made it to the marketplace.

For those who didn’t make it, but would like to catch up, here is your homework assignment. Friedman instructed the audience on the importance of knowing your own body, and assigned each member of the audience the homework of exploring their own body.

Student Nate Haddock had one parting comment to share. "There were some very good sex tips!"

The Pathfinder
February 6, 2013
Sudoku

Easy

5  6  1
7  2  3
3
1  4  6  7
6  2  5  3
4  7  5
3  1  4
6
6  9  3

Evil

8  6  3
2  5  4
4  7  1  2
3
3
1  7  4  9
9  6  4
8  7

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Toll-free: (877) 464-3246
Kaylee Brewster  
_of The Pathfinder_

One of the Hollywood rules is that movies that release this close to Oscar night are intolerable, but “Warm Bodies” proves that it likes breaking the rules.

And it breaks more than one rule. Usually in zombie movies you see the humans fighting for survival against the ruthless zombies. You don’t see the world from the cold, dead, eyes of the zombies. Usually.

This time the story is told through R (Nicholas Hoult), He can’t figure out why he feels so cold and lonely. Then he remembers that he is part of the walking dead. He slowly shuffles through life wanting more.

Then he meets her, Julie (Teresa Palmer), of course when they meet she’s shooting at him. But then he saves her, at least after he eats her boyfriend. Awkward.

However, as R and Julie spend more time with each other, something starts changing in R. He starts to feel and his dead heart isn’t so dead anymore.

This romantic-comedy (or Zom-Com) is a mixture of “Beauty and the Beast,” “Romeo and Juliet” and your average zombie movie. And it knows it’s a zombie movie too, poking fun at the various disadvantages of being a zombie in love. R keeps saying to himself, “Stop staring. You’ll creep her out.”

Oh, that’s the other thing. Most of R’s dialogue is through voice-over. Usually voice-over doesn’t work, but here it does. If it wasn’t for the voice-over, we would miss so much of the humor and character of R. R can’t communicate, except through growls and slow speech (which happens more often over time). R tells us his thoughts and feelings through his voice-over and that is how the audience is able to connect to this otherwise dead character.

Hoult is also able to play a convincing zombie. It doesn’t seem like it would be that hard, but Hoult is able to give his character life. Hoult’s expressions (even though their pale and passive) and his grunts make for a convincing zombie character. More importantly, when R starts to speak he does so sloooooooooowly. Like someone who doesn’t know how or who hasn’t for a long time. It makes him be able to be human, but still sound like a zombie.

Palmer also plays her character convincingly. She’s confused by R, obviously conflicted by the idea that she’s trusting someone who could easily turn on her and eat her. But she also just gets used to it, she treats R as a human and, since she’s the source of the heart of the story, it’s important that she gets that part right. And she does.

The other aspect that “Warm Bodies” does well is the lighting and the sets. The world of the zombies is dark with dark grays, blacks and blues. The lighting is dark and shadowy. It’s almost like it was shot in black and white.

In flashbacks, the world is bright and colorful. The colors are vibrant and alive. The juxtaposition of color makes the zombie’s world appear even darker and more dismal.

However, there is one source of light in the zombie world, R’s red sweatshirt. The red sweatshirt does more than make R standout, it’s symbolic. It shows that he does have life through the use of color.

Themakeup is also spectacular. R’s place face, red lips, scars and torn clothes all give him the ideal zombie look. However, as he changes, his appearance does as well. The other zombies have the classic zombie look; however, they’re not so “zombified” that look completely inhuman, which works to the benefit of the story.

Unless you count the “Bonies” a name for the skeleton-like zombies who are too far gone into their zombie state to have any thoughts other than “eat.” They are creepy and look realistic, thanks to great special effects. Their screams are also almost as scary as the Ringwraiths from “Lord of the Rings.”

The music adds to the romantic angle of the story. R plays records for Julie, and the audience. Love songs play as R and Julie get closer together, giving the audience that “Awww, cute” moment.

“Warm Bodies” is a movie that defies genre conventions, but it works. It creates a zombie story that is both funny and romantic, while still keeping the horror. The actors, especially Hoult, give life to their characters. In this story of the undead, “Warm Bodies” manages to find its heart and keeps it beating for the entire film.
Food Review

I can’t believe it’s not a grilled cheese sandwich!

Kelly-Rae Meyer of The Pathfinder

I think most would agree with me that grilled cheese sandwiches rock.

This semester, however, I’ve been trying to find healthy alternatives to my rocking and kind of greasy foods. Also, I’ve been trying to find quick-to-make food that I can take on the go because, well, I’m busy. We all are.

The other day I decided to make a quesadilla. Quesadillas are pretty easy and quick to make, but I wanted a bit more to it, so I added ham and turkey. I made the right decision. It tastes mostly like a grilled cheese sandwich, but without a lot of the greasy texture.

I sprayed Pam on a small-ish pan and laid down a whole wheat tortilla. Then I took a half cup of shredded cheese and sprinkled it on the tortilla. The half cup was perfect because it melted nicely and didn’t feel like too much cheese (can you really have too much cheese?). I used the Mexican blend that you can probably buy anywhere, but the type of shredded cheese doesn’t matter.

Once the cheese melted, or was close to being all the way melted, I took two slices of turkey and two slices of ham and placed them on one side of the tortilla. I only used four slices of meat because I wanted my quesadilla to be lean. I then folded one side over so that the meat was squished or sandwiched between the cheese.

Once both sides of the quesadilla were golden brown, I took it out of the pan and cut it in two.

It was crispy and delicious. The best thing about my quesadilla is that I can grab it and go. I don’t have to sit down and eat.

I’m looking for more recipes to try, so if anyone has a delicious recipe they want reviewed, email it to thepathfinder@lcmail.lcs.edu and my editors will forward it to me.

Ingredients:
- ½ cup shredded cheese
- 2 slices of ham
- 2 slices of turkey
- 1 wheat tortilla
- Pam

Theatre Review

“Pirates of Penzance” provides good, local entertainment

Lindsey Keatts of The Pathfinder

The Lewiston Civic Theatre only runs five plays a year, and it can be quite a while in between them.

However, their presentation of “The Pirates of Penzance” was absolutely worth the wait.

“The Pirates of Penzance” is the story of a young man who is raised by pirates. He decides to leave the band of pirates in preference for an honest life.

Along the way, he falls in love with one of the Major General’s eight daughters. Craziness ensues.

The local actors were first rate. George Carson, who played the Pirate King, has a golden voice and a magical ability to dance in the worlds tightest leather pants. Major General, played by Tony Rosetti, made the audience laugh every time he came on the stage. The large cast of pirates and daughters interacted wonderfully together through all of the musical numbers and dances.

The aesthetics were also very good. While the story only really took place in two locations, the sets were beautiful. They were very detailed and realistic.

However, the most memorable thing was the costumes. The daughters donned beautiful, flowing dresses. The pirates wore everything from the aforementioned leather pants to silly vests and eye patches. One pirate had (purposely) split his pants down the middle!

The best costumes by far were worn by the policemen. They sported British style police hats, a button up jackets, and kilts. It was impossible not to laugh when the policemen (only one played by a woman) proudly marched around the stage in their skirts.

The Lewiston Civic Theatre has been putting on shows for the LC Valley for over fifty years, and in that time they have strived to continue to improve. “The Pirates of Penzance” is an absolutely wonderful production and a marvelous feather in their cap.
President to make final decision on designated smoking area

Dallas Callahan
of The Pathfinder

President Fernandez announced that LCSC would be moving to a designated smoking area campus in the fall of 2013.

The issue of smoking on campus was brought up with the ASLCSC last year, which led them to survey the student population to find out whether the students wanted a smoke free campus, designated smoking area, or to keep the status quo. The response from the students was largely in favor of making a change to the current situation—switching to either a smoke free or designated smoking area campus.

ASLCSC received support from the Faculty Association, the Professional Staff Organization, and the Classified Staff Organization on moving forward with this issue.

“I think it will be a great benefit to campus not only for current students, but for the marketing and recruitment of future LCSC students,” said ASLCSC President, Amy Nelms.

“Both BSU and ISU have switched to smoke free campuses, and both of those campuses have had great success. I am excited to see LC make this positive change for students.”

The smoking areas are not currently designated. It is likely the areas will be around the perimeter of campus. The final decision will be made by President Fernandez.

LCSC students to compete in Model EU summit

Dustin Ellis
of The Pathfinder

LCSC is competing for a new trophy this month – but it isn’t in sports.

Students, Amy Cooper and Sandra Kelly, have been studying under the guidance of Professor Leif Hoffmann for the annual Model European Union conference coming up in a few weeks.

According to the official website, the Model European Union is a simulation of a European Council Summit. Teams made up of two undergraduate students play the roles of representatives of EU member state delegations, the European Commission and the European Central Bank. At Model EU 2013, participants negotiate issues that will be discussed during the Irish Presidency in the first half of 2013. The 2013 Model EU features two concurrent summit negotiation sessions, focusing on the following issues: Toward a stronger financial Union and the reform of the Cohesion Policy.

“The Model European Union is an effort to give students the chance to put in to practice their knowledge of the European Union and in particular their international relations and negotiation skills,” said Hoffmann.

The LCSC team is playing the part of Austria; Cooper, a senior majoring in History, is performing the part of Minister of Interior, and Kelly, also a senior and History major, is acting as Head of State. Thirty-one schools are participating in the event from the North West region of the US and Canada – many of them big universities, such as University of Oregon, Brigham Young University and University of Washington.

In regards to studying and training for the event, Cooper said she had very little knowledge of Austria or the European Union back in November when the team was first put together. Since then, Cooper and Kelly…

See EU, page 9
Jazz, chocolate, and helping the homeless

Staff Report

Helping homeless families and being active in the community is what Steve Thomas, director of Family Promise, and the LCSC Jazz Band and LHS Jazz Band did last weekend.

Saturday night was spent with groups of music lovers, many avid chocolate fans, and as promised, jazz.

Gary Gemberling, acting director of the LCSC Jazz Band and longtime director of the LHS Jazz Band and LHS Gold Voices, says that they are very excited to be asked to perform at the benefit in support of Family Promise. "It is a great opportunity to play as the group prepares for their 3:30 performance, February 21, at the Lionel Hampton Jazz Festival," said Gemberling.

Thomas has been the director of Family Promise for a little over a year now, which is a program that has housed 14 homeless valley families this year, provided safe lodging and meals for 26 children, served 2,727 donated meals, and provided 8,189 bed nights, a record of which they are hoping to break this year.

The Family Promise program partners with a team of 22 valley congregations, lending them an army of over 350 volunteers, but more is needed. They combine these efforts with three fund raisers, the first of which is Dinner and Dessert, the second being last weekend’s event, Jazz and Chocolate, and the up and coming Cardboard Box City, where groups of teenagers help to raise awareness of the homeless.

The program also helps the families with job searches, finding medical care, education, laundry facilities, internet access, and above all, compassion.

Students interested in participating with helping the homeless and Family Promise, donations are much appreciated and welcome and can be sent to 921 9th Avenue, Lewiston Idaho, 83501, or reach Steve Thomas at 208-793-3349. Also students can go to their local church congregation and ask when they are having their next host night and offer help.

From EU, page 8

have become deeply involved in the political mindset of Austria.

“The learning curve has been steep, but the results have been very rewarding. The premise of this competition has been focused in such a way that we are able to gain a great deal of broader knowledge while focusing on a concise project,” said Cooper.

Hoffmann said that this competition is a big deal for LCSC and the political science program. “The prestige is huge if you win - at least in the field of political science and especially European Studies,” said Hoffmann.

Cooper, Kelly and Hoffmann leave Feb. 22 for the event which takes place at the University of Washington, the regular host of west coast Model EU competitions.

Both Cooper and Kelley want to extend a big thank you to Professor Hoffmann for enabling them to partake in this unique experience.

Dallas Callahan of The Pathfinder

- Sodexo came to the LCSC campus and partook in “the million dollar walk,” a tour of campus that is offered to new and prospective students. Sodexo made some suggestions in changes to things such as signage and mapping. The administration is taking some of the suggestions into consideration, and there is a possibility of a student survey coming out within the next month to get feedback from students.
- ASLCSC will be sponsoring a table at the casino night fundraiser for the Anthropology club. The allotment of $250 of sponsorship money will not be released until the Alcohol Memorandum is approved.
- ASLCSC voted to approve an allotment of up to $2500 to the Warrior Entertainment Board in order to bring the mentalist, Christopher Carter, to the LCSC campus.
- Dustin Ellis was appointed and sworn in to the position of an ASLCSC Academic Senator.
- Jennifer Johnson and Kevin Reynolds were both appointed to the positions of ASLCSC Associate Justice
The race is on.
Saturday night the No. 3 LCSC men’s basketball team lost to No. 19 Westminster 95-82 in an epic battle of Frontier Conference powerhouses.

It was only LCSC’s third loss of the season, but it dropped it into a tie with Westminster for first in the Frontier, and it set up what is expected to be a vicious battle for supremacy.

It was the bomb that did the Warriors in as Westminster went 8-of-15 from behind the arc.

“Their 3-pointers were really the difference tonight,” LCSC coach Brandon Rinta said.

Outside of that, the stats were really similar.”

Danny Marshall had a career night for the Warriors, scoring a career-high 25 points and going a perfect 9-of-9 from the field. He also ripped down eight rebounds and had three blocks.

Despite Marshall’s mammoth night, Westminster owned the court. At one time the Griffins enjoyed a 22 point lead, but in true form, the Warriors refused to give in. LCSC narrowed the lead to 10 with just over a minute left in the game, but ultimately ran out of time.

Now the pressure is really on. The Warriors have six games left – five conference games, and only two of those conference games at home.

The Warriors will host nonconference foe Multnomah University Feb. 5, travel to Butte Feb. 9 to take on Montana Tech and wrap up its regular home season Feb. 14 and 16 when they host Dickinson State and Rocky.

LCSC will close out the regular season on the road at Western Feb. 22 and Carroll on Feb. 23. And it needs to be noted that all three of LCSC’s losses have been on the road.

This means that from now on every game will be amped up and played with an electric intensity - just as it should be.

Few things are more exciting than tournament basketball, and with just a few games left on the regular season slate, things have a playoff feel to them. Because of that, from February through March any team with a remote chance of making the postseason begins playing at a near frantic level.

Fans should be equally frantic. To be 21-3 at this point in the season is remarkable, and every basketball fan in the Lewiston-Clarkston area should be at the Activity Center for LCSC’s final three home games.

Tuesday LCSC fans have the rare treat of a home game when the Warriors host the Multnomah University Lions.

Multnomah is a small Bible college out of Portland. The Lions are 9-15, and on paper should pose no real threat to LCSC. That means, of course, that they are potentially a huge threat because they could be overlooked, especially with crucial conference games looming, including a game in Butte against Montana Tech, a team the Warriors beat by a scant two points in December.

“We’re going to have to regroup quickly, and hopefully we can use that game to shore up some of the mistakes that we made tonight,” Rinta said. “Montana Tech gave us everything we could handle on our home court.”

Then it’s home for Dickinson State, a team LCSC hasn’t faced yet this year, followed by the rematch with Rocky, the team that handed the Warriors their first loss of the year.

The season is racing rapidly toward the Frontier Conference Tournament, and with a little luck and a lot of great play, the NAIA show.

So, with only five games to go, the race is on. Get ready now because you don’t want to miss out on what could be a storied end to an epic season.
Record-breaking Warrior track team

Kaytlyn Coleman, freshman thrower breaks a LCSC record for weight-throwing, Saturday in Moscow.

Sandra Kelly
of The Pathfinder

Kaytlyn Coleman and John Murray are breaking records right and left.

Coleman, a freshman thrower, and Murray, a sophomore thrower, have been setting school records all year long, and Saturday at the Vandal Collegiate in Moscow, the duo continued their record-breaking pace.

Coleman set a new Warrior standard in the weight throw when she placed third overall with a 52’4 3/4 toss. It was three centimeters shy of qualifying her for the NAIA Indoor Track and Field Championships, but she still has time to add those three missing centimeters to her record.

Murray also just missed qualifying for nationals in the weight throw, missing the mark by .16 meters, but he did set a new school record with his 53-8 ¼ throw.

Senior runner Kelsey Klettke, who is no stranger to success, placed seventh in the 3,000 in 10:43.77, shattering the old record of 10:57.86 that was set by Kylie Astle.

Also running at the meet was Jacob Wimpenny who had a personal best time of 4:35.35 in the mile.

The Warriors have two scheduled meets before the indoor championships. Feb. 10 they travel to Seattle for the University of Washington Indoor Open and Feb. 15-16 they will be at the Idaho Collegiate II in Moscow.

Women’s basketball fall to Griffins

Tanis Fuller made a nine points for LCSC Saturday at Lake City.

Sandra Kelly
of The Pathfinder

The Warrior women fell to 6-18 overall and 3-7 in the Frontier Conference after falling to No. 5 Westminster 75-40 on Saturday.

It was rough going for the Warriors as the Griffins jumped out early, stifled LCSC with a smothering defense and limited the Warriors to just 14 field goals.

Tanis Fuller led LCSC with nine points and eight rebounds while Annie Kane and Ornela Bacchini both added eight points.

Only the top six teams in the nine-team conference are advancing to the Frontier tournament, and right now the Warriors are a game out.

That makes this week’s game at Montana Tech one of LCSC’s biggest of the year.

“Our backs are against the wall,” LCSC coach Brian Orr said. “It’s one game at a time, but we have to hold down the fort at home and go into Tech next weekend with the mindset of, ‘This is it.’ It’s like game point on the playground. We have to play every play like it’s our last.”

The Warriors only have five games left in the regular season. Feb. 9 they travel to Montana Tech, Feb. 14 they host Dickinson and Feb. 16 they will host Rocky Mountain in their final home game.

LCSC will close the season on the road Feb. 22 and 23 as it travels to Dillon to take on Western and to Helena to fight the Saints.

LCSC Tennis wins against Whitworth

Sandra Kelly
of The Pathfinder

The LCSC men’s tennis team would like to see a repeat of Groundhog Day.

Saturday in Lewiston, the Warriors swept Whitworth 9-0, and moved to 1-1 on the year.

No. 1 singles Anders Tischer started things off with an impressive 6-1, 6-1 victory, and he later combined with Jeff Lowndes to pick up a 9-8 win at No. 1 doubles.

Sam Tozer, Lincoln Gay, Quentin Wacquez, Alberto Sanz, and Lowndes also had wins in the singles.
Jennifer Kaschmitter
Major: Anthropology
Year: Junior
“I think it would be good because I don’t like the smell of smoke.”

Taylor Johnson
Major: Social science
Year: Senior
“I’m kind of indifferent. I don’t smoke, but it doesn’t really bother me if other people do.”

Kassandra Vinton
Major: Pre med
Year: Sophomore
“I think it would be good because then there wouldn’t be cigarette butts everywhere.”

Chris Norden
Humanities Professor
“Basically, it doesn’t work because one has to walk through those areas to get from place to place because we are a small campus.”

Nathan Dredfulwater
Major: Wildlife biology
Year: Freshman
“I think it would be nice to have but some people won’t like them.”