It’s a case of mind over matter, pg. 6

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Mentalist, Christopher Carter, performed at the Silverthorne Theatre, Thursday.

Photo courtesy of Warrior Entertainment Board
Not my opinion
I feel the need to add a disclaimer here.
You know when you watch a DVD and it says something like, “The views/opinions expressed in the comments solely represent the views/opinions of the individual actors and not the views/opinions of the [insert company name here],”

When someone writes an opinion or letter to the editor for The Pathfinder, it’s the writer’s opinion not mine. Take it up with them, not me.

That is all I will say about that. I will leave with this quote from Voltaire’s “Candide” which I find applicable when it comes to disputes, “They argued for 15 days nonstop, and at the end of 15 days they were no further forward. But at least they talked to each other, they exchanged ideas, they comforted each other.”

Kaylee Brewster

Not my opinion either
I’m just as disappointed with last week’s opinion article as the rest of you, as my faith was attacked, along with other things. After all the hate mail Kaylee and I have received, I have a couple of things I’d like to say.

First of all, it is his opinion, not ours. Second, if you are upset because Native American Awareness Week was not covered, sorry. It was not intentional. We did put events on the campus calendar, and in the What’s Happening section. And one of our writers went to an event and wrote about it. Third, I am saddened that you would even think that it was intentional. Fourth, we literally have four writers who actually do stuff on a regular basis; therefore, it is hard find enough writers with enough time to cover everything. Fifth, we are students, not professionals. Sixth, since we are all students, it is sometimes hard to find writers who are able to make it to various events simply because of schedule conflicts. Lastly, please do not tell me that I should feel ashamed, etc. and assume things about Kaylee and me.

So, if you would like to help us out, write for us. If the Native American Club on campus is interested, I would love to have one of your members write for us. We are understaffed.

Aaron Waits

Sarah Hennessey

of The Pathfinder

So we meet again, Pathfinder. It’s been awhile—since the days of my assistant editorship, I believe. Indeed it has been just over a year since I quit and walked off into my unjournalistic life. While I did not enjoy assistant editing, I realize that I do like to state my opinion, and on top of that I like to write well to get the point across. And what better time than now?

As Vice President of the Native American Club, I spent a lot of time helping to put Native American Awareness Week together, and now that it has passed I have a little bit of time on my hands. With one of those first bits of time I decided to kick back and take a look at the ol’ Pathfinder, only to see that there was minimal coverage of the events in last week’s issue. So I would like to take a moment to expound on my thoughts.

I am of Nez Perce descent and I grew up away from the Nez Perce community. When it came time for me to pursue higher education, I looked for a school near family, and a school that could offer me more than just a degree. The final contenders were University of Hawai‘i at Manoa and LCSC. University of Hawai‘i offered an undeniably beautiful setting, and close proximity to my paternal uncle, but that did not rival what LCSC offered.

This area offered an extensive branch of family and a deeper understanding of that familial culture. This campus offers Nez Perce language not just as classes, but as a minor. There is another minor offered in Native American Studies which requires the History of the Nez Perce Tribe course. The final academic draw for me was the two Native American Literature classes—written and oral literature classes. That struck me as the academic acknowledgement of contemporary and traditional tribal literary experiences and the opportunity to explore both. This is the only area in the world that can offer as much expertise in Nez Perce culture and tradition. This stretches beyond a political argument about “whose land” or the fight against stereotypes about casinos—this is about a culture, alive and well,

See Opinion, page 3
a people, a beautiful people, who are continuing to cultivate an identity that ties to the past while growing into the future.

I am proud to be who I am. I am proud to be pursuing knowledge of where I come from culturally. I could be anywhere, but I choose to be right here. In so many ways it is a beautiful place to be. I could point out things I don’t like or things that inconvenience me, but that would not be honest because honestly those things don’t matter. What does matter is that I respect and admire LCSC for cultivating the academic structure that allows me to study personally relevant topics in the classroom while also participating in a club that gives me the chance to connect with like-minded students, faculty, and staff in order to use our collective knowledge to instruct more people. For this reason, I was saddened to see that the school newspaper missed the opportunity to cover one of LC’s traditions, but I can’t be mad because it served as my call to action.

Native American Awareness Week is the result of the hard work of dedicated people—Native and non-Native alike. This year was the 26th annual event, and I hope that many of you were able to attend events, but even more than that I hope that the message at the heart of the week is clear: Native American Awareness Week is meant as a week to honor the heritage of this area and this country and recognize Native cultures as unique elements of this country’s past, present, and future.

I would like in reference to Dustin Ellis’ write up on the Native American Awareness week. I am not really sure where to start, other then I am disappointed. I feel it was a very un tactful way of stereotyping a group of humans, as he puts it. Yes, we are all one race, humans. And as humans, we all naturally categorize each other, whether that is by color, size, nationality and so on. The idea of Native American Awareness is to shed light on the culture and to diminish those stereotypes, of casinos and fireworks. As, a "mostly white" person, I am proud of my native side of the family, and the culture that surrounds their lives, and the lives of our ancestors. I love learning about how they lived off the land and created beautiful pieces of art with things they found in nature.

In a college paper, I feel that more should have been done to cover the events of last week’s Native American Awareness. Where are the photos of the beautiful dancers and the Pow Wow celebration? This celebration was full of music, drumming, food and a sense of coming together. Why wasn’t that in the paper? I am so confused. Why is it that someone gets their judgements published and then thinks it can be justified if he adds a smart comment at the end, saying "OMG I’m so racist"? That is not professional. Yes, it was in the opinion portion of the paper, but still completely untactful and unnecessary. I feel that this is what is wrong with the human race. I wish for us all, that we could all be different and living in the same world and that we could appreciate and respect different cultures for what they are. Let’s not forget that there are plenty of “white people” out at the casino at this very moment. I hope that next time a LCSC club is trying to raise money and bring awareness to a culture, that the Pathfinder will back them up and support the efforts. Hopefully this would mean photographing the events and bringing light to what it means to learn about another culture that maybe others are not familiar with.

Sincerely,

Mallory Petrie, proud Nez Perce Native, LCSC student, Lewiston Idaho resident and Idaho tax payer.

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Parents weeeken needed

1/4 page

Letters to the Editor

Mr. Ellis,

I wasn’t going to write this because, as a friend pointed out, all you are really looking for is a response, but alas, I will give you one. I couldn’t help myself. I am disgusted with your opinion article. I understand what you were trying to do and yes, you did drum up conversation, but was it really worth it to offend so many people? I should be angry and shaking my fist, but it’s not worth it. Your article is the cry of an immature child wanting attention, not the sophisticated, educated, and mature writing I would expect from a college student. Sure I am offended, but mostly, I feel that the article is pointless. You gain absolutely nothing from this article, and I’m guessing, lost most of your credibility with readers. This piece is not thought provoking but insensitive and rude. I can only hope in the future you choose to write controversial pieces that are of a higher quality than “March madness.”

Thank you,

Emily Lerandeau

English Secondary Education

Senior

Trae Turner

LCSC Graduate

I sure hope Dustin got all the backlash and cross-eyed looks that he was shooting for after his last article.

My grandmother and I found it supremely entertaining and well done. Thanks for the laughs.

Mallory Petrie, proud Nez Perce Native, LCSC student, Lewiston Idaho resident and Idaho tax payer.
Students will fix broken cars without labor fee

Dallas Callahan of The Pathfinder

With the end of semester quickly approaching, the leadership of the new Natural Sciences and Mathematics division chairperson will begin.

Heather Henson-Ramsey is eagerly taking on the position as chairperson of the divisions. She has been a professor for biology and A & P, and also does a lot of research in toxicology, which is the effect of chemicals on people and the environment.

“I am ready for the position, but I am sad to only be able to teach one class per semester,” Henson-Ramsey said.

The position of division chairperson for Natural Sciences and Mathematics entails many things. Henson-Ramsey will be a sort of liaison between higher administration and the faculty in her division. She is particularly excited to help with courses for students and provide the faculty with resources.

New natural science and mathematics division chair

Jin Choi
The Pathfinder

Have a problem with a car? Stop by the LCSC Mechanical Building.

LCSC has both collision repair and mechanic majors. The professors and students, who are majoring in either collision repair or mechanics, fix students’ and community members’ cars without a labor fee for practice.

“This is a win-win proposal. My students get opportunities to practice, and people, who want to fix their car up, is able to fix their car up with low price,” said Clarence Griffin, who has been one of the professors in collision repair for 14 years. There are twelve students who are majoring in collision repair and 30 students are majoring in auto mechanics. Those students have plans to work in this business area after graduation.

“Even though, the mechanic major students work without any payment, no one is sloppy in their work. They lean while they are working out, and it is part of their academic grade. The professors also carefully examine student’s working,” said Griffin.

The mechanical division doesn’t charge labor fees, but they fix peoples’ cars for their practical exercise with lecture, and it takes a little longer than private shop.

“Even though, they take little bit longer to fix up, I am really satisfied with their quality of skill and praise. I could save lots of money,” said student Youngsang Cho, who had his car fixed up last semester.

The Mechanical Technical Building is located on 11th Avenue.

Students will fix broken cars without labor fee

Distance Learning

Monday - Friday
7:30 a.m. to 5 p.m.
Saturday
9 a.m. to 1 p.m.
Saturday 9 a.m. to 1 p.m.
Sam Glenn Complex Rm. 212

Library

Monday - Thursday
8 a.m. to 10 p.m.
Friday 8 a.m. to 5 p.m.
Saturday 12 p.m. to 5 p.m.
Sunday 2 p.m. to 10 p.m.

Math Lab

Monday - Wednesday
8:30 a.m. to 3:30 p.m.
7 p.m. to 9 p.m.
Thursday
8:30 a.m. to 1 p.m.
Friday
8:30 a.m. to 12:30 p.m.

Meriwether Lewis Hall, Room 320
2-3 tutors are on staff to assist students.

Student Health

Monday - Friday
8 a.m. to noon and 1 p.m. to 5 p.m.
Sam Glenn Complex, Room 205
(208) 792-2251

Writing Center

Spaulding Hall Room 115
Monday 9 a.m. to 5 p.m.
Tuesday 9 a.m. to 5 p.m.
Wednesday 9 a.m. to 5 p.m.
Thursday 9 a.m. to 4 p.m.
Friday 9 a.m. to 2 p.m.
(208) 792-2433

Security

Meriwether Lewis Hall, Room 110
(208) 792-2929
Women’s History Month provides many lectures

Kayleena Chamberlin of The Pathfinder

Women’s History Month continues with lectures by LCSC professors, including, but not limited to, Bill Perconti, who is currently on sabbatical, Wednesday and Chris Norden Thursday.

The topic of Perconti’s lecture was his latest CD, Women Composers and Their Music for Saxophone, and some brief history of the saxophone, as both the saxophone and women recognized for their music are a recent phenomenon. He spoke of the women composers whose works are featured on the CD, as well as his past works by women composers, and some highlighted women composers of the past, including Hildegard, the first known women composer from roughly 800 to 900 years ago, during the medieval age.

Perconti played a couple of the pieces himself as well as demonstrated others via the Silverthorne’s Theater sound system, and stated that his pending CD entitled, Dragon, so far features the works of two highly talented women composers, a piece by the famous Joan Tower, and a piece by Hilary Tann. Perconti said that he doesn’t see the changes in today the way many see them. That it isn't as much of a change of styles, but that it's an expansion. That it isn't replacing anybody or anything. It's all still here, it just being added too.

Chris Norden's lecture was centered around the often sensitive topic of the Arab/ Islamic world and their authors, including Nawal El Saadawi, Fadia Faqir, Rula Jebreal and Ayaan Hirsi Ali, and their realistic depiction of their female characters and the past and current situations women of the Arab/Islamic culture often face.

Norden brought awareness to many brutalities and indignities such as domestic violence, isolation, and even honor killings, where a male member may kill a woman who is felt to have dishonored the family. Norden said that "these authors show women as capable of rational thought as men and they're using the written word as proving to themselves and their characters and trying to prove to history that they're not going to end up crazy by being accomplished world-wide authors."

Norden finished his lecture with a clip from a movie called Submission, which can be found and Youtube, and reminds us that many beautiful things come from the culture as well, but that this was a good awareness topic for Women’s History Month.

Kelly-Rae Meyer of The Pathfinder

The room in the Red Lion Hotel did not appear to be one of just honoring a retired LCSC professor with the Idaho Humanities Council award.

Instead, the room was full of love, compassion, friends and family (related or not) and a deep desire to acknowledge Alan Marshall, a retired LCSC anthropology professor and helper of the Nez Perce tribe.

The evening began with an honor song by the band, Spirit of the Renegade Drum. Strong voices and strong drums reverberated through the room and without knowing the language anyone could tell that they were singing about honor and thankfulness.

Marshall came to LCSC in 1978, a year after obtaining a PhD in anthropology from Washington State University (WSU), and, according to the press release, immediately he began building relationships with the Nez Perce tribal historians.

He became dedicated to building cultural ties and is the reason that today, at LCSC, students can take Nez Perce as a foreign language.

One of the five scheduled speakers, Steve Evans, said, “[Alan’s] the guy you want to be in the trenches with.”

All the speakers professed how determined, faithful and caring Marshall was, and is, in the pursuit of bringing Nez Perce to LCSC and also communicating more with the tribes.

The Idaho Humanities Council honored Marshall by recognizing the journey he started, the journey that is still going on – a journey of the importance of cultural ties with the Nez Perce tribe, a journey of tireless activities to educate about other cultures, a journey to open minds, and a journey to spread patience, passion and peace.

What’s happening?

Staff Report

• The Warrior Entertainment Board (WEB) has hidden Easter eggs across campus today. Students can receive a prize if they find an egg. Students can only find one egg.
• LCSC will have lectures for Women’s History Month.
  “The Oil Wives: Gender and Identity in the American Campus of Saudi Arabia” by Kim Barnes, University of Idaho Professor of English will be at noon today in SAC Hall 115. Whitney Loman, Lewiston-ClarkstonYWCA will lecture on “Misogyny and Hypersexuality in the Media: How Far Have We Really Come?” at noon Thursday in Sam Glenn room 204.
• Students in the LCSC Business Division are offering free assistance to help residents of the Lewiston-Clarkston area with 2012 tax returns.

The students are offering tax assistance from 6-9 p.m. Tuesdays through April 15 in Room 12, in the Administration Building. The assistance is open to all and students are trained to help with nearly all forms and schedules. Those seeking help will need to bring copies of their W-2, 1098, and 1099 forms, along with their tax ID number. Walk-ins are welcome or people can call (208) 792-2426 to set up an appointment.
Movie Review

“Admission:” Application for a decent film denied

Portia (Tina Fey) wakes up after pulling an all-nighter reviewing applications in “Admission.”

Kaylee Brewster of The Pathfinder

Thanks to Netflix, I have recently become addicted to “30 Rock,” a TV show starring Tina Fey. So when I noticed that she is in “Admission” I said, “yes please.”

Turns out “30 Rock” is not “Admission” and Liz Lemon is not Portia Nathan.

Portia (Fey) is a Princeton admission’s officer. And Princeton is a little bit pickier about who they accept than LCSC, so she often says no.

However, when John (Paul Rudd) calls for her to visit his new high school she says yes. It’s there that she meets Jeremiah (Nat Wolff) a prodigy according to John. But Jeremiah might also be Portia’s son. So she agrees to help Jeremiah get accepted to Princeton.

I must warn you that this is a deceptive movie. Casting Fey and Rudd leaves the audience (like me) thinking that “Admission” will be some “30 Rock” meets “Knocked Up”/“This is 40” comedy child. At least that’s what I was led to believe.

It isn’t.

“Admission” is not a hilarious romp through the life of a single woman who overcomes all kinds of situational comedy and says funny things like, “blerg.” Nor it is a raunchy look into the life a single father or even college.

Then what is it?

It’s not that it’s not funny. There are some laughable moments but humor does not drive the film. The jokes are fast, quick, and to the point, and then we move on. It’s not continuous laughter from one moment to another.

It’s more serious than that. This is a movie about questioning life. It’s about where you’re at and why and how you get there.

Portia isn’t skipping around New York City with a hotdog. After Portia meets Jeremiah, she starts to question her decisions. She constantly struggles whether or not she should make a connection with her son or not. She also has questions of her own origin since she doesn’t know her father either.

No. It’s not as funny as Fey’s other work, but she proves that she can act (if winning a Screen Actor’s Guild award isn’t proof enough). Fey is able to show her character’s emotion and confusion in not only a realistic but a relatable way.

Rudd’s character doesn’t show as much emotion as Fey’s, but he still manages to portray his character convincingly. John is afraid of staying in one spot for too long and so he’s always on the move. He also struggles with raising his adopted son Nelson (Travaris Spears).

One problem with this movie is the pacing. It’s hard to know just how much time has passed from each incident, which makes it hard to follow. The plot has a lot going on but the screenplay (Karen Croner) seems to struggle just how to balance all the events in order to make a cohesive story.

The story itself, a mother finding her adopted son, isn’t the most original I’ll admit, but the way it is told is different. And the characters are interesting enough to at least hold the audience’s attention.

The biggest flaw of “Admission” is the tone. As already discussed, the movie isn’t the comedy you’d expect from the cast. It tries to maintain the balance between comedy and drama, but it fails. Either make it less of a comedy and focus more on the drama or let Fey and Rudd go all out, as it is it doesn’t work as well as it could. Some of the jokes (not all) seem to fall flat because Fey and Rudd seem too confined by the script, where they maybe could have come up with a better joke on their own.

It’s not what you’d expect from the comedic cast and the cast is the only thing that keeps this film afloat. “Admissions” could have been a sweet story, but, without a strong script, it’s more of a lemon.

Mentalist shocks audience at LCSC performance

Jin Choi of The Pathfinder

Jin Choi of The Pathfinder

It was a fantastic performance with a fantastic audience. The performance invited audience participation. Christopher Carter’s mentalist performance Thursday, at the Silverthorne Theater. The performance was sponsored by the Warrior Entertainment Board. The Silverthorne Theater was crowded.

Before the performance, Carter had suddenly stopped by the cafeteria during dinner time, and he showed several table magic and mind reading skills to students. The student responses were very positive, and Carter invited the students to his performance.

As a professor of theater, Carter produces his performance by himself. He invented several amazing acts for his performance. His representative performance item is audience participation. He performed several mysterious performances with audience participation. During his performance, he handed out sheets of paper to the audience on the event, and he asked audience to write their names, favorite numbers, and any questions they want to know on the paper. Carter was covering his eyes with box taped with coins and patches, and he collected all the paper from the audience on the table. He had randomly picked a sheet of paper and stated the name, numbers and question on the sheet of paper, while he was covering his eyes. He also had picked one paper on the table, answered the name, and he said, “Wow! The tattoo on your right side ankle is really nice,” but the person was wearing long pants. Nobody could see the person’s tattoo on his ankle. The audience member looked really embarrassed, and he showed his tattoo to everybody. Even people next to the man seemed shocked.

At the end of the performance, some audience

See Mentalist, page 8
Food Review

Italian herb baked chicken and pasta: enough for left overs

Here’s what you do: if not already done, defrost the chicken. I took three frozen chicken breasts and placed them in a large bowl of hot water to help them defrost. Once that was done, I cubed them and placed them in a 13x9 inch baking pan. The directions say to place the pasta, cubed chicken and one of the cups of mozzarella in the pan.

While you’re mixing and preparing, preheat the oven to 375 degrees.

Next, mix the seasoning, tomatoes and water until well blended. This is not go as well as I thought it would, as the seasoning did not seem to want to mix at all. It stuck to the tomatoes and kind of floated on top of the water.

Once the mixture seems as well mixed as you’re going to get it, pour it over the pasta, chicken and cheese. Make sure most of the pasta gets covered.

I feel that here I made a mistake. I should have added just a tiny bit more water because my pasta, in some places, was not cooked enough. It was like a scavenger hunt trying to find all the crunchy pieces, so it kept me on my toes.

Now, cover the pan with tin foil and stick it in the oven for about 45 minutes, or until the chicken is cooked through.

After the 45 minutes are up, take off the foil and pour the remaining one cup of mozzarella cheese on and stir it around. Place the baking pan in the oven for another five minutes, or until the cheese is melted.

This dish turned out pretty well considering my chicken was a bit dry and some of my pasta too crunchy. I think, if I ever pick up the seasoning packet at Albertsons, I’ll make the recipe again.

It serves eight, so I should have enough yummy dinners for the week. Thank God for leftovers, right? They’re kind of a life-saver in college, especially when they are semi-healthy.

Do you have a recipe you want me to try? Email it to thepathfinder@lcmail.lcs.edu with your name and recipe and I’ll write a review on it.
ASLCSC

Senate Summary
From meeting held March 19

Dallas Callahan
of The Pathfinder

• Debra Lybyer, an adviser from career advising services, attended the ASLCSC meeting and presented the new central advising model. This system has been formed to integrate career and academic advising for new students coming to LCSC. Part of the new central advising model is that every new academic student to LCSC will go through the career advising office at the time of registration. Lybyer also displayed the new student planning program which will become available on Warrior Web in the fall of 2013.

• Vice President of Student Affairs Andy Hanson said that freshman or incoming students, if testing into developmental level courses, may be required to take a student success course in the fall of 2013.

• President Tony Fernandez reported that they are currently writing out the campus smoking policy. Details are not yet specified.

• The spending of $50 to pay for food at the University of Idaho/Coeur d'Alene Easter egg hunt taking place at the U of I was passed. LCSC and Coeur d' Alene students are invited to participate. This bill was passed with a majority vote, 7-0.

Christopher has earned feature appearances on The Martin Short Show, and the Donny and Marie Show. Long one of the most popular performers on college campuses, Carter has been awarded the highest honor in the Campus Activities industry: Entertainer of the Year in 2005. As a business speaker and corporate entertainer, Carter has created custom motivational presentations for some of the nation’s top corporate groups, including Sprint, PCS, Harley-Davidson, Bristol Myers Squibb, Phillips Electric, Wells Fargo, The Million Dollar Round Table, and many more. He is also theater professor.

If anyone wants to watch Carter’s performance, visits his website christophercartermentalist.com.

From Mentalist, page 6

members still couldn’t believe Carter’s skills. They crowded around the selective people during the performance, and asked if the performance was really true. However, nobody had met Carter before the performance.

“Even though I saw, I can’t believe it. He answered my name and random numbers with a blindfold. He is unbelievable!” said Daniel Victor who was one of audiences in Christopher Carter’s mentalist performance. The most of the audience seemed, were fascinated by Carter’s performance.

Carter also said, “I have performed in large public areas, but I really like to perform in the college area with students. I really like the student’s passion and response. I also really enjoyed the LCSC students’ response, thanks LCSC for inviting me.”

Starting at the age of eight, when his uncle allowed him to sit in on a poker game, Carter began to realize that people broadcast their thoughts in ways beyond words. This led to a lifelong interest in non-verbal communication and mind reading. Because of this experience, Carter studied theater and psychology in the college.

Although he pursued dual interests in psychology and theater in college, it wasn’t until he was doing graduate work that Carter finally put it all together: he blended his fast-paced, humorous theatrical style with stunning displays of psychological ability. The ovations and accolades have been coming ever since.

As an entertainer,
Letters to the Editor

Dear editor,
I am very disappointed in your coverage of all of the activities that went on for Native American Awareness Week. Really, you asked why there wasn’t a casino? Why don’t you also ask about why we didn’t go into classrooms and demand that everyone change their language, name, heritage, and homes! I am shocked that living in the area that we do, with a reservation only a few miles away, with a large enough Indian population to have their own club and study hall, that you would find it humorous to make comments like that. While your at it you might as well knock Native Americans for obesity and alcoholism just so all your stereotypes are covered.

There were many people, many man-hours spent to put on this Native American Awareness week and all you did was make sarcastic jokes. I wouldn’t have cared so much had you actually covered the event but you didn’t. At all! This is giving the students of LCSC the idea that your insensitive to their cultural needs and if they are to stand out and put something on that they will be mocked.

As an Alum of LC I am shocked and disappointed that this would be allowed to go to print. I ask that you please think about how your “witty” comments make others feel. As an editor, to allow something like this to go to print without any other positivity about the actual event, you should feel ashamed. This paper is unite the students on our campus, not to single them out and make light of their culture.

I know I am not the only person writing you an email about this topic. Many people (Native and otherwise) are frustrated by your ignorance. I hope your next paper has some actual accounts of the entire week that was devoted to a very important tribe in our area.

Abbi Watson
K-6 Elementary Teacher
NCH Education Center

Dear editor,
I have a bone to pick with your staff writer Dustin Ellis. While I realize his article is an opinion, I find his playing fast and loose with “facts” to be offensive and childlike. For instance, when he states, “I just can’t get over the fact that the people who brought you the crusades, the Spanish inquisition, and arguably some of the greatest feats of mass murder in history...”. Really?

How many “murdered” during the crusades Dustin? About 1 to 3 million. How about the Spanish inquisition? Roughly 600,000. If you like, you could add 15 million for the conquest of the Americas, though almost two thirds of those were most likely from smallpox and other diseases. Throw in a couple of million just to give you some semblance of a chance, and in total about 8 or 9 million.

Now brightboy, how many massacred by Communist regimes. You know Dustin, your all-knowing compassionate Atheist secular humanists. Let’s see, 65 million for the People’s Republic of China (way to go Mao!), 20 million for Stalin, 2 million for the Khmer Rouge, 1.7 million in Africa, 1 million in the Communist states of eastern Europe, and 1 million for the north Vietnamese. So let’s see, that is roughly 92 million for the Atheist Communists vs. 8 or 9 million for the Christians. That’s not even counting the 6 million for Hitler, though admittedly he was a Fascist Occultist, and not an Atheist. Do you know what that means Dustin? It means that it is, in fact, NOT arguable in the least. There is no argument, none dummy. Your enlightened Atheists are hands down the biggest mass murderers on the planet! That is just one of the giant, gaping holes in your pathetic attempt at logic. I could go on (and on and on...) but I believe I’ve made my point. As for the rest of your rant, there are about 1.2 billion Catholics who would like a word with you. Preferably in a dark alley.

Dustin, you obviously have huge self-esteem problems, and crave attention. Instead of blathering inane about what is simply your naive and ignorant opinion, why don’t you just tell people you are an ego-centric Narcissist who is just pissed off because he can’t get laid.

Honestly, I have yet to read anything of yours that makes any sense to anyone who is over the age of 16 or has an IQ above 85.

Brent Landkammer,
LCSC graduate

Dear editor,
Christopher Hitchens was a well known, well sdden, polemistic. His guns were aimed at "religion" and at "Christianity" (or at least his understanding of it). And even as he slurred out his curses against "religion" and "Christianity," he was a likable character - like the way the town drunk is likable, or like the way Homer Simpson is likable when he gets his arms stuck in a vending machine and is too stupid to pull them out.

Unfortunately, Hitchens had his faults, too. There isn’t time to mention his religious hatred of "religion," and his ambiguous use of the word "religion," or his a priori rejection of anything that caused his philosophical house of cards to tremble and collapse under scrutiny. There is a little time, though, to talk about one of Hitchens’ major faults, namely his notoriously irrational rants against "religion" and "Christianity."

Hitchens was a master at riling people up, most blathering drunks are, and it worked for him. After all, he had an English accent, and how else could a rationally challenged Richard Dawkins even begin to convince Americans that he has something intelligent to say? But, sorry atheists, it was his style of preaching "engaging public discourse on religious matters," not yours.

Modern day atheists, like Dustin Ellis of The Pathfinder, for some reason think that following a man who preached a message about God and His people is not "religious." Did Hitchens push the sweaty hair away from his head, jingle the ice in his liquor glass and command them: "Follow me...*belch....$%^#&@!” If he didn’t, then why do atheists think it is their job to imitate the one who taught them about God - albeit rather poorly - and try their hardest to be completely original? Is there an atheist Bible that teaches them the virtues of being incredibly dull, unfathomably irrational, and failingly provocative?

Hitchens must be turning over in his grave. It is sad to see such opinion pieces as the ones published by Mr. Ellis. But it would be offensive for me to suggest that this is only due to the fact that the articles display a depth of ignorance an elephant could drown in; rather, it is also sad because it takes away from Hitchens' legacy as an ignorant town drunk with nothing more than a handful of curses to throw at "religious" groups and "Christians."

It makes it seem as if atheists in general, and Mr. Ellis in particular, have nothing intelligent or substantial to say about "religion" and "Christianity." Either that, or they are irrational drunks. (But I wouldn’t want to indict them all as drunks, unless they’ve stolen that from Hitchens, too.).

Sadly Yours,
Hiram Diaz
English Major Junior
Sports

Commentary

Off the bench

Warriors enjoy successful 4-2 Florida trip

Sandra Kelly

Not the LCSC baseball team. Nope, the Warriors headed to the Sunshine State to see just how they stacked up against some of the best teams in the NAIA.

It should come as no surprise that the Warriors stack up just fine. LCSC (24-7) finished its road trip 4-2, and it included wins over No. 13 St. Thomas, Webber International and a four-game split against No. 7 Embry-Riddle (25-7).

Despite losing two games to Embry-Riddle, the Warriors are in good position to move up the ranks of the NAIA poll, and though there is still a lot of baseball to be played, this was a big week.

Play began for LCSC March 18 when it defeated St. Thomas 3-2. Carsen Nylund went 7 2/3 innings, gave up only eight hits and pitched 16 ground-ball outs. In the process he struck out four and walked two.

“Carsen came in with a phenomenal mental approach and was very competitive in the innings he threw,” coach Jeremiah Robbins said. “I was very impressed with his demeanor and the way he established the tempo out on the mound. When you get guys into those 0-1 counts you’re going to have success.”

The following day the Warriors came out and defeated Embry-riddle 2-1. Jake Shirley had the hot-hand when he nailed a tiebreaking homer over the left field fence in the top of the eighth inning.

“Jake is our leadoff guy for a reason, and he takes pride in being the guy who sets the tone for the day,” Robbins said. “He got into that ball on a very large field and got it pretty good. He’s a menace out there, and he never gives away an at-bat.”

Shirley may have had the big bat, but the star of the day had to have been pitcher Steve Thompson.

Thompson pitched a complete game, gave up only six hits, struck out two did not give up a walk, the only run Embry-Riddle scored was unearned, and he was nailed in the knee by a line drive and still came back to finish the game.

“It was just a gutty effort by Steve,” Robbins said. “He commanded a couple of different pitches, and if you’re going to be in the game that long you have to be able to throw strikes. He did all that and more today. He did a great job of keeping his pitch count down and getting some contact outs.”

The Warriors continued their run Wednesday by defeating Webber International 7-2, giving them an 11-game winning streak.

Garrett Wilson pitched seven innings of one-run ball while Bobby Joe Tannehill went 2-for-4 with two RBI and a run.

Thursday the Warriors took on Embry-Riddle, the team they were, to say the least, very curious about. Embry-Riddle, like LCSC, has a strong tradition of baseball success, and ranked just above LCSC, the Warriors knew the Eagles were a team they not only needed to beat if they were going to feel secure about their standings in the
Track teams sizzle in the cold

The outdoor track season is supposed to be warm, sunny and athletes are supposed to be worried about sunburns and dehydration – not frostbite.

The LCSC track teams proved they can handle the sun and the cold equally. Despite cold and snowy conditions, the LCSC track team burned up the competition at the Buc Scoring two-day track meet in Spokane.

Dave Marks qualified for nationals in the 1,500 with a time of 3:54.94.

Sandra Kelly of The Pathfinder

NAIA, but they were also a team LCSC needed to beat if they were going to return home with confidence for the second half of the season.

The opener – all LCSC.

Anthony Armanino threw a complete game, gave up only four hits and watched as his offense exploded late for the 5-1 win.

Armanino struck out four, didn’t give up a walk and only allowed one run, and in the process, improved to 6-1 and lowered his ERA to 1.53.

It was a brilliant game, and the win extended LC’s winning streak to 12.

“IT’s definitely one of the better outings he’s had this year,” Robbins said. “He went out there and competed. It was two bulls going at it out there, and he had a really good mentality. He was matched up against a very good arm, and he did everything we asked.”

After that, the Warriors hit a bit of a wall, losing two one-run games to the Eagles.

But regardless of the two losses, they came at the end of a long week, they were against the No. 7 team in the country, and when the Warriors reflect on their Florida trip, they will see the split with Embry-Riddle, the 4-2 overall record, and it is almost assured they will begin having pretty sweet dreams about the upcoming World Series.

LCSC will continue to play on the road as it heads to Caldwell this week and Concordia the following week.

The Warriors return home April 12 when they host Simpson University.

Correction: In the March 27 issue of The Pathfinder the photo on the front cover was incorrectly attributed to Jin Choi. The photo was received from Resident Life. The mistake was made due to a Pathfinder error.
Word on the Street

By Dustin Ellis

What is your ideal Spring Break?

John Clizer
Major: Criminal justice studies
Year: Senior
“Go to Baja Mexico.”

Gustavo Ramirez
Sodexo employee
“I am adrenaline nut, I would like to sky dive.”

Kevin Reynolds
Major: Interdisciplinary
Year: Senior
“Go somewhere with white beaches and crystal clear water.”

Kaley O’Brien
Major: Dental hygiene program
Year: Junior
“Go lay on a warm beach with my best friend instead of studying.”

Austin Sorensen
Major: Biology
Year: Senior
“Backpack Europe.”