Additions pave the way for upgrades, page 4

Meet the new sign language professor, page 3
Learn what’s happening on campus this week, page 5
Book Review: Meyer gives opinion on The Hunger Games, page 6

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Construction will also bring upgrades as well as new park benches and bicycle racks.
Opinion

I can’t get behind that

The following article was inspired by the song “I Can’t Get Behind That” off of the album Has Been by William Shatner.

The song is a rant about how stupid people and some aspects of the world are full of drums banging. Here’s mine.

I can’t get behind businesses who constantly leave their open signs on even when they are closed. I mean is it that hard to turn off a little sign? I just feel like I am being lied to; and a lot of times have my hopes gotten up for nothing.

I can’t get behind people paying for their bills in change. Just yesterday I had to count out $16 in change that a guy used to pay for his pizza. Did I get thanked for doing this? Ha, ha, not on your life. I did get asked however if I could count the change out faster because he was in a hurry.

I can’t get behind stupid drivers who feel the need to pull out right in front of people a close range. I mean are you actually trying to get hit? Nearly hitting cars five times alone on Bridge Street just trying to get to work isn’t okay.

I can’t get behind people leaving their small children or animals in the car. This is just irresponsible and stupid. Don’t do it or trust me I will have your license plate and vehicle description put on the intercom at whatever store you’re at and make you fix the problem.

I can’t get behind people who don’t know the difference between your and you’re and there, their and they’re. “Your” means ownership like “is that your yacht?” “You’re” means you are, as in “so I heard you’re going to the movies with Bobby tomorrow night.”

“There” is a destination as in “You went to Paris, France, this summer? I have always wanted to go there.” “Their” shows ownership “it was their house.” “They’re” means they are “I heard they’re going to the circus today.” We’re in college shouldn’t we know better by now?

I can’t get behind people who don’t park in their parking spaces correctly. There are two yellow lines to fit into I don’t care how big your vehicle is you

See Can’t, page 3

The Pathfinder policies

The Pathfinder is the official student publication of Lewis-Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the student staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of The Pathfinder staff.

The Pathfinder’s offices are located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@lcmail.lcs.edu.

Staff meetings are held at 6 p.m. every Tuesday in SUB Room 201. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder’s staff may be contacted at thepathfinder@lcmail.lcs.edu with the staff member’s name in the subject line.

Deadlines for The Pathfinder are as follows:

Ads — 5 p.m. Monday (for Wednesday release, unless by prior arrangement)

Letters to the editor — 5 p.m. Monday

Press releases and public service announcements — 5 p.m. Monday

Articles, columns, opinion, profiles, stories — Saturday at midnight

Sports stories and reviews — Saturday at midnight

Submissions via email attachment are preferred.

Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.
New professor knows all the signs

By Sarah Frederiksen
of The Pathfinder

April Lockard lives in a world where silence is golden.

Lockard joined the education department at LCSC this fall as the new sign language instructor.

Her first exposure to sign language was when a family friend began losing her hearing and started using sign to communicate.

She started learning sign language formally when she was in high school. There was a student who used sign to communicate. A teacher helped her learn sign language through an independent study.

“She gave me a book and I worked with him a little bit and started learning sign and then I decided to go to school and take some more sign classes,” Lockard said.

Lockard first attended Walla Walla Community College, where she got a degree in Cosmetology. She then moved to Oregon and graduated from Western Oregon University with a degree in Elementary Education, going on to get her master’s degree in Deaf Education from Lewis and Clark College.

Previously Lockard has taught at the Idaho School for the Deaf and Blind and the Oregon School for the Deaf. She currently teaches developmental preschool during the day, as well as her new post at LCSC.

So far, Lockard has received a positive reaction from her students. “I love how friendly she is,” said Lilly Ragen, a student in her beginning sign language class. “It would be hard to not enjoy learning sign because she’s so welcoming and enthusiastic,” Ragen said.

“You never know when you might meet somebody that’s deaf,” Lockard said. “I hope that if [my students] run into someone that’s deaf they’ll be able to communicate with them, at least on a basic level.”

From Can’t, page 2

I can't get behind mean-spirited political ads. No matter what the party they always seem to put out ads that spend their time degrading the opposition. Why not tell me what you want to do and more importantly how you’re going to do it? Enough with the mudslinging.

Finally I can't get behind dust. It's just stupid. It doesn't serve a point. It makes me sneeze and it's always appearing a lot more often than I would like.

Have anything that you can't get behind or disagree with some of mine? Write The Pathfinder a letter and tell them how you feel.
Construction at fifth and first provides upgrades for students

By Kaleena Chamberlin
of The Pathfinder

The Lewiston Urban Renewal Agency installing park benches and bicycle racks for students and pedestrians at fifth and first street.

"I have been in the loop on what has been going on with the construction and actually have attended a few of the construction meetings," said Deborah Kolstad, residence life. "I wanted to be sure that students would have access to the building for move-in and also see what the time frame was for the work to be complete."

The work should be done by December, with the work outside Clearwater being complete in about four more weeks. The completed design will have about the same amount of parking spaces and will add trees and bushes to the sidewalk instead of concrete. There will also be upgrades to the water and sewer in addition to the bike racks and benches.

"I have no idea how many bikes the new bike rack will hold, but we do have a bike rack at the south entrance to Clearwater already," Kolstad said. "They are also adding public art, which will only help improve the look of downtown."

Sgt. Rodney Schmidt of LCSC asks students to register their bikes with the security office on campus located in Meriwether Lewis Hall. The registration will also be with the city and in order to prevent theft. The students will have to sign some documents and they will be given a sticker with a serial number that they will put on their bikes. If the bike is stolen or lost their ownership can be confirmed through the number and returned.

The form has to be renewed each year, with a photo if available. Security would also like to remind students not to block emergency entry ways and to use the bike racks to lock their bikes up with a secure lock.

Updates on the construction can be found at www.beautifuldowntownlewiston.org.
Senate Summary
By Aaron Waits of The Pathfinder

At 10 p.m. Oct. 9, the University of Idaho will host a graduate school seminar on LCSC’s campus. Contact Brandon Lytle in SUB 208 for more information.

All Clubs and Organizations must submit their paperwork to Brandon Lytle in SUB 208 by Oct. 1 in order to be a recognized campus club.

At 6 p.m. this evening, there will be a pool tournament in the SUB. All students are welcome to attend.

Students interested in going on the hike to Stanley Hot Springs, need to pay $25 fee by Oct. 5. The hike itself will be Oct. 12 through 13. Students will notice some changes to WarriorWeb within the next couple months, mainly updated photos and archive information. The complete web-page overhaul will not be completed until the fall of 2013.

ASLCSC President Amy Nelms and ASLCSC Vice President Lauren McCurdy spoke with President Tony Fernandez last week. Fernandez said he will be looking more into the issues concerning LCSC being a smoke-free campus.

ASLCSC discussed the possibility of sending out a bi-weekly email to students to inform them of any important upcoming events or news.

What’s happening this week

Staff Report

Spanish Club will be hosting “Lunch with Mr. Roger Trail” this week.

Speaker Roger Trail will talk about his bicycle trip through South America at 12 p.m. Thursday in the Williams Conference Center.

The Business Professionals of America will be meetings this week.

The meeting will be at 12:15 p.m. Thursday at Sam Glenn 225. New members are welcome.

Conference names LCSC students as players of the week

Staff Report

Treneisha Doyle, freshman of LCSC was named volleyball player of week by the Frontiers Conference.

Doyle hit .343 against Great Falls and .333 against Montana Tech.

Idah Whisenant, junior of LCSC was named Frontier Conference’s Co-golfer of the week. She shared the award with Mari Hutsi of Westminster College. Both golfers had a combined 231 in the three round event.

Warrior Wednesday

Announcements
Staff Report

The LCSC annual clery report and fire safety reports are available at the LCSC website.

The report contains information in campus security and safety as well as safety procedures. The report also contains crime statistics for the three previous calendar years concerning reports of on campus crimes.

The report can be found on the LCSC website under security. Hard copies of the report can be found at the security office at Meriwether Lewis Hall.

Spring courses will be posted on warrior web, Thursday.

Photo courtesy of John Clizer, ASLCSC

Students play games like basketball and the limbo for prizes, Wednesday outside the SUB.

www.happytacotime.com
By Kaylee Brewster
of The Pathfinder

Although it contains strong acting by the cast, “The Words” doesn’t have the words to create a story.

We all know that plagiarism is bad. You don’t steal someone else’s work and claim it as your own otherwise you get into a lot of trouble.

Apparently no one told that to Rory (Bradley Cooper).

Rory is a struggling writer living in New York with his girlfriend Dora (Zoë Saldana). His stories are good, but not good enough.

One day Rory stumbles upon an old manuscript. The words in the manuscript are beautiful words that he knows he will never be able to write, so he retypes them into his computer. Then through a series of events, he finds himself the author of a book he never wrote.

Everything is going well for Rory. No one knows about his secret and he never tells anyone, until a mysterious old man (Jeremy Irons) appears and tells Rory his story.

“The Words” has a strong cast of actors through Cooper, Saldana and Irons. Cooper’s portrayal of Rory shows Rory’s regrets and apprehensions of his actions. In one scene towards the end, Cooper gives an incredible performance diving into his character’s feeling and uncertainties. His performance in that scene gives the audience an emotional connection to the character because of Cooper’s ability to portray it believably.

Saldana also gives her character a believable emotion for the audience as well. Her character also has many questions for Rory and Saldana gives her character the perfect amount of emotional depth. Cooper and Saldana also have good chemistry together and they can convince the audience that they are a couple.

Irons has the most difficult part in the story but the seasoned actor makes it look easy. He plays the part effortlessly and, once again, makes the audience believe that he is the gruff old man.

Unfortunately for this movie, while the acting is decent and believable the story needs a lot of work. At times the plot became dull, with voice over narration and actors silently playing their parts on the screen. Also it was often confusing to remember where in the story we are. In an effort to get the film done in the right amount of time parts of the story felt rushed and therefore the overall plot of the film was underdeveloped.

Other parts of the story that I can’t discuss in detail because of spoilers were significantly unfinished. There were parts of the story that I was trying to figure out, that I still had questions about, then all of a sudden the screen went blank and the credits started rolling. I was watching the credits saying, “Yeah, but what about this and this and this and that?”

Some movies leave some questions unanswered, I know that, but these weren’t just a few.

A story that needs more historical background

By Kelly-Rae Meyer
of The Pathfinder

I’m about to review a book I honestly thought I would never read.

The Hunger Games by Suzanne Collins was never on my list, not because I have anything bad against it, but because I felt it was geared more toward teens. I just finished it for my literary theory class, and I have to say that the book was not what I imagined it to be.

For those who have not read The Hunger Games, the story takes place in a futuristic world, Panem, “the country that rose up out of the ashes of a place that was once called North America” (21). The Hunger Games is a yearly event where two children from each of the 12 districts, a boy and a girl between the ages of 12 to 18, are selected to compete in a life or death game. Once they are selected, the tributes, as they are called, are taken to the Capitol to begin training and preparing for the Games.

Katniss Everdeen, a 16-year-old girl from District 12 takes her sister, Prim’s, place because she’d rather die than watch her sister die. The novel was refreshing because Katniss is a very strong female character. She is very active in the book, taking her sister’s place is one example, but another is how she constantly fights for her life. While she doesn’t necessarily believe she’s a contender.

Katniss feels she has to try for her sister, whom she loves basically over everyone else.

The one aspect I was disappointed in was that I didn’t really know much about Panem. I understand that it is where North America used to be, but how did it get there? I should take into consideration that The Hunger Games is a part of a series and the rest of the novels might detail the history of Panem. But, for me as a reader, not knowing more about the history of Panem in the first book made it very hard for me get a good grasp on it. I was so caught up in how North America came to be this way that I started to lose focus on important events.

The characters in The Hunger Games were not exactly bland, but some were underdeveloped. Again, I do realize that the story is told from Katniss’s narration, but I know there are ways to get around that. The most prominent character, besides Katniss, was Rue and this was only because she reminded Katniss of her younger sister. The parallelism between the two helped define Rue and helped me connect with Rue. I honestly would have thought that Peeta, the other tribute from District 12, would be more wholly developed. I couldn’t get an idea of him or really a good feel on who he was. I know this book is supposed to set up the last two, but shouldn’t the main characters be almost tangible?
**From Words, page 6**

minor questions “The Words” failed to explain several major plot details. It made me angry as well as disappointed, like the writers (Brian Klugman and Lee Sternthal) got toward the end of the film and just said, “forget it! We’re done!”

I had hoped that “The Words,” a movie about the power of words and the impact of stories would have chosen their words better and taken greater care for their own story. Apparently Klugman and Sternthal didn’t read their own screenplay.

This movie proves that even if a film has great acting it can’t save a bad story. Ultimately, “The Words” leaves audiences scratching their head in bewilderment and desiring a more complete story.

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**From Games, page 6**

Regarding the story, The Hunger Games moved along quite nicely. Something was happening on almost every page, whether it was action packed or Katniss was relaying a story from her youth. The plot moved forward at a good pace, but the setting was lacking. I had a hard time visualizing most of what was going on until I got to Part III of the book. The last section was very visual for some reason. Maybe it was because this is the climax of the novel and so I wanted to pay closer attention. I honestly don’t know.

Overall, The Hunger Games was good. It holds a lot of positive messages that many people can relate to and does create a futuristic world, to an extent. I, personally, would have liked much more historical background, as mentioned above, but Collins does a sufficient job nonetheless.

This is definitely an in-between read. By that, I mean a book one reads in between classes or semesters. It’s entertaining and page turning, but it’s really not something I would pick up a second time.

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**Food for Thought**

**Chicken and Noodles Skillet**

I was questing for a recipe that didn’t take a lot of time, was easy, and more importantly, filling. I happened to find it in this Chicken and Noodles Skillet recipe.

In 12-inch nonstick skillet, heat oil over medium-high heat. (I used the only skillet I had. Make sure your skillet has a lid that fits believe me it will come in handy later)

Cook chicken and onion in oil 6 to 8 minutes, stirring frequently, until browned and onion is just tender.

Stir in remaining ingredients except parsley. Heat to boiling; reduce heat.

Cover and simmer 10 minutes (easier said than done if you don’t have a lid that fits your skillet; this turned into a very messy endeavor)

Uncover and simmer 5 to 8 minutes longer, stirring occasionally, until noodles are tender. Sprinkle with parsley.

I made this dish when I was coming down with a cold. I needed chicken noodle goodness, but I didn’t have enough broth so I had to find something else. I was shockingly surprised at how well seasoned this dish was when all was said and done.

Eating a bowl of this delicious brought me into a chicken and noodle filled nirvana. It made my cold symptoms feel a little bit better and I didn’t feel bad for eating this reasonably healthy dish.

This recipe was found at tablespoon.com.

**Ingredients:**

- 1 tablespoon vegetable oil. (I only had olive oil, so that’s what I used).
- 1 lb boneless, skinless chicken breast halves, cut into bite-size pieces. (I estimated on some bagged frozen chicken breast that wasn’t cut into halves. Also, it helps to keep the chicken breast slightly frozen in the middle; it’s easier to cut up this way).
- 1 medium onion, chopped. (This should be about a ½ cup).
- 1 cup baby-cut carrots, cut lengthwise in half.
- 1 cup Green Giant® frozen broccoli cuts (from 1-lb bag). (I used the cheapest frozen broccoli cuts I could find; I’m not willing to pay the extra 50 cents for a name brand).
- 1 cup uncooked egg noodles (2 oz). (I eyeballed it because egg noodles are squiggly and don’t fit in the measuring cup ideally).
- 1 ¾ cup Progresso® chicken broth (from 32-oz carton). (Yeah, again I just used the store brand).
- 1 can (10 3/4oz) condensed cream of chicken soup.
- Chopped fresh parsley, if desired (I had no desire to do this).
“9 to 5 The Musical” to open soon at the Lewiston Civic Theatre

By Melissa Syverson of The Pathfinder

Another season is about to begin at the Lewiston Civic Theatre this week (LCT).

The LCT has been offering live theatre to the Lewis Clark Valley for more than fifty years and this new season looks to provide more entertainment for the valley. This year’s season opener is “9 to 5 The Musical.”

Written by the Dolly Parton, this show is a peek into the office world of the late 1970’s. Along with the well known title song, this show is packed with lively music and dance numbers. It also offers a healthy dose of romance and revenge “in the Rolodex era”. And if you don’t know what a Rolodex is, then that is all the more reason to go.

This show is the first main stage show for veteran director, Torok Lewis since taking on the theatre’s starring role as Artistic Director in February of this year. He and his cast have been at work since mid July and after the next few days of “hell week” will be ready to entertain Thursday night.

“I encourage all people in the Lewis Clark valley and surrounding area to come and see this great production,” said Lewis. “I especially extend the offer to the fine students and faculty of LCSC. No one will be disappointed.”

The show opens at 7:30 p.m., with a free gala starting at 6 p.m. and students get in for only $11. The show runs for three weekends Thursday, Friday and Saturday nights, as well as 2 p.m. matinees on Sundays. You can call (746-3401) to reserve seats or visit the theatre’s website at www.lctheatre.org.

Performing September 20 – October 7, 2012
Directed by Torok Lewis
Rated PG

ASLCSC: Spotlight

ASLCSC Matching Funds
Deadline October 15th

Co/ Non-Curricular Grants Deadline
October 5th

Make a difference at Lewis-Clark in a positive way!
President Tony Fernandez welcomes students and students line up and receive food.

Photo courtesy of Whitney Mueller
Commentary

From the bench
Balance and power is all you need

By Sandra Kelly
of The Pathfinder

One makes a team good. Having both makes a team great.
This past week the LCSC volleyball team had both, and they were unstoppable as they swept Westminster on Thursday and Montana Western on Saturday.
The power came from newcomer Niurka Toribio, a deceptively powerful outside hitter from the Dominican Republic.

Toribio has been on the LCSC roster all season long, but until the paperwork from the Dominican Republic came through, the 6-foot-2 junior was bench-bound.

She was cleared for play earlier in the week, and Toribio flew off the bench on Thursday against Westminster, slamming down 11 kills and hitting .286 as the Warriors dispatched the Griffins in three sets. And during that match, Toribio played all around the court, proving to be as adept in the backrow as she was in the front.

At times she was a little awkward. Oh, she hit with power all match long, but sometimes her approach was off, or none existent. Fortunately, her control in the air and her lightning-fast arm swing made up for any awkwardness, and it was clear early on that she was going to be a force.

On Saturday against Montana Western, she was more than a force, she was a hurricane. Toribio was everywhere.

When she wasn’t slamming the ball from the outside she was blocking or digging and she even had an assist.

Her hits were phenomenal. She hung in the air for what seemed like days, and while she was up there she took in the sights, finding every hole or weakness in the Bulldog defense. Sometimes she crushed the ball, but when she needed to, she changed direction in midair and either hit a soft tip over the block or took just enough off the kill that Western players were diving—with little success—to get the dig.

“She’s a baller,” setter Naomi Hernandez said. “You can set her a terrible set and she’ll put it down. No matter what, you can always count on her.”

The hitting and digging and blocking would have been enough to make any coach smile—and coach LaToya Harris was all smiles when talking about her player—but when she added a blistering serve into the mix, well, it was virtual nirvana.

Toribio had eight service aces and only two errors, which is remarkable considering she jumped served the entire match.

She didn’t just serve with power, but she placed the ball, sometimes dropping the ball in front of the Western defense, sometimes behind them, and at other times she hit the line or corner. Basically, it was a clinic, and she performed to near perfection.

“Her serve was finally on point, I’d say,” laughed Harris. “She was aggressive mentally, and she’s fun. She brought personality on the bench and she’s a very, very great player. I’m pleased with her performance.”

Toribio stole the show. In addition to her eight aces, she led the team in kills with 15 and hit .481.

“It feels so good to be back playing for my team,” she said in

See Bench, page 11
From *Bench*, page 10

a press release. "When I was not playing I couldn’t do anything to help the team, but we played like we play in the third set."

The Warriors had great play from a variety of members.

Hernandez, who typically comes in on defense or to spell setter Nevena Dragovic, got the start at setter and played nearly the entire match, finishing with 26 assists.

"It was my first time starting this year," Hernandez said. "We just changed it up in practice. We work on different things and see what clicks."

Hernandez and Toribio were clearly clicking, but Brianne Brown had another solid night on the right, while Keisha Luebert-Kennedy and Chelsea Strong traded time at the middle.

Trenesha Doyle, who was unstoppable last week, struggled a little against Western, and during one stretch Harris subbed in Willow Markowitz who came up with three big kills late. At the end of the match, Harris put in Regina Standley, and the freshman from Selah closed the match with a kill.

“It’s comforting to know that if any situation where a player’s struggling, we can go to the bench and they can produce," Harris said. “That shows a lot of depth on our team. I’m very pleased with how Willow came in and got the finish kill that we needed. Reggie came in and got the finish kill. So we have players that aren’t afraid, and in a game-point situation they can pull us through.”

So really, what Harris is saying, is it all comes down to balance and power, and last week the Warriors had both.

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International programs office moves

International programs moves offices along with other changes

By Kaleena Chamberlin of *The Pathfinder*

At the beginning of the semester the International Programs Office, (IPO) moved to the basement of Reid Centennial Hall where the Adult Learning Center used to be.

"It made sense," Jill Burrus, the advisor said, "where it was an admissions service, to be in the same building as the admissions, registrar, and financial aid offices. It also helps us provide a better service."

The International Clubs also moved and are now controlled out of the same office. The offices for the IPO staff remain in the old International Office building back to the right of the Student Union Building and Kinder College.

The IPO staff is also using the two classrooms in the basement, CH 20 and 15, which they have dedicated to the International Students. They are being used for orientation, English placement tests, English classes, and some students use for studying.

More staff members have been hired and they are in the process of creating more projects, such as new ideas for Multicultural Week and the International dinner. Another change to the program is that International Students now have to do community service, and they have more chances at scholarships.

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“Alcohol is not a cause of sexual assault: it is just one of the many tools that assailants use.”

*Rochester University Study*

If you, or someone you know, has been a victim of sexual violence, help is available

208.746.9655
24/7
www.ywcaidaho.org

ywca
eliminating racism
empowering women

This project was supported by Grant No. 2010-KF-AX-004 awarded by the Office on Violence Against Women, U.S. Department of Justice. The opinions, findings, conclusions, and recommendations expressed in this publication, program, or exhibition are those of the author(s) and do not necessarily reflect the views of the Department of Justice, Office on Violence Against Women.
## Word on the Street

**By Lindsey Keatts**

**How did you decorate your dorm room?**

<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>Year</th>
<th>Decoration Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lisa Courtright</td>
<td>Nursing</td>
<td>Freshman</td>
<td>“With a potato.”</td>
</tr>
<tr>
<td>Nicole Bass</td>
<td>Biology</td>
<td>Freshman</td>
<td>“With a Loch Ness monster above the door.”</td>
</tr>
<tr>
<td>Taylor Browning</td>
<td>Elementary Education</td>
<td>Sophomore</td>
<td>“Zebra and pink.”</td>
</tr>
<tr>
<td>Brooke Knight</td>
<td>Nursing</td>
<td>Freshman</td>
<td>“Wall stickers and pictures and a flowery bedspread.”</td>
</tr>
<tr>
<td>Jordan Phelps</td>
<td>Nursing</td>
<td>Freshman</td>
<td>“Pink and brown zebra. A lot of pink.”</td>
</tr>
</tbody>
</table>

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### Campus Calendar

**by Lindsey Keatts**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Wednesday September 19</td>
<td>7 a.m. Kiwanis</td>
<td>SUB 143</td>
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<tr>
<td>11:30 a.m. Warrior Wednesday</td>
<td>(Lawn east of SUB amphitheater)</td>
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<td>3 p.m. Accounting Club Mtg (MLH 220)</td>
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<td>5 p.m. Ambassador Honor Society (SUB 143)</td>
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<td>5:30 p.m. Circle K International Club Mtg (SUB 141)</td>
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<td>7 p.m. RHA Mtg (SUB 225)</td>
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<td>7 p.m. LDSSA Mtg (SAC 112)</td>
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<tr>
<td>Thursday September 20</td>
<td>11:45 a.m. NHS Mtg (SAC 112)</td>
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<tr>
<td>12 p.m. Spanish Club Bike Tour Presentation (WCC CLSN)</td>
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<td>3 p.m. BSO Mtg (ADM 12)</td>
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<td>4:30 p.m. ASLCSC Mtg (SUB 225)</td>
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<td>7 p.m. RHA Board Games (SAC 208)</td>
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<tr>
<td>Friday September 21</td>
<td>9 a.m. Nursing Mtg (SAC 148)</td>
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<tr>
<td>12:15 p.m. Communications Board Mtg (SUB 225)</td>
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<tr>
<td>12:30 p.m. NHS Mtg (SAC 144)</td>
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<td>Saturday September 22</td>
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<td>Sunday September 23</td>
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<tr>
<td>Monday September 24</td>
<td>12 p.m. AA Mtg (SUB 225)</td>
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<tr>
<td>4 p.m. WEB Mtg (SUB 225)</td>
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<tr>
<td>5:30 p.m. CKI Club Mtg (SUB 143)</td>
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<tr>
<td>7 p.m. RA Staff Mtg (SUB 225)</td>
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<tr>
<td>Tuesday September 25</td>
<td>4 p.m. ASLCSC Mtg (SUB 225)</td>
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<tr>
<td>6 p.m. The Pathfinder Mtg (SUB 201)</td>
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<tr>
<td>7 p.m. Campus Real Life Club Mtg (SUB 225)</td>
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**Abbreviation Key**

- **Clubs and Organizations**
  - ASLCSC — Associated Students of Lewis-Clark State College
  - WEB — Warrior Entertainment Board
  - RHA — Residence Hall Association
  - LDSSA — Latter Day Saints Student Association
  - ISNA — Idaho Student Nurse’s Association
  - AHS — Ambassador Honor Society
  - SOSW — Student Organizations for Social Workers
  - GSA — Gay-Straight Alliance
  - BPA — Business Professionals of America

- **Buildings**
  - SUB — Student Union Building
  - SUB Sol South — SUB Solarium South
  - SAC — Sacajawea Hall
  - SGC — Sam Glenn Complex
  - FA — Fine Arts Building
  - MLH — Meriwether Lewis Hall
  - Music — on the corner of 8th st. & 11th ave
  - Pi’amkinwaas — on the corner opposite the Music Building on 8th street and 11th ave
  - RCC — River City Church