Construction continues on the Fine Arts Building

Construction crew work on the concrete walls outside the Fine Arts Building.
From the Editor

One of those people

My car is in the shop since it’s difficult to drive a car that dies at stoplights (and other people don’t appreciate it either). Normally in my car I listen to my ipod with my radio adapter. However, I forgot to take it out when I took my car to the shop. So I’ve been listening to radio. I don’t really like listening to music on the radio. They don’t play the songs I like and then they play the same song a thousand times so it’s no longer my favorite song.

Then I stumbled upon NPR and I may never be the same again. I get to listen to news, cooking tips, Stephen Colbert interviews, interviews with all kinds of cool international writers, comedians and musicians. Oh, and there’s game shows that make me feel smart when I get the answer right, that’s always a plus.

I love it. Sometimes I don’t want to stop driving. I wasn’t planning on being “one of those NPR people” but I am and I’m okay with it. So here’s to “I was listenign to NPR today and...”

Kaylee Brewster

A horse is a horse of course, of course

Since it seems to be a common occurrence for me to anticipate things going back to the way they used to be, here goes yet another, “I can’t wait ‘till.”

I can’t wait until I can have horses again. If you know me, you know that’s saying a lot. I grew up with horses, and when I actually had them, I hated most of them. But that’s not my fault.

My dad and brother got this bright idea to get some wild Mustangs that had been rescued out of Nevada. They wanted to “train them.” I, of course, told them how stupid this idea was. “You guys don’t have time to train a bunch of horses,” I told them. They didn’t listen.

Thus began our crazy adventure of having, and training, wild Mustangs; all seven of them. Boy was that an experience. Lucky for me, I still had my good Appaloosa mare, Sage. She was pretty much awesome and soon became the only horse we owned that wasn’t crazy.

I grew to strongly dislike the Mustangs. Not because they were bad or anything, but because we could no longer go on “safe,” enjoyable pack trips. I will say, a lot of crazy good memories were made on our adventurous trips in the mountains of Northern Idaho. Now that I don’t have horses anymore, I’d give anything to have them now.

Moral of the story? I can’t wait to have horses again. Aren’t you glad I told you?

Aaron Waits

Give me the candy and no one gets hurt

I understand that candy and Halloween go hand in hand, but my ideal October would be to bypass the scantily clad women and go straight for the candy.

I am a candy-holic. I eat candy everyday, I’ve even had people ask me if I’m diabetic. I have a motion activated candy dispenser filled with two pounds of Skittles and three pounds of other various sugared sweets in my cupboards.

I’m not a fan of the meaning and origins of Halloween, costumes, annoying little kids, or their over-energized bodies filled with sugar. I just want the candy for myself.

As selfish as that may sound, I am older than most people who go trick-or-treatning, so I deserve the most candy.

I am also much bigger, so it takes more candy to get the effects of a sugar high. It is purely science that I deserve all the candy.

If Halloween has to happen in order to get lots of candy, I would much prefer it being at the beginning of the month so I can get better deals sooner. Why do I have to wait until after Halloween for everything to be marked down? I don’t find this fair at all.

The only reason why Halloween is so popular is for the candy. America is notorious for turning holidays into days of food and drink. Halloween should be called “Candy Day.”

I petition that there be a national candy day early in October and all stores should honor this with very cheap prices for bulk candy, so I can buy it all and stuff my face with sugar.

Ariel Morrow-Keeney

Halloween is ruining October for me. I want leaves changing colors and falling off the trees. I want pumpkin and eggnog flavored everything. Most of all, I want candy.

The Pathfinder policies

The Pathfinder is the official student publication of Lewis Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the student staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of The Pathfinder staff.

The Pathfinder’s office is located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@lcmail.lcsc.edu.

Staff meetings are held at 6 p.m. every Tuesday in SUB room 201. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder’s staff may be contacted at thepathfinder@lcmail.lcsc.edu with the staff member’s name in the subject line.

Deadlines for The Pathfinder are as follows:

- Articles, columns, opinion, profiles, stories — Saturday at midnight
- Press releases and public service announcements — 5 p.m. Monday
- Letters to the editor — 5 p.m. Monday

Submissions via email attachment are preferred.

Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.
Commentary

A journey on the road to diversity

By Alex Ready
of The Pathfinder

Elementary education majors were taught the true meaning of diversity Thursday and Friday.

When walking into the Orchid Room in Morgan's Ally I didn't know what to expect. I knew that we were supposed to go through some sort of diversity training, I thought it would be just another workshop that went on and on saying the same exact thing over and over again. Thankfully I was pleasantly surprised.

Our first day was spent hearing from Kendra Hughes who works at the Region X Equity Assistance Center (EAC). The EAC works to make sure that all students have their federally protected rights protected specializing in peoples race, sex and national origin. Kendra works throughout her region to make sure that schools are trained in the diversity discipline; and has actually been involved in cases where students have been discriminated against.

Her workshop taught me that it's not about making assumptions it's finding out about the students and having hard facts and trying to find ways to help students succeed and not hinder their abilities. I learned that most of kids who are going to drop out of school know this by sixth grade; if they don't find that one person that wants to keep them in school, somebody that cares, then they're gone.

My mind was blown. Kids actually couldn't find someone who cared enough from them to be in school! How could that even be possible? Students need care, and understanding supplied by somebody and it's a teacher's job to fulfill that. I left that workshop with my mind blown. I left the workshop feeling overwhelmed but eyes opened and I couldn't wait till the next day.

The second day I hoped would be as information filled as the first. It didn't let me down. Johnny Lake, Ph.D. taught me what culture really was.

Lake spent a great deal of time talking about how culture has been lost to a lot of Caucasian Americans. In order to conform and become citizens during the revolutionary war and even Ellis Island backgrounds were supposed to be given up to create a uniformed America. Was it right? No, was it done to far too many people yes; not just Caucasian people but everyone. So now there are generations of people trying to identify with what their cultures were and not what they are.

This workshop also taught me that there were more components to culture than country of origin. Culture is: religion, socioeconomic background, country and even region of upbringing. It's a part of us, it's what shapes who we are. I had no idea it meant that much.

We all ended up doing an exercise that allowed to be honest about where we came from, and needless to say it was a very emotional experience. Some of us didn't quite know what our culture was, and we hadn't been exposed to many different cultures other than our own. It was eye opening.

Lake also taught us a very important lesson about what it is to be a teacher. When you're a teacher you don't just teach, you learn; and if you aren't willing to do that then, you my friend, are in the wrong profession. To make students well-rounded individuals you must be willing to allow them to share their culture and beliefs with you and learn from them. We need to teach our students to stand up tall and support each other. We can't let our differences separate us we have to let our similarities unite us instead.

When these two days ended everyone in the room was changed. We had cried, we had laughed and we had been awestruck. I'm going to leave off with a quote made by Bill Hayne who is a professor in our Education division on campus after these workshops "Our responsibility, as educators, is more than simply teaching students math, science and how to read- while absolutely important, we are responsible for much more. Becoming culturally responsive educators means we are willing to create classrooms in which students feel save, valued, empowered and learn from us that human dignity and social justice are the very heartbeat of our society and provide the foundations for students to want to learn math, science, and other content areas."

I don't think that this information was just valuable because it's going to make me a better teacher; I think it's valuable because it's going to make me a better person. Who have you stood up for lately? Who are you going to stand up for now!
By Kelly-Rae Meyer
of The Pathfinder

Professor Chris Riggs is a history professor at LCSC. This semester he’s teaching U.S. history through the Civil War (History 111), Native American history (History 240), History of the 1960s (History 492) and the senior research seminar (Social Science 499).

How is teaching the senior research seminar?
“Most of the work is one-on-one with the students. The goal is to create a substantive, 20-25 page research paper, and then for them to do a 10 minute public presentation on the research. They turn in assignments and I give them feedback. It’s a lot of fun. I get to read about all kinds of things, things I hadn’t thought about before. Arab nationalism to biographies of Dr. Seuss. It’s fun for me to watch the students and for them to educate me on this particular topic.”

What made you want to become a history professor?
“I think there’s a couple of things. Part of it was my interactions with my father because we always enjoyed talking about history and politics and events past and present; I think that helped get me into that bend. I think part of it was the influence of my mother, who was a teacher, so I think teaching was always something I thought about. I’d say the other influence was my first history professor when I was an undergraduate. When I went into my undergraduate, the first almost two years I didn’t know what I wanted to do. I was undeclared. I had a history professor … [the class] was a marvelous experience. It was just fascinating. I enjoyed the textbook; I enjoyed hearing him talk about history. His passion and love for history helped inspire me a great deal.”

Are you a native of Lewiston?
“No. I like Lewiston. I’ve been here since 2001, I started [at LCSC] in August of that year. I’ve lived a lot of places. I came here from Colorado, where I lived for about 17 years. I still have family there. My dad would pursue promotional opportunities in his job, which would often mean moving. Before Colorado, we lived in New York, before that we lived in Pennsylvania, before that we lived in California and before that we lived in Hawaii. It was somewhat challenging as a kid, picking up and moving, but I’m really glad I got to see and live in different parts of the country.”

What was your favorite place to live?
“They all have their virtues. For me [living in Hawaii] was a lot of fun, you go to the beach on the weekends, you wear slippers all year long. Colorado had tremendous natural beauty. The east, the one thing that’s so strikingly different is just how green it is naturally. I always marvel at the sheer amount of natural green that’s just there.”

What do you like most about LCSC?
“There are a lot of things I like about it. I like the small class size – that was something that very much attracted me to it. I wanted to be on a small campus, if that was something that was possible. I really like the students; it’s exciting to work with some terrific students here. I’ve always felt very fortunate to have the opportunity to work with them and try to introduce to them things that I think are kind of neat and also let them help me get into that bend. I think that helped me get into that bend. I think that helped me get into that bend.”

What is your favorite, or one of your favorite, moments or time periods in history?
“I’m always fascinated by the 20th century. We’re looking at a period of, in some ways, dramatic change, [and of] massive, massive transformations from the late

See Riggs, page 5
Security provides safe room

By Lindsey Keats of The Pathfinder

Most students have been to the security office at one time or another to pay a ticket or buy a parking permit, but the room also has another purpose.

The security office, located in MLH 110, doubles as a safe room. The door to the office is always unlocked and only locks from the inside. Should anyone, student or non-student, find themselves in a situation they feel uncomfortable with, they only need to go into the office and lock the door from the inside.

In the office there is a phone that automatically calls the on duty security officer, who is the only person with a key to the room after business hours. The officer will come and unlock the door and assist with whatever is needed. This includes escorts through campus, filling out reports of any potential crime (such as vandalism or car break-ins), and even assisting in calling city authorities if needed.

The room also contains two cameras, which can be used for evidence collection if necessary.

"We would rather the students utilize the room even if it is 'just a weird feeling' than wait until they are in potentially a bad situation" said Barbara Pierce, director of security.

Students gather to watch debate

By Aaron Waits of The Pathfinder

LCSC’s Speech and Debate Team allowed students to watch the battle on the TV’s on the second floor of the SUB Wednesday around 40 people showed up for the event.

Both students and faculty munched on chips, veggies and candy provided by the LCSC Speech and Debate Team as they eagerly watched the debate. The room was silent for most of the debate, except for the crunching sound of people eating chips, the occasional "Oh’s" and "Ahh’s" at different points and jabs made by the debaters, and the sound of students whispering to their neighbors about a comment made by a debater.

The most common site at the event, however, was head nods, whether up or down. The whole room looked like it was full of bobble heads as debate watchers shook their heads in agreement or disagreement.

Seventy million Americans tuned into the debate last week. Wednesday’s debate focused on the economy. President Barack Obama and Governor Mitt Romney were asked questions about their plans on tackling the deficit, creating more jobs, and fixing problems Social Security is facing and will continue to face in the future.

After the debate, LCSC’s Speech and Debate Team led discussion, but less than 10 students stayed for the discussion. Students were asked what they thought of the debate, what key points they liked, what they wished the candidates would have covered and if the debate had changed their minds.

The LCSC Speech and Debate Team’s advisor commented that they were very pleased with the good student turnout at their event.

The Speech and Debate Team will host another debate watching event at 6 p.m. Thursday on the second floor of the SUB. This debate will be between Vice President Joe Biden and Vice Presidential candidate Paul Ryan. The LCSC Speech and Debate Team encourages students to attend so they may be informed voters and so they may learn the ins and outs of a good debate.

Senate Summary

By Aaron Waits of The Pathfinder

ASLCSC discussed a variety of topics at a meeting Oct. 2.

• Orchard’s Lanes will host a bowler’s night until midnight Oct. 30. Admission is $5, and it’s all you can bowl.

• ASLCSC discussed various ideas for a special, spooky Warrior Wednesday on Halloween this year.

• Intermural volleyball is now open. Students interested must have six people per team. Contact Brandon Lytle for more information.

• There will be a shuffle board tournament in Oct. 16 in ACW.

• Correction: Warrior Web will not be affected by website changes and updates, only the lcsu.edu site will be changed.

Students gather to watch debate
“Frankenweenie” is more than a horror film spoof

By Kaylee Brewster of The Pathfinder

Halloween kicks off the horror fest with “Frankenweenie,” providing entertainment that also parodies the horror genre.

Victor (Charlie Tahan) loves his dog Sparky. Sparky truly is Victor’s best friend. Until the day that Sparky dies, leaving Victor sad and alone. Then Victor gets the idea to bring Sparky back from the dead, which all works out fine until word gets around and everyone wants to bring their beloved pets back.

Director Tim Burton gives a unique spin to the Frankenstein story. It also spoofs the Frankenstein story and other older horror films. For example, composer Danny Elfman makes sure there is a loud organ playing when Sparky comes back to life.

Despite its uniqueness, at times the story falls into predictability. However, even then it only slows down a little bit before it is picked up again.

The other issue that the story had was the time period of the setting was confusing. The film looked like it was set in the 1950s based on the look of the cars, kitchen appliances, TVs, and vacuum cleaners. However, in one scene, a concerned citizen mentions that Pluto is no longer a planet, which is something that happened in the last few years.

There were a few aspects of the film that could have used more development as well. All of the story takes place in preparation for the Science Fair and Dutch Day, a town celebration. Not enough time is given to develop the Dutch Day part of the story, and there are only a few scenes that mention it. It seems that if it’s not important enough to mention it in the story it should be taken out completely, and the story would have been fine without it.

There was also a character relationship that was severely undeveloped. Apparently, there is supposed to be a deep connection between Victor and his science teacher, Mr. Raykruski (Martin Landau). It’s mentioned by a character that Victor loves his teacher and always talks about him, however, the audience never sees this. There are two scenes with Mr. Raykruski interacting with the class, but Victor never talks to him or ever talks about him. The one scene where they do talk is after it’s mentioned that he’s Victor’s favorite teacher. It’s almost as if the writer (John August) wrote it in and forgot to go back and add in scenes of Victor and Mr. Raykruski.

Even though the script contains a few inconsistencies and undevelopments, “Frankenweenie” was strong in its visuals; the stop-motion animation is well-crafted. The clay-motion is clean and also matches the style and look of other clay-motion films Burton directed (“The Corpse Bride”).

The movie is also completely in black and white which adds to the look of the film, making it feel even more like a 1950’s horror film. The black and white is also used to make certain scenes appear more dark and mysterious by creating shadows and almost a film noir look.

All the characters have different looks, which matches distinguishing voices that the cast gives. The most astounding voice acting was performed by Atticus Shaffer (who plays Brick on the television show “The Middle”), playing the character Edgar “E” Gore. Edgar’s character is a spoof of the hunchbacked assistant. You know the guy who rubs his hands together in the corner saying, “Yes master.”

Shaffer gives Edgar perfect raspy “Igor” voice and accent. Even more astounding was when I discovered that this voice that perfectly captured the character of the Igor, was done by a 14 year old.

“Frankenweenie” has its flaws, but overall this is an entertaining film that adequately spoofs not just the Frankenstein story but old-timey horror films. The animation is beautifully done, and the characters are well-acted and fun to watch. What “Frankenweenie” all boils down to is the story of a boy and his dog, a story that has a lot of heart, and a heart that doesn’t need to be brought back to life.
Get ready for fall with Pumpkin banana bread

By Sarah Frederiksen of The Pathfinder

As fall quickly approaches, pumpkin flavored treats are back in season again.

I’ve eaten pumpkin banana bread plenty of times, but this was my first attempt at baking it. After searching online for a while, the recipe I selected from allrecipes.com, and it turned out to be a pretty good choice. The only variation to this recipe that I made was the addition of chocolate chips to cater to my own chocoholic tastes.

Preheat the oven to 350 degrees, and lightly grease a 9X5 bread pan, or prepare a muffin tin with baking cups. I needed to make a loaf, so I used a bread pan. If I tried this recipe again, I would definitely make muffins, mostly for convenience. It’s much easier to grab a muffin than it is to cut off a slice of bread. In muffin form, this recipe could also make for a tasty fall gift that your friends or family might enjoy.

First, in a large mixing bowl, combine the flour, baking soda, baking powder, salt, pie spice and cinnamon. This was easily done with a plain wooden kitchen spoon.

In a separate bowl, mix together the bananas, eggs, oil, pumpkin, honey and sugar. When I did this, I used a small hand mixer, but this could also be done easily with a wooden kitchen spoon.

Now, slowly combine the first mixture with the second and fold in the walnuts, raisins or chocolate chips, if desired. Then, pour the batter into your prepared bread pan or muffin tin.

Bake the bread for about 45 minutes, or until a toothpick stuck into the center of your loaf/muffin comes out clean. Let the loaf (or muffins) cool in the pan for ten minutes before removing.

This recipe was nothing spectacular, but it was a hit with my family members, and it was just as tasty as any other pumpkin banana bread that I’ve tasted over the years. I would recommend this fall favorite to anyone who wants a nice seasonal treat.

(Recipe yields one loaf or 6 muffins).

Ingredients:

<table>
<thead>
<tr>
<th>banana</th>
<th>egg</th>
<th>oil</th>
<th>pumpkin puree</th>
<th>honey</th>
<th>sugar</th>
<th>flour</th>
<th>baking powder</th>
<th>baking soda</th>
<th>salt</th>
<th>pumpkin pie spice</th>
<th>ground cinnamon</th>
<th>walnuts, raisins, or chocolate chips (optional)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>2</td>
<td>1/3 c.</td>
<td>1 1/3 c.</td>
<td>1/2 c.</td>
<td>1/2 c.</td>
<td>2 1/2 c.</td>
<td>1 tsp.</td>
<td>1 tsp.</td>
<td>1/2 tsp.</td>
<td>1 tsp.</td>
<td>half c.</td>
<td>(optional)</td>
</tr>
</tbody>
</table>

What’s happening?

Staff Report

• The LCSC Office of Community Programs at is sponsoring a formal dedication ceremony for the H.L. Talkington Exhibit.
  The dedication is from 12 to 1:30 p.m. Friday in the SUB.
  The dedication will have a 30 minute talk entitled “The Last Sacrifice of a Brother’s Keeper” by Lewiston historian Steven Branting

• The exhibit was designed and installed by Mary Reed of Pullman, a national-award winning historian. She will be at the dedication to speak briefly.
  • International clairvoyant Louise Hauck will offer a three session class called “Becoming a Powerful, Intuitive Receiver.”
  The class is offered for three sessions from 6:30 p.m. to 9 p.m. Tuesday evenings Oct. 16 through Oct. 30 at LCSC.

  Hauck will expose participants to the ideas of streaming consciousness, doors to non-physical dimensions, telepathy, remote viewing and even time travel.

  • The Silverthorne theatre group is hosting a makeup workshop taught by Leilani Anderson.

  Registration will be accepted Thursday. Participants will need their own makeup kits. Kits can be purchased for $15.

• LC valley community groups and non-profit organizations will be visiting the LCSC campus for an Involvement Fair.
  The fair will be from 10 a.m. to 1:30 p.m. Monday at the SUB solarium.
High winds cause branches to snap

By Ariel Morrow-Keeney
of The Pathfinder

Large tree branches blocked a path near The Sam Glenn Complex when they snapped and fell due to strong winds Oct. 12 with no injuries.

Only minutes after the Norway Maple branches broke, security was taping off the perimeter to prevent future injuries from students attempting to get close to the large limbs.

Every year the campus is scattered with twigs and branches that fall due to strong winds, and Security and the campus’ Physical Plant attempt to prevent damage and injuries by cutting branches and sometimes removing a tree altogether. Despite their attempts, branches continue to fall.

There were two security officers on site, including officer Carel Mambounou because no one from the Physical Plant was on campus Tuesday night. The branches were removed Wednesday morning.

“We are hoping nothing more will happen,” said Mambounou, when asked if he thought more branches would fall.

When asked about prevention methods for future falling branches, there was no comment.

This week’s
ASLCSC Spotlight
Presents:
Multicultural Week

Monday
Speaker & Documentary: Christopher
Columbus Day! “Discovering the Mythical Columbus” & “Columbus Day Legacy”
9-10:30 a.m. @ WCC

Tuesday
Native American Friendship Lunch
12-2 p.m. @ Piamkinwass
Zumba Fitness
5-6 p.m. @ Music Bldg.

Wednesday
Multicultural Warrior Wednesday and Student Talent Show
12-2 p.m. @ SUB/ Amphitheater
Soccer Tournament
3-5:30 p.m. @ Library Lawn and Gym
Korean- American Comedian
8 p.m. @ Silberthorne Theater

Friday
International Dinner Preparations:
Volunteers needed for our community celebrated event.
12 p.m. - 12 a.m. @ WCC

Saturday
International Dinner
6-8 p.m.
Diversity Mixer to follow
10 p.m. - 1 a.m. @ WCC

Wind breaks off the branch of a tree Oct. 2 outside Sam Glenn Complex

Kaylee Brewster of The Pathfinder
Spanish is crazy!

Crossword provided by www.printable-puzzles.com

Across
1. Fuse
5. Minstrel poets
10. Druggist’s abbreviation
14. Kind of weed
15. Solar-lunar difference
16. Sari wearer
17. It might bob up in conversation
19. Like supervillains
20. Tithing portion
21. Ho-hum
23. Two-syllable poetic unit
26. The true heaths
27. Officially
32. Nilotic native
33. Minute
34. Defunct alliance
38. Cold war country: Abbr.
40. Persian Gulf Ship
42. Blue stuff
43. Bore
45. ___ through (persevere)
47. Grp. battling consumer fraud
48. Broadway backups
51. Like an eye
54. Operatic singer Pinza
55. Missing companionship
58. Pile of pancakes
62. It’ll bring a tear to your eye
63. Summer treat
66. Pit ___: heart sound
67. Hotpoint appliance
68. French girl’s name.
69. Late ruler Mobutu ___ Seko
70. Lab vessels
71. Exam for atys.-to-be

Down
1. Like the world to pre-Columbians
2. Took a golf cart
3. Sammy Davis Jr. book “Yes ___”
4. Small songbird
5. “Don’t ___ stranger”
6. “Killer” piece of software
7. Completely engrossed
8. XXI x XXXI
9. Audiophile’s purchase
10. Has the chair
11. Destruction
12. Jungian construct
13. Burns up
14. Pre-Aystollah rulers
18. Makes a blunder
22. Secretarial work
25. Simmer
27. Wintertime afflictions
28. Depose, as a dictator
30. “Okahoman” aunt
31. John who played Basil Fawlty
35. Prefix with dextrous
36. Boob ___
37. Wagering parlors, for short
39. Casino wheel
41. Popular cracker brand
44. “CSI” samples
46. Use of the second person
49. Be half asleep
50. “You don’t say!”
51. Methuselah
52. Body style
53. Cooper hero
56. Dillon of “Gunsmoke”
57. Historic school on the Thames
59. Noted pugnistic family
60. Pepsi, but not 7-Up
61. Make an afghan
64. Topsy’s little friend
65. Lawyer’s thing

Answer to last week’s crossword:

www.websudoku.com

www.websudoku.com

www.websudoku.com

www.websudoku.com
The Pathfinder  October 10, 2012

10.

Left to right: Charolette (Lacie Crosby), Catherine (Heather Crosby), Pearl (Kimberly Tolson) and Frances (Heidi Einarson) in “These Shinning Lives” playing the Silverthorne Theatre Oct. 17 through the 20.

Photo courtesy of Randi Babino

LCSC brings a true Depression-era story to life on stage

Staff Report

LCSC Mainstage Theatre presents “These Shinning Lives” here. The play starts at 7:30 p.m. Oct. 17-20 at the Silverthorne Theatre. Admission is $5 for adults, $3 for non-LCSC students and free to LCSC students with ID.

“The Shinning Lives” by Melanie Marnich is based on the true story of four Depression-era women joining the workforce. The women work at the Radium Dial watch factory and develop close friendships but soon they discover something life threatening.

The production is rated PG.
Off the bench
Coach Harris multitalented

Sandra Kelly of The Pathfinder

LaToya Harris knows a thing or two about volleyball. The second-year LCSC volleyball coach team came from a highly successful career at the high school and club levels, and prior to that she was a standout player at WSU (1999-2000).

During her prep days at Parkrose High in Portland she earned a combined 12 varsity letters in volleyball, basketball and softball, and the school retired her high school volleyball jersey.

Put all that together and it’s easy to see that the Warriors have a coach who knows the ins and outs of athletics, and one who has had success as a player and as a coach.

But what the Warriors – and possibly Harris herself – didn’t know until Saturday afternoon is that Harris also has a little cheerleader in her.

Saturday afternoon in the Activity Center the Warriors were in the midst of a crucial five-setter to Carroll College and the weekend before LCSC lost a five-setter to Northwest Nazarene.

So when the team took a 2-0 lead over the Skylights Saturday and headed into intermission, they were flying high. The problem was, the crowd at the Activity Center was pretty chill.

Oh, the crowd was there, and they clearly happy to see the Warriors playing so well, but they were quite. Instead of jumping to their feet, yelling, encouraging and trying to fluster the other team, the nice, appreciative LCSC crowd watched. Sometimes they clapped, but there was no yelling, no real cheering, just some nice contained golf claps.

That changed when the Warriors came back on the floor for the third set. That’s when Harris took the microphone and gave a little pep talk to the crowd.

She didn’t have pom-poms and absent was the cheerleader skirt, but the LCSC coach didn’t need those to get her point across. Instead, she urged, challenged, and almost guilted the crowd into standing up and yelling, even getting them started in cheer.

“I didn’t plan on it,” Harris said. “I just decided to do it. We have a lot of people here and we need them for support. We go to everyone else’s house and just get harassed and it’s a tough environment and we need that here. It’s a big gym, but we have a lot of people here.”

It took some cajoling, but Harris eventually got most of the fans to stand up – for a minute or two – and yell for the Warriors. And while most fans didn’t remain standing, they were louder throughout the remainder of the match, and Harris said that support made a difference.

“I don’t know if some of them are just afraid to stand up or what,” she said. “So I called them out. They got excited and I heard more cheering after that. It helps us so much. If I have to do that every game I will.”

Whether it was the louder crowd, the inspiration Harris may have provided her team after calling the crowd out, or simply the Warriors being hungry for a win, the result was a resounding third game win for LCSC, and a sweep over MSU-Northern in a match that wasn’t exactly a must-win, but it was certainly a much-needed win.

“I am (proud),” Harris said. “This game we stopped talking about what we needed to do. ... Everyone focus on your own individual jobs and use your strength. I pointed out what every person can bring to the game of volleyball and our focus [was] on that part.”

Harris said she knew if she could get her team to focus on their strengths they would get into a flow, and if they could do that, they’d win.

Turn out Harris isn’t just a phenomenal athlete and coach, but she’s also a pretty great cheerleader and philosopher.

 Ranked cross country teams get ready for home meet

Sandra Kelly of The Pathfinder

The LCSC cross country teams are in the midst of another successful season. The men are currently ranked eighth in the NAIA and the women are at No. 11.

The teams didn’t compete last week, but following their solid performances at the Charles Bowles Invitational that was hosted by Willamette the last weekend of September, LCSC’s Dave Marks and Kelsey Klettke were named the Frontier Conference runners of the week, respectively.

This Saturday the LCSC cross country teams will host the Inland Empire Championships.

This will be the only home meet of the season for the Warrior harriers, and it will be run on a temporary course which is located behind Fortatch Credit Union and near Ziggies (the land designated for the new high school).

Fans are encouraged to come and watch, but officials warn that while the field has been rolled and watered and there is a path, it will be run on dirt, and spectators will also be standing in dirt.

The competition for both the women and men are from Gonzaga, Washington State University, Eastern Washington and University of Idaho, along with some smaller schools from the area, are expected to bring runners.

The women will open the meet at 10:30 a.m. and the men will race at 11:15 a.m.

BASKETBALL – It may be early, but the men’s and women’s basketball seasons are rapidly approaching.

The Warrior women open the season on Halloween when they travel to Nampa to take on Northwest Nazarene. They will face Boise State in an exhibition game in Boise on Nov. 2 and then head to Salt Lake City for a three-game tournament.

The Warriors open home play the weekend of Nov. 16-17 when they host the Twin Rivers Physical Therapy Classic.

The Warrior men open play Oct. 19 when they host the University of Alberta-Augustana at 7 p.m.

The LCSC men have a slew of home games, playing at the Activity Center Oct. 19 and 20, traveling to Missoula on Nov. 1 and then returning home for five games, including the Clearwater River Casino Invitational Nov. 9-10.
What is an issue that you feel strongly about in the upcoming election?

**Brigette Schwimmer**
Major: Biology/ Pre-medical
Year: Junior
“Health insurance, because I am a pre-health major and that will really affect my future career.”

**Jared Nau**
Major: Kinesiology
Year: Junior
“Unemployment rates, because at this rate I might not have a job once I graduate.”

**Taya Carothers**
Major: Associate Director of International Programs
“Women’s health/rights, because they affect all women.”

**John Clizer**
Major: Criminal justice
Year: Senior
“Policies on how they will help our economy recover in the near future because it affects us in our everyday lives.”

**Kim Jones**
Major: Criminal justice
Year: Freshman
“Candidates being truthful/open about theirselves and their goals.”