LCSC redesigns website

The new website of LCSC was launched Dec. 30, 2013. The LCSC web development office will add features throughout the next few weeks. Feedback comments can be filled out on the website.
**From the Editor**

Twelfth man and woman nation

We did it. We won!

I’ve mentioned before my love of Seahawks that my father passed on to me. For years we had to endure ridicule and disappointment. But no longer.

No one took the Hawks seriously, but they proved everyone wrong. Not only did they prove they’re a good team, but they showed everyone they’re the best. Not only did they win, but they dominated.

To be honest, I did feel a little sorry for Peyton Manning. I think he’s a good player and quarterback, but this was Seattle’s year. They went out to make up for all those other years. They made it a year no one is going to forget.

One a slightly different note, in case you haven’t noticed. I am a football fan, which some people think is weird, because I’m a girl. At the Super Bowl party I went to, there were two people who were jumping up and shouting at every interception and touchdown (and everything in between). It was me and other die-hard Seattle fan, who was a guy. Somehow being a female sports fan gets me odd looks, which is sad. If you haven’t notice the only person who writes sports for this paper is a her, not a he.

People also give me funny looks when I talk football because I’m an English Major, film nerd and more recently a comic book collector. Somehow there’s this idea that you can’t be a fan of more than one thing. But I’m a true Seahawks fan, which means I love proving people wrong.  

**Super what?**

Well, I always feel out of the loop this time of year because I don’t know a thing about football. Nor do I really care, but hey, everybody is a fan of something, and I think that’s great. I just didn’t grow up in a “sports fan” family.

Even if I could care less who wins football games, I was happy that the Seahawks won for one reason: my grandpa has been a die hard Seahawks fan ever since I could remember. I called him after I learned from my facebook newsfeed (because I didn’t watch the game) that the Seahawks won, and he was so excited.

Last week, Kaylee was making fun of my like for skiing and said she was going to write in her piece this week, “Don’t do it. Unless you want to die.” So, now, I’m going to write about my dislike for watching sporting events on the television.

I could secretly care less who wins, but go Kaylee! Your team won!

Aaron Waits

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**TEDx: The Great Index of Life**

Hoyoung Seo  
*of The Pathfinder*

There was a TEDx event Nov. 20; TEDx is an individual’s speaking event with his or her own topic. I really enjoyed it because there were several speakers on the stage with different topics, and all of them were great. TEDx is different from TED, which is the original program. I could see a more friendly atmosphere and feel a more sympathetic air. I was touched by TEDx because most of individuals from TEDx were our professor and friends or someone who lived or worked in Lewiston.

Among nine speakers, the one thing that grabbed my attention was Angel Sobotta’s “Wisdom Sits In Places the Nimiipu Land.”

As Sobotta is a member of the Nez Perce tribe, she said her goal is to deliver their tribe’s myths and knowledge to awake their children of its existence. So she introduced us to three different myths about Coyote, the representative animal of the Nez Perce tribe. One of the most interesting stories was “Heart of the Monster.” There was a huge monster eating all the animals. One day, Coyote came to the monster to be eaten. When the monster ate Coyote, he cuts the monster’s stomach to release his friends. Finally, the monster dies and becomes a big heap of earth on the spot. Coyote releases the animals to go everywhere to expand their offspring with intelligence and a good heart.

Another story was the birth of the Nez Perce in Idaho, which was connected with that story. As released animals spread out to different places, nobody sought this land again. To not be forgotten, this beautiful place, Idaho, Coyote spreads blood from dead animals and creates humans, the Nez Perce Tribe in Idaho.

These are quite impressive to me because it’s not like a Greek Myth drawing separately between God and humans but
connection between human and animals.

It is also interesting having this kind of own myth, which can tell a story to their offspring. Every country has their own history but not many myths. I actually envy that because we don’t have myths in Korea, but we do have a lot of history. But these days most teenagers don’t have any interest in our history. As a result, they are in lack of historical consciousness. But after I watched this video, I asked myself what if we just have one or two impressive stories like the Nez Perce myths that are easy to memorize and to awake our country’s existence. I think myths are a good way to make people interested in their history and to make them have a clear identity of who they are and where they are from. I honor Sobotta for having a goal to awake tribe existence to her people and children to be not forgotten.

Not only did TEDx have this kind of story, but many different interesting stories based on his or her experiences; quest for self, future stories, equal rights and love of psychology.

LCSC will have another TEDx viewing party from 6 p.m. to 8 p.m. Feb. 7 at the Silverthrone Theater. You definitely learn good lessons from them and have a great, useful time. Why can’t you go watch it?

Psychology professor, Rhett Diessner, returns from France

Dallas Callahan
of The Pathfinder

A trip to Paris in search of evidence from an epic love story was a large part of Psychology professor, Rhett Diessner’s, sabbatical leave.

From the beginning of Fall 2013, to the end of it in December, Diessner took the opportunity to address two primary goals for his teaching career: to perform data analysis from psychology majors’ research, and to continue research on depictions of the Psyche and Eros myth.

The infamous myth of the Greek god and goddess has been an object of Diessner’s fascination for some time. Psyche is the goddess of the soul, and Eros the god of love. Their story shows the interesting ways of how human minds and hearts work. Diessner and his wife traveled to Paris, to the Louvre, and the Musee d’Orsay and Versailles. On the visit to the Louvre, he concentrated on studying depictions of Psyche and Eros in marble.

“They have a marvelous collection of such art there, and I have already developed some of my photographs of this into lessons for Psy 101,” Diessner said. “I also was able to finally go to an obscure palace in Paris that has a Psyche and Eros cycle painted by the Baroque painter, Natoire. I have also incorporated some of the photos I took in that palace into units in my Psy 101 class.”

Diessner also performed qualitative and quantitative data analysis on 500 pages of transcripted interview data that LCSC psychology research assistants had collected over the last five years.

“With the assistance of 5 LCSC psychology majors we produced an APA style paper, which is now under review at an APA journal, Psychology of the Arts, Creativity and Aesthetics.” Diessner said. “The topic of the study is mapping the stages of development of the understanding of beauty. We had a cross-sectional sample, with children from the age of 4 to elders in their 80s.”

The research that Diessner did has been incorporated into his Developmental Psychology class, including some of his "stages of understanding beauty," and some of the photos from the Paris visit will be integrated into lessons in his Intro to Psychology class at LCSC.

“I also managed to make two professional presentations during sabbatical, that I put a lot of work into: TEDx presentation on the Psychology of Love and Beauty, and a ‘Hate and Beauty’ presentation at the CAH series on Overcoming Hate; I also wrote a professional critical book review on the book, Toward a Socially Responsible Psychology for a Global Era, which is going to be published in the Journal of Moral Education,” said Diessner.

Senate Summary

Meeting held Jan. 28

Dallas Callahan
of The Pathfinder

• There will be an event held by Campus Rec. Feb. 22, for skiing and snowboarding at Silver Mountain. The cost is $47 dollars for students with the use of a student I.D.

• The Student and Alumni Connections committee is having another dinner with 10 warriors in February. Students can sign up for the dinner on the alumni website.

• Jenny Gjoraf was appointed to the Coeur D’Alene Chairwoman position of ASLCSC. The vote of the appointment was a 6-0 pass.

• ASLCSC approved the allotment of $500 to hire a Warrior Wednesday Chairman. The chairman will head the Warrior Wednesday committee, find sponsors and other tasks pertaining to the running of Warrior Wednesday events. This bill passed 60.

• ASLCSC approved an allotment of up to $400 for cleaning fees of LCSC rental graduation gowns. The monies will be used to pay for the dry cleaning of 35 rental gowns. ASLCSC-CDA does not own these gowns, and the funds will support the initial, one-time cleaning of the gowns. Future rental fees will cover cleaning in the future. This bill passed 60.

• TEDxLCSC will be having a special showing at 6 p.m., Feb. 7 in the Silverthrone Theatre.
TEDx viewing party: watch ideas worth sharing

Staff Report

Nov. 20, 2013 LCSC hosted its first TEDx event. Titled TEDxLCSC, it took place in the LCSC Library Telecommunications Classroom and featured eight speakers whose talks ranged from “Gender and Disability” to “Quest for Self.”

From 6 to 8 p.m., Friday organizers of TEDxLCSC are hosting a “Viewing Party” of TEDxLCSC at the Silverthorne Theater, located in the LCSC Administration Building. It will be an opportunity to view the talks that were presented and recorded in November. The event is free and open to the public. Dessert and discussion will follow the video presentation.

In the spirit of the TED and TEDx organization of “ideas worth sharing,” the talks are also available for the world to view on YouTube TEDxLCSC-11/20/2013.

Attendees are welcome to come for the whole evening or stop in for just a few of the talks. Listed below are the approximate times of each talk.

Viewing party schedule:
• 6 p.m. - TEDx introduction video and welcome by organizers and hosts Jeannette Gara-Betzold, Gail Lombardi, Taylor Hyde and Savona Holmes
• 6:10 p.m. - Rene’ Johnston-Gingrich: “Does Opportunity Have a Shelf Life?”
• 6:25 p.m. - Eleanor Pepi Downey: “Accompanying as Metaphor”
• 6:35 p.m. - Lisa Culp: “Future Stories for Offenders”
• 6:50 p.m. - David P. Wiseman: “Frames for the Future”
• 7:05 p.m. - Angel Sobotta: “Wisdom Sits in Places: The Niimiipu Land”
• 7:25 p.m. - Darci Graves: “On Gender and Disability”
• 7:35 p.m. - Mike Owen: “Quest for Self”
• 7:45 p.m. - Rhett Diessner: “The Psychology of Love and Beauty”

For more information, please contact Jeannette Gara-Betzold at jegara@lcsc.edu

Flu season starting

Staff Report

The CDC (Centers for Disease Control and Prevention) has received a number of reports of severe respiratory illness among young and middle-aged adults, many of whom were infected with influenza A (H1N1) and pH1N1. The state of Idaho has increased rates of influenza currently.

CDC recommends annual influenza vaccination for everyone six months and older. It is not too late to get your vaccine, if students do not have a vaccine they can get influenza vaccine now.

Prevention:
1. Get Vaccinated
2. Wash Your Hands
3. Cover Your Cough
4. Use Alcohol Based Hand Sanitizer
5. If ill, Seek Medical Care Early and Stay Home

LCSC Student Health located in Sam Glenn Complex room 205 can receive a vaccine for $20.

The Local Pharmacies:
Costco, Bi-Mart, Walgreens, Shopko, Albertson’s, Rosauers, Rite Aid, and Safeway, also carry vaccines as well as Primary Care/Doctor’s Offices.

For more information: CDC FLU INFO www.cdc.gov/flu/pdf/freeresources/general/no-excuses-flu-vaccine.pdf
Campus under construction

New roofs, new walkways and all around improvements underway at LCSC

Sandra Kelly
of The Pathfinder

This may go down as The Year of the Roof.
The LCSC campus has seen its share of construction this past year. Anyone who doubts that just has to look up.

Construction crews continue to work on the roof of the Sam Glenn Complex, this summer and fall crews were reroofing Spalding and Clark halls, and just over a year ago the Fine Arts/Thomas Jefferson Building was completely redone, roof and all.

Matt Graves, director of the physical plant, said this past year LCSC was the recipient of deferred maintenance money that allowed the school to fund a host of projects.

“(It’s) money from basically the permanent building fund,” Graves said. “A lot is from the lottery and legislative appropriations, but not student fees.”

Graves said the only work that uses student fees would be buildings like the Student Union or the residence halls, and those projects are in the works.

LCSC has also enjoyed construction work that hasn’t included roofing. This past fall anyone walking through the LCSC campus had to deftly weave in and around the yellow tape that prohibited people from walking on portions of the walking path.

Work had continued on the paths right up to the beginning of the spring semester, and while there may have been a few corners blocked off when school began, most of the work had been completed.

“They worked hard to get the concrete done before school started,” Graves said.

Graves said that in addition to making some areas more handicap accessible, the school also had to replace 15 pieces of concrete that had been raised by tree roots and they had to make six handicap curb cuts.

Right now Graves said the Sam Glenn Complex is nearly done, but it is the most visible aspect of the work taking place throughout campus. He also said he thinks approval to work on the SUB roof just went through.

“We’re close to being done with the roofs on campus,” he said. “Reed, MLH and the library are the last old roofs on campus.”

“Right now they are doing the final design for the Silverthorne Theater renovation, that one is student funds,” he said.

Eventually Graves said he would like to see the elevators in the Administration Building and in Spalding Hall fixed or replaced, and he would love to fix the TCC room in the library.

Graves said that because of the deferred money, LCSC was able to launch several projects, and that was good because the school hasn’t done a lot in the last two to three years.

If students or staff thinks that the campus has gone crazy with renovations, they shouldn’t worry, it is mainly because projects had been put off and now the school is trying to catch up.
Theater Review

“Dirty Rotten Scoundrels” opens at the Civic Theatre

Lindsey Keatts
of The Pathfinder

The Lewiston Civic Theatre opened a new play on Thursday, and of course I had to go.

I love live entertainment, but I did not know what to expect. I had never heard of “Dirty Rotten Scoundrels” before. I was very pleasantly surprised.

This is a play about deception. In a far away land there lives a con man. This man, Lawrence Jameson (played by Jacob Trickey), tricks women into giving him their valuables... both in the forms of money and jewels but also in lustful deeds. He pretends to be a prince, too infatuated with him. He has honed system is thrown off by this new man. Women are becoming the arrival of a new conman named Freddy Benson (played by Jeff Karlin) on a train, and he is sure that he is dealing with the notorious Jackal.

That is when things start to go wrong. Jameson’s perfectly honed system is thrown off by this new man. Women are becoming too infatuated with him. He has to find ways to shake them off. Small lies turn in to big lies as he tries to teach this new conman some techniques.

One day there is word of the arrival of a new woman, a wealthy woman named Christine Colgate (played by Kelly Riddle), AKA the Soap Queen. Both conmen agree that she is the perfect choice for a little extra income, and make a high-stakes bet about who can woo her out of her money first. But they don’t know who they are dealing with.

This show was wonderful, packed with good old laughs and great music. However, I would not recommend this as a family show because much of the humor had a very adult focus. Overall I give this show two thumbs way, way up!

“Dirty Rotten Scoundrels” will run through February 16, so get your tickets fast! Visit www.lctheatre.org for ticket information, and don’t forget your student ID because it gives you a discount!

Jameson reads in the paper of the arrival of a new conman. “The Jackal” the papers call him. The Jackal has made millions in America and is now moving overseas. Shortly after hearing this news, Jameson meets a conman named Freddy Benson (played by Jeff Karlin) on a train, and he is sure that he is dealing with the notorious Jackal.

Movie Review

Have you ever seen “Amelie”?

Hoyoung Seo
of The Pathfinder

“Without you, Today’s emotions would be the scurf of yesterday.”

This sweet and famous line is used in “Amelie.” The movie is about Amelie’s life story, who is very shy and grows up starving for affection. What you hear so far you might make you think “Amelie” is just a boring story of romance like any common love story, but it’s absolutely not!

It is a great movie that won Audience Awards at Edinburgh, Toronto and Chicago film festivals. It has been voted as the 54th best film of all time by Internet Movie Database.

Through the artist’s series, Jean-Pierre Jeunet’s film, “Amelie”, ran Friday 7 p.m. in the Silverthrone Theater at LCSC.

There are three main parts represented in “Amelie”; Amelie spent her childhood starving for affection, so she decides to find someone’s happiness and find love. When Amelie was young, she was a very shy girl. When her father put a stethoscope to her father’s touch after a long time. But her father regarded that as cardiac disease.

One day, Amelie found a box containing an old picture and some things that somebody could store for memory of his or her childhood. She decides to bring this back to the owner for his or her happiness. Then she gets a crush on a guy, but she can’t say anything because she was too shy about it, so she just passes by him several times.

When I suggested that this movie isn’t the same movie as other romantic comedy movies, it is because this movie is a story for all of us. We are too passive at the important moments in our life, just like lovely Amelie could lose her lover by hiding herself from him, though she loved him. While we were hesitating, everything walked away from us without any trace.

Generally, the color of this movie was so beautiful and pretty because most of colors are used evenly in this movie, such as orange, beige, red and green. Because of that, Mise-en-scene, a description of the sets or designs with the actors within a frame like a picture, is a significant part in this movie. Also, unique narrations give it a fairy tale-like feel.

When I suggested that this movie isn’t the same movie as other romantic comedy movies, it is because this movie is a story for all of us. We are too passive at the important moments in our life, just like lovely Amelie could lose her lover by hiding herself from him, though she loved him. While we were hesitating, everything walked away from us without any trace.

By losing something that we were supposed to get at that moment, we become weak and hurt, filling up our hearts with regret and guilt, as Amelie could be. Thus, personally, this movie tells us that if we get that moment or not, we do have following moments that give us hurt anyway in our life. Then, it would be better to get that moment rather than fill up our hearts with stupid regret and guilt, regretting that moment all the time, if the hurting moment follows in our life anyway. If it is hard for you, then just approach it passively, just like Amelie did in this movie!

Though, there weren’t that many people who came to this movie that night, if you are passive in your decisions, I would highly recommend that you watch this movie.
**Video Game Review**

**Mind blast from the past**

Brandon Roberts  
of The Pathfinder

For those of you who have not had the pleasure of playing “Psychonauts” in the past, you seriously have no clue what you’re missing out on. Released back in 2005, the game received favorable reviews and several awards, but it suffered from a lack of initial sales. Still, the game persevered, and it has since gained a large cult following. Now, it can currently be found on both the Xbox Marketplace and Playstation Network, all for the low price of five dollars.

You play as a young boy named Razputin, or “Raz,” who has run away from his life in the circus to go to a government-run summer camp meant for training future Psychonauts - international secret agents who use psychic powers. While he is there, he must not only become a Psychonaut before his dad arrives to get him, but he must also save his fellow campers from an insidious plot to use their brains to power an army of psychic death tanks. To stop this, Raz must go to the abandoned insane asylum across the camp’s lake and rescue the brains of his friends from an evil dentist with a pepper grinder for a hand.

Wait, what?

Yes, that really is the plot. No, I am not tripping, so don’t ask.

In all seriousness, the quirkiness of the plot actually adds to the game’s overall charm. As you travel from the consciousnesses of various individuals, each “world” is unique and exciting, all reflecting the personalities of their owners. You’ll eventually find yourself doing a bit of acting on stage, perform a little bull-fighting, and even run around a small city as a parody of Godzilla - all the while running around collecting figments of imagination, sorting emotional baggage, and opening emotional vaults. Every character you meet is offbeat and fun to interact with, especially when you take the time to walk around the camp and watch the various cutscenes they’re in.

The game is an adventure-platformer, and you use Raz’s various psychic abilities as he learns them to get through each world. The enemies you face all require a small bit of strategy to defeat, but none of them are beyond the capabilities of the player. If you just go from world to world without taking the time to go back and collect everything, you can still beat the game – though, obviously, it’s going to be more difficult - in around eight to ten hours. If you’re a collector, though, that time can nearly double if you aren’t observant enough of your surroundings the first time through.

However, there are just a couple small problems. The graphics are somewhat dated, so it may be a shock to some players to not see this in HD glory. But, mostly, there is a problem with certain cutscenes that causes the video and audio to not sync up, making the sound either lag behind the video or happen too soon. Since I know this didn’t happen (I think) in the original disc version, there must have been a problem with the transition from disc to digital. Still, overall, it’s only a minor problem.

Despite its dated graphics and lack of trophy support, I still love this game even ten years later, and I would really suggest that players make this a part of their digital library.

**Overall Game Score:** 9 out of 10

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**Comic Review**

**Wolverine shreds all**

Derek Yon  
of The Pathfinder

There are not a lot of people who would openly admit that their favorite comic book series is a “what if” title. For those who are not familiar with the concept of “what if” comic books, they were really popular in the late eighties and early nineties. Authors would create alternate scenarios or for their beloved characters of the time.

I guess the main storylines about men with super-powers were not interesting enough for generate comic sales? Even though the “what if” comics lost most of their momentum by the time the millennium rolled around, Marvel has still managed to produce them for a guilty entertainment. Another way they introduce a “what if” scenario is by writing the series as if it is another dimension or something.

Whether it is a “what if” or second universe, one of my favorite books is “Old Man Logan” by Mark Millar and Steve McNiven (2010). If you’d like to see a storyline where the beloved Wolverine (from the XMen, duh) becomes an old man in a dystopian future, then this is the story for you. Mark Millar writes a gripping story where Wolverine has adapted a pacifist lifestyle through traumatic events that I will not spoil for you.

Logan is traditionally a violent character who Millar has shown to solve complex violent problems with his wit rather than his trademark claws. Along with Hawkeye and a few other surprise characters from the Marvel universe, Logan and company shows us just what happens if all of the Earth’s villains band together to run things their way.

I’ll also mention that when Logan finally uses his claws, the fight sequences in this book are truly amazing. The artwork is brutal and we really get to see the rated R version of the Marvel. If you don’t get a chance to read this comic run, then the only question you have to ask yourself is “what if?”

“Old Man Logan” creates a “what if” scenario for an X-Men favorite.
Affordable Healthcare Act to affect LCSC students

Student Health Services explains changes

Lindsey Keatts of The Pathfinder

For better or for worse, ACA is changing people’s lives, and that includes students here at LCSC.

According to Charity Goodell, a technical records specialist for Student Health Services, “We had to bring most of our standards up to PPACA (Patient Protection and Affordable Care Act, commonly known as Obamacare) compliance.”

Some changes have been made to the student health insurance plan, but many more are in the works. A couple of the changes already implemented include removing coverage caps on certain things like chiropractic procedures, and an increase in the plan from $250,000 to $500,000. The plans will eventually have to become unlimited.

“The services offered through Student Health Services have stayed the same, but the coverage has gotten better,” Goodell said. “This coming year we are going to be in negotiations for the fall. Everything is still up in the air for discussions right now.”

Every student who is enrolled full time is required to have health insurance, either through the school or a private insurance provider. Around 640 of LCSC’s 4,300 students currently use the student health insurance plan. That is nearly 15 percent. Whether or not students use the student health insurance plan, changes may be coming to their policy. Students should check with their insurance provider to learn about these changes.
Comedian Marcus visits campus

Comedian Marcus (center) performed at LCSC, which was sponsored by WEB (also pictured).

Jin Choi of The Pathfinder

Comedian Marcus only uses one name, but puts “Marcus” on a marquee and it’s enough to draw a crowd.

Comedian Marcus performed his comedy show Wednesday night at the William’s Conference Center in LCSC. He provided a study break for LCSC students with his great comedy performance.

As the title of the show “Study Break,” most of his comedy was related with the issues a college student normally faces, like future marriage, sexuality, and parties. He spoke of his own life story with funny gestures. The audiences were screamed with laughter because of his performance.

Daniel Victor, who watched his show said, “He was hilarious! I like his show, because I also have a similar experiences as him. Marcus found laughter from our daily life.”

He likes to perform something in front of the people. He was a professional WWE wrestler for two and half years. But after few matches, unfortunately, he got a serious injury on his ribs, and he retired. After finishing his career as a wrestler, Marcus got his new start in comedy by doing voice work, impressions and radio. In 2008, he was awarded second place on the television show “Last Comic Standing” with his energetic and humorous performance. If anyone wants to watch more of his comedy, visit his YouTube Channel: http://www.youtube.com/user/comedianmarcus

Fruition performing for hometown

Staff Report

The Portland band Fruition, featuring Lewiston natives, will perform its unique style of music on at 7 p.m. Thursday night at the Silverthorne Theater on the LCSC Campus as part of the LCSC Silverthorne Artist’s Series.

With music that ranges “from bluesy, to daydreamy, to bluegrass,” Fruition are known for “covering a lot of ground lyrically and vocally.”

Having a common love of music and life on the road, Fruition were originally brought together by the lure of adventure. For the last five years, the Portland, Ore. string infused quintet has racked up the miles playing sold out shows in their adopted hometown and collecting new fans across the country.

Jay Cobb Anderson (lead guitar/vocals) and Keith Simon (bass) moved from Lewiston to Portland with nothing but their instruments. They spent their days beating the streets and their nights exploring Portland’s rich music scene. In 2008, the duo met fellow street performers Kellen Asebroek (guitar) and Georgia-born Mimi Naja (mandolin/vocals). Feeling an instant connection, the foursome decided to embark on a new collaboration. The musicians found themselves in a living room crowded around a microphone and recording Hawthorne Hoedown - an album that took one day to record but forged a lasting connection.

For the next three years, Fruition traveled up and down Highways 101 playing small clubs, sleeping on couches, and building a fan base through word of mouth. The band caught the ear of Hot Buttered Rum’s Nat Keefe in 2009, and he went on to produce a self-titled album for the band that same year. Shortly thereafter, Anderson and Simon’s high school buddy Tyler Thompson (drums) joined the group, amplifying their sound and elevating them to the versatile Americana-meets-Rock n’ Roll enigma that they are today.

Over the years, Fruition have collaborated with Leftover Salmon, Railroad Earth, Danny Barnes, ALO, Elephant Revival, and The Head and The Heart. They’ve thrilled audiences at festivals including High Sierra Music Festival, Northwest String Summit, and All Good Music Festival, and played for packed rooms at the Crystal Ballroom in Portland, the Fox Theater in Boulder, Col., the Great American Music Hall in San Francisco, the Brighton Music Hall in Boston, and more.

The Silverthorne Artist’s Series provides the students of LCSC and community members with exposure to cultural and educational experiences through performing arts and is funded in part by fees from the ASLCSC.

General admission is $10 and $5 for Youth/Seniors/LCSC staff. Tickets are available on the second floor of the Center for Arts and History, 415 Main Street, in Lewiston or in the Community Programs office at the Sam Glenn Complex, Room 211, on the LCSC campus.

LCSC students with a Warrior ID can receive one free ticket per student by picking them up in advance at the LCSC SUB information desk.

The Silverthorne Theater is located in the LCSC Administration Building. Doors open at 6:30 p.m.
Warriors fall to Northern

Sandra Kelly of The Pathfinder

After defeating Carroll College 82-61 on Thursday, the LCSC men’s basketball team put themselves in a good position to take over second-place in the Frontier Conference.

An 18-point performance by Brady Bagby against the Saints allowed LCSC to move into a three-way with Western and Great Falls for second place in the conference.

MSU-Northern, Westminster and Rocky all ended Thursday play in a tie for first at 6-3, and with Northern next on the schedule, LCSC was in prime position to shake up the Frontier.

It didn’t happen. The Warriors came close, chipping away at Northern’s 15-point second half lead to pull within three, but ultimately the Lights left Lewiston with a 78-71 win.

EL Farris put on a show for the 1,200-plus who were at the Activity Center. LCSC’s hot-handed guard led all scorers with 26 points, and his 3 with just over two minutes left in the game narrowed Northern’s lead to 70-67.

His 3 capped a 17-6 LCSC run, but down the stretch the Lights found money at the free throw line, going 6-6 to seal the win.

“Northern is a very defensive team and they forced us into some tough shots,” LCSC coach Brandon Rinta said in a press release. “They shot the ball well, making 7-of-14 from 3. A handful of those were from deep and late in the shot clock.”

The loss drops LCSC to 18-7 overall and 5-5 in the Frontier. It is two games behind co-leaders Northern and Rocky, and it has five conference games left.

Three of those games are on the road against the leaders. LCSC will travel to Great Falls on Friday, Northern Saturday and Feb. 15 LCSC will be in Billings to take on Rocky.

The Warriors will get the chance to wrap up the conference season at home as they host Westminster Feb. 20 and Western Feb. 22.

In a classic understatement, Rinta said, “We have three tough road games ahead of us.”

Key for LCSC will be defense. The Warriors have proved they have an entire team full of players who can shoot the ball effectively, but they must keep up the pressure on the defensive end.

Thursday against the Saints, LCSC forced 22 turnovers. Saturday it allowed Northern to shoot 59 percent from the field and 50 percent (7-of-14) from behind the 3-point line.

The Warriors are proving they are a tough team, a team that can go on long runs and it can rebound, but it must keep the momentum Saturday against No. 17 MSU-Northern.

Once again LCSC dominated play, and once again it was Fuller who led the charge as she scored 24 points and led LCSC by Northern, 80-68.

“The first half we were on fire,” Orr said. “Defensively we were making shots. We had a balanced inside-out attack and when you’re making baskets, obviously it carries over to the defensive end.”

LCSC cruised to a 45-25 lead at the half, but the Skylights found their groove in the second half and made a game of it, outscoring LCSC 43-35 in the final 20 minutes.

With 13 minutes left in the game, Northern’s 6-foot-5 post A’jha Edwards cut LCSC’s lead to 49-43.

The Warriors were looking for an answer, and they found it in Natahnee Spencer who came off the bench and scored 10 of her 13 points in the second half.

The other key was Fuller. Edwards may have had a double-double of 10 points and 13 rebounds for Northern, but the LCSC post added five rebounds to her 24-point offensive barrage.

Orr said, “She wants the ball. You can just see she’s fighting for it. And she’s so confident right now.”

Once LCSC regained the momentum it cruised, extending its lead to 21 late in the second half.

Orr said part of the second-half run came from LCSC’s press.

The wins push LCSC to 22-2 overall and 9-1 in the Frontier. The Warriors will now hit the road as they travel to Great Falls Friday, Northern Saturday (Havre) and then to Billings Feb. 15 to take on Rocky.

LCSC will close out the regular season at home hosting Westminster (they only team in the Frontier to have beaten LCSC) Feb. 20 and Western Feb. 22.

No. 13: Warrior women are rolling

Sandra Kelly of The Pathfinder

The No. 13 LCSC women’s basketball team is making this whole basketball thing look easy.

Thursday the Warriors overcame a sluggish offensive night by playing sterling defense, and the result was a 69-42 win.

Tanis Fuller led the night with 21 points and eight rebounds, while Laurenna Plourd came off the bench and scored 10, but it was LCSC’s smothering defense that held the Saints to 16 first-half points that was the difference.

LCSC coach Brian Orr said in a press release, “I like the way we came out tonight with our defense. I thought our defense just dominated. Even though we didn’t force a lot of turnovers we dictated tempo, we pressured the ball.”

The Warriors knew they’d have to keep up the pressure and the momentum Saturday against No. 17 MSU-Northern.

Once again LCSC dominated play, and once again it was Fuller who led the charge as she scored 24 points and led LCSC by Northern, 80-68.

“The first half we were on fire,” Orr said. “Defensively we were making shots. We had a balanced inside-out attack and when you’re making baskets, obviously it carries over to the defensive end.”

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LCSC track solid at Cougar invite

Sandra Kelly of The Pathfinder

Surprise, Kaytlyn Coleman stole the show at the Cougar Indoor Invitational.

The LCSC sophomore thrower has dominated the track scene for over a year now, and this past weekend in Pullman the Kennewick native claimed a pair of titles as she won the shot put and the weight throw.

And she did it against athletes from NCAA Division programs such as Washington State and Idaho.

Coleman broke a meet record when she won the weight throw with a 59-11 ¾ mark, and set a personal best in the shot with a winning 44-4 ¼ mark.

Coleman, who has already secured her spot at nationals, was not the only Warrior to excel in Pullman.

Pauric McLaughlin and Rachel Cundy hit national qualifying times in the 3,000.

McLaughlin placed second in the 3,000 with an 8:33.92 time. Last week the Letterkenny, Ireland, native qualified for nationals in the 800 and the mile, and adding the 3,000 to his national repertoire makes him the first athlete in Warrior history to qualify for three indoor national events.

Cundy set a school record when she placed third in the 3,000, by finishing in 10:30.73. Last week she qualified in the 5,000, so now the sophomore from Lakewood, Wash., will be running a total of 8,000 meters at the national meet in March.

Kale Schmidt qualified for nationals when he placed fifth in the heptathlon with a 4,195 score. That score places him in the nation’s top 10, but only the top 16 heptathlon scores advance to nationals, so despite making the qualifying marks, he will have to wait until the end of the season to learn whether or not he will be making the trip to nationals.

The Warriors have four meets left to qualify for more national events.
An Olympic-size corner of the world

There are a few people out there who don’t care an iota about the Olympics. I have a hard time believing that, but I think it’s probably true.

For everyone else, WOOHOO! It’s time for the Olympics.

I am just going to pretend – or hide my head in the sand – and say that I am not overly worried about terrorism taking center stage at the 2014 Olympics. Instead I am going to try and revel in Olympic greatness and take in and enjoy as much as I can.

Everybody has their own unique way of watching and enjoying the Olympics. Some park in front of the TV and cheer for every American they see. Others have favorites in different sports that they cheer for, regardless of the country, while others simply watch in amazement at things like ice dancing, curling and the skeleton.

Cheering for the good old US of A is not my No. 1 priority. Typically I just want the best athlete to win, or the athlete with the best story to win. And there are so many great Olympic stories out there.

But I also find myself cheering regionally, and this year there are a lot of athletes to cheer for.

According to NPR (National Public Radio), there are 25 athletes from the Northwest, or ties to the Northwest, who will be competing at this year’s Olympics.

To top it off, there are several on this list who are legitimate medal contenders. I have to admit, this kind of gives me chills.

One of the events I am most looking forward to is the snowboardcross. This is a crazy, almost out of control race that is often described as roller derby on the snow.

Nate Holland of Sandpoint, Idaho, has a great chance of earning some hardware in Sochi in this rough-and-tumble event. He is fresh off his seventh Winter X Games gold medal, and he has some Olympic experience to boot – this will be his third.

I’ve always enjoyed hockey, and this year I have a little more reason to watch as Sun Valley’s Hilary Knight is expected to play a role on the women’s team, while Everett, Wash., native TJ Oshie will skate on the men’s team. Both teams are expected to medal, and both have a great chance of coming home with gold.

Freestyle moguls skier Patrick Deneen is back in the Olympics, and while he is going in as an underdog thanks to some really great Canadian mogul skiers, the Cle Elum product did win the 2009 World Championship in moguls and he will be focused on redeeming himself after crashing in the Vancouver Olympics in 2010.

All told, there are eight Idaho athletes on the American Olympic team, 10 from Washington and two from Oregon. There are also five athletes with Northwest ties that will be competing for other nations.

Most of these athletes will be involved in snowboarding or skiing, but there will be a few representing hockey, luge, speedskating, bobsledding and the biathlon.

I hope I get the chance to see these Northwest athletes, sometimes coverage can be spotty for events like the biathlon, but I will try. I will cheer for them regardless of their country or their sport, but simply because they come from my little corner of the world.

And for the rest of the Olympics, I just hope that I get to see a lot of great events, no terrorist attacks and some great competition.

I am ready, so let the curling, skeleton and all the other crazy events begin.
By Lindsey Keatts

Word on the Street

What is your favorite winter Olympic sport?

Rachael Sumpter
Major: Assistant Nursing
Year: Junior
“Figure skating, I like that they are doing things that I can’t do and it is really pretty.”

Tatiana Leger
Major: Nursing
Year: Freshman
“Bobsledding. I like the speed of the sport and the thrill that they could just fly off of the track.”

Brie Benson
Major: Undeclared
Year: Freshman
“Snowboarding. I like watching it because I like doing it.”

Jerry Schutz
Major: Nursing
Year: Junior
“Luge. I like the speed.”

Kevin Mellick
Major: Secondary education
Year: Sophomore
“Curling. It is funny to watch.”