Music of LCSC pg. 3 and 9

Above: The Jazz and Chocolate event featured Lewiston High School Gold Voices and Hog Heaven Big Band.
Below: Portland band, Fruition, performed for LCSC Thursday.
From the Editor

Don’t listen, skiing isn’t fun

As Aaron mentioned last week, I was going to respond to his skiing article, but in the excitement of the Super Bowl I decided to wait.

So here is it.

It’s not that I don’t like skiing, it’s that I don’t like death and pain. I might as well pay someone to hit me with a meat tenderizer all day, you’d wake up with the same feeling.

And what teenage boy thought ofskiing? Some where in Norway a 13 year-old boy said to his friends “Dude, let’s take these pieces of wood and stand on it and go down this hill really fast” (but in Norwegian of course).

Oh, and let’s not forget the cold. The cold. When I went skiing I never thought it was possible for my eyeballs to freeze. I would have cried but the tears were frozen in my eyes.

And when they made ski boots the makers all got together and said, “how can we make these boot as uncomfortable as possible?” And then another guy (probably named Bob or something) said “I know! We can make them bend forward in an unnatural caveman position!” Then they all celebrated at the genius innovation.

If you enjoy skiing, that’s great. You do that. Enjoy the pain, enjoy the cold, enjoy the possibility of death. I’m staying inside. Actually I’m going out snow-shoeing. Now that’s fun and pain free. But skiing? Skiing is the definition of “when hell freezes over.”

Noisy neighbors... P.S.: skiing is fun

Kaylee Brewster

I am sick of living so close to people. Apartment buildings with loud neighbors, or where I’m at now, on a busy street where the sound of traffic keeps you up at night. I know I’m not the only unhappy neighbor in apartment buildings. I was visiting my cousin the other day, who’s a LCSC student, and her neighbors throw parties all the time and keep her up late. She works at six in the morning and goes to school. And she’s pregnant and tired of being tired because the people above her are loud.

So we crashed their party. She got on one chair, I on the other, and we proceeded to beat on the ceiling. She with a shoe and I with a large bottle of cranberry juice. As we banged on the ceiling, my cousin and we proceeded to beat on the ceiling. She with a shoe and I with a large bottle of cranberry juice. As we banged on the ceiling, my cousin and we proceeded to beat on the ceiling. She with a shoe and I with a large bottle of cranberry juice. As we banged on the ceiling, my cousin and we proceeded to beat on the ceiling. She with a shoe and I with a large bottle of cranberry juice. As we banged on the ceiling, my cousin said, “how can we make these boot as uncomfortable as possible?” And then another guy (probably named Bob or something) said “I know! We can make them bend forward in an unnatural caveman position!” Then they all celebrated at the genius innovation.

If you enjoy skiing, that’s great. You do that. Enjoy the pain, enjoy the cold, enjoy the possibility of death. I’m staying inside. Actually I’m going out snow-shoeing. Now that’s fun and pain free. But skiing? Skiing is the definition of “when hell freezes over.”

Celebrate language

Did you know that Keres was one of the seven languages in Coke’s Superbowl ad? Did you know that Keres is a language spoken by the Pueblo people of the American Southwest?

I don’t drink Coke, but I thought that it was a cool linguistic feat to have a tribal youth work with elders to translate “America the Beautiful” and then sing it for a national spot. That’s a pretty cool move on Coke’s part.

What some of the twitter firestorm forgot is that America isn’t the center of the world’s focus, and the Sochi games are hot on the tail of the Superbowl. The ad is slated for an expanded debut for the opening ceremonies.

I normally wouldn’t give a second tickety-tap of a key, but what had my fingers flitting about on my keyboard was the Keres feature. It’s an achievement near and dear to me as a Nez Perce tribal member, Nez Perce language student, and Nez Perce Language Program intern.

Last week I attended a concert by the Lapwai Elementary school students where all but one song was sung in Nez Perce. I even helped coach a few classes with their songs. When I sat in that auditorium and watched those kids on the stage singing the songs I couldn’t help but cry. It was beautiful.

The songs were the same type of catchy tune we all learned in school about colors and numbers and such—except they were in Nez Perce. The older kids performed a fully translated and equally catchy, if not more complex, version of “If you’re happy and you know it.” I was so proud of them, and of the whole Nez Perce Language Program who made it happen.

It’s hard for me to understand how the world perceives tribal America and tribal Americans. It’s hard for me to contextualize myself in the mess of things because I am Nez Perce, Irish, and German in descent. I’m a Pennsylvanian in upbringing, a North Carolinian by birth. I am a twenty-something in a world governed by the forty, fifty and
From *language*, page 2

sixty-somethings. What power do I hold?

What am I worth other than the ways in which I can speak to the world? What am I worth other than the ways I can open my mind and let people see what life is like for a twenty-something Nez Perce-Irish-German woman in this modern America?

The problem is that I come up feeling my worth is lessened when I cannot conjure words to address the person who believes you should “speak American” or the person who believes America is solely a Christian nation or the person who believes a difference in beliefs means an irreparable rift between people. I think a common thread I am finding in some of my meditations is that I don’t need words for those people, but instead for inquiring minds moving along with me in the search for progress and positivity. I am always looking for ways to invite people in so that I can see their lives through their words, but some people are too armored in hurt or hate to paint pictures I can address.

Who knew such a meditation could be reaped from a Coca-cola ad?

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**Senate Summary**

**Meeting held Feb. 4**

Dallas Callahan
of The Pathfinder

- ASLCSC Senator, Brett Wilponen, was nominated and elected to position of Senate Pro-Temp.
- Pending administrations approval, ASLCSC passed a bill for an allotment of up to $300 to sponsor a table at the Anthropology Club Casino Night fundraiser.
  - The Silverthorne Theatre group and the Warrior Entertainment Board are teaming up to have a campus and community talent show April 17. The fundraiser will support the Silverthorne Theatre renovation project.

**Student help with CV**

Sandra Kelly
of The Pathfinder

The LCSC Social Science division and the Political Science Club will be joining together in other a joint effort that is designed to help students enter the work force.

Feb. 19 at noon in Sam Glenn Complex room 121, the Social Science professor will discuss how to develop a CV (curriculum vitae).

Students are encouraged to bring their resumes and CV drafts so professors can provide feedback.

Both workshops are open to all students are free.

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Jazz and chocolate changing the community

Kaleena Chamberlin
of The Pathfinder

Family Promise continues to grow and generate a big change in the community.

Feb. 1 the Lewiston branch of Family Promise put on its annual Jazz and Chocolate concert in the Williams Conference center featuring the Lewiston High School Gold Voices and the Hog Heaven Big Band.

Family Promise is an organization that has spent 25 years helping families in low income situations achieve independence and better lives.

This year for the first time the program had the Supportive Housing Program grant from HUD, which allowed four families to be put into permanent housing and reestablished. “This grant,” Director Steve Thomas said, “helps us to move families into housing quicker and enables us to help more families per year.”

2013 also saw many good things for the program including the purchase of a new trailer which allows the program to move beds from church to church and improved upon the past smaller trailer that the outreach had been borrowing. Record attendance at the fall benefit and desert auction also raised over $10,000 in one evening.

“We continue to try and find ways to encourage more students to participate in our Cardboard Box City event in May,” Thomas said, “It has the potential to be a great fundraiser and help in raising community awareness.”

For more information on Family Promise you can e-mail them at steve@familypromiselc.org or visit their website at www.familypromiselc.org.
Sitting down with the love doctor

Lindsey Keatts of The Pathfinder

While it may be true that every kiss begins with Kay, there is so much more to the romantic feeling that permeates the air this time of year.

Right now everywhere you look there are obvious examples of love as a commercial entity. You say you love your significant other? Buy them diamonds, chocolate, flowers, or take them out for a special dinner to prove it. Gift bags, stuffed animals, tiny paper valentine cards all bear the words “I love you” in prominent display. That is Valentine’s Day. It’s what we are used to as Americans. But there is a totally different side of love that has nothing to do with the money in your wallet.

There are actually four different kinds of love that humans experience. These are romantic love, love of family members, love of friends, and love of all humanity. Valentine’s Day deals a little bit with all of these forms of love, especially as children, but as we grow up the focus shifts to romantic love.

Robert Sternberg, a professor of psychology at Yale University, has described romantic love as being made of two components. These are passionate desire and emotional intimacy with the partner. It is different than the feelings of lust because it focuses on that feeling of emotional intimacy.

Rhett Diessner, professor of psychology at LCSC, says that “Love is neither rational nor irrational, but non-rational. That is, we seldom reason our way to love, and love is not against reason, but it operates outside of reason.”

Romantic love does not include commitment, but in today’s society commitment is often a part of the expected social norms. “The three most fundamental powers of the human psyche are the ability to know, the ability to love, and the ability to will. These three powers are always in dynamic interaction with each other, but are conceptually discrete. In consummate love they are well balanced and integrated: we know our lover intimately, we passionately love to be near them, and we will eternal commitment to them.” Diessner said.

LCSC offers several classes on the subject of love for interested students. These include classes from both the psychology and sociology departments.
Campaigning workshop at LCSC

Students interested in politics can receive help on how to campaign

Sandra Kelly of The Pathfinder

There is more to college than writing papers and taking tests. Ultimately all those tests, papers and presentations are supposed to prepare students for “The Real World”, a place that for many, is not all it’s cracked up to be.

“The Real World” can be harsh and unforgiving, but students who have prepared well can not only survive, but thrive.

LCSC is constantly trying to find ways to help its students with the skills necessary to thrive, and many of those opportunities do not involve classroom work.

Today one such opportunity is available to all students. At 6 p.m. in Meriwether Lewis Hall, room 220, LCSC will host a nonpartisan candidates’ workshop.

This workshop is for anyone who has considered running for county office, or for anyone who is interested in learning the election and campaign process.

It will be sponsored by the LCSC Social Sciences Division, the LC Chamber of Commerce and the League of Women Voters of the LC Valley.

This workshop will go over eligibility requirements for running, how to file to be a candidate and it will cover filing periods in Idaho and Washington.

This event will focus on Nez Perce County and Asotin County, and with that in mind, organizers will go over where to file to be a candidate and what it really means to be a candidate.

Nez Perce County candidate information will be held from 6 p.m. to 7 p.m., while Asotin County candidates will follow from 7:15 p.m. to 8:15 p.m.

While the event is focused on area-specific rules, anyone who is interested in running for office or helping with a campaign in any country should find this event helpful.

For more information call 208-743-8930 or 208-746-1169.

Student and faculty survey for website available

Staff Report

The LCSC Student Affairs office and the LCSC Marketing Committee want to hear from current students as well as faculty and staff about their thoughts on the college and the college’s new website with a focus on Student Affairs.

Online surveys through SurveyMonkey have been set up on the LCSC website for feedback. Students who complete the survey and leave their name will be eligible to enter a scholarship drawing, while faculty and staff can be eligible for gift card drawings.

The surveys can be found at www.lcsc.edu/admissions/recruitingvisitations/surveys

Please make sure to fill out the correct surveys and each survey is directed at its particular audience. The surveys will be available to take until March 1.

LCSC Jazz Band to perform

Staff Report

The LCSC Jazz Band invites the public to attend an open dress rehearsal from 6 to 8 p.m. Sunday, in the Silverthorne Theatre on the LCSC campus. The rehearsal will feature music that the band will perform at the Lionel Hampton Jazz Festival Thursday, Feb. 20 at 1 p.m. at the Haddock Auditorium at the UI School of Music.

The Sunday dress rehearsal is free and open to the public, and all are welcome to drop in anytime during the 6 to 8 p.m. rehearsal. Traditional Big Band Jazz by composers Sammy Nestico, John Williams and Pat Williams will be performed, and vocalist Sekayi Sumbureru will be featured.

JOIN US FOR THIS FREE EVISORS LIVE WEBINAR

Summer Internship Strategies
February 18th - 11:00a.m., RCH Room 203

Hosted by Tony Smith
Director, Experiential Learning Center at the University of Denver, CO

Presented by Career & Advising Services — For questions call 792-2313
Everything is awesome with “The Lego Movie”

Kaylee Brewster
of The Pathfinder

This is about judging. Wait, not the movie.

I saw that there was going to be a Lego movie and I groaned. I placed my interest for this film right next to Barbie movies and the ten billion Air Buddies movies.

Then I saw the trailer. It was funny. Then I saw the reviews. They were good.

So I went. I started to regret my decision when the theater was full of little kids chomping popcorn and parents who looked liked they would rather wait outside in the snow than be in the theater.

But then “The Lego Movie” started. And then it ended. In between was fully engrossed in the film, the plot, the characters with loads of laughs.

It starts with Emmet (Chris Pratt) who stumbles upon an ancient relict that may determine the fate of the Lego world. He is mistaken for “the special” by the grandfather says “Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles…” and lots of laughs. This is the ultimate crowd pleaser.

So there you have it. No matter what you are doing for the holiday there is a film out there for you. Unlike finding a date.

Valentine’s Day movies for everyone, date or not

Kaylee Brewster
of The Pathfinder

Valentine’s Day is just around the corner, which means half of you are having a romantic evening with your significant other while the other half of you are alone. My math is probably off, but I’m an English major, I don’t do math.

A popular activity for Valentine’s Day is watching romantic movies. But which one? That’s what I’m here to do, to advise you to make the right choice for your evening of romance. At least a short list.

Let’s start off with a recent film, “Silver Linings Playbook.” Maybe not the most romantic, in the traditional sense, but honest and raw on what relationships are: messy. Plus it has Oscar-winning and the ever talented and adorable Jennifer Lawrence. And Bradley Cooper who is equally amazing.

Now let’s take it back. One of my favorite actress’s of all time is Audrey Hepburn. There is long list of movies that could go in this category, but I will pick “Roman Holiday” this time. A great story, great acting, plenty of romance. You might think Paris is the European city of love but “Roman Holiday” might change your mind.

“Romeo and Juliet” is a debatable love story, you either love or you hate it. Most people hate it. But when you take that story, set it to music, and make it about racial tensions in New York City. It’s beautiful. That makes “West Side Story” perfect for Valentine’s Day.

You know those movies where there are two people who hate each other but then they slowly fall in love? Well “It Happened One Night” is the one who started it all. Funny, smart, great characters, you’ll fall in love.

All these movies are great, but I would argue that the best love story ever told on film is “Up.” Yes, that “Up” proving that you can still love someone after they are gone. It doesn’t get better than that.

Now what if you’re the other half? The one who doesn’t have a date for Valentine’s Day? Well you have options too. So grab a spoon and a carton of ice cream (preferably chocolate) and sit down for these anti-Valentine’s Day flicks.

“I killed him for money - and a woman - and I didn't get the money and I didn't get the woman. Pretty, isn't it? This quote from "Double Indemnity" is proof enough that this is the anti-chick flick. Nothing says “I hate love” more than murder and film noir.

And then there's "King Kong" (Peter Jackson's version, although if you like 1930s stop-motion and a female character who does nothing but scream the whole film, then I won't stop you from watching the original, I haven't seen the 1976 one so I won't comment on that). The message of this film could be interpreted as "don't fall in love with the wrong person, it will get you killed." After all "it was beauty that killed the beast." Plus its three hours long (Jackson doesn't know what short movies are) so it will last you long into the night.

Something that is blatantly anti-love (depending on your interpretation of the film, I suppose) is "(500) Days of Summer." Even just the opening credits tell you that this is not a love story. And it’s not. Not really anyway.

“But Kaylee,” you say, “I’m not doing anything on Valentine’s Day but I’m not a love hater either” that’s alright I have movies for you as well.

What if you want to watch an action-blockbuster-bang-bang-shoot-em-up movie. You can do that too. I suppose but if you want to something, sort of, I guess like that, that is actually good watch it’s “Butch Cassidy and the Sundance Kid.” Maybe it’s because I’m on a William Goldman (screenwriter) kick. Maybe it’s because I’m taking Western American Lit., but this cowboy movie (or is it a cowboy movie?!) is one of my all time favorites. The snappy dialogue alone is reason to watch.

Finding movies without a love interest at all is hard. But when people ask "name a movie with no romance" I say back "Finding Nemo." Yep, no love triangles, no love interest, just a father's love for his son.

And if you're having a mixed group of couples and singles over for Valentine's Day and need a film to please both "The Princess Bride" is your solution. It could be seen as a romantic fairy tale-sequel film, or a satire of true love. It has everything as the grandfather says "Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles..." and lots of laughs. This is the ultimate crowd pleaser.

So there you have it. No matter what you are doing for the holiday there is a film out there for you. Unlike finding a date.
Thou art I and I am thou

Brandon Roberts
of The Pathfinder

I seem to be in a nostalgic mood lately, so I went through the lists of Playstation 2 games on the Playstation Network and happened to come across “Persona 3: FES.” An offshoot of the “Megami Tensei” series, “Persona 3” came out in America back in 2008 and received many positive reviews and notice for a PS2 game despite the rising popularity of the Playstation 3. I already own the disc for PS2, but since the overall cost was ten dollars, I figured I might as well have a digital back-up just in case.

You play as an unnamed character who has newly transferred to the region of Iwatodai for school reasons. Upon arriving, you find yourself embroiled in a battle between the Shadows and humanity during “the Dark Hour,” an hour period that is hidden between 11:59 and midnight. Using your newly awakened power called Persona, you must lead your team to the top of a tower called Tartarus that appears only during the Dark Hour. Along the way, you will live the life of a normal high school student (during the regular hours) and make “social links” that allow you to create new, more powerful Personas to fight with. You will make friends, discover enemies both human and not, and even learn about just how the protagonist is connected to this entire mess.

If you don’t know just what exactly is going on here, don’t worry. It’s not something you understand right away.

The gameplay is typical for your RPG genre – turn-based combat where you lead your team in random encounters against your enemies. However, the added social aspects of the game make you plan out your character’s day and pay attention to details that you at first think are unnecessary. It may sound boring, but once you get into it, it does get rather fun to do and allows you to immerse yourself deeper into the plot. Also, the graphics are all styled after Japanese anime, complete with a full American voice cast that anime fans may recognize.

However, there is one problem that many people may object to. In the game, characters summon their Personas using items called Evokers, and they use them by putting them to their heads and activating them.

The problem? The Evokers are shaped like guns.

That’s right. Characters summon their “guardian deities” by holding a special gun to their heads and pulling the triggers. Sure, eventually most gamers won’t even notice the action or just shrug and say, “At least the guns aren’t real.” However, I would still recommend not playing this game around children or someone who might be impressionable to such things. Not to also mention that when the Dark Hour happens, you see what probably is blood on the ground and walls, amongst other minor issues (Love hotel, anyone?).

Also, there is the point that many of the gameplay aspects aren’t some gamers’ cup of tea, so I would recommend looking elsewhere if you are one of these people.

Still, if you can manage to overcome your feelings regarding those issues, and you enjoy RPG’s of all kinds, I would definitely recommend giving this game a shot if you’re a PS3 owner. Sorry, Xbox fans, but it seems like this game will continue to be a PS-exclusive.

Overall Game Score: 10 out of 10

Broken Bells are ringing clear

Kelsey Randles
of The Pathfinder

Eager. Delighted. Thrilled. Stoked. Call it what you’d like, I’m just plain excited for Broken Bells new album “After the Disco.” I’ve been tempted and teased by early online releases and a single, but the full album just hit shelves on the 4th, and I cannot wait to hear the release in its entirety.

The band Broken Bells consists of two men you might already be familiar with; producer Brian Burton, otherwise known as Danger Mouse, and James Mercer, the lead singer for The Shins. Two musicians of this magnitude set the bar high for an album, and I think it’s safe to say listeners will not be disappointed.

I spend hours online every week looking for fresh music (hours I should be spending doing homework) and I hate to admit it, but usually I come up short. Don’t get me wrong, I’ll find a song or two by an emerging artist I’ll add to my playlist, but an album I’ll risk ordering in its entirety is hard to come by. But, “After the Disco” piqued my interest, and I have decided to explore the risk of the unknown.

Luckily for me, the internet aids a person such as myself to let them know what they’re getting into. Broken Bells let us have a taste of what was to come back in November with “Holding on for Life,” their first single from the album. The song begins with a straight from the 80’s synth, but soon an acoustic guitar takes the lead with Mercer’s falsetto. Mercer ponders the beauty of isolation as he sings “Ain’t nobody callin’, ain’t nobody home / What a lovely day to be lonely.” Solitude has its obvious pitfalls, but at times it is lovely to simply be alone with one’s thoughts. Continuing his wonderings on seclusion he tells the lonely “you might belong to another time,” but unfortunately for those of us who wish we had been born a few decades (or more) earlier, the present will have to do.

Broken Bells leaked another standout just a few weeks ago with the downtempo “Leave It Alone.” Leaving the synth alone this time, Mercer and Burton choose to focus more on vocals and acoustic guitar, with a complimentary soft drum in the background. This tune is extremely reminiscent of what Shins fans have come to love from Mercer with both musicality and thought provoking lyrics. Mercer handsomely croons about a lover whom he has bound himself to, but now “the same chains that I kept you in / they’re holding down my soul.” Mercer then sings the outward and inner-dialogue that often takes place between two people breaking up, where one promises to disappear, but deep down knows they will return: “But I know I’m never coming back / Well, I know I’m lying, lying in the cold.”

“After the Disco” is looking to be a prominent album for 2014, and it’s only February; I can’t wait to see what the rest of the year has to hold. If you fancy music videos as well, check out Broken Bells YouTube channel where “Holding on for Life” is a four minute trippy movie all within itself. If I haven’t said enough about this band, they will also take part in the Sasquatch music festival later this year. There should be no doubt now, “After the Disco” is about as smart of an album purchase you can make.
Recently, LCSC has joined the nationwide TED Talk group. Friday night they let the public in on the secret.

Friday at the Silverthorne Theater students, faculty, and the public gathered to watch the TEDx videos that were filmed by LCSC faculty in November. Previously, the videos were only shown to a select few at an invitation only event.

The videos shown were filmed presentations by eight professors at LCSC, each speaking about a different topic of their own choosing. Presentations were as follows: “Does opportunity have a shelf life?” by Rene’ Johnston-Gingrich, “Accompanying as metaphor” by Eleanor Pepi Downey, “Future stories for offenders” by Lisa Gulp, “Frames for the future” by David Wiseman, “Wisdom sits in places: the Niimiipu land” by Angel Sabotta, “On gender and disability” by Darci Graves, “Quest for self” by Mike Owen, and “The psychology of love and beauty” by Rhett Diessner.

David Wiseman, Assistant Professor of Spanish and one of the presenters, said “The TEDx experience was amazing. I learned a lot from the other speakers, and I am glad that their talks are now available online. At last count, the TEDxLCSC session had 8757 views! I would encourage everyone to post their favorite talks on Facebook to continue to share these inspiring ideas with the world.”

For students who are interested, all of the videos can be found on YouTube by searching for TEDxLCSC 11/20/2013.

The presentations, filming, and viewing event were organized for the first time this year by Jeanette Gara-Betzold, Gail Lombardi, Taylor Hyde and Savona Holmes. They hope to continue the TEDx talks next year as well.
Financial aid changes coming

Lindsey Keatts of The Pathfinder

College students are notorious for loving free things. Free food, and of course free money are the most popular. However, some changes are coming to financial aid that may affect the free things that students get.

Most financial aid is provided by the government, and therefore has all the red tape that goes with the government. Government financial aid covers up to 150 percent of the credits required for a degree. So, for example, if your degree requires 124 credits to be completed, financial aid should be able to cover 186 credits. That seems pretty simple, but recently a lot of students have been having problems with this. There are a number of things that cause problems here.

The first thing is that credits transferred from another institution count towards this credit limit. So if you did two years somewhere else, and then transferred to LCSC, those credits still count towards your credit limit. Another thing, they count even if they were not paid for by financial aid. If you pay for 15 credits yourself, those 15 credits are still counted towards your overall number of credits in the financial aid evaluation.

Courses from which students withdraw from and receive a W on their transcript, or courses that receive any grade such as an incomplete or no credit, are also counted towards your magical credit limit. Repeat courses, while they do not affect your academic progress in any negative way, are another thing counted towards your credit limit for financial aid.

At the end of every semester each student receiving financial aid is evaluated to insure that they are within the credit limit and have adequate academic progress. Students who have reached 80 percent of their maximum credits will have their financial aid suspended. At this time students may go through an appeal process to reinstate their financial aid, or they might want to look at changing their degree plan to something that can be accomplished with the remaining amount of financial aid.

Assuming that you make it successfully through the financial aid battlefield, there is another change coming to the LCSC campus. This is a change that will affect students who receive residual checks. Starting in the fall 2014 semester, residual checks that will be released before school begins will be limited to $2500.

If a student is eligible for a larger residual check than this amount, the remainder will be released after attendance has been verified. This is to help prevent students having to pay back financial aid because of changes in grants or scholarships, or because of changes in the credits the student is enrolled in.

Laura Huges, Director of Financial Aid, says, "If a student has any questions or concerns about their financial aid, they should come into the office. Any of the staff can help with these problems."

One slightly happier bit of news for the LCSC Campus, the Financial Aid office announced Monday that another drawing will be made for $250 bookstore gift certificates. To be eligible for this drawing, students must only submit their general scholarship application, which can now be done online or in the office, on or before Feb. 21.

Frution awes hometown with music

Erin Mack of The Pathfinder

LC community members joined LCSC students in dancing the night away as the Portland band Frution played to a sold out crowd Thursday night in the Silverthorne Theatre.

The night began with an introduction of the band by event organizer Debi Fitzgerald, director of the Center for Arts and History (CAH) and Continuing Education (CECE). "According to their website, Frution is united by Sharing a common love of music, whiskey and life on the road," Fitzgerald said.

The entire band was very outgoing and interactive with the crowd. They played a mixture of bluegrass, folkish, country rhythms and bluesy sounds. The band played for the crowd, but it was obvious they played for love of their music as well.

As they played, scattered members of the audience couldn’t help but to stand and dance in the rows of the theatre. By the end of the show there was a gathering of audience members at the foot of the stage of dancing as the band included a tribute to Bob Marley’s birthday in their set.

The Silverthorne Artist’s Series is funded in part by ASLCSC, the CAH and CECE. They work to bring events not only to the students of LCSC but to the community as well. As the show was sold out, with the balcony of the Silverthorne being opened as well, it was clear that the community came out to enjoy the show. LC community member Bev Yochum said, "I think it's fantastic. I want more of it. I just wish I knew about it quicker.”

LCSC students also enjoyed the performance. One student, Tyler Eikum shared his opinion on the evening, “I think it's totally rad.”

The band is made up of five members, Lewiston natives Jay Cobb Anderson, Keith Simon, and Tyler Thompson, as well as Kellen Asebroek, Mimi Naja.

When asked how it felt to be returning to Lewiston, Asebroek, who is not originally from the valley, said that Lewiston has become his home away from home. “I love it here. The theatre is beautiful. It's nice to be able to play an intimate setting like this.” Kellen also said that the band would be back to Lewiston sometime for more shows, and they hoped to play at LCSC again.

The Silverthorne Artist’s Series is funded in part by ASLCSC, the CAH and CECE. They work to bring events not only to the students of LCSC but to the community as well.
LCSC men top Great Falls but lost to No. 23 Northern

Sandra Kelly
of The Pathfinder

The LCSC men's basketball team started the weekend on a high by beating Great Falls 77-70, but the Warriors couldn't build on the momentum, and lost to No. 23 MSU-Northern 88-84 the following night.

Friday's win over Great Falls was solid. EJ Ferris and Jacob Champoux led the Warriors in virtually every category.

Ferris finished with 26 points, went 13-of-16 from the foul line while Champoux wowed the crowd with his mid-range jumper that netted him 16 points, 14 in the second half.

Rinta was hoping his team would use the win over Great Falls would give his team momentum and confidence Saturday against Northern, and it did, just not enough.

LCSC used it press to frustrate Northern early, and the Warriors took a 42-35 lead into the break.

Ferris, who led LCSC with 23 points, narrowed Northern's lead to 84-81 with just over a minute left in the game when he drained a 3. Brady Bagby nailed a 3 in the final 14 seconds to cut MSU-N's lead to two, 88-84, but the Lights iced the game at the free throw line, and with it, cooled off LCSC's attempt to leave Montana with a sweep.

LCSC shot the ball well, 52 percent in the first half and 46 percent for the game, but it was Northern's focused and tenacious second half that made the difference.

The weekend split drops LCSC to 19-8 overall and 6-6 in the Frontier – only the top six teams qualify for the conference tournament.

This week LCSC only has one game on its slate, but it's a big one as the Warriors head to Billings to take on league-leading Rocky Mountain, the No. 16 team in the nation.

Warriors continue to improve as indoor season moves along

Sandra Kelly
of The Pathfinder

It’s not a rerun it’s just the LCSC track team is so good that week after week the same news is printed.

That’s not a bad thing. Before highlighting the utterly dominating performance by thrower Kaytlyn Coleman, take a gander at the other highlights this week the other 17 throwers, and it is the best throw in the NAIA by more than a foot.

And like McLaughlin and Cundy, Coleman is coming off conference honors because last week she earned yet another Frontier Conference Field Event Athlete of the Week honor. The week the Warriors will travel to Nampa to compete in the Boise State Team Challenge. It will make the first time this season that the Warriors have traveled outside the Palouse for a meet.

Warrior women flounder in Great Falls but rebound in Havre

Sandra Kelly
of The Pathfinder

In a genre full of clichés, one of the worst sports clichés is “On any given day” meaning on any given day any team can come up big and upset a better team.

That’s what happened to the LCSC women Thursday in Great Falls.

The Warriors should have defeated Great Falls, they did so back on Nov. 30, 70-63, but Thursday night in Great Falls LCSC stumbled, and lost 87-67.

The Argos lit up the net early, hitting six 3-pointers and shooting 61 percent in the first half. LCSC pulled within nine, 61-52 in the second half, but they were unable to find a way to shut down Great falls.

It may have been that the Warriors were looking past the Argos and to their Saturday game against No. 19 MSU-Northern, a team LCSC beat 80-68 just over a week ago in Lewiston.

Havre is a tough place to pick up a win, and it was tough, but LCSC left Northern with an impressive 58-49 win.

LCSC screamed to a 32-8 lead at the half, but the Skylights made some big adjustments in the second half, and outscored LCSC 41-26.

But every time the Skylights made a run, the Warriors answered. Orr said Caelyn Orlandi hit big second-half shots, and Tanis added to her 20-point total against Great Falls to lead LCSC with 14 against Northern.

“There were times when we absolutely struggled to attack, but we had some possessions where we made them defend,” Orr said. “We stayed patient with our attack, and we didn’t want to take quick shots unless they were in rhythm and wide-open.”

LCSC relied on a solid inside game from Fuller, and it waited for the opportunity to attack the key and make layups.

The Warriors did turn the ball over 18 times, their most in a game since November, and Orr said while he was disappointed with that number, he credited Northern for playing tight, tough defense.

Now the Warriors focus on closing out the season on a high note. This week they travel to Billings to take on Rocky Mountain, a team LCSC beat 81-53 in Lewiston Jan. 11.

LCSC heads home for its final home games against league-leading Westminster Jan. 20 and Western Jan. 22.

The Westminster Griffins are ranked No. 3 in the country, are 18-2 overall and have won 11 straight games.

The weekend split put LCSC at 23-3 overall and 10-2 in the Frontier Conference. They trail only LCSC in the conference standings.
Off the bench

Ready or not, baseball is back

Sandra Kelly
of The Pathfinder

It’s hard even for the most diehard fan to envision baseball being played in snowy, sub-zero (OK, it’s closer to zero) weather. Welcome to LCSC baseball. Baseball season is officially underway for the Warriors. That’s right, break out the hand warmers, arctic gear and hot chocolate because nothing says spring baseball like an igloo and frostbite.

Yeah, it seems crazy that the “Boys of Summer” resemble Alaskans at a fishing derby, but it won’t last for long - regardless of what that stupid ground hog said Feb. 2.

It’s time to get into the baseball mode, and I am ready. The moment the Super Bowl ended I told the crowd that spring training was less than a month away.

Sure, they rolled their eyes, but I don’t care. I am ready for baseball, though be it the kind of baseball where I am more worried about how much sunscreen I have rather than whether or not I can bring my sleeping bag into the stands to cuddle up in.

For baseball fans, LCSC is where to be. Sixteen, count ‘em, 16 NAIA World Series titles belong to the Warriors. In addition, LCSC is home to 80 All-Americans, three NAIA Players of the Year, gobs of players drafted into the Major Leagues - they have had 14 actually make it into the MLB ranks - and they boast a 1,830-476 record since 1977.

That’s some serious baseball right there.

But this past weekend the Warriors finally met a foe it couldn’t conquer – and not for lack of trying.

LCSC was supposed to open its 2014 season by hosting the Guardian Plumbing, Heating and Air Conditioning tournament.

It was a valiant effort that included some serious shovel work by the Warrior baseball team, but ultimately Mother Nature won the title, the MVP award and rocked every team that tried to stand up to her.

LCSC did not give in easily. The tournament was scheduled to begin Friday, but by Tuesday officials saw the bad weather writing on the wall and opted to push the tourney back a day.

After the cold spell lingered and the snow arrived, officials at Concordia (Oregon) and the College of Idaho said they were going to hold off traveling because they did not anticipate things getting better.

LCSC thought it would make the most of a snowy situation and simply schedule a doubleheader with UBC Saturday, and then hold the tourney Sunday and Monday, but as officials admitted Friday, “After this point, nothing is set in stone.”

Turns out Mother Nature knows how to set a stone or two, and with snow in the valley, temperatures below freezing and the field icy and dangerous, officials scrapped the tournament all together and are simply hoping that things clear up this week.

The weather is supposed to continue to be wet, but warmer, and that means this weekend’s series against MSU-Billings - another team that understands inclement weather - could take place.

We’ll see. Mother Nature is, shall we say as nicely as we can, a crafty lady, and at this point all things baseball related are subject to change.

Regardless, baseball season is here, the Warriors will be on the field soon, and with it they bring the hope and promise of summer.

So play ball – even if it’s snowball.
**Word on the Street**

By Lindsey Keatts

*What would your ideal Valentine’s Day include?*

**Sunday February 9th**

8:30 a.m Math lab (MLH 320)

10:30 a.m Warrior Wednesday (SUB)

4:30 Ambassador meeting (SUB143)

6:00 p.m Intramurals (ACW)

**Monday February 17th**

8:30 a.m Math Lab Open (MLH 320)

5:00 p.m Speech & Debate Meeting (SUB 141)

4:00 p.m Lewiston City Council Broadcast (LIB)

**Tuesday February 18th**

8:30 a.m Math Lab Open (MLH 320)

4:30 p.m ASLCSC Senate Meeting (SUB225)

**Wednesday February 19th**

8:30 a.m Math Lab Open (MLH 320)

10:00 a.m Warrior Wednesday (Outside of the SUB)

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**Abbreviation Key**

- Clubs and Organizations
  - ASLCSC - Associated Students of Lewis-Clark State College
  - WEB - Warrior Entertainment Board
  - RHA - Residence Hall Association
  - LDSSA - Latter Days Saints Student Association
  - ISNA - Idaho Student Nurse’s Association
  - AHS - Ambassador Honor Society
  - SOW - Student Organizations for Social Workers
  - GSA - Gay-Straight Alliance
  - BPA - Business Professionals of America

- Buildings
  - SUB - Student Union Building
  - SUB Sol South - SUB Solarium South
  - SAC - Sacajawea Hall
  - SGC - Sam Glenn Complex
  - FA - Fine Arts Building
  - MLH - Meriwether Lewis Hall
  - Music - on the corner of 8th st. & 11th ave
  - Music Building on 8th street and 11th ave
  - RCC - River City Church

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**Morgan Cook**

Major: Nursing
Year: Sophomore

“Lots of food, friends, and chick flicks. Oh, and some chocolate.”

**Wendy King**

Major: Criminal Justice
Year: Freshman

“I’d rather just stay home and watch movies.”

**Jeremy Schwindt**

Major: Accounting
Year: Junior

“Ideally? A helicopter ride through hell’s canyon, a limo ride to the airport, and end the night in Spain tango dancing with my girlfriend.”

**Megan Blake**

Major: Kinesiology
Year: Senior

“I’ll be at work, but I’d like to just relax with friends. I don’t want to be stressed about it.”

**Julian Ankney**

Major: English
Year: Junior

“I would want to come home to my boyfriend, who would have cooked me dinner. It’s all set out on the table when I get home, and then I don’t have to clean up.”