LCSC celebrates Mardi Gras, pg. 5

Mardi Gras night sponsored by the Anthropology Club raised money for students wanting to Study Abroad.
**From the Editor**

**Movie theater magic**

Instead of boring you by talking about the Oscars (which were amazing), I'll talk about the movies, and especially the movie theater. Village Center Cinemas in Lewiston has become like a second home to me. I feel weird if I don't go to a movie every week and I miss it when I come back.

Why? You may ask.

Because movies are magic and the theater lets you see the magic fully come alive. Sure, you can watch a movie on your couch, but there's just something that happens in the theater.

I can't explain it because I don't fully understand it myself. But when you enter the theater, it's like you've stepped into an in between world. The world between reality and the world of film.

When the movie is over the theater allows you to slowly come back to reality. When you step out into the hall and in the lobby, that's when you realize that you're back in the real world.

For me, I'm always in a daze when I come out of the real world. It takes me a second to come back to earth.

That's the magic of movies. It transports you to a completely different world and you only realize it's not real when you step out of the theater. The theater is the wardrobe to Narnia that takes you to that world.

Kaylee Brewster

**Europe**

It's already March...crazy. This semester seems to be going by really fast, which is A OK because this summer I'm going to Europe, and I'm super excited about it.

The furthest east I've been is somewhere in Montana (whoop, whoop). And, as far as traveling, I've been to: Idaho (duh), Washington, Montana, Oregon, Salt Lake City for a weekend (but we flew in so I didn't see much of anything in Utah), and Las Vegas for five days (again, we flew in). Needless to say, I'm haven't really traveled.

The plan this summer is I'm studying abroad in Spain for five weeks, but I'm going to go three weeks early to do my own traveling around Europe.

So if there is anywhere in Europe that you think I should go, please let me know because I haven't finalized my travel plans yet. Although I really wanted to go to St. Petersburg, Russia, but I will not be doing that now because of all the unrest going on right now. Thanks, Putin.

Aaron Waits

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**Opinion**

**Women’s History Month:**

**Everyone has their role to play**

For a long time I resented feminism because I thought it left me out. I thought that it was something white females used to try to fight the history of European and European-American ideas, and I just didn’t know how to fit myself into the conversation. From a tribal perspective there weren’t the same types of gender issues throughout history, and in fact, as a Nez Perce woman there were many privileges and rights inherent in the Nez Perce way of life. The truth is that I am not strictly a child of Nez Perce tradition and must also experience what modern Nez Perce and American cultures assert.

There have been many broad strides in the women’s rights movement, but Women’s History Month serves to remind us that there are still strides left to be made. It also reminds us not to lose hope because there have been issues historically that seemed like they had no end in sight, but over time people were able to work together to find and implement solutions.

I look at issues like the wage gap and wonder to myself what my role could possibly be. It is simple. The first valuable thing I can do is to gather information.

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**The Pathfinder policies**

The Pathfinder is the official student publication of Lewis-Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of The Pathfinder staff.

The Pathfinder's offices are located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@gmail.com.

Staff meetings are held every Tuesday at 6 p.m. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder's staff may be contacted at thepathfinder@gmail.com with the staff member's name in the subject line.

Deadlines for The Pathfinder are as follows:

- Ads – 5 p.m. Monday (for Wednesday release, unless by prior arrangement)
- Letters to the editor – 5 p.m. Monday
- Press releases and public service announcements – 5 p.m. Monday
- Articles, columns, opinion, profiles, stories – Saturday at midnight
- Sports stories and reviews – Saturday at midnight

Submissions via email attachment are preferred.

Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.

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LCSC retention and enrollment rates

Kaleena Chamberlin
of The Pathfinder

Many students may be curious about LCSC’s retention and enrollment rates.

While the retention rate for first-time, bachelor degree-seeking students has increased 50 percent to 60 percent the enrollment rate for last fall was down by 3 percent.

There are several reasons that LCSC has a high retention rate. One of them is the campus Student Success Program which focuses on helping "at-risk" students that may have low test scores on their entry tests or carry GED's. The program helps these students to have the tools they need to stay in college, for example, tutors, financial plans and other such things may be used.

Another program called "My Trek" helps students to focus on their academic and career goals throughout their first term.

"The Complete College Idaho initiative is 'A Plan for Growing Talent to Fuel Innovation and Economic Growth in the Gem State.' We want to meet the 60 percent completion goal; it’s one of the many incentives for us to focus on student retention and success," says Nikol Luther, Director of Admissions. "We want an educated community and workforce. Through our "Be a Completer" campaign we urge students to apply for an Associate degree as a stepping stone toward a higher degree."

Many students end up dropping out of college due to life circumstances without achieving any certificates at all. By tracking their progress with a new advising tool called Student Planning they have a better idea of their academic success.

The colleges drop in enrollment rate follows a drop in enrollment has been a factor simply because when employment improves, some people join the workforce and put college on hold. The latter is a factor of reasons."

The reasons are tighter regulations on the maximum number of credits that can be taken on student aid, less flexibility in programs when a student fails to make satisfactory progress and a shorter lifetime limit on the amount of PELL grants and student loan money one can take during their time as an undergrad.

"Through a combination of pre-enrollment education and academic advising," said Hanson, "the college continues to help students avoid running into problems with financial aid."
Art Under the Elms looking for entertainers

Staff Report

LCSC Continuing Education and Community Events is announcing a Call for Entertainment, seeking entertainers to participate in the 2014 Art Under the Elms which takes place April 25 to 27 on the LCSC campus. This is the 30th anniversary of the festival, which features three days of art, entertainment, and food.

Interested performing artists are invited to submit inquiries of interest and, if available, samples of work for consideration. According to Amanda Gill, Art Under the Elms coordinator, the hope is that the Call for Entertainment will attract a wide range of new and diverse artists, including acoustic musicians, solo, duo, or trio acts, as well as full bands or performance groups.

To be considered, artists must contact Amanda Gill at awgill@lcsc.edu or 208.792.2447. Inquiries of interest must be made by March 20, 2014.

Art Under the Elms (AUE) began in 1984 as a celebration of the arts in North Central Idaho and has become one of the largest outdoor festivals in the state. AUE features over 100 of the region’s finest artists, along with regional entertainers on two stages, arts activities for children and families, and an international-style food court. More than just a community festival, AUE is also the major fundraiser for Continuing Education and Community Events programming at LCSC.

For more information about Art Under The Elms visit www.lcsc.edu/ce/aue or call 208.792.2447.

AUE is the signature event of the annual Dogwood Festival of the Lewis Clark Valley. For additional Dogwood Festival information visit www.lcsc.edu/ce/dogwood-festival-of-the-lewis-clark-valley/.

Juggler-Comedian coming to Silverthorne

Staff Report

Known for his juggling, acrobatics, stunts, audience participation, and comedy, entertainer Nick Pike will take the stage at the Silverthorne Theater at 8 p.m. Thursday.

The performance, sponsored by the Warrior Entertainment Board, is open to everyone and there is no admission charge.

Pike is originally from Great Britain and is one of the few people in the world to have a BA Honors Degree in Contemporary Circus and Theater from The Circus Space in London. After graduating, he spent a year living in Sweden and performing with several groups before moving to Myrtle Beach, South Carolina where he is now based.

For the past seven years he has been a headline act on the largest cruise ships in the world and in 2010 was a contestant on America’s Got Talent where he made the top 48 acts and had his final performance broadcast to over 20 million viewers. Pike started to become a household name on the college circuit by performing at 20 colleges during his 2010 US Tour and 45 colleges during his 2011 US Tour.

For more information please contact Connor Wood at webchair@lcmail.lcsc.edu or call 208.792.2069.
Anthropology Club hosts casino night

Hoyoung Seo  
of The Pathfinder

To contribute studying abroad fundraising, Anthropology Club held Mardi Gras Casino Night. The Anthropology Club is a Recognized Student Organization of LCSC. The Anthropology Club collaborates with Lewiston-Clarkston business Community, ALCSC and division office at LCSC as well as many different kinds of business and company; each company being sponsors of the Anthropology Club charged $250 for casino table as well as items donation.

The Anthropology Club hosted Mardi Gras Casino Night at the Elk’s Lodge in Lewiston Feb. 28 from 6 p.m. to 11 p.m. in order to support undergraduate students with fundraising for undergraduate students, who are studying abroad.

By becoming dealers, people recast various casino games such as poker, black jack, pool, and roulette on each table. During play casino game, The Anthropology Club also started silent auction with donated items from other business such as books, clothes, art, novelty items, jewelry and gift certificates. Those fundraising will go to support undergraduate students, who are studying abroad in order to enhance understanding, learning cultural difference and awareness of different nations.

“Each student engaged in a three-week Anthropology field school. They live with host families, experienced Ecuadorian culture first-hand, walked through Inca ruins and Spanish Cathedrals, embraced various ethnic identities through art and propaganda, and worked hard to build international relations through their volunteer work with a Kichwa community in the Oriente,” Professor Assistant of Anthropology, Kerensa Allison said.

Positions Available

Open positions:
Pathfinder Editor
Pathfinder Business Manager
KLCZ Station Manager

To apply visit: http://www.lcsc.edu/student-activities

Questions?
E-mail: lmcutsforth@lcmail.lcsc.edu
“Nonstop” is a long flight

Kaylee Brewster
of The Pathfinder

“Non-Stop” is like many long flights. It starts off as fun, but then as you get going you start to get bored and wonder with the plane will land so you can leave. Bill (Liam Neeson) is a US air Marshal that has seen better days. He drinks, he smokes, he flies, he stops bad guys. He heads off on a normal flight to London. That ends up being anything but normal as his phone goes mid-air on a secure line. A text message (apparently baddies are high-tech now so they don’t have to call) telling him to wire $150 million to an account or someone on the plane will die every 20 minutes.


This movie really wants to be cool, edgy and you-can’t-guess-who-it-is. I hate to break it you, but it’s not. It’s really not.

I wouldn’t go as far to say that this film is predictable, but it definitely doesn’t keep you on your toes.

Sure, it makes the audience question. There are plenty of times where you go “what?” But it’s not an “OMG, what is going to happen?” It’s more like “wait, what is going on? Why are they doing that? I don’t understand.”

For the first 30, maybe 45 minutes, it’s interesting. You’re trying to gauge the plot and figure out the characters. But after a while you realize who the characters are and that the plot makes no sense. Then the boredom sets in.

Even though this is a mediocre movie and you shouldn’t really go see it I still feel bad giving away the ending. But what I will say this: it’s terrible and makes absolutely no sense. Even in the beginning you start to question why anyone would go through all that detail for $150 million and the end only makes it all that much more confusing.

I was sitting there in my seat and when the big reveal happened I threw my hands back and thought (maybe I mumbled it too) “what the heck? Why?” I squeezed the chair out of frustration for such an awful story, which was furthered by my desire to just end the movie so I could leave. It was like my life was being hijacked by a horrible writer. It was miserable. I still don’t understand it.

I could go on for much longer, using lots of ALL CAPS and exclamation points!!!! To share my anger on why it so mind-torturingly stupid but to avoid spoiling this movie (that you shouldn’t see anyway) let’s talk briefly talk about acting.

Perhaps it’s because the characters are barely developed. I mean barely. Bill’s back story (and a few other characters) becomes important so it’s mentioned. Everything else is there to round out the cast (and the usual suspects). Honestly no one cares about the life of a stewardess on a plane so why would the audience care about her life as it is constantly being put into danger in a movie? (that was sarcasm by the way).

Because of the characters actors aren’t given much to work with. But they do well with what they have. You totally get that Bill will do what it takes to save the flight.

The important thing to remember is to stop yourself from seeing “Non-Stop.” There are so many plot holes, I’m surprised the plane didn’t go down sooner. The cast tries but the story takes over and prevents the actors from being able to do their job. “Non-Stop” is a flight that I wanted to get off of so bad. I didn’t even get a complimentary bag of peanuts.
**Food Review**

Packaged dinner that packs a punch of flavor

Jennifer Johnson of The Pathfinder

I discovered this product while browsing through the aisles at the supermarket. I thought I’d give it a try. It is ideal for those of you who live in the dorms or those who live a fast-paced life.

This stuff is packed full of flavor. It is super simple to make and pairs up with a number of other foods. I decided to pair it up with a pork chop and a spinach salad. The combination of brown rice and quinoa accompanied the two on my plate rather well.

The time saved on preparing dinner was a bonus. The instructions are simple. Simply cut about an inch on each side of the top of the pouch, place in the microwave for about 90 seconds (cooking time may vary depending on microwave), and serve.
There will be a public hearing on proposed student fees for FY 2015.

The public hearing will be at 12 p.m. March 12 in Sac Hall Room 112. The hearing will gather input on proposed student fees to become effective with the Fall 2014. Students wishing to submit written testimony should send their comments to the Office of Vice President for Finance and Administration in the Administration Building.

This proposal includes an increase of no more than 2.0 percent ($58) per semester in the full-time fee. Revenue generated by the fee increase will be used to support the ongoing costs of the institution.

No changes to the Student Technology Fee, any of the Facility Fees or any of the Activity Fees are proposed at this time.

The proposal also includes increases to the credit hour fee for both part-time instruction and summer term instruction of $6 per credit hour (2.0 percent increase) and to nonresident tuition in the amount of $103 per semester (2.0 percent increase) and Asotin County nonresident tuition in the amount of $32 (2.0 percent increase).

The notice will also appear on the LCSC website at www.lcsc.edu.adminservices/budget-office.htm.

Staff Report

LCSC is celebrating Women’s History month with an essay contest and presentations.

All LCSC students are eligible for the Women’s History Month Student essay contest. The essay can be up to ten pages of double pages of any topic relating to women’s history. A title page/cover sheet with first and last name and contact information must be included. To ensure a blind review process names should appear only on the title page/cover sheet. Essays should be left in the Humanities Division Office in Spalding Hall 111A by April 9. The winner will be recognized at the Senior Research symposium and received $150.

Louis Sylvester will present on “Real Men are Feminists: Why Men Should Care about Gender Equality” Thursday at noon in Sam Glenn 224.

Heather Van Mullem will be presenting on “Does Sex Really Sell? Examining the Mediated Images of Female Athletes” Monday at noon in Sam Glenn 224.

LuElla D’Amigo from Whitworth University and Marlowe Daly-Galeano will be presenting on “Listen, Boys and Girls: Gender Messages in Children’s Literature” Tuesday at noon in Sam Glenn 224.
So why Women’s History Month?

Hoyoung Seo of The Pathfinder

Marlowe Daly-Galeano and Amy Canfield lead discussion on “Why Women’s History Month?” Monday in Sam Glenn 224 as part of Women’s History Month.

So why Women’s History Month?

We have separated them out, and we are excited about women’s history,” she said.

Each person had a paper to write down their ideas of why women’s history month is important and why it is important to be reminded of it. Some people argued that it’s obvious women should be respected as a human beings, so it is important to have Women’s History Month.

Also, Dr. Leif Hoffman noted that 1/3 of the people in this class were men.

Another person said it’s more women’s past hardships are more visible today. Someone else insisted that Women’s History Month is necessary to remember the history of women, and from that, we need to recognize where we came from and where we are now.

People also shared experiences of discrimination toward women in the past. One of the limitations was on credit cards; women couldn’t have their name on the card at one point in time, but only men could. Also, women couldn’t get into certain places in their car, unless men waved a white flag a few miles in front.

Pictures of famous women were also shown, such as Alice Paul, the Wonder Woman for President poster, and Gloria Steinem, many black female activists, as well as many famous feminists.

LCSC’s Kathy Martin honored by Idaho Business Review

Staff Report

Kathy Martin, Dean for Community Programs and Governmental Relations at LCSC, was among 50 women recognized at the Idaho Business Review Women of the Year dinner held at the Boise Centre Feb. 18.

Martin, the only woman from North Idaho selected for the honor, was nominated by LCSC President J. Anthony (Tony) Fernández. She also received letters of support from Kristin Kemak, President and CEO of The Lewis Clark Valley Chamber of Commerce; Keith Peterson, State Historian and Associate Director of the Idaho State Historical Society; and Lyle Wirtanen, Executive Director of the Nez Perce County Historical Society.

Martin helped create the Distance Learning program at LCSC in 1995, which began with videotaped lectures for 40 off-campus students who participated in 10 classes. “With a great team,” she established the current e-Learning Services program utilizing Blackboard as the course management system that now accommodates 175 online, 70 hybrid, and 230 lecture classes for 3500 students.

She served six years as an elected Board member and President/Chairman to the Lewiston Chamber of Commerce, and currently serves as ex-officio to the Lewis Clark Valley Chamber of Commerce. She served as Chair of the Government Affairs Committee (GAC) for seven years. During her term as GAC Chair, she helped establish and moderated annual legislative forums with district legislators hosted at LCSC.

Serving on the planning committee to establish the Chinese Remembering event for five years, honoring and recognizing the impact of the Chinese influence in our community, is another area of involvement Martin is especially proud of. During this time, she hosted at LCSC Center for Arts and History (CAH) and focused on the Chinese Beuk Aie Temple. Following a fire at CAH in 2009, Martin worked with insurance companies and conservators to repair artifacts damaged by smoke.

Former Idaho Governor Dirk Kempthorne appointed Martin to serve on the Lewis and Clark Trail Committee in 2003. She was on the committee for four years and helped plan and execute events to celebrate the Lewis and Clark Bicentennial. “This gave me the opportunity to work closely with members of the Nez Perce Tribe and develop strong relationships with tribal leaders,” said Martin.

“These responsibilities have allowed me to connect with the community as an ambassador for LCSC,” Martin said. “Serving in the Governmental Relations role also allows me the opportunity to work with elected officials and colleagues throughout the state and in DC. I can’t think of anything that would be more rewarding than what I do for my professional career and appreciate the mentoring from many colleagues, especially Tony and Dene, which has helped along the way.”
Warrior men living large on the road

Sandra Kelly of The Pathfinder

Look out Westminster, the Warriors are on a roll.

Friday night the LCSC men’s basketball team defeated Montana Western 84-80 in the opening round of the Frontier Conference Basketball Tournament.

It was the second time in a row that LCSC upended the Bulldogs, but this time it was on the road under harsh conditions.

“Our guys came out with great energy and set a great tone out of the gate,” LCSC coach Brandon Rinta said in a press release.

The Warriors cruised early, taking a 20-point lead midway through the first half, but Western answered with a full-court press, went on a 25-9 run and cut the lead to six, 46-40, at the break.

Rinta said he wasn’t surprised at Western’s comeback, he was just happy to see his team respond.

“We relaxed a little bit and they made some shots,” Rinta said. “They clawed their way back into the game and it was a pretty tight affair for most of the second half. I was real proud of our guys for the poise that we showed down the stretch.”

The second half was vintage Frontier hoops. Western attacked the hoop and found its way to the free throw line where it went 21-of-26. LCSC used its athleticism to attack the basket, and with a minute left the Warriors had a 78-77 lead.

Jordan Overstreet led the Bulldogs from the outside with 23 points, but as big as he had been all game long, he came up just short in that final minute as he missed a 3.

Robert Ellis grabbed the rebound as the ball was going out of bounds, passed it back into play and into the hands of a teammate. Rinta said that board made all the difference.

“There were a lot of big plays, but that was the stop we needed,” Rinta said. “That was the rebound of the game.”

Jacob Champoux and Brady Bagby put an exclamation point on Ellis’ play when Champoux grabbed the ball, hit Bagby with a pass and the big post slammed a dunk, giving LCSC an 80-77 lead.

Western had a chance to take the lead but it missed a pair of 3-pointers in the final seconds and simply ran out of time.

Bagby led LCSC with 23 points, Farris added 19 points and seven boards while Gavin Kauffman hit double-digits with 13 points, including three big 3s.

Now the Warriors get ready to travel to Salt Lake City and the Westminster Griffins in a semifinal tourney game. Tip is set for Friday at 6 p.m. Pacific.

Warrior baseball Warriors go 2-1, Sunday’s action cancelled

Sandra Kelly of The Pathfinder

It was a busy week for the LCSC baseball team, but not quite as busy as expected.

The Warriors opened the week with a 3-1 win over Montana State – Billings Friday in day one of the Porter Park Classic in Portland.

Saturday LCSC played two games, losing the first 2-0 to the University of British Columbia, but it came back and defeated Concordia 8-6.

Sunday the Warriors were slated to take on UBC in the title game of the Porter Park Classic, but the game was cancelled because of inclement weather.

The No. 2 Warriors may have split Saturday, but simply playing was a herculean effort as they battled wet and near freezing conditions as well as a solid UBC team.

LCSC had its chances against UBC, but Kyle Knigge was thrown out at home when he tried to score from second, and another runner was thrown out at third on a sacrifice bunt in the eighth.

Chris Woolley and Brian Corliss came up big against Concordia as Woolley nailed a two-run single in the second inning and Corliss had a two-run double in the seventh.

Jake Shirley also picked up an RBI, and he finished the day 3-for-4 with three runs scored.

Corliss’ double gave the Warriors a 7-6 advantage, and Kasey Knigge maintained that margin over the final 2 1/3 innings, and picked up his first save of the season.

Knigge struck out three and didn’t allow a runner. Carsen Nylund threw 1 1/3 of relief and picked up the win.

In the opener against MSU-B, Cody Lavalli crushed a two-run homer in the sixth inning to give the Warriors the win.

Up to that point, MSU-B pitcher Drew Christina had 10 Ks and had allowed only four hits, but Shirley ended that with a searing single, followed by Lavalli’s dinger. It was his second of the year.

“He’s really buying into an approach and having quality swings,” LCSC coach Jeremiah Robbins said in a press release.

“He hits in the middle of our lineup for a reason.”

Michael Noteware got the start and went five innings, giving up just two hits, one run, four walks and struck out six. David Murrillo picked up the win, and in the process gave up two hits, a walk and struck out three in three innings. Cody Chartrand loaded the bases, but then struck out three to notch the save.

It was Murillo’s second win out of the pen, and he has only given up one run in 12 innings.

“If you keep a team to one run in nine innings then you’re pitching pretty well,” Robbins said.

This week the Warriors travel to Vancouver, B.C., to take on UBC in four games. They return home March 14 when they host College of Idaho for four games.
Off the bench

Warriors are cashing in on the madness

Buckle up basketball fans, this is a big week.

Anyone who is remotely interested in Warrior basketball has to be excited about this week. After all, the Warrior men will be headed to the Frontier Conference semifinals on Friday in Salt Lake, while the women, fresh off their first-round tourney bye, host a semifinal game on Friday.

The LCSC women had so much time off they hardly knew what to do.

Oh wait, they knew exactly what to do – heal and prepare for the Frontier Conference Tournament.

The Warrior women are ranked No. 15 in the nation and they haven’t played since defeating Montana Western on Feb. 22. Not a bad little break for an LCSC team that’s playing some superb basketball.

LCSC only has four losses, two two-point losses to No. 3 Westminster, one odd loss to Regina, and another to Great Falls. That’s it. Four losses out of 30 games, that’s not too shabby. But with high expectations, that record isn’t what the Warriors want to hang their hat on.

Nope, the Warriors want to meet the Griffins in the title game of the Frontier Conference Tourney, and they want to get that elusive win, and with it, a spot in the NAIA national tournament.

Truth be told, if LCSC makes it to the title game they should get into the national tourney regardless of the title outcome, but a Frontier Conference title would sure be a nice thing for coach Brian Orr and his team to ogle over.

Before the Warriors start making travel plans for the NAIA national tourney, they have to get by their semifinal opponent, but as of Monday, the Warriors were left in the dark because Old Man Winter hit Montana hard, and forced Saturday’s games to Monday.

Nonetheless, the Warriors know they will play a team Friday at 7 p.m. in the Activity Center, and the winner will advance to the title game.

Tickets can be purchased at the LCSC ticket office, or by phone, and they will be $10 for reserved seats, $7 for adults and $5 for seniors and students. Season passes are not valid.

The LCSC men won’t be at home, but they are still in the tournament.

After beating Western Montana in their final home game of the regular season, the Warrior men traveled to Dillon, and again upended the Bulldogs, this time in the opening round of the Frontier Conference Tournament. Now the Warrior men head to Salt Lake to take on Westminster for a Friday night semifinal game.

This is pretty heady stuff for a team that has been up and down this season.

The Warriors are 1-1 against No. 21 Westminster, falling to the Griffins 86-79 in January, but beating the Griffins 89-83 a month ago.

LCSC has the arsenal it needs to win, and after a big road win against the Bulldogs, it should head into Salt Lake with confidence.

However, unlike the women, the unranked Warrior men likely need to win-out if they are going to get an invite to the national tournament.

That is absolutely possible, and despite having to play in hostile territory, there are few places as hostile as Dillon, and LCSC proved last week it can pick up wins in tough places.

Also over the weekend, Great Falls upset MSU-Northern, so it will take on Rocky Mountain in the other semifinal game.

Ultimately, it is exciting to have both teams playing in the semis, both teams still in the tourney hunt, and both teams still dreaming about dancing at the national tournament.

Let’s hope that dream continues for at least another week.
Word on the Street
By Lindsey Keatts

Where would your ideal winter vacation be?

Zoe Hockstrasser
Major: Undeclared
Year: Freshman
“Targhee Ski Mountain in Driggs, Idaho. It is my hometown and we get the most snowfall in Idaho!”

Sharon Auer
Administrative Assistant, Humanities Division
“Europe. Anywhere in Germany, just because I have always wanted to go.”

Tawnee Watkins
Major: Nursing
Year: Junior
“Mexico, specifically Cancun. It is much warmer there and it’s really fun. I’ve been before, and there are lots of really awesome people there.”

Carson Sugden
Major: Biology
Year: Freshman
“Japan. Tourism is usually low in the winter time. Also, you can go to the hot springs with monkeys. But if there are too many monkeys in the spring they might attack you.”

Kaylee Michael
Major: Secondary Education
Year: Freshman
“Somewhere warm. Down south probably. Maybe Mexico! Somewhere that I can just hang out on a beach for a while.”