Join Women’s History Month Events, pg. 9

Monday, March 3, students and faculty attended a discussion called “Why Women’s History Month?” Participants wrote down their own answers to “Why Women’s History Month?” and posed for pictures.
From the Editor

What happened?

So in a few months I’ll be graduating from LCSC. I have lived in Lewiston and I swore I would never, ever, not in a million years go to LCSC. Then I went for a year. “Just a year,” I said “then I’ll get out of here.”

So what happened? I’ll tell you.

I loved it. I met some of the most amazing people here. Professors and students alike were so much fun to have class with that I couldn’t leave. I would the class schedule every semester and think “I want to take that class with that Professor.” The humanities division, especially the English department, became like family to me.

LCSC surprised me. I have had such a great time here and learned so much. I have met so many great people and learned from them and with them.

I never thought I’d ever say this, ever, but I don’t want to leave LCSC. I really like it here.

Kaylee Brewster

...We’ll tell ya what happened

Things were meant to be this way, that’s what.

Well folks, listen to Kaylee, she’s right. LCSC is a pretty cool place. Seriously. Going to a smaller school has so many benefits because you get to know your professors and classmates so well over the years. And your professors actually care about you. You’re not just a number to them like at larger colleges.

LCSC was not my first choice either. In fact, my best friend from high school and I swore we would never go to LCSC. And we’re both here and wouldn’t have it any other way. I can honestly say I could not imagine going to school anywhere else. I love it, and the friends I’ve made here will be around for a long time.

So if you find yourself asking, “What happened?” because things did not go the way you planned them, good. It’s called life. And that’s the way it works. Things don’t always go the way you see them going because everything happens for a reason and has a purpose.

Well that got kinda sappy real quick. On another note, work hard this week! Spring break is coming soon.

Aaron Waits

Why Native American Awareness Week?

Just under a year ago I was in the woman’s bathroom crying. I was wordless and angry. The LCSC Native American Club sponsors Native American Awareness Week every year; it’s a 26 year old tradition. Last year The Pathfinder’s coverage was abysmal. One speech was covered. It is a week filled with events, and only one of them was covered and in less than 400 words. I was angry in large part because I felt like it was partly my own fault for not conveying the importance of the week and the coverage of events to the staff. I know too well the rigors of being a student on staff, and it isn’t easy to keep a finger on the pulse of campus life while trying to wrangle the writers, format the articles, place the advertisements, and still be a student.

A teacher came in and found me crying. She was surprised when I told her why.

“Usually when a girl is in the bathroom crying it’s because of some boy,” she said.

I laughed. I didn’t mean to, but it just came out. It was a strangely humbling moment.

I have been with my significant other for nearly two years. He provided so much loving support throughout Native American Awareness Week last year that he was one of the many people who I felt The Pathfinder had cheated out of proper acknowledgement.

Native American Awareness Week is a source of great pride for me. It is a time to showcase small portions of beautiful cultures. It is a time to bring forth important current events and human rights issues. It is a time to highlight personal and community achievements.

It is a time to celebrate the rich tapestry of cultures that converge on this campus and in this community. The names of Native American Awareness Week and Native American Club can be misleading—they aren’t exclusive or somehow intended only for Native Americans. They are meant to highlight Native American cultures and issues.

Sarah Hennessey

of The Pathfinder

The Pathfinder policies

The Pathfinder is the official student publication of Lewis-Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the student staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of The Pathfinder staff.

The Pathfinder’s offices are located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@lcmail.lcsc.edu.

Staff meetings are held every Tuesday at 6 p.m. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder’s staff may be contacted at thepathfinder@lcmail.lcsc.edu with the staff member’s name in the subject line.

Deadlines for The Pathfinder are as follows:

Ads – 5 p.m. Monday (for Wednesday release, unless by prior arrangement)
Letters to the editor – 5 p.m. Monday
Press releases and public service announcements – 5 p.m. Monday

Articles, columns, opinion, profiles, stories – Saturday at midnight
Sports stories and reviews – Saturday at midnight

Submissions via email attachment are preferred.

Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.
Senator Summary

Meeting held March 5

Dallas Callahan
of The Pathfinder

- Vice President of Student Affairs, Andy Hansen, and Budget Director, Trudy Alva, attended the ASLCSC meeting and presented information about the spring 2014 student fee hearing. The proposal includes a 2 percent maximum increase of student fees. These fees will cover salaries and benefit increases. The hearing is being held at noon today in Sacajawea Hall, room 112.
- GSA is sponsoring a dance at the end of March. The tentative date is March 23, and all students are invited to participate.

Chris Dombrowski poetry reading

Staff Report

Poet Chris Dombrowski will be reading from his latest book of poems “Earth Again” at 7 p.m. Friday, at the Center for Arts and History. His reading is part of the LCSC Visiting Writer Series.

Dombrowski is the author of two books of poems, “Earth Again” (2013) and “By Cold Water” (a finalist for Foreword Magazine’s Poetry Book of the Year in 2009), both published by Wayne State University Press. Of Dombrowski’s book, “Earth Again,” Laura Kasischke writes: “An arresting, beautiful collection of poems. Chris Dombrowski is musical and intellectual in equal measure, and the poems here are memorable in every way – surprising and strange, moving and alarming, delightful and frightening. This is important new work.”

Dombrowski’s poems have appeared in numerous literary journals and anthologies, including Poetry, Making Poems, Gulf Coast, and Crazyhorse. His honors include an Intro Award from the Associated Writing Programs, Alligator Juniper’s National Poetry Prize, a Pushcart Prize Special Mention, a Best American Notable Essay, and a Fellowship from the UCross Foundation. Additionally, in venues such as Gray’s Sporting Journal, Orion, Outside, and The Sun, he has published essays and articles that chronicle his 15-plus summers as a river-guide in the West.

The reading is free and open to the public.

LCSC’s new website

Jin Choi
of The Pathfinder

LCSC’s new website launched Dec. 30, 2013.

The new website focuses on being easier to navigate, more visually appealing, and offering new features that were not available on the old website. The new website also has compatibility with mobile devices.

Daniel Victor, Nursing major, said, “I really like the compatibility with the mobile device. I struggled with navigating the school website with my smartphone. I couldn’t open some directories through my phone, it was hard to navigate the site with a phone.”

LCSC also tries to listen to student feedback about the new website. There were some complaints about the current student directory bar at the beginning of the year, and the school updated it to create a direct current student link.

Greg Meyer, director of College Communications, said, “Since then, some issues have been pointed out and those issues are being addressed. We welcome to hear students’ opinions about our new website. There is a feedback link in the footer, at the bottom of the home page. We also welcome e-mails and phone calls from anyone on campus or off.”

From Week, page 2

The activities will take place March 17-21, and this week on Thursday March 13 there will be an Indian Taco sale. Everyone bring your $5 Thursday; Indian Taco and a drink $5 or just a piece of fry bread for $2. Now you know!

One last thing to keep in mind are some words I heard recently from John Trudell:

“We’re too busy trying to protect the idea of a Native American or an Indian but we’re not Indians and we’re not Native Americans, we’re older than both concepts. We’re the people. We’re the human beings.”

“Native American” is a term that is as broad as European or Asian. It applies to a continental cultural association. Each tribe has its own unique culture though. Come join our celebration next week. It’s a celebration of vibrant cultures that can be appreciated for their past, present, and future. It’s a celebration of community. It’s a celebration of education.
Juggler entertains LCSC

Nick Pike entertained audiences with juggling and, acrobatics and comedy Thursday night at LCSC.

Talent show to hit campus next month

Kaleena Chamberlin of The Pathfinder

The LCSC will be hosting a talent show this semester called “LCSC’s Got Talent.”

The talent show will take play 7 p.m. Thursday, April 17 in the Silverthorne Theatre located on the LCSC campus in the administration building.

Andy Hanson, vice president, will be joining the show as the Master of Ceremonies with local celebrity judges including the President of the college, Anthony Fernández.

The talent show will comprise of various categories including LCSC Student individual talent, LCSC student group talent, and community talent. Faculty and staff and anyone and everyone who desires to compete can do so as well. All talents are welcome.

Participants will be competing for prizes in each category donated by campus clubs and community organizations. There will be a grand prize for each category.

All proceeds will go towards the Silverthorne Restoration Project. Admission by Donation.

If you cannot attend and wish to donate you can find more information here at: www.lcsc.edu/giving/programs/silverthorne/
“Imagine” event gives math and science focus for girls

Staff Report

Science and mathematics will be front and center at “Imagine,” an event for area girls at LCSC from 9:30 a.m. to 2:30 p.m. Saturday.

The LCSC Professional Technical Education Center is teaming up with the Girl Scouts to put on the event, introducing girls, grades K-12, to STEM (Science, Technology, Engineering, and Math) role models through “engaging hands-on activities” designed to motivate the girls into being innovative and creative thinkers.

Grades K-3 will be from 10 a.m. to noon. Grades 4-6 will be from 12:30 p.m. to 2:30 p.m. Grades 6-12 will be from 9 a.m. to 2 p.m.

The registration fee is $10. To register, call 800-827-9478, ext. 200 or register online at “Imagine”. For more information, please contact Sarah Betts at 800-827-9478, ext. 225 or email sbetts@gsewni.org

Memorabilia sought for 30th anniversary of Dogwood Festival

Staff Report

The Dogwood Festival of the Lewis Clark Valley celebrates its 30th anniversary in April and a call is going out for Dogwood memorabilia from the past 30 years. Among the items sought are some of the original t-shirts, sweatshirts and pins from the first five years of the festival.

The Dogwood Festival is a valley-wide celebration with many events, including the Seaport River Run, Confluence Grape and Grain, Lewiston All-Breed Dog Show, Seaport Quilters Guild Quilt Show, Dogwood Dunk, Art Under the Elms, and the Dogwood Show & Shine. New this year is the Color the Valley “Fun” Run and an Earth Day Celebration.

The Dogwood Festival is also kicking off the ‘Friend of the Festival’ campaign. If you show your support for the festival by donating $30, you will receive a window decal for your home, car or place of business.

If you wish to become a Friend of the Festival, or contribute items for a 30th year exhibit, please stop by the Dogwood Festival office at 415 Main Street in Lewiston or call 208.792.2447.

Positions Available

Open positions:
Pathfinder Editor
Pathfinder Business Manager
KLCZ Station Manager

To apply visit: http://www.lcsc.edu/student-activities

Questions?
E-mail: lmcutsforth@lcmail.lcsc.edu

Earn Credit
Make Money
Have Fun

Deadline:
March 13
5:00 p.m.
TV Review

Go hang out with “Chuck”

Kaylee Brewster
of The Pathfinder

Thanks to the awesomeness that is Netflix you can now watch of my favorite TV shows, “Chuck”.

Of course, if you’re a true fan like me, you already have all the seasons on DVD anyway. But for everyone else it’s on Netflix.

What is “Chuck”?

More like who is Chuck.
Chuck (Zachary Levi) is a normal guy. Completely utterly normal. Until one day when he gets an email from his ex-colleague-best-buddy Bryce Larkin (Matt Boomer, pre “white Collar”). Chuck opens up the email and his life changes forever.

So what’s on the email? A kitty video? A million dollars? A birth certificate that shows he’s really the heir to the British throne?

Nope. Pictures. Encoded pictures. So now he has government secrets in his head. Secrets that people will kill to get. Now Sarah (Yvonne Strahovski) and Casey (Adam Baldwin) two spies have to protect him.

There are many reason why I love this show: First of all, the characters. They are so well-written. I love them all and the reason I can watch the show over and over is because I have fun hanging out with them.
Chuck is a funny, likable nerd that shows time and time again that he isn't really spy material. Sarah is tough and is there to get her job done, while keeping her distance from Chuck, who clearly wants more from their relationship. Casey is tough. Gun-loving and just a general guy not to mess with. Or hug. Ever.

Then there’s the Buy More crew (more commonly referred to as the Buy Morons). Chuck works at a electronics store as his cover and his coworkers are...interesting. They really add a unique flavor to the show.

My other favorite thing about the show is the stories. The writers are great at blending action and comedy to perfection. One minute your laughing the next you’re wondering if a character is going to survive.

They also have great episodes that include evil villains (with tons of great guest stars) and dangerous organizations. The plots of the episodes and the seasons are well-done also. They are well paced and add lots of excitement and interest, so you might binge watch a few seasons.

Of course, like any show there are some episodes and seasons that are better than others. But "Chuck" at it's worse is still better than a lot of shows at their best, or even worst (like "Heroes").

Please, please, please, paaaaaaaaaaaase, give "Chuck" a chance. I don't know how many people I have recommended this show to and they have come back thanking me (If you consider yourself a nerd you should definitely watch it, "Chuck" was written by nerds and for nerds).

So the next time you need a show to watch, sit back, get to have fun and hang out with "Chuck".

Game Review

Not Master "Thief," but better than the average

Brandon Roberts
of The Pathfinder

I'm not going to lie. When I first read the announcement that a fourth "Thief" game was being made, I nearly burst out into squeals of fan-boyish glee.

Which would have really ticked off the people in that Starbucks I was reading it in.

For those of you who are not familiar with what I am talking about, the "Thief" series revolves around the Keeper-turned-Master Thief Garrett and his exploits within “The City” (no, seriously, there really is no name for this place). All three first games were critically acclaimed, and any serious PC gamer should play them at least once before they die – no matter how dated they may be.

The latest release of the series for the PS3, PS4, Xbox 360 and X-One - simply titled as "Thief” - is actually a reboot rather than a continuation. Our protagonist Garrett has returned to the City a year after a job gone wrong to continue his pursuit of personal gain, only to find himself recruited in the rebellion against the Baron (and possibly line his own pockets along the way).

Using his tools and master thieving skills, he will skulk his way through the City to discover the truth of what happened on that failed heist and find a way to stop the Baron’s mad schemes of a world consumed by industry.

Yeah, I have to admit, even for a "Thief" plot-line, this is kind of hard to follow. Still, it makes sense. Most of the time, at least.

You take on the first-person view of your character - a throwback to the very first game. Armed with a bow (and a surprisingly varied arsenal of arrow types) and his trusty blackjack, you must navigate your way through the various districts within the City to complete story objectives along with side jobs given by Basso, Garrett's informant. You are able to run at a rather decent pace and scale walls and ropes to ascend off the street, yet you also can creep along in a crouch within the shadows to avoid the gaze of the City Watch. Also quite handy is Garrett’s eye, which allows him to focus and pinpoint items and areas of interest, as well as see more clearly through the shadows around. Trust me when I say you‘ll be using it a lot.

And when I said navigate, I actually mean it. First-time players might be floored with the layout of this place, especially considering how some areas become inaccessible without proper tools like rope arrows and wire cutters.

Essentially, this becomes both a good and a bad thing – good, as the possibilities for exploration (and looting) become varied and somewhat fresh to do, yet bad at the same time since players will most likely get frustrated with the placements of the guards and lack of alternate routes around them. Sure, there are upgrades for purchase that ease off some of the pressure, but when it feels like the guards can see you no matter how hard you hide, that same frustration starts to ramp up quickly.

Is “Thief” a bad game? No, definitely not. However, is it kind of in need of some serious touch-ups? Yes. While I still find the game quite fun despite its flaws, I find myself asking if whether or not the publishers could have taken a little more extra time to make sure all the kinks had been worked out rather than try to beat the market. At least there's the hope that future patches will address some of these issues.

Overall Game Score: 7.5 out of 10
**Music Review**

**A new reflection for Arcade Fire**

Kelsey Randles
of The Pathfinder

In 2011 Arcade Fire emerged from the shadows of indie music and earned the Grammy for Album of the Year. Beating widely popular acts like Eminem and Lady Gaga, Arcade proved that the little guy could still win music's biggest award. And with this achievement, the six-plus member band set the bar high for their 4th studio release.

“Reflektor” came out just a few months ago, and with it came harsh reviews. Expecting the usual rock vibes Arcade Fire’s previous albums exuded, critics were wary of the more dance themed record. But, with all the bad reviews came just as many enamed blogs and joyous fans. “Reflektor” is an album that proves Arcade Fire is a versatile band, capable of producing great music in a multitude of genres.

“Afterlife” is the second single from the album and echoes sounds of rara, a Haitian type of festival music which the band was inspired by. Win Butler, the lead singer for Arcade, begins the first verse with lyrics one could hear on a Bright Eyes song: “Afterlife, oh my God, what an awful word / After all the breath and the beat, from the street, they lock the door / But if there’s no music up in heaven, then what’s it for?” By some, heaven is presented as a special club open only for those few who were able to live a completely virtuous and righteous life. If that were true, there would be no point to having fun here on earth. Butler then mocks the idea of living a life in fear of the devil when, “If you’re looking for Hell, just try looking inside.”

“Reflektor” is not only an album, but a full artistic experience. Arcade Fire has put up multiple videos on YouTube visually depicting their songs in various ways. If you’ve got 20 minutes on your hands look up the video “Here Comes the Night Time” which features the song titled the same, as well two others from the album performed live.

Arcade Fire may not be doing what everybody wanted to hear, but they are certainly exploring their full artistic abilities in an energizing way for listeners. As time goes on, it will become clearer that Arcade Fire will be one of the most influential bands of our generation.

---

**Comic Review**

**“Deadpool” is killer**

Derek Yon
of The Pathfinder

I don’t remember when Deadpool started to become a favorite among comic book fans. As a child of the nineties, everyone I grew up with loved the X-Men and would latch on to different members of the team. It was almost as if these characters represented the reader or their demographic. Boy scouts loved Cyclops and delinquents held themselves up with Wolverine. I was the latter.

At some point, there was a movement where the fans of the “bad boy” characters like good

---

**Food Review**

**Chinese Broccoli Beef**

Jennifer Johnson
of The Pathfinder

I am constantly trying to find different things to cook. I look for two things in a new recipe, convenience and flavor. My nine year old asked if we could go out for Chinese food the other night. Like most of us, we are on a budget so the answer was no. I did some research and came across a recipe on food.com for broccoli beef with rice. I did have to substitute rice wine and oyster sauce with Worcestershire sauce.

The cost of all the ingredients were less than what it would have been to feed four of us at a restaurant. We even had leftovers. This recipe was by far a better value and it was delicious. It only took me about 20 minutes to prepare and cook.

The first thing to do is make up the finishing sauce by combining all the ingredients in a small bowl. This way all the flavors can marry, or merge together for better flavor impact.

Next, I sliced the flank steak extremely thin and place in a bowl. Mix together the corn starch and Worcestershire sauce and pour over the steak pieces. Stir well to coat all the meat. Marinate the meat while I did the next step. While the steak is marinating, steam the broccoli.

The recipe calls for 2 cups of broccoli but I added 4. I then got a large skillet hot and added in the oil. Be sure the bottom over pan gets covered. I thought adding mushrooms would be a bonus, so I added sliced mushrooms. I added the meat let it cook until browned. While the meat was cooking I made up a batch of white rice. I just used minute rice.

Once the meat was cooked I added the garlic and ginger, stirred around quickly, and added the broccoli. I gave the finishing sauce a quick stir and poured it over the beef and broccoli. Finally I stirred everything together until the sauce thickened and served over the rice.

---

**Ingredients**

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 lb. flank steak (frozen)</td>
<td></td>
</tr>
<tr>
<td>1 tablespoon cornstarch</td>
<td></td>
</tr>
<tr>
<td>2 tablespoons garlic, minced</td>
<td></td>
</tr>
<tr>
<td>1 teaspoon ginger, minced</td>
<td></td>
</tr>
<tr>
<td>2 cups sliced mushrooms</td>
<td></td>
</tr>
<tr>
<td>Worcestershire sauce</td>
<td></td>
</tr>
<tr>
<td>Finishing Sauce</td>
<td></td>
</tr>
<tr>
<td>1 tablespoon water</td>
<td></td>
</tr>
<tr>
<td>2 tablespoons soy sauce</td>
<td></td>
</tr>
<tr>
<td>3 tablespoon brown sugar</td>
<td></td>
</tr>
</tbody>
</table>

---

March 12, 2014

The Pathfinder
Native American Awareness week fast approaching

Sarah Hennessy of The Pathfinder

Native American Awareness Week will take place on campus starting Monday March 17 and ending Friday March 21. The LCSC Native American Club has planned events that share the theme Tiwaatix Nuunim Tiwaatit which is Nez Perce for Telling Our Story.

7 p.m. Monday in the Silverthorne the Mentor Artist Playwriting Project will present one-act two-character plays written by Lapwai High School students and read by actors.

Tuesday, area fourth graders are invited to a Mini Pow-wow to learn about the different styles of dance featured at pow-wows.

9 a.m. Wednesday, in the WCC Professor Emeritus Patricia Keith and Angel Sobotta present parts of the documentary “Tim’neepe Heart of the Monster.” At 10:30am in the WCC Steve Evans and Alan Pinkham discuss their book “Lewis and Clark Among the Nez Perce.” At noon in the WCC Professor Jan Johnson presents “Of Native Women: Tradition, Tragedy, Justice.” At 1:30 p.m. at the WCC Sam McKracken from Nike will present “Building Community Through Wellness.” At 6 p.m. in the WCC the documentary “The Lost Brother - Lamprey Eels” will be presented.

At 9 a.m. Thursday in the WCC a student panel will discuss their perspectives on the current mascot debate. At 10:30 a.m. in the WCC Alan Pinkham and his son Josiah Pinkham will present on “Nez Perce History - a Focus on Place Names.” At 1:30pm in the WCC author and journalist Gyasi Ross will speak. At 6 p.m. in the WCC the annual Friendship Banquet will be held where the Lifetime Achievement Award will be presented to a community elder, and scholarships will be presented to LCSC students.

At 7 p.m. Friday, March 21 the annual powwow will be held in the ACC Gym. Different styles of song and dance will be featured, an Indian Taco stand will be open, and various vendors will attend.

For more information contact Bob Sobotta at bsobotta@lcsc.edu, Sam White-temple at tswhite-temple@lcsc.edu, or Sarah Hennessy at schennessey@lcmail.lcsc.edu.

New art exhibit to open soon

Kaleena Chamberlin of The Pathfinder

The LCSC Center for Arts and History's latest exhibit will open this month.

The Student Art Exhibit will feature the works of both LCSC students and local high school students. The grand opening will be from 4 p.m. to 6:30 Thursday and is free and open to the public.

The exhibit will remain on display until April 5.

The LCSC Center for Art's and History is located on 415 Main Street, Lewiston ID and can be reached at 208.792.2243. Gallery hours are from 11 a.m. to 4 p.m. Tuesday to Saturday. For additional information about the center itself, visit www.lcsc.edu/museum.
Public hearing to discuss student fees

Staff Report

There will be a public hearing on proposed student fees for FY 2015.

The public hearing will be at 12 p.m. today in Sac Hall Room 112. The hearing will gather input on proposed student fees to become effective with the Fall 2014. Students wishing to submit written testimony should send their comments to the Office of Vice President for Finance and Administration in the Administration Building.

This proposal includes an increase of no more than 2.0 percent ($58) per semester in the full-time fee. Revenue generated by the fee increase will be used to support the ongoing costs of the institution.

No changes to the Student Technology Fee, any of the Facility Fees or any of the Activity Fees are proposed at this time.

The proposal also includes increases to the credit hour fee for both part-time instruction and summer term instruction of $6 per credit hour (2.0 percent increase) and to nonresident tuition in the amount of $103 per semester (2.0 increase) and Asotin County nonresident tuition in the amount of $32 (2.0 increase).

The notice will also appear on the LCSC website at www.lcsc.edu/adminservices/budget-office.htm

Women’s History events this week

Staff Report

LCSC is celebrating Women’s History month with an essay contest and presentations.

All LCSC students are eligible for the Women’s History Month Student essay contest. The essay can be up to ten pages of double pages of any topic relating to women’s history. A title page/cover sheet with first and last name and contact information must be included. To ensure a blind review process names should appear only on the title page/cover sheet. Essays should be left in the Humanities Division Office in Spalding Hall 111A by April 9. The winner will be recognized at the Senior Research symposium and received $150.

Amanda Van Lanen, Professor of Social Sciences will present on “Food Will Win the War: American Women and Food conservation during World War I” today.

Eleanor Downey and Amy Canfield, Professors of Social Sciences will present on “Teachable Moments for Our Daughters: From Disney and Barbie to Goldiebox and Amy Poehler” Thursday.

Leanne Parker, Professor of Social Sciences will have a film screening and discussion on “The Medicalization of Women’s Sexuality” Tuesday.

All presentation are at noon in Sam Glenn room 224.
Season ends for LCSC men

Sandra Kelly of The Pathfinder

The difference was two baskets and a free throw.

Had the LCSC State men made two 3-pointers and a free throw against Westminster, the Warriors would have moved to the title game of the Frontier Conference championship.

But the Warriors missed the title game by six points - six agonizing points - and just like that, LCSC's season is done as Westminster beats LCSC 90-84.

“Westminster’s a hard team to beat,” coach Brandon Rinta said in a press release. “They’re going to take a lot away from this year and come back stronger. They have a lot going for them.”

After a rough start, LCSC pulled even at 40-40. All told, there were eight ties and eight lead changes, and at one point in the second half LCSC had an 11 point lead.

Things looked pretty good at that point, but the Griffins responded by penetrating the key and getting to the free throw line.

The free throw line was Westminster’s saving grace. In the final 10 minutes the Griffins went to the line eight times, went 13-of-16, which in turn sparked a 23-8 run that allowed them to take an 81-77 lead with just over three minutes left in the game.

“We fouled a little bit too much in the second half and that got them to the foul line a little too early,” Rinta said. “That proved to be a big difference. That and they had some big offensive rebounds.”

Despite losing their lead, the Warriors hung tough. EJ Farris nailed a 3 with 2:35 left in the game, giving LC an 82-81 lead.

But the Griffins answered, and Farris’ bucket ended up being the final lead LCSC enjoyed.

Brady Bagby had the hot-hand for LCSC, leading the team with 20 points. Jacob Champoux added 17, Farris had 15, Jamaa Thomas had 11 points and nine boards while Joseph Moquino came off the bench and scored 10.

Rinta said the loss was tough, especially after making the national tournament last year, but he said the conference is so good that never happened this year. Whether it's two or 10, you have games where teams just don’t show up, and that never happened this year, and I think that says a lot about our team.

The Warriors will once again face a rebuilding year as Robert Ellis, David Johnson, Champoux, Moquino and Farris are all seniors.

“I’m going to really miss the seniors on this team,” Rinta said. “All of them did great things for this program in their time here and they’re going to be very difficult to replace.”

LCSC ended the year 22-10 overall and 8-7 in the Frontier.

Warrior women win in thrilling style

Sandra Kelly of The Pathfinder

Tanis Fuller led the LCSC women with 20 points, but it was Loree Hill and her 3-point perfection that sealed the win against MSU-Northern.

“It felt good,” Hill said in a press release. “Thank God. It felt good, but I was kind of praying that it was going in.”

Hill wasn’t the only one putting up prayers. The No. 15 Warriors upended No. 21 Northern 71-65, but it took double overtime to get the job done.

“I don’t know if it was a well-played game, but it was a hard-fought one,” LCSC coach Brian Orr said. “I thought both teams really fought hard. Very competitive. Obviously [A’Jha] Edwards was incredible for them tonight. We just didn’t have an answer for her, but somehow we pulled it put.”

Edwards led Northern with 22 points and 14 rebounds, but despite her tenacity on the floor, the Warriors were able to get the edge, it just took a while.

LCSC had a rough opening half. Edwards dominated play inside, and that allowed the Skylights to take a 32-25 lead at the half.

The Warriors countered with a smothering defense and full-court pressure. That led to 19 turnovers and a 17-4 advantages in points off mistakes.

LCSC trailed by as many as nine midway through the second half, but they slowly caught up. It helped that with about three minutes to go Edwards fouled out.

With the lanky post gone, LCSC began to take control of the paint, and Fuller tied the game at 51 when she caromed the ball off the glass for a layup.

That sent the game into OT, and for a moment it looked like LCSC would get the win when Fuller hit another layup that put her team up by one with only 12 seconds to go.

Fuller followed by getting a steal and dishing it to Megan Risinger. She was fouled and hit 1-of-2, but LCSC fouled on its next possession and Natalee Faupel nailed both her free throws, sending the game into a second OT.

That second OT belonged to Hill and the Warrior as LCSC outscored Northern 13-7 in the final frame.

Hill only had seven points, but they came at a crucial juncture.

“I’m not going to give the credit to myself,” Hill said. “I did the least work out of all my teammates. They were the ones that got me the ball. I had the easy part. I just shot it and it went in.”

In addition to Fuller’s 20 points, Risinger came off the bench and added 16 points and 10 rebounds while Caelyn Orlandi finished in double figures with 12 points.

“We had some big-time plays,” Orr said. “I thought Megan did a good job and give us a little bit of fire when she came in. And I thought McKenzie (Heaslet) was tremendous. Every play in the second half seemed like it was a critical play, and of course down the stretch when Loree hit those two 3s. Thank God. They were critical.”

The win advances LCSC to the Frontier Conference championship game on Tuesday against Westminster. The Griffins beat the Warriors twice this season, but only by a total of four points.

The winner of the title game receives an automatic berth into the national tournament, and the loser should receive an at-large berth, but that is not set in stone.

Tuesday’s game will tip at 6 p.m. in Salt Lake City and live coverage will be provided by KOZE online at www.koze-sports.com. It will also be broadcast on the radio on 950 AM.
Sam Atkin wins national title

Sandra Kelly
of The Pathfinder

Sam Atkin is having a heck of a junior year at LCSC.

This past fall, the Lincolnshire, England, native finished second in the NAIA national cross country meet. That was a huge accomplishment, but a bit of a disappointment.

There was no such disappointment Saturday.

No runner-up pangs, no second-guessing strategy and not one ounce of remorse.

Nopes, Saturday it was all Atkin as he won the 3,000 title in 8:18.36, finishing two seconds ahead of Oklahoma City’s Csaba Matko and David Mountford. His time also bettered last year’s winning time by four seconds.

“He had in his mind he could do it and he did,” LCSC coach Mike Collins said. “It’s a pretty special thing. You don’t see too many of those. It’s rare, but hopefully this is just kind of the beginning for us.”

Collins said Atkin ran a smart race, staying in the middle of the pack until about the final lap. Then he took off.

Matko tried to reel him in down the stretch, but Atkin’s long stride allowed him to stay in front.

“He raced the race he needed to race,” Collins said. “He didn’t not make the mistake he made a year ago (at nationals) in taking off too soon. Last year he took off with about 400 to 500 meters to go and the guys were able to track him back in. “

Atkin’s win was the exclamation point of a great indoor championship for LCSC.

Saturday Pauric McLaughlin just missed winning a national title when he placed second in the mile in 4:09.54. Cornerstone University’s (Florida) won in 4:06.45.

“They started out really fast and then kind of slowed up,” Collins said. “Pauric dropped back into the fourth or fifth spot, but everyone was just battling until the end. … That’s a huge PR for him by almost four seconds, and to do it when it matters most is nice.”


“It’s a little disappointing for Rachel because she had a shot to be in there,” Collins said. “She kind of sat in the pack and when things did happen with about three laps to go she was just in a bad spot.”

Friday, Kaytlyn Coleman placed second in the weight throw with a 59-2 ¾ mark.

Going into the meet, Coleman’s 62-1 toss was the best in the nation, but she just missed that on Friday, and Embry-Riddle’s Reta Woodard took advantage.

Woodard won the event with a 61-11 ¾ toss, and Collins said Coleman was disappointed with her second-place finish.

“If we had asked her in January about second at nationals she probably would have taken it,” Collins said. “But I think she had higher hopes today. If anything else it will serve as motivation for the season to come.”

That season is just around the corner. March 21, LCSC will hold the Snake River Triathlon fundraiser, and March 29 the teams head to Salem for the Willamette Invitational.

Warriors split with the University of British Columbia

Sandra Kelly
of The Pathfinder

The No. 2 LCSC baseball team finished their weekend with a split against the University of British Columbia, but Friday’s win was something special.

Friday night Michael Noteware was brilliant in LCSC’s 13-1 win over the Thunderbirds.

The California hurler had a perfect game going until he hit a batter in the fifth inning. He kept his no-hitter alive until an out into the sixth, and when he was pulled out into the seventh he had allowed just one hit and one walk while striking out 11.

“He competes and he trusts himself,” LCSC coach Jerimiah Robbins said in a press release. “He’s a senior and he’s been doing this for a long time. He has three good pitches that he can play with and trust in.”

It helped that Noteware had a bevy of batters backing him up.

Catcher Jake Shirley set the pace with three hits and four RBI while Chris Woolley added three hits, three runs and two RBI. Raymond Pedrina, Ryan Sells and Jorge Ortega all had two hits.

“When our hitters buy into a plan and then go and execute it, good things are going to happen most of the time,” Robbins said.

The Warriors continued with that plan on Saturday, winning the first game of a doubleheader, 8-3, but they lost the second game 8-6.

Sunday LCSC lost 6-5, and fell to 11-4 overall and 2-2 in league play. UBC moved to 9-5 overall and 2-2 in league.

The Warriors started with a bang on Sunday, scoring five runs in the second inning, but that was it. For the rest of the game the bats were quelled.

Cody Lavalli had a massive game, collecting five hits, including a home run in the second inning. But LCSC only had two other hits, and it went hitless from the fourth inning on.

This week the Warriors will face the College of Idaho (13-7, 4-0). The four-game series begins Friday at 6 p.m., a doubleheader Saturday that will begin at 2 p.m., and Sunday’s final game will start at 11 a.m.
Which fictional character would you like to see as president of the United States?

Lauren James
Major: Biology
Year: Junior
“Harry Potter. He has good leadership skills and he is brave and he cares about other people.”

Rachael Hammerly
Major: Nursing
Year: Junior
“Dumbledore because he can do anything. He is powerful and he has a wizard’s cap. I think he could fix a lot of the problems in this country.”

Jaci Hanvey
Assistant professor of nursing
“Popeye because he is strong and tries to do good things.”

Anna Ensley
Major: Chemistry
Year: Freshman
“Gatsby. He knows how to handle money and that is a good quality for a president. Plus, he would have the coolest Whitehouse ever.”

Kyle Baker
Major: Accounting
Year: Sophomore
“Woody from ‘Toy Story’ because he cares about his friends and their well being. He always puts others before himself.”