Native American Awareness Week, pg. 8

Tipis are set up outside Thomas Jefferson Hall for Native American Awareness Week. Various events for Native American Awareness Week will be taking place on campus. More information on those events are on page 8.
From the Editor

The smartest choice

You know how sometimes you look through your old stack of papers from high school or maybe an old journal/diary and you’re reading what you wrote as a angst-y 16-year-old and you’re thinking, “I was the biggest idiot. I can’t believe I thought/wrote/said that.”

That’s why I love college. I feel so smart. I have learned so much in the four years I have been here. And it’s not just the fact that I can use the word “juxtaposition” in a sentence and have it make sense. It’s that I simply know more stuff. I have read more books and learned things I would have never been exposed to if I hadn’t gone to college. I can read a book and see the themes easier and faster because I have read other things.

I have learned about myself too. I don’t want to use the cliche “I found myself” but I know I have a stronger sense of who I am as a person.

I am more aware, more self-aware. I ask more questions, know how to get more answers. I can create a solid argument and best of all back it up with actual facts. Going to college is probably the smartest choice I have made as a now 21 year-old.

So if you meet anyone who says, “I don’t need a college education because I’m fine with my non-degree job.” Take this paper and slap them in the face with it and make them read this. College is not about getting a degree (although it’s a perk) it’s about expanding your knowledge. Your brain is a like muscle, don’t let it get weak. There’s too many dumb people in the world anyway.

Kaylee Brewster

It’s warming up

Just giving you all a little heads up. You wanna know the reason our “Word on the Street” question was “What is your favorite way to learn about current events?”? It’s because our original question was about the missing Malaysian flight. And nobody knew what we were talking about, so we changed the question.

On another note, isn’t this warmer weather nice? I don’t think LCSC got the memo though. The Pathfinder office is seriously 5000 degrees at all times! Not even joking. You open the door in the morning and a blast of hot air boils over you. Today when I got here, the inside of the wooden door was (not joking) in between warm and hot to the touch. That’s how hot it is in here. I’m actually sweating while I type this. And I’ve been just sitting here for half an hour.

On the bright side, I guess I don’t have to pay to use a sauna somewhere else. Maybe I should start charging? OK, 10 bucks an hour to use the sauna that is The Pathfinder office! There’s even a couch in here. You can nap and lose weight at the same time!

Kaylee Brewster

The Pathfinder

Opinion

The mascots of America

Sarah Hennessey

of The Pathfinder

Thursday morning I am serving on a student panel to discuss our perspectives on mascots and the various wordage used that some find objectionable. It’s at 9am for anyone interested. I have many thoughts on the matter, but I only recently came across something that makes me wonder if I can create a comparable point for others to relate to. Apparently worldwide there are groups of young people who are now throwing America themed parties.

Americans have a storied past of throwing 80s parties— or any decade— ugly sweater parties, formal wear/prom theme parties, mustache parties, and the list goes on and on. I have to wonder any Americans are offended by the imagery that these foreign America-themed parties yield. There are a lot of red solo cups, a lot of basketball and football jerseys. Some of the party food items are sloppy joes and cupcakes. That’s what they’ve boiled down our American culture into.

I thought it was funny that internationally the red solo cup is not understood. I also think it’s funny that sloppy joes made it onto the menu. I would have guessed hot dogs and apple pie, but maybe that’s my own American bias.

The larger picture to acknowledge is that this phenomena is foreign youth culture emulating American youth culture. The cultural sensitivity in question in the mascot debate is not the same as the cultural sensitivity in question in this themed party dialogue. In fact, I’m not sure there’s necessarily a culture to be sensitive to in the themed party dialogue.

Do we as American college students condone the image of us as party-goers, frat boys, sorority girls, and all around rowdy scalawags with weird taste in food? I can predict the split poll of this question; many will not care, many will think it’s an overblown pop culture myth, and many will claim they’re living that dream. All in all the point is moot.

Moot? Yes. Because no one is trying to make a mascot out of our image. Whether we’re sitting

See Mascots, page 3

The Pathfinder

policies

The Pathfinder is the official student publication of Lewis Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the student staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of The Pathfinder staff.

The Pathfinder’s offices are located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@lcmail.lcsc.edu.

Staff meetings are held every Tuesday at 6 p.m. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder’s staff may be contacted at thepathfinder@lcmail.lcsc.edu with the staff member’s name in the subject line.

Deadlines for The Pathfinder are as follows:

Ads – 5 p.m. Monday (for Wednesday release, unless by prior arrangement)
Letters to the editor – 5 p.m. Monday
Press releases and public service announcements – 5 p.m. Monday
Articles, columns, opinion, profiles, stories – Saturday at midnight
Sports stories and reviews – Saturday at midnight
Submissions via email attachment are preferred.

Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.
Senate Summary

Meeting held March 16

Dallas Callahan of The Pathfinder

• Committees Director April McKelway, resigned from her position on the ASLCSC senate because of personal reasons.
• The Computer Science Club is having a game night at 7 p.m. Thursday in MLH 310.
• New cigarette butt receptacles have been added to the LCSC campus parking lots.
• ASLCSC allotted $400 for funding the food for the LCSC-Coeur d’Alene commencement ceremony. This action passed with an 8-0 vote.
• The bill proposing the spending of $250 to pay for the Social Work Senior Banquet for the Coeur d’Alene campus failed with a 4-3 vote.

Color the Valley coming in April

Staff Report

Color the Valley is a 5k fun run. As participants run through the community park they are splashed with colorful biodegradable washable powder. Pre-registrants will be provided extra color to use at their discretion throughout the race.

The event will take place at 10 a.m. Saturday April 12 at Community Park which is located at 1239 Warner Avenue, Lewiston.

All proceeds will go toward promoting scholarship and future events held by the LCSC’s Business Student Organization and Kinesiology Club. Scholarships help promote the future education of your community members.

Pre-Registration is before April 1 and costs $20 and late registration (including day of) costs $30. Anyone can participate.

Pre-Registration fee includes a T-shirt the day of the run. Late registration also includes T-shirt fee but is not guaranteed the day of and may be mailed after the event. Register now at http://raceroster.com/events/2014/2316/color-the-valley-dogwood-run or access paper registration at http://education.lcsc.edu/kinesiology/

Student fees to possibly increase

Lindsey Keatts of The Pathfinder

A student fee hearing was held Wednesday to inform students of potential fee changes for the upcoming academic year.

It was announced that LCSC will be requesting a maximum of a two percent increase to student tuition, which will be reviewed and approved or rejected in April by the state board of education.

The two percent increase, which will total about $58 per semester for full time students who are paying in state tuition, would be applied to all students, regardless of status as full time or part time or in state or out of state.

In comparison, LCSC is submitting among the lowest requests for increase in the state. Universities such as Boise State University or University of Idaho are anticipated to submit requests for increases up to seven percent.

Chet Herbst, Vice President for Finance and Administration at LCSC said, “We worked really hard, as much as possible, to shift the burden off the backs of students for some of the must pay costs that we have.”

Herbst explained that these costs include rising healthcare costs due to new legislation that will affect students and staff alike, and the costs of maintaining the current staff and faculty at LCSC.

“You will not see any extra bells and whistles with this increase,” Herbst said. “It is just the minimum to keep everything that we already have.”

Since these fee increases are only a proposal, they have not yet been approved. However, these figures are set as a maximum, so that any amount approved could not be more than the two percent suggestion.

Also at the meeting, an iPad Air was given to one lucky student who attended. The drawing was sponsored by ASLCSC.

From Mascots, page 2

in a meeting for a student organization, doing homework for one class while you’re in another class, occupying a study room in the library to play video games with a friend, out riding the mechanical bull at the bar, or holding your eyes open over an A&P book at 3am. No one is trying to take that image and sell it for money.

But wait. Aren’t they? Pop music? Movies? TV shows? Aren’t they all pumping those precise images into our brains? Even advertisements—aren’t they trying to suggest to us a lifestyle befitting a “college student”? They sure are.

College student means something different to all of us. We all bring our own core values, past, and future to the table. I look forward to sitting on this panel because I think it has the potential to start a productive dialogue. With that potential comes the risk of ire taking charge and the dialogue degenerating. Here’s hoping that the spirit of the week will prevail and we can foster the desired dialogue.

HALIBUT Trio

Starting at $4.99

• Halibut Soft Taco
• Halibut Tostada
• 3 pc Halibut & Chips $8.99

www.happytacotime.com
CAH exhibit opens

Ray Esparsen attends the CAH exhibit that features LCSC, Lewiston High School and Clarkston High School artwork. The exhibit opened Thursday.

Outreach Centers
Grangeville
Carla Nuxoll Wilkins, Coordinator
208-983-2164
cnwilkins@lsc.edu
www.lcsce.edu/cp/geville
Monday, Wednesday, Friday
10:30 a.m. to 3 p.m.
Tuesday and Thursday
10:30 a.m. to 6 p.m.

Lapwai
Kay Kidder, coordinator
(208) 843-7316
www.lcsce.edu/cp/lapwai
kayk@nezperce.org
Monday - Thursday
8:30 a.m. to 8:30 p.m.
Friday
8 a.m. to 4 p.m.

Orofino
Amber Hanes-Miller, Coordinator
(208) 476-5731
adhanesmiller@lcsce.edu
www.lcsce.edu/cp/orofino
Monday, Wednesday
8:30 a.m. to 5 p.m.
Tuesday, Thursday
8:30 a.m. to 3 p.m.
Friday
8 a.m. to 12 p.m.

Library
Meriwther Lewis Hall, Room 130
2-3 tutors are on staff to assist students.

Student Health
Sam Glenn Complex, Room 205
(208) 792-2251

Writing Center
Library Room 172
Monday 9 a.m. to 5 p.m.
Tuesday and Thursday 9 a.m. to 7 p.m.
Wednesday 9 a.m. to 3 p.m.
Friday 9 a.m. to 3 p.m.
Saturday 12 a.m. to 4 p.m.
Sunday 12 a.m. to 3:30 p.m.
(208) 792-2433

Security
Meriwther Lewis Hall, Room 110
(208) 792-2929
Annual LCSC Health Screening is Thursday

Staff Report

Do you know your numbers? Last year over 350 people visited the LCSC Health Screening and the college is once again offering the opportunity to learn more about the status of your health.

LCSC’s third annual Health Screening will be held from 9 a.m. until 2:00 p.m. Thursday in the Solarium of the LCSC Student Union Building. The screening is free of charge to students, LCSC faculty and staff and the surrounding community, with the exception of the Lipid/Cholesterol panel ($15) and the Hemoglobin A1C test (diabetes, $10) - a savings of $230 for these two screenings. Lipid/Cholesterol panel and Hemoglobin A1C screenings both require fasting labs (12 hours of no food or drink, except water).

Free health screenings include: vision, blood glucose, blood pressure, chiropractic/posture, body mass index and health plan, asthma, skin cancer awareness, mental health, hearing, bone density, Lasik, diabetes screen and STI/HIV.

Prizes and refreshments will be available, and LCSC employees can earn Professional Development Training points by participating.

2014 LCSC Alumni Circle of Excellence Awards nominations

Staff Report

The LCSC Alumni Association Board of Directors is seeking nominations for its annual Circle of Excellence Awards.

Nominations are being sought for the following awards: Alumni of the Year Award, Marion Shinn Lifelong Achievement Award, Excellence in Education Award, Aletha Pabst Award, Rising Star Award, Outstanding Coeur d'Alene Alumni Award and Spirit Award for Extraordinary Service.

The deadline for submitting nomination forms is March 31, 2014.

Complete descriptions, criteria and nomination forms are available at: Alumni Awards.

LCSC’s Fourth Annual Writing Contest

Sponsored by Talking River

The time has come for this year’s installment of LCSC’s Writing Contest! This competition is open to all LCSC students who are interested in winning fame and fortune through literary endeavors.

We will be accepting submissions for both the poetry and prose categories. Each entry can consist of either one prose piece or up to five poems.

One prose winner and one poetry winner will be chosen from the entries. The winning pieces will be published in an upcoming issue of LCSC’s literary journal, Talking River, and featured in an installment of The Pathfinder. In addition, the winning authors will each receive a $100 prize.

The contest deadline is April 15th, 2014. All entries need to be submitted to Talking River via email by this date.

When submitting your entry, please include your name, major, educational standing, and contact information along with an email attachment of your submission.

All entries or questions should be sent to:
talkingriver@lcmail.lcsc.edu
Do you feel the “Need for Speed?” …neither do I

Kaylee Brewster
of The Pathfinder

I feel the need. The need for speed! …but maybe not so much as a full-length action film.

Tobey Marshall (Aaron Paul) is a street racer, so danger comes with the territory and so does jail. When he finally gets out, he has one thing on his mind: revenge. His plan is to get even with the man who put him there and not get caught again.

At least that’s the basic plot. Most everything else is rather vague. There’s a race with cars and hot chicks and things. And some guy on the radio (or internet) narrating everything.

Naturally, being a film based off a racing game there’s bound to be a lot of racing. And there is a lot. A lot. Seriously, I could count one finger the amount of times Tobey is shown out of his car. Sometimes it’s fast and exciting, other times it gets boring and despite how fast the car is going it still feels slow.

There are also times where things happen too fast. Moments that should be slowed down and shown, but are instead explained to the audience in a voice-over or single line quote from a character.

And some things didn’t really make sense at all. Or even add up in the end. Why would so-and-so go through all the trouble to blah-blah-blah? I don’t know.

I understand that this is an action film so stunts are a thing and real-life is thrown out the window, but I don’t think 80 percent of this movie is even possible. Maybe I’m exaggerating it a little, maybe it’s more like 90 percent, but there were plenty of moments where I thought, “That couldn’t happen.”

The one thing that always felt real (or at least 90 percent of the time) was Tobey. Paul is able to show Tobey’s emotions in a way that makes the audience believe it. His anger and his sadness translate well to the audience. Something that I was not expecting in a car racing film.

However, other characters could have been developed more. Finn (Rami Malek), Joe (Ramón Rodriguez) and Benny (Scott Mescudi) felt like they had their own unique personalities but weren’t given enough screen time to really show them to the audience. Or even a lot of time to show them being just normal friends rather than law-breaking racing friends.

On the other hand, Anita (Dakota Johnson) was hardly given any. Like three scenes.

And she wasn’t really that great of a character. Passive and really hard to understand why she was doing what she was doing and why she wasn’t doing something else, maybe it’s a good thing we didn’t see more of her.

Julia (Imogen Poots, yes that is her name) is pretty cool. Smart, sassy, she also helps keep Tobey grounded and focused on what he has to do. Honestly, her character doesn’t really need to be there (so maybe develop her role more) other than a romantic interest. But she’s a fun character to have and hang out with, so I guess its okay.

I suppose the biggest complaint I have against “Need for Speed” is that the plot and characters are a little undeveloped (other than the fact that the characters actions caused a lot of unnecessary car accidents that could have killed people, seriously “good guys” not cool). I think both the plot and characters were good, but taking the time to develop the why’s, how’s and who’s of the plot could have made this more than just another action-racing movie. But as it stands, it’s just your average racing extravaganza with chases, sweet cars, fast rides, cool flips and hot chicks.

Game Review

Retro Survival for the Modern Age

Brandon Roberts
of The Pathfinder

I have mixed feelings about indie games. Sure, quite a few of them turn out to be awesome to play again and again, but it’s a hit and miss at times since an unfamiliar publisher could mean that the game will either not be up to par or fade into obscurity and only be “so-so.”

When I downloaded “Lone Survivor,” which is currently available for the PC, PS3 and the Vita for the low price of $12.99, that same feeling came back. Sure, I had read a couple reviews that claimed it was fun, but my experience has taught me to never put full faith into a critic (which is suddenly ironic, considering the current moment). Needless to say, my doubts were proven wrong.

You play as a man in a mask, referred only as “You,” trapped and alone inside an apartment building as the city outside falls into ruin. Many of the citizens have turned into grotesque zombie-like creatures, and you must try to stay alive long enough to escape the city, all the while making sure you rest and eat (or take pills to stave off these needs) to survive for another day.

I actually began comparing this to the “Silent Hill” series (well, the earlier ones at least), as the game shares that same ambience of otherworld creepiness, making you wonder just how sane your character really is. Many people might scoff at the 2D graphics and side-scrolling map presented here, but that only adds to the overall ingenuity of the game. As you move from room to room, scavenging for supplies and hunting for clues, you must often plan your next moves carefully, lest you find yourself stranded on a corridor with no food and low ammunition. In fact, the first time I ran out of ammo, my character began suffering a mental breakdown of epic proportions, causing him to have a strange vision before waking up in his bed with, oddly enough, some extra ammo in his pocket. Your flashlight, while infinitely useful, should only be used when necessary, as batteries are quite difficult to find. And how much you explore is really up to you, but finding that extra set of bullets or some can of food really can make all the difference in this game.

Expect to die, though. And often. The save feature on this game is reliable enough. Even on normal mode, this game can be tough for the unprepared, so if you’re expecting something easier or if you get frustrated easily when it comes to these things, you might want to try elsewhere. Not to also mention how tedious it feels to have to backtrack to one particular room in one particular area that you couldn’t open before just to continue on.

If you’re looking for something of a challenge, or if you just love survival and/or horror games (and can look past the minor flaws this game possesses), then this would be the game for you.

Overall Game Score: 8 out of 10
The not-so-Fantastic Four

Derek Yon
of The Pathfinder

Have you ever tried forcing yourself to like something? Maybe all your friends love the new Adele album or whatever the kids listen to these days. You though—you can’t stand Adele. Maybe you even try lying to your friends about loving Adele though. After a while you even start to lie to yourself about how great Adele is. That is how I have always felt about the Fantastic Four.

I think comic book readers need to break up with the Fantastic Four — sever ties completely. It’s okay everyone. Just look the team in the eye and say “It’s not me, It’s you... No, we cannot be friends.”

Recently, I picked up the newest Marvel NOW Fantastic Four Issue #1 by James Robinson and Leonard Kirk. Just saying that it was bad would be boring and predictable. Almost as boring and predictable as the comic itself. It's not Robinson’s fault though. I have come to the conclusion that no one will able to make the Fantastic Four interesting or even readable. The trouble with the story is that every character is extremely lame. A guy on fire, an invisible girl, Stretch Armstrong and a rock. It’s just hopeless. I will say that the artwork for issue one was pretty good. Nothing about Kirk’s artwork stands out. It looks like it was storyboarded for a sure-to-be terrible movie that’s in the works.

I don’t know that the Fantastic Four has ever really been a good read though. I’s sure there have been writers who felt like they spruce up the story with more modern language and newer themes. It doesn’t matter how new the themes are with the Four. The leader of the team is stretchy.
Events for Native American Awareness Week

Sarah Hennessey
of The Pathfinder

Native American Awareness Week will take place on campus starting Monday March 17 and ending Friday March 21. The LCSC Native American Club has planned events that share the theme Titwáatisix Nuunim Titwaatit which is Nez Perce for Telling Our Story.

9 a.m. today, in the WCC Professor Emeritus Patricia Keith and Angel Sobotta present parts of the documentary “Tim’neepe Heart of the Monster.” At 10:30am in the WCC Steve Evans and Alan Pinkham discuss their book “Lewis and Clark Among the Nez Perce.” At noon in the WCC Professor Jan Johnson presents “Of Native Women: Tradition, Tragedy, Justice.” At 1:30 p.m. at the WCC Sam McKracken from Nike will present “Building Community Through Wellness.” At 6 p.m. in the WCC the documentary “The Lost Brother - Lamprey Eels” will be presented.

At 9 a.m. Thursday in the WCC a student panel will discuss their perspectives on the current mascot debate. At 10:30 a.m. in the WCC Alan Pinkham and his son Josiah Pinkham will present on “Nez Perce History - a Focus on Place Names.” At 1:30pm in the WCC author and journalist Gyasi Ross will speak. At 6 p.m. in the WCC the annual Friendship Banquet will be held where the Lifetime Achievement Award will be presented to a community elder, and scholarships will be presented to LCSC students.

For more information contact Bob Sobotta at bsobotta@lcsc.edu, Sam White-temple at tswhite-temple@lcsc.edu, or Sarah Hennessey at schennessey@lcmail.lcsc.edu.

Women’s History events this week

Staff Report

LCSC is celebrating Women’s History month with an essay contest and presentations.

All LCSC students are eligible for the Women’s History Month Student essay contest. The essay can be up to ten pages of double pages of any topic relating to women’s history. A title page/cover sheet with first and last name and contact information must be included. To ensure a blind review process names should appear only on the title page/cover sheet. Essays should be left in the Humanities Division Office in Spalding Hall 111A by April 9. The winner will be recognized at the Senior Research symposium and received $150.

Jan Johnson will present on “Of Native Women: Tradition, Tragedy, Justice” in partnership with Native American Awareness Week today.

Kimberly Tolson will present on “Are you even listening to yourself?: Your Words matter” Monday.

All presentation are at noon in Sam Glenn room 224.

The Rosehill lecture by Valerie Hegstrom will be on “Finding Maria do Ceo, Or What Spanish and Portuguese Literature Have to Do with Women’s History Month” at 6 p.m. Tuesday in the WCC.
LCSC to dedicate Thomas Jefferson Hall

The public is invited to attend the formal dedication ceremony for Thomas Jefferson Hall on the LCSC campus, at 4 p.m. Tuesday, Thomas Jefferson Hall is the new home of LCSC’s Business Division.

LCSC President J. Anthony (Tony) Fernández, LCSC Foundation President Marsha Creason, and LCSC alumnus Stuart McKee, Microsoft Chief Technology Officer U.S. Public Sector State and Local, will speak at the event.

Following remarks, tours of the building will be conducted by members of the LCSC Business Student Organization. Refreshments will be served.

Thomas Jefferson Hall, formerly the Fine Arts Building, was constructed in 1912 and was known informally as both the “Old Science Building” and the “Old Music Building.” When more classrooms and offices were eventually needed on campus, the Fine Arts Building was refurbished to include them. Historically and architecturally speaking, the building is one of the most interesting edifices on campus. The original structure cost $25,000. Kirtland K. Cutter, one of the most influential architects in the Northwest at the turn of the century, designed the building.

Renovation of the building cost $1.9 million, with $1.7 million paid for by the State’s Permanent Building Fund and $200,000 by private fundraising. LCSC faculty and staff moved into Thomas Jefferson Hall in the spring of 2013. Full utilization of the classroom spaces began during the fall 2013 semester.

The name Thomas Jefferson Hall was chosen in recognition of President Jefferson’s many contributions to the history of the region, including his commissioning of the Lewis and Clark Expedition. It is also fitting in the context of the names of other major facilities at LCSC - Meriwether Lewis Hall, Clark Hall and Sacajawea Hall.

Stuart McKee received academic honors and holds an MBA from Gonzaga University and a BS in Business Administration/Management Accounting from Lewis-Clark State College.

In June 2004, McKee joined Microsoft as the first U.S. National Technology Officer and continues his focus as the Chief Technology Officer for the U.S. State and Local Government business. As CTO he is responsible for driving a comprehensive set of technical and business strategies with both an internal and external focus - shaping and articulating Microsoft’s technology vision and strategy. In his tenure he has helped create effective solutions from cybersecurity to public records.

Prior to joining Microsoft, McKee served as the Executive Director of the Washington State Department of Information Services (DIS) on Governor Gary Locke’s executive cabinet. As the DIS Executive Director, McKee was unanimously confirmed by the Senate and served as Chief Information Officer for the State of Washington. Under his leadership, the State of Washington was nationally recognized and internationally admired for outstanding technology leadership and infrastructure delivery.

McKee also performed in a number of executive roles for the Walt Disney Company, including Vice President of Global Internet Operations where he directed technical operations for a number of the Internet’s most visible sites including ESPN.com, Disney.com, ABCNews.com, and GO.com. His background also includes strategic planning and operational management of enterprise-wide systems for companies including Starwave, Infoseek, and Sabey Corporation.

Warriors Step up!

Be aware • Be active • Be safe

March 24-26 in & around the SUB

Games • Prizes • Speakers • Panels • Q&A

Monday (11am-1pm):
Focus on Sexual Assault

Tuesday (11am-1pm):
Recreation Safety Awareness

Wednesday (11am-1pm):
Alcohol Awareness

Participants include:

- Law Enforcement • Student Life Committee
- U of Idaho Alcohol Task Force
- Local Health Care Professionals
- LC Security • Lewiston Fire Dept.
- Campus Resources (Student Health Services, Student Counseling, & Division of Education and Kinesiology)
- Quality Behavioral Health
- YWCA of Lewiston-Clarkston
Warriors sweep up Coyotes with strong pitching

Sandra Kelly of The Pathfinder

Brooms, bats and good pitching go so well together.

Sunday afternoon the LCSC baseball team used all three as the LCSC pitchers were stunning, the Warrior bats were solid and the broom action, it was used with perfection as the Warriors swept up the College of Idaho.

The Warriors crushed the Coyotes, picking up an 80 win Friday, 6-2 and 10-2 wins Saturday, and a 9-3 win Sunday.

Friday’s win may have been the most impressive as the Warrior pitchers combined for a one-hitter while the Warrior bats knocked in eight runs off 13 hits.

Michael Noteware gave up the only Yote hit, but he also went six shutout innings, struck out five and walked only two during a 106-pitch effort.

He picked up the win, and is now 3-0 and has only given up two hits in 13 1/3 innings. He’s also struck out 16 in that span and his ERA is .95.

Colton Wright made his first appearance since Feb. 22, and he went two innings, fanned three and walked one. Joe Mello worked the ninth.

“We all competed tonight on the mound,” LCSC coach Jeremiah Robbins said in a press release. “Noteware is Noteware, but the guys who came in behind him did a great job.”

Robbins said it was good to see Wright back on the mound.

“Colton’s shoulder has been dinged up but he was very competitive in the strike zone and kept it stuff down,” he said. “He’s a very good arm but he has to get his confidence up. It was a good opportunity for him tonight and he took advantage of it.”

Ty Jackson and Kyle Knigge led the LCSC hitters with two RBI each while Jake Shirley, Ryan Sells and Chris Wootley joined Knigge with two hits each.

“We had a plan, stayed with it and got rewarded,” Robbins said. “When you make the most of every opportunity good things are going to happen. ... I liked where our hitters’ mindset was today.”

Saturday LCSC picked up a pair of wins as Nick Lemoncelli picked up the win in the closer and Gunnar Swanson pitched three hitless innings in relief in the late game and earned the win.

Jackson and Knigge continued to blister the ball, picking up two hits each, and Jackson led the team with three RBI, including a two-run double in the third.

Sunday it was freshman JT Kaul who went four innings in his first collegiate start. He didn’t get the win, but he pitched well and received some praise from Robbins.

“We’re very proud of JT’s effort today,” Robbins said. “He got dinged up earlier in the year, so we’ve been getting him ready for today confidence wise. He commanded two pitches and was confident out there.”

Kaul gave up just one run on one hit in four innings for work. He fanned one and walked one.

Michael Sexton helped Kaul by going 3-of-4 with an RBI triple.

Dillon Keene came on to pitch the next two innings and picked up the win.

“Our guys pitched it all weekend and did a great job at the plate,” Robbins said. “I’m happy with where we’re at.”

This week the Warriors hit the road for their longest road trip of the year. They head to Atherton, Calif., for four NAIA West games at Menlo College. They will then play a nonconference doubleheader at Sonoma State and four games at Oregon Tech March 27-29.

“It’s a good time for this team to get out on the road,” Robbins said. “We’ll be playing 10 games in nine days, so it should be a good test for us.”

LCSC women ready to dance

Sandra Kelly of The Pathfinder

The LCSC women have laced up their dancing sneakers and are ready for the NAIA national tournament.

At 9 a.m. Wednesday PST the No. 15 Warriors will take on Wayland Baptist in the opening round of the NAIA tourney that is being held in Frankfort, Ky.

This marks the 17th time the Warrior women have qualified for the national tourney and the 21st for Wayland Baptist.

LCSC goes in as a No. 4 seed after losing to Westminster by one point in the Frontier Conference Championship game. The Flying Queens are a No. 5 seed.

The Warriors head to Kentucky with high expectations. LCSC is 26-5 overall, and three of those losses were to Westminster, but by a grand total of five points.

It’s been a banner year for LCSC coach Brian Orr. He picked up his 300th win Jan. 4 when the Warriors edged by Carroll College, 59-55, and since then the Warriors went 10-4 and finished second in the Frontier Conference.

Orr is now the winningest coach in LCSC history, and the Livingston, Mont., native has already led the Warriors to three conference titles, five conference tourney titles and has taken his teams to the national tourney 10 times.

It’s been a banner year for Orr and the Lady Warriors.

At 9 a.m. Wednesday PST this will be the Skylights 11th trip to nationals.

NeuLion, the NAIA’s official video streaming company will be broadcasting the first 30 games from Frankfort. An all-tournament pass is available for $24.95, or a single day pass can be purchased for $9.95. Go to NAIA.org for more information.

To see a full bracket, go to lcwarriors.com and search for women’s basketball.

Vanguard, Calif., finished the regular season at 25-0 and is the No. 1 team in the NAIA. Freed-Hardeman (Tenn.) is the No. 2 team at 29-1 and Westminster is No. 3 at 22-2.
Off the bench

Warrior women take on Wayland Baptist in fun twist

I may well be the only person in Idaho who grew up hearing all about the Wayland Baptist women’s basketball team.

My dad, a lanky old New Mexico farm boy, transferred to Wayland Baptist in the late 1950s, where he played basketball, played the trumpet and met, and married his first wife.

My dad wasn’t much of a Baptist, but he was a great musician and pretty decent basketball player.

He taught me the art of the baby hook, how to sink a 3-pointer (even though he didn’t play during the 3-point era), and he taught me to love defense. He taught me a few other things, too, but his love for basketball is something I’ll treasure.

He also taught me, thanks to the prowess of the Wayland Baptist Flying Queens, that women’s basketball was something to be taken seriously, and that women could play just as tough as the men.

You see, when my dad was playing basketball and pretending to be a Baptist, the Wayland Baptist women’s basketball team was the best in the country.

Between 2008 and 2010 the University of Connecticut women’s basketball team won 90 consecutive games, including two national titles, and they hold the record for consecutive wins by a major college or university.

But they don’t hold the record for all colleges.

Long before UConn or Tennessee took women’s basketball by storm, the Flying Queens out of tiny ol’ Wayland Baptist set the standard for women’s hoops by winning 131 straight games (1953-1958).

The streak began long before Title IX, the legislative decree that prohibited sex discrimination in education in 1972, and before the NCAA began sponsoring women’s basketball in 1982.

The streak began in an era that was, to say the least, very conservative, and at a time when women were expected to be in the kitchen or vacuuming the hallways, not in a gym getting sweaty while shooting baskets.

My dad was in awe of the women’s program. He told me, and I admit that I thought he was exaggerating at the time, that the women’s team flew to many of their games in Beechcraft Bonanzas while the men traveled on busses.

He also said people packed the gym to watch the women play and that fans actually traveled in force to away games.

Granted, there wasn’t a lot to do in Plainview, Texas, especially at a conservative religious institution, but the odd juxtaposition of a conservative, Christian college allowing its women to compete at such a high level is a fun one to contemplate.

The Flying Queens of Wayland Baptist are no longer the powerhouse that they were, but that shouldn’t matter. They helped push women’s basketball where it is today, and that is remarkable.

Women’s basketball may not be at the same level as men’s basketball, but its popularity has grown substantially, and now girls have close to the same opportunities that boys have when it comes to playing basketball at the collegiate level.

A lot of the credit goes to tiny Wayland Baptist, its fans and its vision.

Wednesday the LCSC women will take on Wayland Baptist in the opening round the NAIA national tournament.

The No. 15 Warriors are 26-5 while the Flying Queens are 20-11, and while I have a slight bit of nostalgia thinking about my dad and his old school, I hope the Warriors roll by Wayland Baptist in serious style.

But while they are rolling, I hope that at the end of the game, just before they celebrate, the LCSC women will take just a moment to appreciate the Flying Queens of yesteryear. After all, those women did a lot to make the game what it is today, and many, if not all of the players on the floor, owe a debt of gratitude to the former Wayland Baptist coaches, players and fans.
**Sunday March 23rd**
Native American Awareness Week!

**Monday March 24th**
8:30 a.m. Math Lab Open (MLH 320)
4:00 p.m. WEB Meeting (SUB 225)
4:00 p.m. Lewiston City Council Broadcast (LIB)
4:30 p.m. Accounting Club Meeting (TJI 8)
7:00 p.m. Math Lab Open (MLH 320)

**Tuesday March 25th**
8:30 a.m. Math Lab Open (MLH 320)
3:00 p.m. Volleyball Captains Meeting (SUB 225)
4:30 p.m. ASLCSC Senate Meeting (SUB 225)
7:00 p.m. RHA Game Night (SUB SOL)

**Wednesday March 26th**
8:30 a.m. Math Lab Open (MLH 320)
10:00 a.m. Warrior Wednesday (Outside of the SUB)
7:00 p.m. Math Lab Open (MLH 320)

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**Abbreviation Key**

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<thead>
<tr>
<th>Clubs and Organizations</th>
<th>Buildings</th>
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<tbody>
<tr>
<td>ASLCSC - Associated Students of Lewis-Clark State College</td>
<td>SUB - Student Union Building</td>
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<td>WEB - Warrior Entertainment Board</td>
<td>SUB Sol South - SUB Solarium South</td>
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<td>RHA - Residence Hall Association</td>
<td>SAC - Sacajawea Hall</td>
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<td>LDSSA - Latter Days Saints Student Association</td>
<td>SGC - Sam Glenn Complex</td>
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<td>ISNA - Idaho Student Nurse’s Association</td>
<td>FA - Fine Arts Building</td>
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<tr>
<td>AHIS - Ambassador Honor Society</td>
<td>MLH1 - Meriwether Lewis Hall</td>
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<tr>
<td>SOSW - Student Organizations for Social Workers</td>
<td>Music - on the corner of 8th st. &amp; 11th ave</td>
</tr>
<tr>
<td>GSA - Gay-Straight Alliance</td>
<td>Pi’Amikwenns - on the corner opposite the</td>
</tr>
<tr>
<td>BPA - Business Professionals of America</td>
<td>Music Building on 8th street and 11th ave</td>
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<td>RCC - River City Church</td>
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**What is your favorite way to learn about current events?**

**By Lindsey Keatts**

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**Kali Gaston**
Major: Nursing
Year: Freshman
“The internet because it is convenient.”

**Darrin Neiman**
Major: Math
Year: Senior
“I catch what I can on NPR in the mornings, other than that it is just whatever filters through from a variety of sources like social media and interacting with people.”

**Olivia Grimoldby**
Major: Chemistry
Year: Freshman
“I read the paper occasionally, but mostly I just hear about stuff on Facebook.”

**Jeremiah Coburn**
Major: Nursing
Year: Junior
“The Dredge Report, it is a website that gathers information from all the major news sources.”

**Samantha Wight**
Major: English Secondary Education
Year: Junior
“The news on TV, it is fast and easy.”