Wine tasting event at the Basalt Cellars starts off events for the Dogwood Festival.

Erin Mack of The Pathfinder
Know where your thing come from

Sarah Hennessey

of The Pathfinder

My dad built a wooden canoe with his friends while he was in college. In fact, the whole group worked together to build a fleet of canoes for themselves. I feel a great swelling of pride when I sit in it, but also a great sense of wonder because I don’t know what it takes to make a canoe. I sometimes think I should ask my dad to show me, and I should ask my brothers to come see too. I feel it is part of my duty as a daughter and a sister.

My mom inherited my grandma’s and great grandma’s baskets and beaded bags. She learned how to bead from them and she’s cultivating a collection that I may one day inherit. I cherish these things, and recognize that I should do what I can to learn how to bead and weave baskets. I should learn not because I should be creating things to pass on, but rather because in order to know the full value of these things I should know firsthand what it takes to make them. I feel it is part of my duty as a daughter, a granddaughter, and a great granddaughter.

Knowing how to replicate these items is valuable because it fully informs the value of the item. I sometimes feel disoriented because I don’t know how so much of my life is manufactured. The scope of my daily life is beyond my comprehension—the plumbing, electricity, and natural gas in my house, the engine of my car, the fabric composition of my shirt, the handheld computer that is my phone. I don’t know how these things are assembled. I want to know the full value of the items I use—the running shoes I’m afraid I might have worn out, the razor blades I throw away when they’re dull, the pillow I’m not sure if I should wash—because I want to live with gratitude. I feel that gratitude comes from a root of understanding. That understanding can be cultivated by mapping the path of existence, but modern commodities are abundant and it can be dizzying to think of tracing the origins of all the toothbrushes, laptops, and...
Senate Summary

Meeting held March 25

Dallas Callahan
of The Pathfinder

- The LCSC Pride Committee met this week and discussed painting handrails on the LCSC campus blue to match the school colors, and they also decided to get discount LCSC clothing in the campus bookstore.
- Registration for the Campus Rec “Hillbilly Olympics” is due by April 19.
- ASLCSC is currently planning the LCSC graduation banquet, and tickets will be on sale soon. ASLCSC representatives will be taking shifts selling the tickets.

Wine tasting kicks off Dogwood Festival

Erin Mack
of The Pathfinder

A group of about 30 community members and students gathered Tuesday at Basalt Cellars in Clarkston for the kick-off event of the Dogwood Festival of the LC valley.

During the event participants had the opportunity to taste the Dogwood Red and the Dogwood White wines. Appetizers were provided as guests sipped wine and were serenaded with live music by the Erik Bowen Trio.

The event was introduced by Debbie Fitzgerald, who explained how the Dogwood Festival is continuing throughout April with multiple events. She also explained how a percentage of wine purchased that evening would be donated back to the Dogwood Festival. Those gathered were able to purchase wine by the glass, bottle, and case.

The Dogwood Festival is organized by LCSC Continuing Educational and Community Events.

The Festival continues Friday, April 11, with the Confluence Grape and Grain at the Center for Arts and History and on Saturday, April 12, with the Color Run at Community Park, Lewiston.

From Know, page 2

water bottles I might possess in a lifetime.

There are a lot of tales of how modern commodities dumb down modern society or corrupt the way things “used to be,” but I don’t buy into that.

It’s an intimidating idea that I could eventually live in a world where I’m the minority for the fact that I’m not fluent in technological knowledge. Plenty of people turn around and point to times in the past as being so much “better” but I always feel like that’s a personal exercise in nostalgia—perfectly healthy, but almost guaranteed not to hold objective merit.

The things we create to pass on can still be as tangible as a canoe, a bag, or a basket, but now they can also be things like more thorough family albums and better documented and better networked lives than ever possible before. Social media is like this big societal journal we’re keeping.

There are plenty of ways to paint totems of modernity, like cell phones or blogs, as being somehow less valuable than totems from the past, but that’s just an issue of perspective. I live with gratitude because I see the wealth of my ancestors pouring into my life, and I can only hope that in the future my descendants will feel I contributed to their wealth. I live with love and hope. Holding a beaded bag or sitting in a handmade canoe lifts my heart, and it strengthens me to know that I have the power to move people like that. Knowing the value of love and gratitude is a humanitarian through-line that won’t soon become antiquated.

Registration coming

Staff Report

Registration dates are based on class level as determined by the number of credits that students have earned at the time of registration (currently enrolled credits do not apply).

Seniors, Post-baccalaureates: 90 completed credits or more
Juniors: 58–89 completed credits
Sophomores: 26–57 completed credits
Freshmen: 0–25 completed credits

Web registration will be available at 12 midnight each date during the Advance Registration period. Only currently enrolled students may register prior to open registration.

April 14, is for Seniors, Post-baccalaureates 12 a.m. -11:59 p.m.
April 15, is for Juniors 12 a.m. - 5 p.m. Seniors, Juniors, Sophomores
5:01 p.m. - 11:59 p.m.
April 16, is for Sophomores 12 a.m. - 5 p.m. Seniors, Juniors, Sophomores
5:01 p.m. - 11:59 p.m.
April 17, is for Freshmen 12 a.m. - 5 p.m. Seniors, Juniors, Sophomores, Freshmen
5:01 p.m. - 7:59 a.m.
April 18, is for all students 8 a.m. - 12 p.m.

HALIBUT Trio

- Halibut Soft Taco
- Halibut Tostada
- 3 pc Halibut & Chips $8.99
Interview with Gyasi Ross Native American writer and journalist

Sarah Hennessey of The Pathfinder

Gyasi Ross is an author of two books, “How to Say I Love You in Indian” and “I Don’t Know Much About Indians, But I Wrote a Book About Us Anyway,” an author for sites like deadspin, Gawker, Indian Country Today Media Network, and The Huffington Post, and is also an attorney. Ross came to speak at LCSC during Native American Awareness Week and read from both books while conversing with the audience in between readings.

As an opinion columnist of course I have to ask, have you ever written an opinion column you wish you could retract?

“The very first one that I did was a piece about a friend of mine, Ernie Stevens—he wasn’t my friend at the time—he’s now the Chairman of NIGA, the National Indian Gaming Association, and it wasn’t that I was wrong it was that it was coming from a place of desperation meaning that I was trying to get attention. Basically, yeah, there’s no other way to put it, I was trying to get attention and I so used his name, and my opinion was absolutely valid, but the motivation wasn’t necessarily good... Now I’m more about the motivation instead of the action itself—the opinion was valid but the motivation was kind of corrupt.”

So, was it a gradual process of learning how to derive the more appropriate motivation or the more well-guided motivation?

“Yeah, just being honest with myself. I hope that in the writing, I hope that in speech, I think that’s what comes across, is the sincerity. Everything I say I mean it, and I might change my mind in five minutes but I mean it at that time, and people respond to that. I think sincerity... is still a valid thing and I think it’s still marketable and people respond to it. So it’s not so much that I try to filter myself or, you know, be nicer in my opinions, I mean I write pretty abrasive stuff a lot of times, but I try to do it out of a position of honesty.”

So to switch gears into your books, what ultimately made you want to compile those works into your books? What guided your selection process?

“The first book—I just picked the best stuff I had done, there was no theme to it whatsoever. The second one... I curated it to be about love and to be what I thought were honest and appropriate manifestations of love within our community. I think we have powerful love stories, amazing love stories... It’s not all the same type of love, but I wanted it to be different scenarios that all came back to the root of love.”

To switch gears one more time, what fostered your primary interest in law?

“I write for the same reason why I went into law which is to hopefully give somebody hope and hopefully save somebody’s life. I want people to not feel alone... That’s something that’s powerful, if you have someone with perceived influence who listens to you that’s amazing, and people sometimes feel more validated as a result of that... Just the fact that someone takes the time out of their busy day to listen is often times a powerful thing. And that’s the reason why I write because I want people who have experienced similar stuff to not think they’re crazy and that’s the reason why I did law because I want people to understand that someone who is extremely well qualified, and I say that unabashedly because I am, and I don’t want that to just seriously, it is what it is, it’s just a qualification and I try to use it to help my community.”

Any closing remark in regards to higher education?

“I don’t think that education for the sake of education is a good idea. I think that’s a good way for Natives to get lost, and to lose their place. Education is still an assimilative tool to this day, and it’s a matter of how you’re going to use and utilize that tool that determines the value of that education to the Native community. A whole bunch of educated Natives in a vacuum doesn’t help one single person, but a whole bunch of educated Natives who are dedicated to being in their community and dedicated to serving their community— that’s a powerful thing.”
24th Annual Confluence Grape and Grain

Staff Report

The LCSC Center for Arts and History (CAH) and LCSC’s Business Student Organization (BSO) present the 24th Annual Confluence Grape and Grain, from 6 to 9 p.m. Friday, at the Center for Arts and History, located at 415 Main St. in historic downtown Lewiston. Grape and Grain is a signature event of the Dogwood Festival of the LC Valley.

Attendees can sample six tastes of selected wines and microbrews in their souvenir glass, enjoy hors d’oeuvres, and participate in a silent auction. Catering is provided by the Red Lion Hotel, and brewery and winery representatives will be on hand for the event.

Tickets are $30 each and can be purchased in advance at Basalt Cellars, Camas Prairie Winery, Paradise Creek Brewery, Riverport Brewing Company, the Center for Arts and History, and on the LCSC Campus at the SUB information desk, the BSO office in Thomas Jefferson Hall, and the LCSC Human Resources office located in the Administration Building. Attendees must be at least 21 years of age.

Proceeds for the 24th Annual Confluence Grape and Grain benefit the Center for Arts and History and the Business Student Organization Scholarship Fund of LCSC. The Center for Arts and History is part of Community Programs at LCSC, and educates and engages the community in an appreciation of culture, history, and the arts. The Business Student Organization enables Business Division students to raise funds for scholarships while interacting with local and regional businesses.

Sponsors for Grape and Grain include major sponsors Potlatch No. 1 Federal Credit Union, Inland Cellular, and King Services.

For more information call 792.2243 or visit Grape and Grain or visit Grape & Grain.

LCSC’s Got Talent coming

Staff Report

It’s time for students, faculty, and staff at LCSC to join with the local community and put their talents on display - all for a good cause.

At 7 p.m. April 17 LCSC’s Silverthorne Theatre Group and the Warrior Entertainment Board (WEB) are presenting “LCSC’s Got Talent!” in the Silverthorne Theater - a talent show that welcomes performers of all sorts from both on and off campus.

The talent show is a fundraiser for the Silverthorne renovation project scheduled to begin at the end of the spring 2014 semester. Proceeds will be used for technical improvements in the theater. The Silverthorne Theater was dedicated on July 17, 1993, in honor of Carolyn Silverthorne who served as the College’s Director of Theatre from 1930 until her passing in 1951.

Auditions for the show take place on the LCSC campus from 5:30 to 7:30 April 10 in the Silverthorne Theatre. Sign-up sheets are available at the SUB information desk. Performers selected to compete will pay a $5 registration fee to hold their place for the event. Admission to the show is by donation.

LCSC Vice President for Student Affairs Andy Hanson will serve as Master of Ceremonies and the panel of local celebrity judges includes LCSC President J. Anthony (Tony) Fernández.

There are three categories: Student Individual Talent, Student Group Talent, and Community Talent. Performances are limited to five minutes.

Prizes are being donated by WEB, the Silverthorne Theater Group, LCSC Student Affairs, Associated Students of LCSC, and Lewiston Civic Theatre. Additional donations of prizes from community businesses, organizations, and individuals are welcome, as is assistance in producing the show. Among the prizes current and future students will be competing for is a $250 scholarship.

For more information about performing, donating prizes, or helping produce the event, please contact Jessica Martin at jjmartin@lcmail.lcsc.edu or 208.305.7801.
Kaylee Brewster
of The Pathfinder

Go ‘Merica! Captain America

It’s a new world that Captain America/Steve Rogers (Chris Evans) is living in. A world he doesn’t know or recognize. I mean how weird would it be to go to sleep in the 1940s and wake up today?

The biggest struggle Cap faces is who to trust. But it’s a problem not only for him but for others in S.H.I.E.L.D. Things start spiraling out of control when he starts to wonder who can he trust? Which is becoming more and more important by the second.

“Captain America: Winter Soldier” is a great addition to the Avengers (and larger Marvel franchise). The plot is action-packed with amazingly choreographed fight scenes from both the Captain and Black Widow/Natasha (Scarlett Johansson). Each character has their own unique style of fighting that also makes it fun to watch. We also get the opportunity to see Nick Fury (Samuel L. Jackson, not to be confused with Laurence Fishburne) show off his skills as well, something we haven’t gotten much of a chance to see before.

Not only is this plot-action packed but it’s also smart. There’s a nice pacing to it, lots of mystery (which is why my synopsis is so vague). Things unfold answering questions while simultaneously giving us new questions. The biggest one being: what is going on and how do they stop it? Not only are the characters trying to figure out who to trust but the audience as well is trying to discern between the good guys and the bad guys.

That makes “Captain America: Winter Soldier” oddy political. But not overtly. I hesitate to even say it but the movie clearly shows that the world that Steve Rogers grew up in, trusting others, trusting the government, being honest, no one keeping secrets from each other, is no longer the world we live in today. As he points out we live in a world of fear that brings insecurity and lies and now with the whole NSA listening to your every phone call thing, it certainly makes for appropriate timing.

However, this isn’t a “All the President’s Men” thriller (although it does have Robert Redford) this is a superhero movie. And that is abundantly clear.

Captain America is without a doubt the central focus. That and Black Widow. For me, this was one of the best parts of the film. The relationship between Steve and Natasha is perfect. They are complete opposites. Cap is honest, trusting, true to his word, and a true patriot and hero. Black Widow is sneaky, pushes boundaries, lies, keeps secrets and probably sleeps with one eye open and a gun under her pillow. No, she definitely does.

These two couldn’t be more opposite. But they work beautifully and humorously as a team. Natasha can do things that Steve’s moral compass won’t allow him to do and Steve can keep Natasha from crossing the line... too much. And at the end of the day (and the movie) the Captain is still the Captain, the good ol’ boy and Black Widow is still her usual, shoot-first-ask-questions-later-self. Plus, their banter back and forth is brilliant. Snappy, witty, I wish I could listen to them all day.

I also don’t think I’ve ever seen a sequel that was as consistent with the original story (and the characters). Yeah “Captain America: The First Avenger” wasn’t that long ago and it is part of the Avenger/Marvel cannon, but still. Not only does it remain consistent but when the story calls back to the first movie it’s easy to think, “oh, yeah, I remember that.” Rather than thinking “huh?... oh yeah, right that did happen didn’t it.” It makes it easier to follow the film for people who don’t know the story as well, haven’t seen the movie in a long time or just have terrible memories.

That being said there is also plenty of Marvel Easter eggs, both visual and verbal throughout the film (seriously sometimes it took everything I had not to squeal with delight). And I’m not just talking about the whole idea of the Winter Soldier, who is amazing and extremely well-done. And if you haven’t picked this up already, stick around for after the credits. After all of them.

“Captain America: Winter Soldier” can be viewed as just another superhero movie. But I think that would do the film a little discredit. The themes of the movie run a little deeper than that, but not a theme that is focused on the hero or the idea of a hero. It challenges you to view the world in a different light, that you might not be comfortable with. However, it still manages to provide solid action, a solid story and wonderful characters.
Game Review

The circle begins

Brandon Roberts
of The Pathfinder

I find it ironic that the week before Spring Break, I had reviewed “ Bioshock Infinite”, and during Spring Break itself, “ Burial at Sea: Episode Two,” the game's third available DLC, was released for PS3 and Xbox 360. Maybe it's fate? No matter. Onward we go.

“Episode Two” takes place immediately after the first one left off. I won't spoil too much, but needless to say, you will understand why Booker is not left off. I won't spoil too much, immediately after the first one.

No matter. Onward we go.

Even then, it carries a very limited supply of arrows, meaning that the player must choose carefully when to use them. In otherwords, Elizabeth's greatest strength is being able to sneak around the room, utilizing what plasmids she finds to get the drop on her enemies and take them out without directly facing them. Tears in reality have been practically eliminated, save for one or two instances where they are relevant to the plot, as also with Skylines, so Elizabeth is completely on her own and only able to use what she can scavenge as she moves on foot from place to place.

As always, the graphics in this series get better and better with each passing title, and that creepy ambiance that was found in the very first title has come back nearly full force. In fact, towards the end of the title, there is a scene where Elizabeth has been captured and the individuals responsible have decided to perform a “medical operation” on her while she's still conscious—all from Elizabeth's point of view.

I was cringing and felt those familiar horror movie fears begin creeping up as Elizabeth begins to practically lose her sanity in her desperation to get out of her predicament. Seeing how the “Bioshock” series was supposed to be a survival/horror series (technically), I relished these uneasy feelings as it felt like the game was beginning to go back to its roots and makes me wonder what “Bioshock 3” will be like - if there is one being planned, of course.

If there is anyone out there who has not played this series, I would strongly recommend that you do so before the current generation of consoles begins to vanish, even if you are only the casual player. For a fan such as myself, these two episodes blew my mind away with the final conclusion, making me feel as if I had just participated in one of the greatest mind-f***s of gaming history. It is just that awesome.

Overall game score: 10 out of 10

Event Review

Wrestlemania? Yes! Yes! Yes!

Derek Yon
of The Pathfinder

This past Sunday marked a major milestone for World Wrestling Entertainment (WWE). About 75,000 fans entered into the Superdome in New Orleans to absorb the spectacle, Wrestlemania 30. This keystone event in WWE has never failed to deliver on all promises. The first Wrestlemania premiered in 1985 with Hulk Hogan building the foundation for the industry. 30 manias later, Hogan still paved the way as he hosted this year's event. I have been known to host pay-per-views at my house in the past and there was no way I would miss out this one either. The only difference this time was that the whole event cost me about 10 bucks. That was not a typo. Just a few months ago the WWE gave the fans the gift of an affordable over-the-top network that allows subscribers to watch hundreds of old programming as well as all of the year's new shows. It's kind of like Netflix with mullets and spray tans.

Thanks to the WWE Network my rambunctious friends and I were able to join in with millions of other subscribers chanting “Yes! Yes! Yes!” while up and comers, Daniel Bryan, won the WWE World Heavyweight Championship. We were also able to cry with the crowd in attendance, while The Undertaker’s undefeated streak of 21-0 was beaten by Brock Lesnar. The biggest thing to take from the network is that we are finally seeing big changes in how we watch our favorite shows. While cable companies are busy arguing with companies like Viacom, opportunists like Hulu, Netflix, Amazon and now the WWE, are giving us a first class trip into the future of television. Wrestling may not be for everyone, but it would be pretty tough to find anyone who opposes a change. Yes! Yes! Yes!
Dogwood Festival celebrates 30th anniversary

Staff Report

Celebrating three decades of welcoming spring to the Valley, the 30th Annual Dogwood Festival of the LC valley is under way.

Coordinated by a committee of volunteer community members and administered by LCSC Continuing Education and Community Events, the Dogwood Festival of the LC Valley welcomes community members and visitors from across the nation to celebrate arts, culture, and community.

This month-long festival includes:

- April 11: 24th Annual Confluence Grape and Grain
- April 12: Color the Valley Run
- April 17: Earth Day
- April 18 – 21: Lewiston All Breed Dog Show
- April 19: Dogwood Dunk
- April 19-May 31: “Smithsonian Museum on Main Street Home Town Team: How Sports Shapes America Exhibition”
- April 19 – May 31: Stephen Lyman Memorial Children’s Art Exhibit
- April 24 – 26: Art Under the Elms
- April 26: Dogwood Show & Shine
- April 26: 37th Annual Seaport River Run
- April 26 – 27: 29th Annual Festival of Quilts

Peace Corps representative coming to LCSC

Staff Report

A Peace Corps representative will be at LCSC.

“Launch Your International Career” will help students discover the benefits of Peace Corps service. There will be an information table from 11 a.m. to 1 p.m. at the SUB food court.

Then an information session from 4:45 to 6 p.m. in the SUB 143, April 17.

For more information go to www.peacecorps.gov.
World Series national anthem tryouts

Staff Report

The LCSC athletic department will host live auditions for national anthem singers and musicians, April 25 to perform during the 58th annual Avista-NAIA World Series May 23-30.

The tryouts, held at LCSC’s Harris Field from 4:30-6 p.m., are free and open to the public, and winners and participants from previous years are urged to audition again. Performers do not need to register ahead of time.

At the event all contestants will be asked to fill out a brief information sheet before either singing or playing the US national anthem. Singers will perform without music, unless accompanied by musicians.

Various college officials will serve as judges, and contestants will be informed of the judges’ decisions the following week. Some performers who are not selected to sing during the Series may be invited to perform at LCSC home athletic events during the 2014-15 school year.

Anyone interested just needs to show up between 4:30 p.m. Contestants must know the words to the national anthem and be able to sing in front of as many as 5,000 people at an NAIA World Series game.

For more information or if someone is interested but can’t make the allotted time, please contact Logan Fowler at 208.792.2289 or ljfowler@lcsc.edu.

LCSC Business Division students offer tax return assistance

Students in the LCSC Business Division are offering free assistance to help residents of the Lewiston-Clarkston area with 2013 tax returns.

The students are participating in the Volunteer Income Tax Assistance (VITA) program. They are trained in using material from the IRS, including IRS software, to complete tax forms. The students went through LCSC Associate Professor Randy Eriksen’s two tax courses prior to this semester. The students then took part in an IRS clinic and passed an IRS-sponsored exam.

The students are offering tax assistance 6 to 9 p.m. Tuesdays through April 15, in Room 8 of Thomas Jefferson Hall on the LCSC campus. The assistance is open to all and students are trained to help with nearly all forms and schedules. Those seeking help will need to bring copies of their W-2, 1098, and 1099 forms, along with their tax ID number. Walk-ins are welcome or people can call 208.792.2426 to set up an appointment.

Because the work is done on a computer and the tax forms are filed through the IRS e-file program, Eriksen said most people, if they qualify, will receive their tax refunds within 5 - 10 business days. Eriksen said the tax help is a benefit to both the students and the community.

For more information contact Randy Eriksen at 208.792.2426 or rweriksen@lcsc.edu.

sex is something you do together
not something you do to someone else

sexual assault

If you, or someone you know, has been a victim of sexual violence, help is available

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Spring break California style: LCSC tennis teams hit the road over break

Who doesn’t dream of going to a sunny, beach-filled place like California for spring break? The LCSC tennis teams did get to Cali for the break, but there were hours spent basking under the sun and splashing in the ocean.

Instead, the Warriors hit the courts, and while they didn’t come home with a winning record, they did end up with some valuable experience that will hopefully pay off when it comes down to tourney time.

The Warrior women started the break by losing to Idaho, 9-0 March 26. On the 31st they lost to Point Loma Nazarene, but April 1, LCSC upended Biola 8-1.

That winning streak was short-lived as No. 14 LCSC lost to No. 9 Vanguard April 3, 8-1, and then to No. 14 Concordia Friday, 5-4.

It was a tough way to spend break, but playing well against two NAIA ranked teams left coach Kai Fong optimistic.

Friday against Concordia, Fong tried changing some of his doubles teams, and he liked the way it played out as the new No. 1 team of Florencia Martina and Bryn Oliveira picked up an 8-2 win, and the No. 3 team of Rye Hewett and Netti Dayhuff won by default.

“The partnerships were switched to complement current playing styles,” he said. “It was nice to see the No. 1 pair combine so well.”

Martina won her singles match in an injury default, Deanri Human won a three-setter at No. 4 singles and Oliveira narrowly lost a three-setter.

The No. 19 LCSC men also had a rough, but educational swing through California, losing to Point Loma Nazarene 7-3 March 31, beating Biola 6-3 April Fool’s Day, but losing to No. 4 Vanguard 9-0 and No. 11 Concordia, 7-2.

Against Concordia, the Warriors only won a singles match and a doubles match.

Hsiang-Yu Su and Anthony Croteau picked up an 8-5 win at No. 3 doubles, and Tandin Wangchuk picked up a threeset win at No. 4 singles.

LCSC men’s basketball Dollar Auction

The LCSC men’s basketball team will hold its annual Dollar Auction fundraiser Friday, at the Lewiston Roundup Grounds Ketch Pen. A social hour will begin at 5:30 p.m., with dinner starting at 6:30 p.m.

Tickets are $15 apiece and include dinner along with complimentary beer/wine/soft drinks. Tickets can be purchased on the first floor of the Activity Center or by calling 208.792.2275 or 208.792.2865.

Several donated items will be available during the auction, and all proceeds benefit the LCSC men’s basketball scholarship fund.

During the dollar auction, a person with his back to the audience will set a predetermined amount of time for an auction item to be up for bid. The time, which will be accompanied by music, will range from 20 to 90 seconds. There will be runners at each table and they will have table number signs in their hands. When an item goes up for bid, anyone at the table wanting to bid on the item will hold up a dollar bill. A runner will then hold up the table number, which the auctioneer will call off. When the number is called, the runner will take a dollar bill from a bidder holding that bill in the air, and then quickly move to the next bidder at the table.

The auctioneer will call off the numbers quickly to allow dollar bills to be gathered. When the music stops, the person who held up the last dollar bill collected when time expired will win that item.

Potlatch No. 1 Federal Credit Union, a major sponsor of Warrior athletics, will be on hand to help exchange larger bills for ones.
Off the bench
Opening day splendor

There is something magical about Opening Day. And I’m not talking about the Opening Day that happened in Australia between the Arizona Diamondbacks and the Los Angeles Dodgers. Yeah, that was fun, but it was no Opening Day. I am talking about the Opening Day that occurred nationwide March 31. That day was special – as all Opening Days are.

This last one, the Opening Day that was 2014, started out for most, I’m sure, like any other day. It was springy out. Not too hot, not cold, but brisk with a hint of summer. Because of spring break, campus was pretty quiet, giving me a near-perfect setting to take in the first real day of baseball. Throughout the years I have spent myriad ways enjoying Opening Day, and much to my dismay, I have yet been able to actually be in a major league ballpark on that special day. But that doesn’t mean I haven’t tried to find different ways to mark the occasion.

I have yet to find the perfect way, though I have come close a couple of times. One year I spent a snowy, cold, unsummer-like day in a bar in Helena where I watched parts of three games and then went home that night and watched the Mariners on my own TV. That was pretty nice. I met a smattering of diehard baseball fans who, like me, wanted to saturate themselves with as much baseball as possible.

But the seats at that establishment weren’t great, and drinks and food were expensive, so while it was enjoyable, it wasn’t really close to perfect. I have often tried to take Opening Day off from work so I can saturate myself with games. There have been years spent in Pocatello and Helena where I simply took the day off and plunked on my couch and chair and watched baseball to my heart’s content.

These were always great days, but again, not perfect. As I said, I have yet to find that perfect Opening Day, day, but this year I came pretty close. I found myself on campus to do a little work at the radio station. It was a very quiet day at LCSC. There were landscapers and constructions workers out trying to beautify campus – and they did. Check out the new bricks along the walking path by the Activity Center.

There were a few office workers in the SUB, and the library was open, but it was quiet. Very, very quiet – fitting for Opening Day. So I sat down at the station, checked to make sure everything was in working order and then, before I really got to work, I turned on the computer and quickly logged on to the MLB Network and found a game to listen to.

Out of respect to my dad, who was a pretty big Cubs fan, I listened to an inning or two, but then I saw that the Nationals were on, and with family and friends living in DC, I, through them, have become a Nats fan. What a game to start the year with. Not only did the Nats win, but they won in dramatic fashion, coming back late, going into extra innings and then winning in the 10th. Oh, be still my heart.

I then listened to a smattering of other games before heading home. As I made the drive up the hill to Moscow, I found myself a little giddy with anticipation because I knew that at 7:05 p.m. the Mariners would be on.

I had blocked out the night for watching the Ms. It was, after all, Opening Day, and that’s what happens on Opening Day. You watch each pitch, each strike and you only get up during the break. It was glorious. The Mariners won, they won in convincing style, and they were entertaining. The pitching was smart, the hitters (who knew the M’s actually had hitters?) came through in a big way, and nearly every player got a hit.

It was the perfect end to a near-perfect Opening Day. Maybe next year I’ll actually take in Opening Day at the park. Probably not – I’d be too happy.
By Lindsey Keatts

Word on the Street

What is your favorite holiday?

Hannah Brown
Major: Social Work
Year: Freshman
“Christmas. I love driving around late at night and looking at the Christmas lights. Also we have a special Christmas bread recipe.”

Levi Stroud
Major: Business Management
Year: Junior
“4th of July. I like to blow stuff up! Oh, and it celebrates our country.”

Kailli Gaston
Major: Nursing
Year: Freshman
“4th of July because it’s patriotic and I like fireworks.”

Katy Phipps
Major: Computer Science
Year: Senior
“Christmas. I just really enjoy the family time. We always watch ‘It’s A Wonderful Life’ on Christmas Eve.”

Jakob Long
Major: Business Administration
Year: Freshman
“Christmas. Because presents!”

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President: Levi Stroud
Vice President: Emma T-Clark
Senator: Laura Playfair

Presidential Candidates:
Levi Stroud
Megan Weir

Vice President Candidates:
Emma T-Clark

Senator:
Laura Playfair
Randy Knight
Morgan Cook
Timothy Jackson
William D. Black
Andrew Burgess
Arik Dunlow
Matthew Greer
Bear Allen

Voting April 16-17
Warrior Web, SGC & SUB