Kaleena Chamberlin of The Pathfinder

LCSC Nursing and Science Division practiced a disaster drill outside the library with students pretending to be the injured and a life flight helicopter landed on campus for the drill.
From the Editor

Living outside the box

This weekend I moved out of my childhood home into a new house.

Yes, I still live with my parents (free rent!) but that’s not the point. The point is that moving is a demon that slowly sucks out your soul with despair. Boxes of all your stuff that remind you of all your useless junk, and just how your whole life can fit into 12 boxes.

Then you get into your new house and you have this stuff that you have to figure out where it belongs but you don’t even know where you belong in the room. And something as simple as eating a bowl of cereal becomes a Herculean task. Where are the bowls? Spoons?

Before that we were in our neighbor’s house as a “transition home.” So all of our junk was randomly placed within theirs, so you’re more aware of that nothing belongs anyway, including you. When my mom asked me how I was, I responded with this “Lord of the Rings” quote “I feel thin, sort of stretched like butter scraped over too much bread.”

And after I graduate I get to do it again. Live outside the box (I live outside the box anyway) in transition with my stuff and myself not belonging anywhere.

I think that’s what most people want out of life. They want a place to belong. A place where they have a spot, a purpose. That’s what I have enjoyed so much here at LCSC. In all my English classes, I felt like I belong. These are my people. I fit, I found my place.

Now if I could just do that with my boxes of junk...

Liar, liar, pants on fire

You know, as much as I’d like to be like everybody else and complain about “being tired” and “sick of school,” which I have done in the past (a lot), I choose not to. Sure, school is busy. Work is busy. But that’s life. And one day I’m going to look back on my years in college and wish I could have this time back. So why be negative about it now?

College students get too caught up in wishing their lives away. “I can’t wait for this semester to be over.” “I can’t wait to get this degree and get out in the field.” When we graduate, though, what will we wish for next? This whole “wishing your life away” thing gets dangerous. Where do we draw the line?

When we graduate, we’re going to be just as busy as we are now. So if we don’t learn to enjoy life now, we certainly aren’t going to enjoy it later.

So let’s all just slow down and enjoy some of the best years we’ll ever have.

The Pathfinder Staff

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April 23, 2014

Sibling love or something like that

Sarah Hennessy

of The Pathfinder

Lilacs remind me of my grandma. They remind me of her tight clusters of curls, and the way she’d sit with the rollers in and I wanted to curl my hair so bad. Lilacs are my mom’s favorite flower because they remind her of her mom.

My brothers and I bought her a lilac bush for Mother’s Day one year. It was the one plant she uprooted to move with us in 2001. It’s since grown. It brushes the top of the garage. It billows perfume all around the house.

I walk slower through campus these days. The lilac on the breeze is an all too welcome hug. Like when my mom saw dandelion kisses on the breeze and used to tell us grama must be thinking of us—it’s a momentary reminder that my family is with me even though most of them are 2,500 miles away, others are about 1,000 miles away, still others are about 800, and then of course some are just 15 miles away. What a fun math equation to remind me of the sum of the support in my life.

Spring makes my mucous membranes alight with a friction addiction. I cannot stop rubbing my eyes and nose. Even the most well-intentioned allergy medication will abate sneezes for a fraction of the directions’ claims. Isn’t it something akin to siblings and their tendency to poke until you’re bruised, joke until you’re offended, and hog your mom’s attention until

you’re yelling for her to look at you?

Where would I be without all that sibling love, though? Where would I be without the problem solving skills they taught me by shot-putting my Skip-it into the tree next to the garage? That was my favorite toy—I wasn’t going to leave it there. What’s more is that I definitely was not about to take the wrap for that.

It’s easy to celebrate the free-flowing love of my grandparents, and reflect on the times my parents taught me valuable lessons, but it’s tough sometimes to look back on my brothers and be grateful. They are two of my favorite people in the world, and I would fight a bear for them, but even still sometimes when we get together I want to pinch the tender spot on the tricep just because they make me so mad. Or maybe just because they’re just standing close by. It’s a weird sibling thing, but you probably get it, right?

See Sibling, page 3

The Pathfinder policies

The Pathfinder is the official student publication of Lewis-Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the student staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of The Pathfinder staff.

The Pathfinder’s offices are located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@lcmail.lcsc.edu.

Staff meetings are held every Tuesday at 6 p.m. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder’s staff may be contacted at thepathfinder@lcmail.lcsc.edu with the staff member’s name in the subject line.

Deadlines for The Pathfinder are as follows:

- Ads – 5 p.m. Monday (for Wednesday release, unless by prior arrangement)
- Letters to the editor – 5 p.m. Monday
- Press releases and public service announcements – 5 p.m. Monday
- Articles, columns, opinion, profiles, stories – Saturday at midnight
- Sports stories and reviews – Saturday at midnight

Submissions via email attachment are preferred.

Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.
Senate Summary

Meeting held April 15

Dallas Callahan
of The Pathfinder

• Student Involvement
  Director Kevin Karel was elected the President of the Ad Hoc Committee.
• The annual Spanish Club sponsored Bad Poetry Night/Vine Video contest is today at 6 p.m. in MLH 100.
• The “Bowling for Bowls” fundraiser for Crohn’s disease is May 1st from 7-9 p.m. Tickets for bowling are $7, and food and drinks will be available.

What’s happening this week

Staff Report

• LCSC Bad Spanish Poetry night is at 6 p.m. tonight in MLH 100. There is also a Vine contest for a $20 gift card to Taco Cecys.
• The Hillbilly Olympics is today outside the SUB. The Olympics consist of two-person teams and five events.
• There is a softball tournament is Friday and Saturday at Sunset Park. The registration deadline is today and costs $40 per team. There is a Captain team at noon Thursday in ACW 114.
• The LCSC Saxophone Quartet at 7:30 p.m. Monday at the LCSC Music Building. The classical concert of soprano, alto tenor and baritone saxophone will feature music by J.S. Bach, Antonine Dvorak, Rick Sowash and light concert music. The quartet comprises of Bill Perconti, Daniel Perez, Rachel Erin Murphy and Ryan King. The concerts feature premier arrangements by Daniel Perez and Bill Perconti of Dvorak and Sowash. Both concerts are free and open to the public.
• For the Dogwood festival there is the Dogwood Show and Shine from 10 a.m. to 3 p.m. at LCSC and the 37th Annual Seaport River Run from 10 a.m. at Swallows Park in Clarkston both Saturday. Also the Annual Festival of Quilts is from 9 a.m. to 5 p.m. Saturday and 10 a.m. to 4 p.m. Sunday at Clarkston High School.

Parking lots close for Art Under the Elms

Staff Report

Library parking lot is closed to everyone except handicap parking and vendors from tonight through Sunday for Art Under the Elms.

Fourth Street parking by Clark Hall between Ninth Avenue and 11th Avenue including the side lots will be closed Friday night for The Show and Shine on Saturday.

Students who are planning to be out town do not leave cars in any of these lots. Security will be towing cars at the owners’ expense if they cannot find them.

From Sibling, page 2

Lately the tree in my lawn that overhangs my car has been dropping these weird pollen-caterpillars. They’re weird, and they’re also all over my car, and they’re loaded with pollen. It’s awful. They’re in the lawn, on the sidewalk, making prints on my car, and worst of all unleashing their yellow dusted bodies onto my body. I’m tempted to bulldoze the tree. It’s the same tree that over produces leaves for me to rake in the fall. But, at the same time, it’s the same tree that shades the house in the summer.

I have friends who have knitted together to create a little family unit. They’re these wonderful people, and it’s not just that I love them, but that even when I hate them I love them. There’s a teeth-gritting rage-joy I get from the kind of bond that let’s me both confide and depend on someone, but also turn around and openly yell at for bumbling around. It’s the Cops kind of love that is so comfortably honest in its boisterously fat uncovered nature.

In spring, even in the flurry of tax season and the looming threat of summer with all of its tempting expenses I feel a wealth of funky love, the best kind of love, and it just feels good. P-Funky love is even better. Four-ish more weeks of school, ya’ll. Let’s groove with it.

LCSC student ideas put it into practice on Earth Day

Staff Report

Students at LCSC will be getting their hands dirty Tuesday, as part of an Earth Day project.

Earth Day is Tuesday, and two of Jeanette Gara-Betzold’s NS150 (Natural Sciences) classes will be meeting outside to put into practice some of the ideas they are exploring as they learn about the natural sciences, ecology, and sustainability.

The work is taking place between 9 a.m. and 3 p.m. in a vacant lot on the west side of seventh Street between eighth and ninth Avenues, as a greenspace on the edge of campus becomes a sustainability garden teaching area and learning experience for students, faculty, staff, and the community as an herb spiral is created.

NS150 students will create a video and scientific poster about this gardening technique that will be accessible through a QR code and smartphones when people visit the garden. Gara-Betzold says the intention for the garden is to demonstrate and experiment with ideas and solutions that promote sustainability. The edible products of this experiment will be available for faculty, staff, students, and community members to enjoy as they visit the garden space.

Along with building the herb spiral, students will be beautifying the green space, sharing food with a sustainability themed potluck, and painting birdhouses for campus. The public is encouraged to join in for some gardening, potluckng and painting. Students will be bringing potluck items during their class times at 10:30 a.m. and 1:30 p.m.
LCSC’s got talent and lots of it

Hoyoung Seo of The Pathfinder

“LCSC’s Got Talent” was hosted by LCSC Vice President of Student Affairs, Andy Hanson, and was sponsored by the Warrior Entertainment Board, Silverthorne Theatre Group, and d101.5 Cat-FM. The talent show took place at 7 p.m. at the Silverthorne Theatre.

There were fifteen groups who participated on that day; four groups were student groups, six groups were community talents, and four groups were individual students. Participants played solos on the guitar, sang, and danced. Most participants sang popular songs, such as “You Lost Me” by Christina Aguilera and “She’s Got Style” by Never Shout Never. The audience also participated randomly by making jokes on the stage when called up by the host. Hanson gave prizes to random audience participants who made the best jokes.

The prizes were made of three categories; $500 for a student group, $250 student individual, and $500 for community talent. Each participant was evaluated by four judges; LCSC President, Tony Fernandez; Beej Johnson, Lewiston Parks and Rec., Renee Olsen, LCSC Alumni Association, and Mel and Justin from 101.5 Cat-FM. Exceptionally, the Master of Ceremonies, Andy Hanson who gave way a bonus prize with the help of an audience vote.

TJ. Richardson, who sang a four-chord song medley, won the student individual prize. Azan Jacobs, who sang his own music, “Something Else”, won the community talent prize. Clint Heimgartner and Jessica Martin, who sang an original arrangement of “Defying Gravity” from Wicked and “Let it Go” from Frozen, won the student group prize. Generationz, a group of people dancing to music wearing farm clothes, won the bonus prize.

A week from this Thursday, at the same time, “LCSC’s Got Talent” will host the last talent show at Silverthorne Theatre.

City of Clarkston Fire Department is accepting applications for VOLUNTEER FIREFIGHTER until 5pm on May 1st. Residency within 10 minutes of the CFD station preferred. Learn more at the optional orientation at the CFD station on April 23rd on 7pm. Applications may be picked up at Clarkston Fire Department, 820 5th St., Clarkston, WA 99403 (509) 758-8681
Life Flight arrives at LCSC

for disaster drill

Kaleena Chamberlin
of The Pathfinder

The LCSC Nursing and Health Sciences Division put on a disaster drill Monday, on the lawn east of the Library with the help of a Life Flight medical helicopter.

Campus security and the Lewiston Fire Department managed the landing zone and students went door to door to notify nearby residents.

Thirty-two students spent eight hours in disaster preparedness training as all Community Health students who take the Community Health Practicum course do. Training includes Medical Reserve Corps and Homeland Security exercises in which they learn how to prepare and respond to various kinds of disasters.

The BSN Program has been conducting disaster drills for approximately 10 years and they continue to make them more elaborate and realistic as time goes on, including simulated on-campus laboratory explosions, triage victims and transport to healthcare facilities.

Each student is assigned a role in the drill; triage nurse, supervising nurse, stretcher bearer and victims. Each victim wears a sign printed with their vital signs and a list of their injuries, which is also reflected in latex prosthetics and makeup. The triage nurse determines whether the victim can be classes as minor, delayed, immediate or deceased and directs those taking care of the victims to the appropriate care center. The supervising nurse then determines which victims are to be taken to the hospital via the helicopter.

This was the first time that the helicopter has been used in the drill. It was scheduled to be used last fall but an actual emergency arose and the helicopter was called away to transport a real patient.

“We are incredibly fortunate to have the Life Flight helicopter participating in our disaster drill, and it requires a lot of preparation to include it,” said Tracy Flynn, LCSC Professor of Nursing.

In an actual disaster nursing students would assist emergency personnel in taking vital signs, stabilizing victims, calming bystanders and securing the perimeter while campus security would clear the landing zone.

In future drills students are welcome to watch and to assure bystanders that the drill is just a drill.
Movie Review

“Heaven is for Real”: questions faith

Kaylee Brewster of The Pathfinder

“Heaven is for Real” asks audiences and even its own characters to answer a simple question: what do you believe? OK. Maybe that question isn’t so simple and it’s not simple for our characters to answer either. Todd Burpo (Greg Kinnear) is a normal husband and father living in Nebraska working as much as he can as a pastor. He has a wife Sonja (Kelly Reilly) a daughter, Cassie (Lane Styles) and a son named Colton (Connor Corum). Let me repeat again, they’re just a normal family.

Until Colton almost dies. After his near-death experience Colton starts acting strange. Knowing things and saying things that most four-year-old don’t talk about. Todd begins to suspect that his son actually went to heaven, for real. Only others aren’t so sure.

Let me remind you that the title above this article, no not the headline, above it. Yeah, that thing. The thing that says “Movie Review” that’s what this is. A movie review. I’m not here to talk about faith, religion, near-death experiences, heaven or hell. What I’m about to write and you’re about to read are only my opinions on “Heaven is for Real” as a movie. Now we got that out of the way...

First of all, “Heaven is for Real” really takes advantages of its actors. This isn’t Kinnear’s first time playing a dad, but this dad is a lot different from the stay-positive, winning, swearing father in “Little Miss Sunshine” but it’s still a role that demands emotion. From anger while Colton is dying, to disbelief, to sadness as Colton tells him about the people he’s met in heaven. The character of Todd is really walking a tightrope, how much does he question, how much should he take by faith, what is everyone else going to say, should he say anything, and what is it going to cost him? Kinnear shows Todd wrestling with those ideas while being able to connect to the audience.

Colton is about four years old in this movie, which means that the actor who plays him isn’t too much older. The age is tricky because how do you get a four-year kid actor to play a kid with an out of body experience? Easy right? Without being corny and being realistic instead? Yeah, tough.

Well I guess you can ask director Randall Wallace how he does it because he did it. Corum not only makes Colton’s talking about his experiences sincere but he still manages to act like a little kid. He rubs his nose, scrunches his face, he acts like a kid but he is also able to deliver the emotional moments, by his authenticity.

The plot is perhaps the biggest problem. Too much is spent on Todd’s reaction and what to do rather than on Colton’s experience. Perhaps Wallace didn’t want to film heaven because... wow, how do you even do that? But as a film, a largely visual experience, you can’t afford not to.

Oh sure, we do get glimpses of heaven (or is that part of a larger metaphor?) but in other out-of-body-going-to-heaven-movies (“Hereafter”... wait, terrible movie, bad example. Let me think... “The Five People You Meet in Heaven”) the majority of the film is in heaven. “Heaven is for Real” could have benefited from a switch of priorities. Instead of focusing on the father’s faith/doubt debate, it could have focuses on Colton’s experience and his journey. But what do I know?

I do know that at times, especially the beginning seemed a little long. Come on, all this exposition is nice, but everyone’s here to get the story going and to see heaven. And then later we want to hear about heaven just as much as Todd does (which is why showing heaven in a flashback or something would help). A general refocus and tightening of the script (Chris Parker and Randall Wallace) would have improved the film.

The main question I suppose people want answered is, “Is this a religious film?” I don’t know it’s called “Heaven is for Real” you tell me. Is “The Passion of the Christ” a religious film?

Whatever you want to call it and whatever genre it fits into (I’d say inspiring-make-you-cry-more-than-comfortable-in-a-movie-theater, that’s a genre right?) it’s definitely worth the watch.

And as far as the question, what do you believe, that’s for you to answer.
Comic Review

Make time for the important things

Derek Yon
of The Pathfinder

Just because we have a ton of stuff to do for our classes doesn’t mean we shouldn’t make time for really important things—like reading comics. This week, I put off several assignments just so I could read the entire Punk Rock Jesus series by Sean Murphy (Vertigo 2013). The story is about a large corporate company using DNA from the shroud of Turin to create a clone of Jesus for the sake of a reality show. Kind of like The Truman Show—only enjoyable. Sean Murphy uses Jesus or “Chris”, to explore a cautionary tale about the effects of religion and fundamentalism on society. Murphy also illustrates the comic from cover to cover. In rare form, the entire series is done in black and white, giving the story a gritty and timeless look. Murphy also uses a punk-rock background to elevate the level of controversy. Once Chris discovers Punk, he starts reading books about evolution and atheism. The story also explores the motivations behind the Irish Republican Army (IRA), as the head of Chris’s security team is an ex-IRA member named Thomas—who is Chris’s provider of Punk. Thomas’s brutal personality makes Johnny Rotten look more like Donnie Osmond. The action sequences in Punk Rock Jesus only add to the past moving pace to the story-telling. Not to mention how awesome it is illustrated. Oh wait, I had mentioned it. My bad. Too late to go back now.

Video Game Review

“MGS”? More like over-glorified DLC

Brandon Roberts
of The Pathfinder

I have been a fan of the “Metal Gear Solid” series for many years now, and playing “MSG 4” was the highlight of my relationship with it. It was gripping, it was phenomenal, and, best of all, it answered all those nagging little “what the heck just happened” questions in the back of your brain regarding previous entries. So, when I heard that they were releasing two more games, “Metal Gear Solid V: Ground Zeroes” and “Phantom Pains”, for the PS3, PS4, Xbox 360 and Xbox One, I was confused but still excited. Even better, when I heard “Ground Zeroes” was going to be released for only $30 ($20 for digital), that excitement grew to “I have GOT to get this” kind of levels.

Which means I forgot my own golden rule regarding entertainment - NEVER listen to hype and get drawn into it, or else you will be greatly disappointed if it’s not to your standards.

“Ground Zeroes” takes place after “Peace Walker,” where Snake (who, strangely enough, is NOT voiced by David Hayter for the first time in the history of this series) is attempting to sneak into a military base in Cuba to retrieve two of his allies from enemy custody in an American “black site” (a base where various secret projects are conducted that does not exist within military records).

Playing this game is very similar to the other entries in the series, where the emphasis is on moving stealthily across the map to your objectives. However, for the first time in MGS history, there is now the added aspect of keeping your body count to the absolute minimum - meaning that you might want to familiarize yourself with your tranquilizer gun very quickly, or else your end mission score will be affected. Enemies seem to be much more aware of you, even in the easier modes, so therefore you will have to plan out your moves carefully, lest you trip an alarm (again, decreasing your score) and sending a wave of enemies at you that you can’t fight all at once. Again, the stealth aspect is very heavily used in this game, so if you wish to run around with your guns blazing, then don’t expect to live long.

The problem with this entire thing? It’s an hour long. Hour and a half at maximum.

Yes, you read that correctly. For $30, you get one and only ONE story mission and a couple of side missions that reuse the same map over and over again. If this was meant to be something that was more promotion rather than an actual release, it then begs the question of why Konami felt it necessary to even release a disc version and not just stick to a digital release. Sure, all the progress you make in this “game” will then transfer over to “Phantom Pains” whenever it comes out, but I was at least expecting something that would entertain me for at least three hours for the price I’m paying.

If you’re a fan of MGS, then I would heavily recommend getting the digital version if you can, since you’ll save $10 overall, but don’t get your hopes too high for this. If you’re someone who is looking to get into the MGS series, this is NOT the game for you. I would suggest using that cash towards something with more bang for your buck, such as the “Metal Gear Solid: HD Collection,” or, for PS3 fans, the “Legacy Collection.”

Overall game score: 6.5 out of 10
An Evening of Ten-Minute Plays coming to the Silverthorne

Staff Report

LCSC’s Silverthorne Theatre will present “6 Plays in 60 Minutes: An Evening of Ten-Minute Plays” April 30 to May 3. The plays are produced by LCSC’s Directing 480 Theatre class.

The plays include “The Uncomfortable” by Dylan Waite, directed by James Bayless; “Supernova” by Bianca Sams, directed by Randy Knight; “Fight Dreams” by Alison Weiss, directed by Jessica Martin; “Stage Fright” by Sarah Pappin, directed by LaDawna Rhodes; “Looks Like Rain” by Laci Corridor, directed by Clint Heimgartner; and “Out of Reach” by Maddie Dunkelberg, directed by Jin Choi.

What happens when strangers waiting for a train interact with a person talking through a squirrel puppet that only repeats whatever it hears? Find out in “Looks Like Rain.” “Stage Fright” is a ghost story that brings two characters together in an eerie and insightful way. An impactful look at how cancer has affected the relationship between a mother and daughter is explored in “Supernova.” A young man finds himself coping with nerves on a first date in the unsettling atmosphere of a men’s public restroom in “The Uncomfortable.” “Fight Dreams” is a hilarious look at a break up between a girl and her imaginary boyfriend. Two graduating college students confront their relationship head on in “Out of Reach.”

All plays begin at 7:30 p.m. Admission is $5.00 for adults and $3.00 for non-LCSC students. LCSC students are admitted free with a student ID. All proceeds will be contributed to the Silverthorne Theater restoration project.

The plays are rated R for language.

Host families sought for LCSC international students

Staff Report

The International Programs Office at LCSC is looking for families interested in hosting international students. Hosting international students can be a life-changing experience not only for the student but for those hosting as well.

“By opening your home and heart to an overseas student, your family will gain a new global perspective, many memories, and quite possibly a new friend for life,” said Steve Arnold, LCSC Director of International Programs. “We enroll students from around the globe and hosting is at no cost to the family.”

If you are interested please contact Shannon Adamcik at intlhousing@lcsc.edu or call 208-792-2177.

Please note: All household members 18 years or older will be subject to a background check.
Talking River writing contest winners

Winners will also be featured in The Talking River

An excerpt from Julian Ankney’s “I Am That Warrior Woman”

Hinmahtoo-yahlatekht, indigenous, exploration, savagery, oppression, exclusion, treaties, blankets, measles, troubled, warriors.

Alder, arrowleaf, American speedwell, arrow leaf basalmroot, bear grass, buffalo berry, bugle weed, bunch berry, burdock, blue camas.

Blue camas: blooms April through June. Only in meadows that are lush and green in the spring. The roasted bulbs are sweet, camas which means sweet. Flowers are light blue to a deep purple blue, like the sunset at the end of summer. That richness that comes from long walks outside, the scent filling your nose through the breeze. Camas, the smell of home. On the prairie winds the camas calls your name. Yes Grandfather–

I remember sitting in class waiting for our fourth grade Idaho History to begin. It was my favorite subject by far. The cover had the renowned Lewis and Clark, plain outlines of the two in brown, poised as if they were looking at something in the distance, with Lewis’s are outstretched, pointing, with a coon skin cap. They were the discoverers of Idaho. We learned Idaho’s state gem, the star garnet, the state horse, appaloosa, tree, syringa (it’s actually a bush), bird, bluebird and the like. We followed them from their home in the east, all the way down the Lewis and Clark trek through the mountain ranges and rivers and trails all the way into Idaho territory, then the undiscovered west. Savage country.

There are many things a woman must overcome throughout history. I am that Warrior Woman. I am perseverance in a society that I am not yet equal in. I went to the white schools, lived off the Reservation, in town, surrounded by white people. Marginalized by the Natives and the White Man by the realm of my intelligence. I stood in the corner at parties when I was young, and read books, chapter books, and then I had a beer.

Lewis and Clark finally came to the part in history where they met the Nez Perce, pierced noises. I was going to get an A for sure. We read along in our workbook and came upon a long and hyphenated “Indian” word, it was a name, Hinmahtoo-yahlatekht, thunder rolling over the mountains. Then out of nowhere the teacher asked me if I knew the correct pronunciations of the word. Part of me knew I was being singled out, but another part of me felt honored. I didn’t know the right way to say it, but I should have since I was the only lil Indian kid in the class. I remember saying it wrong, too slow, trying to pronounce it as I went, I had no idea. I had failed the test. Maybe I wasn’t as Indian as I thought.

Emily Akin’s poem “Instructions on how to walk in the snow”

When god isn’t watching, you must go walk in the snow. Everything Robert Frost ever wrote about the matter is absolute truth. Take with you a nakedness and ungloved palms. Don’t be afraid when your soul falls asleep. When you walk in the snow, it is imperative that the Victrola in your brain plays every song you’ve ever heard on the subject. Know that god won’t hear the noise. When you walk, John Keats will write a poem about you. When you walk, your lover 436 miles away will kiss your face a million times. In order to properly walk in the snow, you must maintain a sense of insatiable loneliness. Make sure at some point you strip down and wrap the sky around yourself. Know that god won’t know. When you walk, weep for the beauty of it all at least three times for good measure.

Go home and resume your religion.

*This poem jumps off the shoulders of the Julio Cortázar’s “Instructions on How to Sing”

“Every 1.5 minutes someone is sexually assaulted in America.”

U.S. Department of Justice

If you, or someone you know, has been a victim of sexual violence, help is available

208.746.9655
24/7
www.ywcaidaho.org

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LCSC baseball team coming out swinging

Sandra Kelly
of The Pathfinder

Cody Lavalli is a hitting machine.
Saturday the 6-foo4 senior belted two home runs and a triple as the LCSC baseball team upended Corban twice on Saturday, 5-2 and 12-4.
He leads LCSC in home runs with 11, and in triples with three. He is also second in RBI with 35 (Jake Shirley and Ryan Sells each have 38 RBI).
The wins put No. 2 LCSC at 35-6 overall, 24-4 in the NAIA West.
Saturday’s opener was tight, and would have been a lot tighter had it not have been for Lavalli’s prowess at the plate.
Corban starter Tony Davidson went the entire game, gave up only seven hits, but Lavalli collected three of those hits.
The Warriors used three pitchers in the opener. Ty Jackson got the start, and gave up only four hits and two runs while striking out two in 4 2/3 innings of work.
Beau Kerns moved to 5-0 after throwing the final two innings.
Cody Chartrand picked up the win in the second game, moving to 3-0 after pitching six innings. He struck out five, gave up five hits and only one run.
Quin Grogan and Joe Mello came in on relief and combined to give up three runs, but only one was earned.
Lavalli wasn’t the only Warrior with the heavy bat. Sells also found the mark, finish the second game 2-of-3 with three runs and three RBI. He also hit a two-run homer, his eighth of the year.
Tariq Staton added to the hits, going 3-for-4 with two runs.
“...We were focused, we were hungry,” LCSC coach Jeremiah Robbins said in a press release.
“Today was a good day for everybody to learn that your opponent is going to come after you, and if you want to win a World Series you have to show up every day and fight – and I thought today we did.”
Saturday’s wins were solid, but Friday LCSC saw its 14-game winning streak come to an end when it lost to Corban 5-0 in the series opener.
The Warriors managed to come back and win the second game, but it took 13 innings for LCSC to pick up the 4-3 win.
LCSC will close out the regular season on the road. The next 10 games will be away from Harrison Field as the Warriors head to Nampa for a four-game series against Northwest Nazarene beginning Thursday. LCSC will stay an extra day and take on the College of Idaho Sunday.
The Warriors will travel to Oregon to take on Western Oregon and Linfield May 24 before they return home for the NAIA World Series.

Warrior volleyball adds trio of hitters for 2014

Staff Report

The LCSC volleyball team and coach LaToya Harris announced the signing of three players to National Letters of Intent to play for the Warriors beginning in the 2014 season.
Utility hitter Aly Sauer, middle hitter/right side JaLisa Jose and middle hitter/right side Maya Williamson represent the fifth, sixth and seventh players added to the LCSC roster during the recruiting period.
“All three players can play any position needed,” Harris said. “Not only do they add height to our roster but are focused students in the classroom and great role models in their communities.”
Sauer comes to the Warriors from Hagerman High School in Hagerman, Idaho, where she was a four-year varsity starter in both volleyball and basketball.
She is the first in-state recruit for the Warriors since Demi Dlouhy (Idaho Falls) and Kim Fong (Lewiston) in the 2010 season.
Jose comes to the Warriors from Walla Walla Community College, where she has played for two seasons after completing an illustrious career at Asotin High School.
At Walla Walla Community College, Jose was named the Warriors’ most improved player and was chosen as the NWAACC’s Offensive Player of the Week during the season. She amassed 286 kills, nine service aces, 118 digs and 69 blocks as a sophomore in 2013.
Williamson starred in volleyball and gymnastics at Auburn Mountainview High School in Auburn, Wash. She earned three varsity letters in volleyball and was a two-time SPSL 3A All-League first team selection.
The Warriors placed third in the Frontier Conference in 2013 with an overall record of 19-13 and an 11-4 mark in league play.

LCSC golf brings their A game

Sandra Kelly
of The Pathfinder

The LCSC men’s golf team won the Whitman Spring Invitational over the weekend, carding a two-day 592 and fending off Whitworth Black by three strokes.
Chris Lien finished as medalist, but it took three playoff holes before he earned the top spot.
Lien shot a 73 Saturday and a 71 Sunday, but that left him tied with Walla Walla Community College’s Eli Mendez for first. The three went into a payoff, and Lien won the event when he birdied the third playoff hole.
James Walkinshaw finished with a 151, Tanner Priest tallied a 154, Danny Torres carded a 156 and Aiden Clark rounded out LCSC’s scoring with a 160.
LCSC’s Heather Bruce shot a 147 (69-78) to finish as medalist on the women’s side, but it wasn’t enough to push LCSC to the team title.
Whitman, which placed all five of its scoring players inside the top 10, won the team title by 11 strokes over the Warriors.
Brooke Dagner placed second with a 156 for the Warriors including a 76 on Sunday.
Karina Davila finished ninth with a 161, Idaho Whisenant carded a 174 and Morgan Scott shot a 183, giving LCSC a team score of 638.
LCSC also had four players compete as individuals. Carlee Rhodes led that group with a 170, Paige Blackburn shot a 182, Paige Mackleit carded a 192 and Trista Webb finished with a 196.
The Warriors won’t be in action until Monday when they head to Missoula for the Frontier Conference Championships at Larchmont Golf Course. The two-day event begins April 28.
The NAIA National tournament will be held at Daytona Beach, Fla., beginning May 13.
Off the bench

Pricey seats for LCSC students

I love watching the student section at LCSC events. They are a delightfully undignified group of students called the Warrior Zone, and they typically sit as close to the court as possible at every LCSC athletic event.

During volleyball matches they are in force cheering, counting and kindly, or so we hope, distracting the opposition.

During basketball games this wildly clad, raucous group can be so energetic that they actually help energize and help the Warriors in time of need.

These students are fun and dedicated, and their lively spirit, from their painted faces to their odd assortment of clothes, help provide team spirit, energy and they give LCSC athletic events the real feel of a college environment.

But it’s getting costlier and costlier to become a member of the Warrior Zone, and it has nothing to do with membership – that comes in at a cool $5 and includes a t-shirt and extra goodies throughout the year – a dang good deal.

No, it’s getting costlier thanks to the State Board of Education. A lot more costly.

In 2011, according to the Idaho Press Tribune, tuition at LCSC was $5,348 annually for Idaho residents. In 2013-14, that cost was $5,784.

I am the first to admit that the cost of going to school at LCSC is lower than colleges around the country. I do not hesitate in saying that I have loved my time at LCSC and I feel that I have received a first-rate education.

Prices are going up. A lot. And it is time to find other ways to cover the cost of going to school. The options are out there, but it will take changing Idaho and voting for change.

If we don’t, not only will those students - those fun, ambitious, rowdy students in the Warrior Zone - be out of luck, but Idaho will suffer.

This state is already lagging behind the majority of the country in terms of getting students to go to college. According to Education Week, a nonprofit national newspaper on K-12 education, Idaho students are graduating from high school, but fewer than half continue to college.

Statistics are thrown about, and while they can be skewed, one claim that makes me take not is Idaho’s high school graduation rate is the 13th highest in the nation, with 80 percent of public school students graduating (Education Week, 2010), but fewer than half are attempting to go to college, and the number able to stay in college and graduate is dismal.

Truth is, we can’t afford it. We are pricing students right out of college, and right out of those bleachers. Gosh I’ll miss those crazy kids.
If you were going to write a story about yourself, what would its title be?

Eric Coffelt
Major: Nursing
Year: Freshman
“The Nineteen Year Journey.”

Jacob Wimpenny
Major: Biology
Year: Junior
“Jacob Wimpenny, A Day in the Life.”

Alison Richards
Major: Nursing
Year: Freshman
“Allie’s Story”

Jordon Lorton
Sudexo employee
“The Misfit.”

Josh Evertson
Major: Biology
Year: Sophomore
“50 Shades of Wayne.”