Dogwood Festival: Art Under the Elms

Community members attended Art Under the Elms, which included performances at the amphitheater, art and food from regional vendors, and the Show n' Shine, featuring antique cars.
From the Editor

Words are underneath this

Considering we only have one more issue, which means I only have three weeks left of being a college student. I could take the opportunity to blah blah blah about college and working on The Pathfinder.

But I won’t. I think I’ve already done that.

And I getting tired of this. Like this. Right now. Writing this. Because I have nothing left to say. It’s not that I can’t think of anything to say it’s that I’ve already said it.

I clearly need a break. And in a few weeks I’ll get a permanent one.

And in the words of Forest Gump, “That’s all I have to say about that.”

Kaylee Brewster

Summer, it’s so close

I love this time of year. It’s getting nice outside and school is winding down. Even though I have quite a bit to do during these last couple weeks, I don’t even care because summer is so close. And you know what that means for me! Going to Europe and studying abroad in Spain! Cannot wait. Although my boss has told me that I cannot come back if I don’t bring her sangria. Not sure how to fit that in my suitcase on the way back.

I’m sure we all have things to look forward to this summer. Even if you’re just hanging out in Lewiston and working the whole time, there will be fun days on the beach and at least one camping trip, I’m sure.

So keep working and study hard. Don’t get the “I don’t care if I do well” attitude. Because those good grades will be worth the sleepless nights.

Good luck, everyone!

Aaron Waits

Catching flies, and other things

Isn’t it also true, that you’d catch more flies with bats and spiders than bunnies and horses? Who wants an abundance of bats and spiders—leave them to their business too. Outside. Or outside of my pantry, at least. I don’t want bunnies and horses in my pantry either.

Although, if we’re being honest, horses attract flies. You won’t catch them, just attract them, and while the horse is well equipped to whisk them off, you aren’t. No matter how many times I try I can’t see the master movement of my ponytail the way the horse can master its horsetail. Maybe that’s why they call it a pony tail—it’s just little and not very coordinated yet. But really, doesn’t it come down to this—that all creatures have their place, their role, their own unique niche in this wild world? Doesn’t it come down to all the flies, spiders, bats, bunnies and horses in the world can mosey in their own way on their own terms and not have to worry about whether I want to catch them? What good does catching them do for me? Catch a bat to get it out of the house, maybe. Catch a bunny to hug him and pet him and squeeze him and call him George. And a horse, you say? To ride, you say? Let’s be clear, horses don’t get “caught.” They’re wrangled, and even then, on a ride there is a horse and a rider but no commander giving orders. It’s a necessary partnership. The only “caught” with horses is when you get bucked off and your foot gets “caught” in the stirrup and you get dragged. Don’t do that, I don’t recommend it.

Flies. Bees. Bugs in general. We needn’t catch them. It’s a superhuman effort for a petty payoff. And all for what? To be less bugged until their million other bugkin fill in the gaps in the swarm?

Equally, why pay mind to something that bugs you. Why try to catch that gnat-thought and do anything to it? Aren’t you seeing Catching, page 3

The Pathfinder policies

The Pathfinder is the official student publication of Lewis-Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the student staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of The Pathfinder staff.

The Pathfinder’s offices are located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@lcmail.lcsc.edu.

Staff meetings are held every Tuesday at 6 p.m. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder’s staff may be contacted at thepathfinder@lcmail.lcsc.edu with the staff member’s name in the subject line.

Deadlines for The Pathfinder are as follows:

- Ads – 5 p.m. Monday (for Wednesday release, unless by prior arrangement)
- Letters to the editor – 5 p.m. Monday
- Press releases and public service announcements – 5 p.m. Monday
- Articles, columns, opinion, profiles, stories – Saturday at midnight
- Sports stories and reviews – Saturday at midnight
- Submissions via email attachment are preferred.

Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.
I have to keep reminding myself to keep a fast-water mind to move things through and keep things fresh. I try to get that life-giving cold water-mind to feed my blooming tree-thoughts and the purple-petaled ideas. I like to foster deep-rooted knowledge.

I flail through a gnat-thought cloud, sometimes wiggle-dance through a suspicion-spider’s web, or swat at a flitting fly-idea, but those are just parts of a healthy mental ecosystem.

As the younger sister of a Crohn’s disease patient, Jennifer Howlett, vice president of ASLCSC grew up learning how to help with family needs and watching her sister suffer through the misdiagnosis of her symptoms.

To raise awareness, Howlett is organizing “Bowling For Bowels” from 7 to 9 p.m. Thursday, at Lancer Lanes in Clarkston. It’s an evening of unlimited bowling (including shoes), family fun, disco lights, music, raffles and dessert. All for just $7. Children are free.

“Throughout the time of her battle, I was too young to be of any real help,” said Howlett.

Howlett’s sister is now an adult and in remission thanks to many surgeries and research done by the Crohn’s and Colitis Foundation (CCFA). She is managing Team Challenge Seattle, the endurance training program that raises funds for the CCFA.

“I am a teammate of Team Challenge and am running a half marathon and raising funds to support this research and can now actually do something to help!” Howlett said “This team is so crucial because it provides most of the funding for the CCFA which is the main research and development foundation that has identified and is solving the problems of Crohn’s disease. Last year the CCFA stated that if we keep the current momentum, we can cure Crohn’s disease altogether in 10 years. I would really like to see this happen, especially for all of those who suffer.”

Howlett said she would also like to bring awareness to the LC Valley about the disease and how embarrassing and difficult a disease it really is.

“More people have it than you think, and I want to be able to provide those people in the Valley with the most recent information.”

To purchase tickets or donate to the cause, or for more information contact Jennifer Howlett at jchowlett@lcmail.lcssc.edu.
LCSC students get down to earth

Students from NS 150 and volunteers create a herb spiral for Earth Day.

Lindsey Keatts of The Pathfinder

LCSC students got their hands dirty to make some positive changes on Earth Day.

Earth Day, which takes place April 22 every year, is usually the day when people volunteer to clean up campus, recycle for a day, or other such projects. While those projects and great, this year students at LCSC decided to do something a little bit bigger. Students from several NS 150 classes, as well as volunteers who just wanted to make a difference, worked to beautify the green space owned by LCSC on the west side of Seventh Street.

Students worked to build herb spirals. Herb spirals are brick structures that enclose soil and rise into the air. The brick warms and dehumidifies the soil, and the unique spiral design allows for both full sun and partial shade plants to be planted in it. Better yet, the bricks used to make these spirals were repurposed. They were originally the bricks in the walkways around campus that have now been replaced with concrete. The herbs planted in the herb spirals are free for public use, both of students and community members.

Aside from the herb spirals, students spent the day pulling weeds, removing stumps, painting bird houses, and generally beautifying the space. This was a hands on project and a lesson in sustainability, and not the least of its kind. Jeanette Gara, who teaches the NS 150 class, says that she plans to continue to take her fall and spring classes to the space to continue to learn about sustainability.

Nicole Gomez, a student in Gara’s NS 150 class, was very excited about the project. “It was really fun. We actually get hands on, instead of just learning about it in a classroom. We get to contribute,” Gomez said.

The students have come up with many more potential projects to continue to make the space self sustaining and enjoyable for all who visit.

Outreach Centers
Grangeville
Carla Nuxoll Wilkins, Coordinator
208-983-2164
cnwilkins@lcs.edu
www.lcs.edu/cp/gville
Monday, Wednesday, Friday
10:30 a.m. to 3 p.m.
Tuesday and Thursday
10:30 a.m. to 6 p.m.

Lapwai
Kay Kidder, coordinator
(208) 843-7316
www.lcs.edu/cp/lapwai
kayk@nezperce.org
Monday - Thursday
8:30 a.m. to 8:30 p.m.
Friday
8 a.m. to 4 p.m.

Orofino
Amber Hanes-Miller, Coordinator
(208) 476-5731
adhanes-miller@lcs.edu
www.lcs.edu/cp/orofino
Monday, Wednesday
8:30 a.m. to 5 p.m.
Tuesday, Thursday
8:30 a.m. to 3 p.m.
Friday
By appointment only

Useful Information

Student Health Services
Sam Glenn Complex, Room 205
(208) 792-2251

Pi’Amkinwaas
Monday - Friday
8 a.m. to 5 p.m.
1112 7th Street
(208) 792-2777

E-Learning Services
Monday - Friday
7:30 a.m. to 5 p.m.
Saturday
9 a.m. to 1 p.m.
Sunday 12 p.m. to 5:55 p.m.
Sam Glenn Complex Rm. 212

Library
Monday - Thursday
8 a.m. to 9:55 p.m.
Friday 8 a.m. to 4:55 p.m.
Saturday 12 p.m. to 5:55 p.m.
Sunday 12 p.m. to 9:55 p.m.

Math Lab
Monday - Wednesday
8:30 a.m. to 3:30 p.m.
7 p.m. to 9 p.m.
Thursday
8:30 a.m. to 3:30 p.m.
Friday
8 a.m. to 12 p.m.

Student Health
Monday - Friday
8 a.m. to noon and 1 p.m. to 5 p.m.
Sam Glenn Complex, Room 205
(208) 792-2251

Writing Center
Library Room 172
Monday 9 a.m. to 5 p.m.
Tuesday and Thursday 9 a.m. to 7 p.m.
Wednesday 9 a.m. to 3 p.m.
Friday 9 a.m. to 3 p.m.
Saturday 12 a.m. to 4 p.m.
Sunday 12 to 3:30 p.m.
(208) 792-2433

Security
Meriwether Lewis Hall, Room 110
(208) 792-2929
Public debate concerning guns on campus

Jin Choi of The Pathfinder

A public debate took place on campus Thursday in MLH 100 and was hosted by the LCSC Speech and Debate Club (Instructor Ms. Marcy Halpin). The debate conducted in-depth discussions about allowing concealed guns on campus with the audiences’ participation. The debate included discussion about both sides of this legislation.

On March 12, Idaho Governor C. L. “Butch” Otter signed a bill into law that allows the carrying of concealed guns on campus. The law, drafted by the National Rifle Association and opposed by Idaho’s eight college presidents, allows permit holders to carry their firearms on campus. Idaho recently became the seventh state to allow concealed weapons on public college campuses. Anthony Fernandez, President of LCSC, is one of presidents in opposition to this law.

Taylor Galush (Senior, Communication major and President of the LCSC Debate and Speech Club) represented the negative effects of this law. According to Galush, “Allowing guns on campus is wrong on multiple levels. First, it’s legally stupid. Yes, stupid. I would hate to be the school that allowed guns on campus then had the first gun related murder on campus. Guess who is going to get sued off their butt and have legal damages to pay to the family of the deceased?”

Galush also stated that as far as personal self-defense goes, a new article from the Violence Policy Center stated that “for the five-year period of 2007 through 2011, the total number of self-protective behaviors involving a firearm by victims of attempted or completed violent crimes or property crimes totaled only 338,700.”

Heidi Hughes (Junior, Communication major and Vice President of the LCSC Debate and Speech Club) represented the affirmative side. According to Hughes, “So, first, campuses that lack concealed carry are inherently more dangerous than their counterparts. Nearly every spree shooting in recent memory occurred in a gun free zone; the Aurora Theater, Sikh temple, Fort Hood, and Virginia tech. We cannot reasonably conclude that disarming victims protects them.”

Hughes also stated that having guns on campus provides safety for students. About 4,500 robberies and 5,000 assaults are reported every year on college campuses. “The status quo only encourages victims to comply or play dead. Ultimately we have to realize, if one student at Virginia tech had been allowed to carry a firearm, just one of them, and if they would have been able to take a successful shot, things would have turned out differently,” she said.

The audience also had a chance to share their ideas. One audience member said, “I agree with Taylor, what is a function of school and government? Protect us from a danger. This is the reason we pay taxes.” However, another audience member said, “Even though we have security on the campus, we also need to protect ourselves.”

LCSC President, Anthony Fernandez, also attended the debate and was listening to each students’ opinion. Jiwon Clair Jung (Junior Education major) said, “I was on the negative side about gun carrying on campus. But now, I also can see the positive aspects of this legislation. I really enjoyed this debate.”
Movie Review

“The Grand Budapest Hotel”: a grand ol’ time

Kaylee Brewster
of The Pathfinder

There are two kinds of people in this world: those who get Wes Anderson films and those who don’t.

Considering that “The Grand Budapest Hotel” is one of his films you might want to consider what category you fit into.

Wes Anderson is one of those directors who has a very unique style. It’s a style that I’m still trying to figure out and describe so bare with me.

The first thing you’ll notice is the colors. In “The Grand Budapest Hotel” the color scheme is a deep red, royal purple and pastel pink, at least for the hotel. There are dark black for the villains and a few other schemes for other characters. Also, burnt orange and yellow make their appearance as well.

But it’s not just that the color reappears often or what they tell us about the characters, the colors are almost unreal. They are vibrant, clear, picturesque. You almost forget that colors in the real world aren’t normally this brilliant until you step outside and see just how dull reality looks.

His special effects contain those elements as well. Often using animation to create grand, over-the-top sets.

Wes Anderson is a very visual filmmaker, not only in his colors but also his framing. He has some of the most beautifully framed shots out of any director I’ve seen, they’d make wonderful pictures. Not only are they colorful, but often symmetrical, and… I don’t know how to explain it, but you know it when you see it because it takes your breath away (and maybe makes you cry).

There is also a distinct music style. Very orchestral. Big sounds for big moments, but also for the little moments, and those are the ones that count.

The whole tone of the film is probably what puts some people off to his films. It’s comical, but not in an overt way. It has a serious tone, but in an exaggerated way so you know it’s not. It’s also in the dialogue, that is not always witty but contains humorous exchanges between characters.

So that is Wes Anderson, as best as I can describe, although it would better to just watch his films. All those elements are clearly displayed in “The Grand Budapest Hotel” so we’ll talk specifically about that.

Gustave H (Ralph Fiennes) is a concierge at, well, the Grand Budapest Hotel. He takes a young lobby boy known as Zero (Tony Revolori) under his wing as his protégé. Then an old flame/client dies and he is charged with murder.

Gustave is an interesting character. Smart, or maybe too smart. He knows what people want and knows how to help them get it. Oh, and he’s very much a ladies man. An older ladies man. And very particular about his cologne. Zero is quieter but a dedicated follower and servant to Gustave. Both make an unlikely pairing but work together well.

The villains are dark and brooding. And yes, that was a pun on Adrien Brody, who plays the head not-so-nice guy, made clear by his black costumes and ominous presence.

That’s the other thing about Wes Anderson, he recycles his cast. You can be sure that Bill Murray will show up sooner or later.

Each characters has some sort of quirk about them. That makes all the characters interesting and likable. In “The Grand Budapest Hotel” it’s not always about making emotional connections to the audience (although it does happen... in a comedic way) but because they are good people and appealing.

Plotwise the film is not quite a who done it, but more like a how’s it going to pan out.

Really, the film is more of a romp into the stylized hotel life in Europe during the 1930s. A style that works well with the film, which makes it an odd sort of period film.

If you like the style that Wes Anderson uses then you will most certainly like “The Grand Budapest Hotel.” It contains all the elements that make a great movie, story and fun characters, but with added flair. And I would argue that the greatest part is the stunning visuals. It will make you wish you lived in his world.
Jennifer Johnson
of The Pathfinder

I had the opportunity to try a dinner that was indeed outside my element. I got to try vegetarian style lasagna. This is definitely outside my everyday norm. This dish was a delight to my taste buds. I knew I had to make it for my family. I did some research and discovered online, Food Network had a recipe that seemed to resemble this scrumptious meal.

I took the chance making this dish. My family sometimes shies away from food this different. They curled their noses ever so slightly upward to show their judgment toward my decision. They tried it, mostly just to satisfy me. Turns out, it was not that bad. The fact they cleared their plates and asked for another serving proved to be another tasty success. Big thanks out to Marlowe Daly - Galeano for the opportunity to experience something so delightful.

Preheat the oven to 350 degrees F. Butter a 9 by 13 inch glass or ceramic baking dish. Set aside.

For the vegetables: In a large nonstick skillet, heat the oil over high heat. Add the mushrooms, onions, salt and pepper. Cook, stirring frequently, until the onions are soft and any liquid from the mushrooms has evaporated, about 20 minutes.

For the sauce: In a heavy-bottomed 5-quart saucepan, bring the 2 cups of cream, 1 3/4 cups of milk and 1/3 cup of flour to a simmer over medium heat, whisking constantly for 3 minutes. Reduce the heat to low. Add the 2 cups of Pecorino and the 2 cups of mozzarella. Whisk until the cheeses have melted and the sauce is smooth. Remove the pan from the heat and stir in the spinach, basil, garlic, salt and pepper. Add the mushroom mixture to the sauce and stir to combine. Set aside to cool slightly.

The recipe I found gave the directions for homemade pasta. Rather than doing that due to time restraints, I took 9 dried lasagna noodles. Cook in boiling salted water for 6 to 8 minutes until just tender. Drain and cool slightly before using.

Spread 1 cup of the sauce over the bottom of the prepared baking dish. Arrange 2 sheets of pasta on top in a single layer. Spread 2 cups of the sauce over the pasta sheets. Repeat the layers with the remaining pasta sheets and sauce, ending with the sauce. Sprinkle with mozzarella. Drizzle with olive oil and bake until the filling is bubbling and the top is golden, 30 to 35 minutes. Cool for 20 minutes. Cut into squares and serve.

Jennifer Johnson of The Pathfinder

This Vegetable lasagna has lots of veggies and plenty of taste.

Food Review

Veggie lasagna: great taste, even without the meat

Listen to my story

Brandon Roberts
of The Pathfinder

I'm sure, by now at this point of the semester, you have figured out that I'm a die-hard “Final Fantasy” fan. I have loved these games for over a decade, and I will most likely continue to love them even after Square Enix either stops making them (not likely) or the company goes bankrupt and shuts down (more likely). “Final Fantasy X” holds a particularly special place in my heart, as it is the first FF game I was introduced to. The story was magnificent, the characters were all likeable, the soundtrack was amazing, and the graphics were the best for its time.

So, yes, I squealed in fanboyish glee when they came out with a HD Remaster of “FFX” and its sequel “FFX-2.”

For those don't know the story, the saga revolves around Tidus and Yuna, then you might want to either steer clear or just rent it if you're only curious.

Some would find this repetitive, but when you have clear goals in mind for those battles, you really don't mind as much as you would with mindless grinding for hours on end. Even better, the remakes are different from their predecessors as they are the International versions (which were only released in Japan and, strangely enough, Europe), so that means extra hidden bosses to find and test your strength against. To break up the monotony, there also mini-games galore between the two games that will keep you entertained for quite some time.

I have to say, I was so happy with what Square did with this series. This is no quick “convert and release” like with other HD collections out there. Rather, Square took a lot of time and effort to upgrade EVERYTHING from character models to enemy textures to even updating the music to something that is more current.

Additionally, Square released three new items of interest called “Eternal Calm” (a short video set in the time period between FFX and X-2), “FFX2: Last Mission”, and the 30-minute audio drama “Final Fantasy X -Will-”, which were all originally Japan-only releases. In all, you can feel the love and determination the creators gave into this project, and I hope to see more remasters in the future (FFXII, anyone?).

For a person who is a fan, DEFINITELY get this game. It doesn't matter if you still own the PS2 versions or not. It is worth the $40 for the graphics and music alone. I would also say that this game is perfect for anybody interested in getting into the Final Fantasy craze, as the combat and level-up systems are easy to use and fun to navigate. Still, if you're not into RPG's or love stories (yes, there is definite romance between Tidus and Yuna), then you might want to either steer clear or just rent it if you're only curious.

Overall Game Score: 10 out of 10.
LCSC Alumni Awards Celebration

Staff Report

The LCSC Alumni Association will hold its annual Alumni Awards Celebration Thursday at the Clarkston Golf and Country Club, located at 1676 Elm Street in Clarkston.

The evening begins at 6 p.m. with a social, followed by award presentations at 6:30 p.m. The event is free and open to the public, but those planning to attend are asked to RSVP to the LCSC Office of Alumni Relations at 208.792.2151 or alumni@lcsc.edu

Each year the Alumni Association honors individuals, both LCSC alums and non-alums, who have made an impact at LCSC or in the community.

This year’s recipients include Alumna of the Year - Cally Grindstaff, Executive Officer, VP Corporate Relations/Organizational Development - Clear Springs Foods, Inc. in Buhl, Idaho and Alumnus of the Year - Jodi Johnson, Cardiac Neuro Nurse for the V.A. in Seattle. This award is presented to alums who have enriched the lives of others through their generous gifts of time and talent, their involvement with civic, charitable, and social causes, and their ability to inspire.

A. L. (Butch) Alford, President of TPC Holdings, Inc., and former editor-publisher of the Lewiston Tribune, is the recipient of the Aletha Pabst Award, which pays tribute to someone who is not an alumnus, but has made significant contributions to LCSC.

The Rising Star Young Alumni Award recognizes significant contributions by individuals in their field of endeavor, whether through professional achievement or community service. The recipient is aged 40 or under and sets an inspirational example for future young alumni. This year’s recipients are Rising Star Alumna Award - Polly Jo Knelsen, Foundation Director, Tri-State Memorial Hospital in Clarkston and Rising Star Alumnus Award - Donald Montgomery, Financial Advisor, Waddell and Reed in Lewiston.

The Excellence in Education Award recognizes superior achievement in the field of education. The recipient serves as a role model and sets standards of excellence to which others can aspire. The two recipients of this award are - Sharon Clizer, Director of Religious Education for Holy Family Catholic Church and retired principal at Holy Family Catholic School; and Bob Burrus (retired), former administrator, Clarkston School District.

The Spirit Award for Extraordinary Alumni Service goes to Denny Grubb, Letter Carrier, U.S. Postal Service and Kay Williams, LCSC Sodexo Food Services.

This year’s LCSC-Coeur d’Alene Alumni of the Year recipient will be recognized at LCSC-CDA’s commencement ceremonies Sunday, May 4. The recipient is Ashley Piaskowski, Patient Outreach and Enrollment Coordinator for Heritage Health in CDA.

For more information on the awards, contact Renee Olsen, Director of Alumni and Community Relations at either rmolsen@lcsc.edu or 208.792.2151.
Saxophone quartet entertains

Hoyoung Seo
of The Pathfinder

Saxophone quartet rediscovered the saxophone’s different attraction at LCSC Music Building Recital Hall.

Most people might think the saxophone is just a heavy and thick sound of a boring instrument. But saxophone quartet broke that typical idea and showed audiences its different attraction.

Bill Perconti, Daniel Perez, Rachel Erin Murphy and Ryan King performed four different saxophone part Monday. Perconti was soprano saxophone, Perez was alto saxophone, Murphy was tenor saxophone, and King was baritone saxophone. Four saxophones by four performers looked different as well as its sound. Soprano saxophone was like a clarinet, alto saxophone was heavy and typical, tenor was smaller than alto saxophone, and baritone saxophone was fat and medium size.

The sound of soprano was like a flute and clear. Alto saxophone was really deep and strong while the tenor saxophone was tender than alto saxophone. Baritone saxophone was the medium sound of alto and tenor.

During an hour, starting from 7:30 p.m., they performed “Goldberg Variations” by J.S. Bach, “String Quartet No. 12 in F Major” by Antonin Dvorak, “I Can’t Get Started,” which was Erin Murphy’s sole, “Our Home” by Rick Sowash, “Manhattan Beach” by J.P. Sousa, “Let It Be” and “Eleanor Rigby” by John Lennon and Paul McCartney.

It was interesting to see how the saxophone was so harmonious and beautiful sound from each different tone. Also, it wasn’t boring due to saxophone quartet.

When the major soprano saxophone’s sound started, alto saxophone followed it. Then, the tenor saxophone and baritone made a balance between two different tones by performing in the middle. Most of their performance was cheerful and fast. Especially soprano saxophone was so attractive and cheerful. With the saxophones, I didn’t know that they can clearly play different saxophone’s intensity as I can classify the difference.

Personally, I thought the best program was “String Quartet No.12 in F Major” because the music was so good; it has different part, sad and cheerful. The saxophone quartet expressed these compared parts with soprano’s lights, clear and cheerful sound, Alto saxophone’s heavy and thick sound and two different balances’ of tenor and baritone saxophone’s balance.

LCSC Choir will perform at 7 p.m. May 5 at the First United Methodist Church, Lewiston.

Campus Tree Tour is Thursday

Staff Report

As part of an extended Arbor Day celebration, Riley Stark, forester for the City of Lewiston, is leading a walking tour of LCSC’s campus trees Thursday. The entire campus community and the public are invited to join the walk, which begins at noon at the gazebo on Reid Centennial Mall.

On the walk, Stark will share “fascinating facts” about the natural history, ecology, and uses of the trees. The walk will focus on the central green area of campus and take about 45 minutes.

Idaho’s official Arbor Day was April 25.

For more information please contact Liz Martin at 208.792.2412 or efmartin@lcsc.edu.

Coming this week

Staff Report

• The LCSC Center for Arts and History (CAH) has announced the May schedule for the Smithsonian Museum on Main Street exhibition: Hometown Teams: How Sports Shape America.

Hometown Teams is part of the Museum on Main Street (MOMS) collaboration between the Smithsonian Institution and state humanities councils nationwide. The local exhibit focuses on the impact sports have had on the LC Valley throughout the last 100 years. The exhibit runs through May 31.

At 7 p.m. Tuesday, CAH: Carole Smolinski, historian and author, discusses “Rugged Recreation and Celebration in Idaho’s Territorial Mining Camps,” based on her book Timothy Nolan’s Idaho 1862 to 1890. This talk is presented in partnership with the Nez Perce County Historical Society.

The gallery is open Monday - Saturday from 11 a.m. to 4 p.m. Admission is free, but donations are welcome. Docent and classroom tours of the exhibit can be scheduled by calling the Gallery at 208.792.2243.

• At 7:30 p.m. Wednesday to Saturday LCSC Theater Directing Class presents “6 Plays in 60 Minutes” at the Silverthorne Theatre.

• The Annual Humanities Bowl and Haiku contest will be from 4 to 6 p.m. Tuesday at Orchards Lanes. Bowling, shoes and appetizers will be provided by the Humanities Division.

“78% of the female victims of sexual assault knew their assailant.”

Crimes Against Persons 2010

If you, or someone you know, has been a victim of sexual violence, help is available

208.746.9655
24/7

www.ywcaidaho.org

This project was supported by subgrant No. 13SASPIC awarded by the state administerring office for the SASP Formula Grant Program. The opinions, findings, conclusions, and recommendations expressed in this publication/program/exhibition are those of the author(s) and do not necessarily reflect the views of the state or the U.S. Department of Justice, Office on Violence Against Women.
LCSC pitching stifles Crusaders

Sandra Kelly of The Pathfinder

The LCSC baseball team rocked Northwest Nazarene University Saturday in Nampa, winning the opening game 9-0, and the late game 1-0.

Sunday Ty Jackson crushed a two-run homer against the College of Idaho to give LCSC a 2-1 win.

To put it mildly, LCSC had a pretty darn good weekend.

LCSC won three-of-four against the Crusaders, and thanks to its Sunday win, the Warriors are now 39-7 overall as it

In Saturday’s opener, Jackson moved to 40 when he went six innings, gave up only two hits and struck out one. Nick Lemoncelli earned his first save of the year by pitching three scoreless innings while striking out five.

The LCSC batters gave their pitchers some nice cushioning as each Warrior hitter had at least one hit.

Raymond Pedrina led the charged with a 4-of-5 game while Jake Shirley Cody Lavalli, Jacob Cano and Zach Holley all had two hits each.

LCSC also had three homers in the opener. Lavalli nailed a solo shot in the eighth, his team-leading 13th of the year, and the most home runs for a Warrior since Brian Burke hit 16 in 2010.

Cano and Holley also had home runs, the first for Cabo in two years, and Holley’s first dinger in three years.

Saturday’s second game saw fewer hits, but some exceptional pitching from both teams.

Shirley led LCSC in the second game, going 4-for-5, and he now leads LCSC with a .408 batting average.

LCSC used four pitchers in the shutout win. JT Kaul went five innings and struck out four. Beau Kerns took over and went two innings, and Joe Mello came on in the seventh and had one blistering inning, but had to be taken out in the eighth after giving up a hit and a walk in the ninth.

David Murillo got the call, and he took the mound for LCSC with runners on first and second and two outs.

Murillo walked the first batter he faced, loading the bases, but then struck out the next batter to end the game.

Sunday, Jackson wasn’t the only Warrior to stand out. Pitcher Cody Chartrand only allowed one run and five hits in six innings.

Chartrand did find himself in a bit of trouble in the fourth inning when three Yotes connected with hits. One run scored, but with runners on second and third and only one out, Chartrand snugged a comebacker, threw to home in time to get the out.

Chartrand spent little time enjoying the moment. With two outs and runners on the corners, the LCSC hurler confused the runners as he nearly picked off the runner on first. That move forced the runner on third to break for home, but he was tagged out at the plate.

The Warriors will close out the regular season in Oregon as they take on Western Oregon in a three game series, and then two games against Linfield in McMinnville.

LCSC tennis teams tangle with tough Yellowjackets

Sandra Kelly of The Pathfinder

The LCSC tennis teams have had a tough season.

Week after week the Warrior teams have gone up against teams that weren’t only ranked higher than LCSC, but they have battled dozens of teams in higher divisions.

That trend continued this past weekend at the NAIA Independent Grouping Championship in Joplin, Mo., as the No. 16 Warrior women lost to the No. 12 Yellowjackets of Graceland University, 5-3, and the No. 20 Warrior men lost to No. 14 Graceland 5-1.

Bryn Oliveira picked up a pair of wins for LCSC as she and Florencia Martina combined in No. 1 doubles to pick up a win, and then she won at No. 3 singles.

Martina came close to being a double winner, but she lost at No. 1 singles in three sets.

Tandin Wangchuck and Sam Tozer picked up wins for LCSC at No. 2 doubles, but that was the only win the Warriors could get against the tough Graceland squad.

The Warriors toughest test now begins, and all they can do is wait...and wait, and wait.

Because of the wins, both Graceland teams received automatic berths into the NAIA National Championships, which will be held May 13-17 in Mobile, Ala. The Warriors have to wait and hope for some help.

The only option LCSC now has is receiving an at-large invitation to nationals. Last year the Warrior women won the national qualifying tourney and earned the automatic bid, while the men received an at-large berth.

This year will be different, at least for the women, and now it will be seen as to whether or not LCSC’s tough season scheduling will pay off or hurt them.

The Warrior women are -16, and the men are 5-11 – not very impressive record-wise. However, because both teams “played up” all year, or played schools in higher divisions, it is possible that their records won’t hurt them.

“Our fate to qualify for nationals lies in the hands of the 14 raters for an at-large berth,” LCSC coach Kai Fong said in a press release. “Both teams are on the bubble for an invitation.”

It will be a tough, agonizing wait for LCSC.

2014 NAIA World Series T-shirts on sale now

Staff Report

The 2014 Avista-NAIA Baseball World Series souvenir T-shirts are now available for purchase through the LCSC athletic department.

Those interested in purchasing shirts can access the order form here. For any questions call 208.792.2492.

Completed forms should be emailed to bdadamowsky@lcs.edu or faxed to Brian Adamowsky’s attention at 208.792.2731.

This year’s shirt is royal blue in color with the 2014 tagline of “Feel The Energy” across the front in an italicized font (view shirt sample).

Adult shirts are available in sizes small-XXXL, and youth sizes are available by request. The cost for the shirts is $15 for sizes small-
and $18 for XXL and XXXL.

The souvenir shirts will be available for purchase only until May 16, one week before NAIA World Series Opening Day. For more information about the Series visit www.naiaworldseries.com.
Off the bench

Something special about spring

Sandra Kelly

I’m not a big fan of spring. I like the rain, but not the heat, and I know the heat is coming. I like the flowers but hate the birds, and I am torn between looking forward to summer and missing school.

But there is one thing I really like about this time of year... championships.

Fall and winter championships are fun, but they are either butt up so close to the holidays, or happen in late October or mid-March, that it’s hard to really get into them. Yeah, basketball championships are fun, and easy to watch, but the NAIA championship gets buried under the NCAA March Madness run, so even when I’m trying to focus on LCSC, often the madness sucks me in and won’t let me go.

But spring brings more LCSC. As I’m writing this, the LCSC golf teams are in Missoula trying to qualify for the NAIA tournament. The women have a great shot of doing just that, and the men are certainly in the running.

The tennis teams are waiting to see if they receive an at-large berth to the national event, and then there’s track.

Our track teams have been nothing short of fantastic, and while the Pathfinder won’t be covering the NAIA championships—school will actually be out by then—I will be watching with great anticipation as Kaytlyn Coleman and Sam Atkin, as well as a host of other amazing Warrior athletes compete in Alabama.

LCSC has a lot of athletes qualified for the national meet, but Coleman and Atkin could actually win titles.

Capping my championship spring is the Avista NAIA World Series, arguably the biggest yearly event in Lewiston. This year the Warriors have a legitimate chance of winning their 17th World Series title. I actually have a hard time comprehending what that would be like.

The World Series is special. Fans get the chance to mingle and get to know players from the other schools, and Harris Field truly does not have a bad seat.

Last year was my first series and I saw all but two games. I truly enjoyed talking to fans, officials, members of visiting teams, and staff members. Whether working the series or simply taking in the games, the NAIA World Series is done up right, and anyone remotely interested in baseball has the chance to see some of the best baseball college has to offer, and the hominess of Harris Field gives fans a unique opportunity to watch and enjoy not only the games, but the atmosphere.

I am so ready for that, and because of that, because of the World Series and the other championship that are about to take place, I can find a place in my heart for spring. I am not ready for the heat, but I am ready for the sun, so OK, spring, bring it on.
**Word on the Street**

By Lindsey Keatts

Who let the dogs out?

Jerrod Casteel
Major: General Studies
Year: Freshman
“The Undertaker, he was angry.”

Aubree Williams
Major: Psychology
Year: Freshman
“The Rug Rats. They played that song in Rug Rats Go to Paris.”

Nicole Dillavou
Major: Business administration
Year: Senior
“Big John Palmer. That’s my dog and he let himself out.”

Risa Kanai
Major: Business management
Year: Senior
“Grandma. My grandma hates dogs! She would say ‘No animals in the house!’”