Reaching new heights

Students climb the National Guard rock wall at Warrior Wednesday.
From the Editor

Famous last words

I don’t know half of you half as well as I should like; and I like less than half of you half as well as you deserve.

But regardless of my feelings it is time to say good-bye.

I’m really not good at good-byes and I don’t like them. Last year someone I knew and worked with was graduating. As we left the Writing Center, we both realized that it was probably the last time we were going to see each other.

She looked at me, “I hate good-byes.”

I said, “Me too.”

Then she turned and walked away and said, “Well, see ya later.”

“Yeah, bye. See ya.”

Then we went our separate ways (now half of you have an 80s rock song stuck in your head).

It’s probably the best good-bye I’ve ever had. And honestly, you might see the person again. Who knows what the future holds?

But until then, I will just say good-bye. Have a good summer and read lots of books and watch lots of movies.

Kaylee Brewster

So long, farewell

It’s crazy to think that I’ve been working for The Pathfinder for three years, two of which I had a blast being Kaylee’s assistant editor. I’ve had a great time and made so many memories. And I’ve learned a lot.

I’m sad that Kaylee is graduating, along with a lot of my other friends I’ve made over the last four years. If you would have asked me four years ago if I thought I’d make such good friends in college, I probably would have said, “No.” But I have.

As I’m writing this, Kaylee is blaming “The Final Countdown.” Which sums it all up.

I can’t believe I only have one more semester left on campus before I do my student teaching.

Good luck during finals week. Good luck to all of you who are graduating. And I hope you all have a great summer. I know I will because I’ll be in Europe for two months.

See you all next year.

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See you all next year.

Focus on the experience of the past

It’s odd that people seem so focused on forecasting the future. I do it too. I want to know all about what my plans will look like, what to plan for, what kind of budget to expect, if there will be baked goods involved—all of life’s important questions and considerations. It just seems so odd that on the eve of graduation people will likely only ask me where I’ll be going and they won’t ask where I’ve been.

I have a manufactured response for where I’m going. It’s a jumbled idea of what the future might look like. Just enough to maneuver the conversation. I’m still too focused on reflecting, but no one asks questions about that. No one asks how far I think I’ve come, or what I feel like I’ve gained or lost. No one asks about the unexpected aspects of college life, or what felt like the most poignant lesson. No one asks if I felt this club or that organization was worthwhile. No one asks if I found a new favorite book or had a cathartic class that shifted my perspective. No one asks if I met a lifelong mentor, or people who molded my thinking into new beautiful forms. No one asks if I made memories of laughing until I cried or faced down a fear or discovered a new talent. No one asks if I found a new best friend or made friends I know I’m going to grow old with. No one asks if I found myself in conflict with someone but triumphed over it and found new ways of problem solving in social settings. No one asks if I found extracurriculars to be mind-expanding and socially and academically enriching. No one asks if I discovered that administrative hoops are inevitable and easy (if not unnerving) to jump through. No one asks if I hatched ideas that will grow into concepts I base my work on in the future. No one asks if I found a new self somewhere in the midst of

The Pathfinder policies

The Pathfinder is the official student publication of Lewis-Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the student staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of The Pathfinder staff.

The Pathfinder’s offices are located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@lcmail.lcsc.edu.

Staff meetings are held every Tuesday at 6 p.m. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder’s staff may be contacted at thepathfinder@lcmail.lcsc.edu with the staff member’s name in the subject line.

Deadlines for The Pathfinder are as follows:

Ads – 5 p.m. Monday (for Wednesday release, unless by prior arrangement)

Letters to the editor – 5 p.m. Monday

Press releases and public service announcements – 5 p.m. Monday

Articles, columns, opinion, profiles, stories – Saturday at midnight

Sports stories and reviews – Saturday at midnight

Submissions via email attachment are preferred.

Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.
Senate Summary
Meeting held April 29

Dallas Callahan of The Pathfinder

- ASLCSC approved the expenditure of up to $330 for club awards given to the club of the year and new/reorganized club of the year. The Spanish club received the club of the year award and the Psychology club received the new/reorganized club of the year award.
- ASLCSC approved the allotment of $100 for startup funds for the new Justice Studies club. This bill passed 10-0.

Staff Report

The Stephen Lyman Memorial Children’s Art Exhibit is at the LCSC Center for Arts and History (CAH) through May 31. The multi-medium art exhibition, a part of the Dogwood Festival of the LC valley, is running concurrently with the Smithsonian Museum on Main Street exhibition “Hometown Teams: How Sports Shape America” and the Local Artist Spotlight: “Aaron Johnson – It Smells Like Money.”

Children in kindergarten through 6th grade were invited to enter Dogwood Festival-themed artwork through their respective schools for the exhibit. All artwork uses the dogwood flower/tree as their inspiration for the work.

Schools participating in the exhibition include: Cornerstone Christian School, Lewiston; Holy Family School, Clarkston; McGhee Elementary School, Lewiston; Culdesac School, Culdesac; Northwest Children’s Home, Lewiston; and Children’s House Montessori School, Lewiston.

The Stephen Lyman Memorial Children’s Art Exhibit, one of the Dogwood Festival’s oldest events, is held in honor of the late Stephen Lyman who passed away in 1996 after a hiking accident. Lyman was an artist and wildlife enthusiast who specialized in painting the most elusive moments in nature. His love of the great outdoors stemmed from his childhood spent in the Pacific Northwest where hiking in the Snake River area was a regular family occurrence.

The Center for Arts and History is not only a proponent of critical and creative thinking, but an outlet for artistic potential. These young emerging artists are encouraged to showcase their talents. We encourage everyone to join us in welcoming so many talented young beginning artists and the exhibition of their works.

The Stephen Lyman Memorial Children’s Art Exhibit is brought to the LCSC Center for Arts and History through grants from US Bancorp, the Idaho Commission on the Arts, and the National Endowment for the Arts.

The gallery is open from 11 a.m. to 4 p.m. Monday to Saturday. Admission is free, but donations are welcome.

For more information about the exhibition, visit CAH or call 208.792.2243.

From Past, page 2

classes and meetings and projects and presentations. No one asks if I know myself better now than when I started college. No one asks if the blueprints I came in with are the ones I followed while building my education here.

I’ve planned for this nebulous future I’m wandering into for ages. I’ve envisioned graduation and all of its ceremonial glory and I’ve conceived of many plans for the years after. It was hard the first few times those sandcastle plans crumbled at high tide. I was worried that without concrete plans for the future it somehow indicated that I was ill-prepared for the real world rumored to exist outside of college halls. That real world myth is a fun one to be rid of though. The real world was solving the problems that occurred whether it was as simple as a late assignment or as complex as maneuvering financial aid and countless degree audits to ensure I was really going to graduate when I thought I was scheduled to.

I am elated to participate in the sometimes long, sometimes boring, sometimes ostentatious ceremony that is commencement. It has been hard earned and long awaited. I know what my degree signifies to me. Next time you talk to a graduate, maybe ask them what they’re leaving with instead of where they’re headed next.
GSA asks for equality

Sarah Hennessey of The Pathfinder

Tuesday, April 29, the Gender-Sexuality Alliance met to discuss the importance of a non-discrimination ordinance. Lewiston does not currently include the terms “gender identity” or “sexual orientation” in its non-discrimination legislation. GSA President, Taylor Galusha, invited Lewiston city council members to this meeting to participate and hear from students why it was important for them to consider this piece of legislation.

Galusha made a point of highlighting that there are currently only seven cities in Idaho that have approved this type of legislation. This is juxtaposed against the entire state of Washington having this type of language incorporated into their non-discrimination policies. The students and faculty wanted to make the point that without this non-discrimination ordinance and other policies like it Idaho may face an exodus of not just LGBT community members, but their allies.

Galusha and others echoed the idea that though there is a culture of hate and fear there is also no legal recourse for LGBT community members when faced with discrimination. Early in the meeting Galusha read a letter from a transgender student who wrote “states and cities all over the country are specifically enacting protection clauses in their constitutions. I implore you, on behalf of my LGBT brothers and sisters everywhere, don’t let Lewiston stay in the dark ages.” Cambria Sullivan submitted this letter in order to express her viewpoints in lieu of attending.

Throughout the meeting students and faculty alike cited the cultural discrimination that they or their loved ones faced. They pointed to past civil rights movements in which the culture and legislation influenced one another. Sullivan echoed these sentiments in her letter. “We may not be able to change all of society’s misplaced hatred toward the LGBT community overnight, but together we can at least save the many LGBT people living and being born here in Lewiston from a life of knowing that legal protections afforded ‘normal people’ are not being extended to them. Together we can begin to unravel the complex web of misinformation, stereotypes, and fear about and toward LGBT people. Together we can save lives.”

Galusha encouraged community members to attend the Lewiston City Council’s work session at 3 p.m June 2. For more information contact Amy Canfield at aecanfield@lcsc.edu or Laura Earles at leearles@lcsc.edu.
6 Plays in 60 Minutes shows at the Silverthorne Theatre

One act plays cover a variety of topics

Lindsey Keatts of The Pathfinder

Only in the theater can a person experience cancer, relationships, mental illness, ghosts, and bathroom stalls all at one time.

LCSC’ Theatre Directing Class put on a series of short plays last week. The event was called “6 Plays in 60 Minutes.” Each of the people taking the directing class chose their own play to direct. Some of the plays were published, but many of them were written by college students across the United States. The directing students had been working on getting these plays from page to paper for nearly the entire semester.

During this showcase, the audience members sat on the stage. This allowed the audience to literally be in the middle of the action and enjoy the performance. However, people who were not lucky enough to sit in the front row mostly got to enjoy the audio of the performances, which was still good.

The lineup for the plays was as follows:
“Supernova,” directed by RJ Knight
“Fight Dreams,” directed by Jessica Martin
“Out of Reach,” directed by Jin Choi
“Stage Fright,” directed by LaDawna Rhodes
“Looks Like Rain,” directed by Clint Heimgartner
And “The Uncomfortable,” directed by James Bayless.

Each play lasted only about ten minutes, but during that time the audience got a sneak peek into the lives of the characters. In “Supernova,” the audience experienced two very different reactions to cancer and the idea that “this treatment might work.” “Stage Fright” gave insight into the troubles of youth, and one girl’s tragic suicide, through the somewhat comedic lens of a ghost. “The Uncomfortable,” which took place entirely within a bathroom, portrayed the terrifying ordeal of a first date, made even more terrifying because it was the character’s first date with another man.

Some of the things that the audience got to see on stage were things that have affected everyone at some point, others were simply amusing, and still others contained hopeful messages. The four day run of the plays was an excellent showcase for all the hard work that the student directors (and actors) have done this past semester.

Lewiston First United Methodist Church is hiring P/T Vocal Choir Director. Approximately 5 hours weekly, September through May. Leadership opportunities through music ministry. Full information at www.lewistonfumc.org.
Celebrate the summer season with Spider-man

Kaylee Brewster of The Pathfinder

The first week of May should just be called May Marvel weekend because every year at this time some suited superhero from the Marvel cannon comes to kick off summer blockbusters and this year’s kick-off super is your friendly neighborhood Spider-man.

Spider-man/Peter Parker (Andrew Garfield) is going through a lot. Changes in terms of his relationship with Gwen Stacy (Emma Stone) and graduating high school. His old pal Harry Osborn (Dane DeHaan) that causes other complications. And Max Dillon (Jamie Foxx) turns all psycho then get superpowers thanks to some kind of new Oscorp energy grid.

For Peter Parker his normal and superhero life are all out of whack and neither side is slowing down.

OK, let’s all be honest “The Amazing Spider-man” wasn’t all that great. It was basically the same story that we heard with “Spider-man” but just a different villain.

Not so with “The Amazing Spider-man 2” (or let’s just call it “AS2” to save me typing time) it’s not the same story, it’s actually a pretty good story. What “AS2” excels in is not focusing on the action, with one fight and with one villain right after the other (anybody remember “Spider-man 3”)?

It’s more plot driven. It’s about Peter trying to figure out what to do about... everything. And also trying to find more answers on what happened to his parents.

Although there are multiple villains, it’s not overcrowded with baddies (again, does anyone remember “Spider-man 3”?). This film has villains but it also sets it up for future villains. And these are the bad kind. The kind that are strongly motivated and extremely hateful toward our hero.

A big part of “AS2” is the relationship between Peter and Gwen. And those two have wonderful chemistry (maybe helped by the fact the two actors who portray them are dating in real life). They share glances, they tease each other, they kiss, normal couple stuff. Which makes Peter’s decision on how close he lets Gwen get extremely difficult.

Peter and Gwen aren’t the only relationship that works, Peter and Aunt May (Sally Field) have a strong bond as well. This film really shows how much Aunt May loves Peter and also how much Peter loves her. That also gets complicated when Peter starts asking questions about his parents.

This movie focuses on the plot and the relationship but it manages to contain action. There are some cool effects as we get a look into Spider-man’s “spidey-sense” and slow motion scenes. However, the action scenes are not too long and drawn out, but are the perfect length.

“AS2” is a much better story and movie than its predecessor. It makes Spider-man not only believable but sympathetic as well. It shows more of his life as Peter Parker than his life as Spider-man. And it stays true to many plot elements in the comics and that is all I will say about that. However, it is still entertaining. I kinda forgot I was watching a movie because I was having such a good time watching a movie. Spider-man is a good opening for the summer superhero season.

Let’s taco-bout pizza

Jennifer Johnson of The Pathfinder

I followed the instructions on the crescent roll can and preheated the oven at 375 Fº. I simply rolled out a can of the crescent rolls, combined 3 tbsp. of sour cream and 2 tbsp. of taco seasoning for the sauce, and topped with our leftover taco meat. I then covered with cheese and baked for about 12-15 minutes. Just as you would a taco, you can add whatever you choose. The piece I prepared for myself as you see in the picture had tomatoes, olives, onions, lettuce and topped with a dollop sour cream. It was fun for the family. We all sure enjoyed this tasty taco treat. We are adding it to our list for leftovers.
Music Review

Middle Brother: the band we’ve all been neglecting

Kelsey Randles
of The Pathfinder

Lurking in the depths of indie rock is an amazing band by the name of Middle Brother. I would bet dollars to donuts you’ve not only never heard of them but never listened to one of their songs on the radio either. I’m here to shine a light on this band that has been sitting in the shadows for far too long and show just what you’ve been missing out on.

Middle Brother is the indie version of country music’s Highwaymen; a super group consisting of remarkable lead singers. The band formed when John J. McCauley III of Deer Tick, Taylor Goldsmith of Dawes, and Matt Vasquez of Delta Spirit came together in their free time to write and create an album. The original bands these musicians front are all spectacular but something close to perfection occurred when the men decided to get together and write some new songs.

All the tracks on their self-titled album are well-written, performed wonderfully, and they’ve got a song for every mood as well. Fantasizing about your crush? They’ve got a song for that. Sad because your significant other left? They’ve got a few songs about that. Songs about partying? They’ve got those too.

Now, it’s difficult for me to pick only a few tunes from “Middle Brother” to write about when I feel they are all worth a listen (seriously, buy the album and listen to the whole thing) but I do have some favorites.

One of the songs that have found itself on repeat from time to time on my iPod is “Thanks for Nothing.” Written and performed by Goldsmith, it is more raspy. The drums hit in as electric guitar, bass, and even piano all play a happy beat to the love song. McCauley sings out that he’s “been lookin’ for some time / In a room full of pennies for my dime,” and whether you’re in a relationship or not the song is impossible to listen to and not be transported to a better mood.

Saving the best for last, “Daydreaming” is the reason I call “Middle Brother” one of my all-time favorite albums. I’m a sucker for acoustic guitar and that is all that plays as McCauley starts the song singing about staying out too late and waking up too early, his voice sounding the part: “Early in the morning too hungover to back to sleep / Every sound is amplified every light so dizzying.” But this song is more than a remorse about a few too many and quickly builds to lyrics everyone can relate to; daydreaming about somebody just out of reach. McCauley’s voice actually aches capturing the longing you feel for a long time dream and as he wonders “Can’t I ever say to you just what I mean?” But he ends the song still “daydreaming” even though he has “been daydreaming for so long.”

In the words of Alice Cooper, “School’s out for summer.” Well, almost. And you know what that means? More free time for extra music listening, and maybe even a concert or two. So go on a musical exploration this summer LCSC! Music only adds to the beauty of life and Nietzsche was not exaggerating when he said “Without music, life would be a mistake.”

Comic Review

Revolver: not your average groundhog’s day

Derek Yon
of The Pathfinder

We’ve read some pretty awesome comic books this semester. I say ‘we’ because I assume that you have all went out and got your hands on whatever books I direct you to. Isn’t that how this works? No! Well, that’s neither here nor there. To say that my last pick for this semester is the “best for last” is a massive understatement. Mostly, because this my last pick for all the semesters. I don’t know if Matt Kindt’s “Revolver” (Vertigo 2010) is really the best, but it is definitely one of them.

In this series, Matt Kindt explores alternate realities. Each time the main character (Sam) wakes up, he finds himself in two different worlds. One is his normal life where he works for a magazine and eats dinners with parents and shops for furniture with his girlfriend. The other reality is one where the city has been under siege and he must survive the horrors of terrorism. It’s kind of like “Groundhog Day” with Bill Murray. ‘Cept, not.

Matt Kindt also does all the artwork for this series. His style is very unique; it’s nearly black and white. The only colors used are grey, black and different shades of blue. All of the characters are given very “normal” looking wardrobes and they look like people that Matt Kindt might have seen in real life. I mean to say that this series was written an illustrated to be a caricature of two different realities. It’s a great mix of humor, action and grit. I don’t care which reality you’re living in, this is a good series to get into. Have a great summer, y’all.
Rise of the next generation

Brandon Roberts
of The Pathfinder

Seeing as how this is the last review I will be doing for the year, I decided to do something a little different than before. Spring Break for me was awesome because I had received my residual check, and I wanted something special to commemorate my graduation. Helloooo, PS4.

Granted, there aren't many games out yet that I desperately wanted for my new system, but there was one that I knew I was going to get no matter what – namely, “Infamous: Second Son.”

The “Infamous” series has always been a good addition to any PS3 owner’s collection, with its simple controls, fast-paced fighting, and somewhat compelling storyline. Oh, and there's also the ability to use lightning-based powers as if you're the Thunder God himself. All in all, fun.

“Second Son” is, believe it or not, a continuation of the series, set seven years after the canon ending (i.e. the “hero” ending) of “Infamous 2.” I won't reveal too much of what has happened, but let's just say that there is a reason why Conduits are still around.

You play as Delsin Rowe, a delinquent and a member of the Akomish reservation outside of Seattle. Once a normal man, his encounter with a Conduit with the ability to control smoke has left Delsin with the same ability and many members of his tribe assaulted by the granite-powered head of the D.U.P., Brooke Augustine. In order to exact revenge, Delsin and his brother Reggie travel to Seattle, now under martial law by the D.U.P., to hunt Augustine down – and save the city in the process, of course.

Delsin is an interesting character and is certainly no re-hash of Cole MacGrath, the first protagonist. Whereas Cole was a sort of tortured soul who agonized about being what he was and what he'd done (yes, even in “Infamous 2”), Delsin is more of a free spirit, always looking to utilize his powers in what ways he pleases. He's got a chip on his shoulder, it's true, but he views his powers as a gift, ready to either save or exploit the city population through his actions (yes, the karmic system is still present). What makes Delsin unique is the fact that he is a Conduit who absorbs the power of other Conduits, and soon he is able to use not only smoke but neon, video and even granite as well.

Yeah, I scratched my head too at the mention of the second and third powers, but, hey, it works.

Traveling through the city presents a wealth of opportunity to things to do. Using his cell phone, Delsin is able to find hidden cameras, D.U.P. informants, and audio recordings left behind by an insider. Even more interesting are the Tag Art minigames, where the player must actually hold their controller like a spray can and spray in sections of art onto various surfaces. Plus, those who get the Limited Edition are given the added DLC's “Paper Trail” and “Cole's Legacy.”

The first is kind of like a long-winded detective game, utilizing content from both the console and, strangely enough, websites on your computer. While fun, there are some times when you're sitting there rolling your eyes, thinking, “Can we get on with this? Why am I having to go to all these fake sites Sucker Punch set up JUST for this game?”

“Legacy,” on the other hand, focuses more on what happened after the ending of Infamous 2 and Cole's overall fate. You still find out a lot of this information in the main game either way, but it is a nice nod to the past entries.

I'm not going to lie, the graphics on this game are amazing for a console start-up release, and if this game hasn't been using the full extent of the console's processing power, then I truly wonder just how much this could be. The music as well is good and appropriate considering the content and how it's being used.

In all, I would recommend all PS4 owners to at least give this game a shot if not buy it first thing. Sorry, Xbox fans, but it looks like Sucker Punch will continue to be a Playstation developer for some time.

Overall game score: 10 out of 10.

LCSC professor selected as EPSCoR ambassador

Staff Report

Keegan Schmidt, LCSC Professor of Earth Science for the LCSC Natural Sciences and Mathematics Division, was recently selected as an EPSCoR (Experimental Program to Stimulate Competitive Research) Ambassador by the National Science Foundation Idaho EPSCoR Program. The program is funded by a consortium comprised of the major universities in the state of Idaho.

The EPSCoR program is designed to provide research funding opportunities to states such as Idaho that are underserved by the National Science Foundation. The main research program funded for the current five-year grant cycle is MILES (Managing Idaho’s Landscapes for Ecosystem Services), which focuses on the urban-wildland interface, with the objective of Idaho gaining national research expertise in managing this socially and environmentally sensitive area.

Schmidt's job is to serve as an LCSC campus representative and encourage LCSC students and faculty to participate in EPSCoR opportunities. This benefits LCSC by providing opportunities for LCSC students to apply for research internships with research groups that participate in the program. Students involved in research will work at sites outside of LCSC with researchers from other institutions with or without the participation of LCSC faculty.

The organization has an annual meeting that provides opportunities for student researchers to present the results of their research.

CAH announces May schedule for Hometown Teams’ exhibition

Staff Report

The LCSC Center for Arts and History (CAH) has announced the May schedule for the Smithsonian Museum on Main Street exhibition: Hometown Teams: How Sports Shape America.

Hometown Teams is part of the Museum on Main Street (MOMS) collaboration between the Smithsonian Institution and state humanities councils nationwide. The local exhibit focuses on the impact sports have had on the LC valley throughout the last 100 years. The exhibits run through May 31. The schedule is listed below.

Thursday, 7 p.m. - Lewiston Library: Amy Canfield and Heather Van Mullem of LCSC present "You Hit Like a Girl": Gender and Image in High School Yearbook Photographs.

Tuesday, 7 p.m. - CAH: Marty Most, Associate Professor of Communication, Boise State U., presents “Reel Baseball: Hollywood and America’s National Pastime.”
“It Smells Like Money”: Aaron Johnson’s art work

Hoyoung Seo
of The Pathfinder

Whenever I come to Lewiston and express how Lewiston smells bad, it’s kind of tongue and cheek. I’m not super serious about it,” said Aaron Johnson, Artist.

The Local Artist Spotlight for Aaron Johnson was displayed at the Center for Arts and History Thursday from 5 to 6:30 p.m. His art displays many different landscapes of Idaho and other locals elements. His art work is planar style, which means he paints on location. Commonly, ninety percent of his work was a landscape with sky. According to Johnson, sky and clouds are meaningful to him because those movements and colors are inspiring to him to compose his art work, and he likes dramatic weather because it draws the emotion that he is looking for in his picture.

People think the title, “It Smells Like Money”, doesn’t match with his art work composed of nature. Like Johnson said, “It’s a tongue and cheek” kind of pollution in Lewiston since some people think that Lewiston smells bad, and it’s also the response that he has given, so that is the smell of money. In his paintings, we see a lot of Lewiston and of the pollution from the mill, as well comparing clear skies and clouds.

“I hope to use my work to heighten our awareness of our surroundings because every day each of us interacts with nature on some level, and, in the end, we rely on it for our sustenance. I want people to appreciate the landscape around them. And see the beauty in our surroundings,” Johnson said.

His father was a high school art teacher, so he has done art work since he was young. This was his first art exhibit.

Annual LCSC Research Symposium and Author Recognition Program

Staff Report

The 8th Annual LCSC Research Symposium in collaboration with the 7th Annual Author Recognition Program is May 7 - 9 at LCSC’s Williams Conference Center and the Center for Arts and History. The symposium is free and open to the campus community and the public.

This year there are 261 student researchers presenting from 17 programs and six college divisions. The symposium will take place over a three-day period with three keynote addresses:

- Daniel Mayton from Social Sciences presenting, “Publishing Without the Threat of Perishing: Reflections on an Academic Career with Undergraduates.”
- Amy Canfield, Social Sciences and Heather Van Mullem, Education and Kinesiology, presenting, “You Hit Like a Girl?: Gender and Image in High School Yearbooks.”
- A keynote panel discussion facilitated by Gene Straughan and Angela Wartel, Justice Studies, on “Alumni Experiences in the Criminal Justice System.”

New this year are three poster sessions presenting student research from Justice Studies, Natural Sciences and Mathematics, and Psychology.

These posters will be available for viewing in the Clearwater/Snake Room and the WCC lobby all three days.

A display of the creative works of LCSC faculty and staff authors who have submitted their work to the 7th Annual Author Recognition Program will be displayed in the foyer of the WCC. This program was a success last year with over 100 creative author displays. The goal of the Author Recognition Program is to provide a forum for faculty, administration, and staff to present their publications each year, including books, book chapters, journal articles, editorials, conference papers, patents, and media.

“78% of the female victims of sexual assault knew their assailant.”

Crimes Against Persons 2010

If you, or someone you know, has been a victim of sexual violence, help is available

208.746.9655
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www.ywcaidaho.org

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eliminating racism
empowering women

This project was supported by subgrant No. 13SASPIC awarded by the state administering office for the SASP Formula Grant Program. The opinions, findings, conclusions, and recommendations expressed in this publication/exhibition are those of the author(s) and do not necessarily reflect the views of the state or the U.S. Department of Justice, Office on Violence Against Women.
LCSC golf keeps on swinging

Sandra Kelly
of The Pathfinder

Summer vacation will be coming a little later than normal for the LCSC women’s golf team.

Last week the Warrior women won the Frontier Conference Championship, shooting a 310 over the final 18 holes, and finished 12 strokes ahead of second-place Rocky Mountain College.

The win guarantees the women a spot at the NAIA national tournament, which will be held in Lincoln, Neb., May 20-23.

It was a dynamic win for the women. LCSC opened the final day of play a stroke behind, but Heather Bruce, who finished as medalist, shot a 73 on the final day of play to push the Warriors to the win.

LCSC finished with a three-round total of 947, while Rocky finished at 959.

LCSC coach Paul Thompson, the master of the understatement, said in a press release, “They played very well.”

Bruce finished the tournament with a three-round total of 224. Karina Davila shot a 79 on Tuesday, which put her in a tie for fifth at 235. Brooke Dagner finished at 248, and Morgan Scott tied for eighth at 240 for seventh.

The win allows them to attend finals until May 20, the Warriors will placed 15th with a 258.

Because nationals aren’t until May 20, the Warriors will have the chance to attend finals before heading to Nebraska.

This will be the eighth trip the Warrior women have made to nationals. Last year LCSC finished in 17th, and Thompson said he thinks they can do better this year.

“I think they’ll move up. They’re pretty strong,” he said. “Heather is probably one of the top five players in the country, but our depth is what is really going to help.”

The Warrior men finished third at the Frontier Conference championships, and it is doubtful they will receive an at-large berth to the national tournament.

Westminster won the event with an 896, Carroll College finished second with a 900, and LCSC shot a 906.

“We just couldn’t get it going,” Thompson said. “It just wasn’t meant to be this year. ... We started getting better this spring. We won two tournaments in a row.”

James Walkinshaw led LCSC with a 218, which put him in second place overall. Tanner Priest tied for 14th with a 229, Kenneth Stroupe shot 231, Chris Lien finished with a 325, and Danny Torres carded a 241.

In addition to their golfing prowess, LCSC had five players earn conference all-academic honors. Torres was recognized on the men’s team while Bruce, Dagner, Scott and Whisenant all earned academic accolades on the women’s side.

Athletes must maintain a 3.0 GPA and be enrolled at school the previous two semesters to be eligible for academic honors.

LCSC as No. 2 takes on some competition before NAIA

Sandra Kelly
of The Pathfinder

Because the NAIA World Series is held in Lewiston, the LCSC Warriors earn an automatic berth into the series.

So while most teams are in the midst of conference tournament games, the Warriors are spending the two weeks before the series trying to find quality teams to play.

Saturday, No. 2 LCSC took on Linfield College, the No. 1 NCAA Division III team, and swept the Wildcats, 8-0 and 4-2.

There were few surprises in the twinbill as Steve Thompson threw six solid innings in the opener, enjoyed watching his Warriors take a 5-0 lead in the fourth, and struck out three and allowed only four hits.

The win allowed Thompson to move to 5-1, and helping him along the way were relievers Colton Wright and Terik Gofinch.

Offensively Ryan Sells and Michael Sexton put LCSC up 2-0 in the first inning, and while that was all LCSC needed, the Warriors exploded for six more runs.

In the late game, LCSC fell behind 1-0, and for the first five innings it struggled offensively. That changed in the sixth when Raymond Pedrina tied the game, and Sexton hit a double and Kyle Knigge singled him in, giving LCSC the lead.

Linfield scored a run in the eighth, but Ty Jackson had an RBI single in the eighth and Pedrina added an RBI in the ninth to seal the win for the Warriors.

LCSC pitcher JT Kaul went five innings, struck out four and gave up only one run, but he did not get the win. That went to Dillon Keene who pitched two shutout innings of relief. Joe Mello picked up the save when he came on in the ninth and struck out one.

Friday, Michael Noteware picked up a win for LCSC against Western Oregon when he threw his first complete game of the year.

The Warriors outscored the Wolves 9-4, and in the process Noteware improved to 6-1 as he gave up 10 hits, four earned runs, struck out three and walked only one.

Cody Weiss extended his hitting streak to nine games, and went 3of4 with three runs scored and a stolen base. Shirley also had three hits.

Sunday LCSC traveled back to Monmouth to once again take on the Western Oregon Wolves.
I was glancing through some old photos the other day and I came across some great shots that were taken long ago on one of my favorite ski hills.

I used to love to ski.

Back in the day when I had truly functional knees, I spent most of my spare time during the winter months on a mountain skiing. I wasn’t great, but I wasn’t awful, either.

I loved the long, moderately steep slopes where I could just let loose and go.

I am the first to admit that I was no great skier. My form was, in kindly terms, not the best, and I often felt like I was flirting with control.

But the years I was able to ski a lot, my form was pretty decent, I rarely felt out of control, and I found that I was skiing faster, better, and fear was replaced by confidence and enjoyment.

Those years when I could only ski sporadically I had fun, but I seldom felt that pure rush of joy as I barreled down the hill. Instead I had to worry about turns, worry about trees, and I had to be careful to stay in control.

I envied those skiers who made pristine turns, and those who glided down the hill with speed and grace. I reasoned that those were the skiers who had enough money to get on the hill a lot.

But truthfully, those folks who looked so graceful, who seemed to effortlessly speed down the hill, were those who were dedicated to their sport. They stayed in shape all year long, they practiced, they kept their equipment in good shape, and they made their sport look easy. Sure, every once in a while even those good skiers crashed, but not often.

As we creep – OK, rocket – into finals week, I can’t help but liken my skiing to finals preparation.

For those who have taken school seriously, finals should only be a minor worry. After all, like those good skiers who occasionally crash, even the most prepared student can run into something unexpected. But it won’t happen often, and they should be able to recover pretty quickly to whatever unexpected question took them by surprise.

The students who have worked all year, who have studied, kept up on their papers, projects, quizzes and tests should be ready for finals. Like me, you may not be the best student to ever grace the LCSC classrooms, but you can hold your own.

But the students who are sporadic studiers, well, they have a lot to worry about, and like the years I was a sporadic skier, they will feel pretty out of control.

Most of these sporadic students can handle the speed, the uncertainty of the terrain, and the obstacles - like ice, unexpected powder, or trees - but they won’t feel in control, and going through finals will be like trying to stay upright on an unexpected black diamond run rather than a challenging, yet smooth glide through the trees.

I don’t recommend an unexpected trip through black diamond runs. I have accidentally ended up on those runs, and they were horrible. I was fearful and out of my element, and when they were over I had no desire to try that again. They were exhausting.

Finals can be like that. Here’s hoping LCSC students are set for a fun, fast and enjoyable glide down the hill and not a fearful, dangerous, unexpected pitch through the trees.

Sandra Kelly

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of The Pathfinder

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Word on the Street
By Lindsey Keatts

What is most interesting to you in the news right now?

Dan Jackson
Major: Criminal Justice
Year: Senior
“That guy who has his cattle grazing on government property but he is really anti-government. It was on the Daily Show.”

Cindi Durgan
Advisor for career and advising services
“The unsettlement in Russia, particularly the leaflets that were dropped about the Jewish people needing to register or leave.”

Ali Hubert
Major: Nursing
Year: Junior
“The LA Clippers owner getting banned from the NBA for life because of racism.”

Brandon Lytle
Student activities coordinator
“The Clippers owner, he was fined 2.5 million dollars, forced to sell the team, and banned from the NBA because of a racial remark.”

Robert Watkins
Major: Engineering
Year: Sophomore
“What’s going on between the UN and Russia, the conflict over Ukraine and whether or not Russia will continue pushing buttons. Plus, it’s interesting to see how America is choosing to involve itself or not, too.”

Sudoku
Easy

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