Welcome Fair greets students!

Opinion: LGBT equality
Page 2

Club of the year!
Page 7

Meet the writer!
Page 3

Tech program brings home the gold
Page 4

Opinion................................2
Pathfinder Policies........2
Arts & Entertainment....6
Sports..............................10
Campus Calendar.........12

Lindsey Keatts of The Pathfinder
This week is about victories, the big and the small, I remembered to put my parking pass on my window before I got a single ticket. Small victory. I won first place in my race in the Walla Walla Fair Demolition Derby. Medium victory (with extra points for a nice shiny trophy). I got my scores back for the PRAXIS exam. I passed. Big victory. I can hear those education majors who are reading my column breathing a sigh of relief, the way I always did when one of my friends told me they had passed the test.

These victories remind me to always try to find the silver lining. Nothing is ever all the way bad or all the way good. Things are shades of grey. I am coming into this year with a positive attitude.

This year will be great, because I say so. I may not get exactly the grade I want in some class, and I may not have time in my crazy schedule to do some of the things that I would like to do, but it will be OK. I hope all of you who are reading my column are reminded to stay positive, no matter what is going on in your life. Celebrate your small victories as well as the big ones.

Also, if one of you wants to remind me of this around the middle of April when I am freaking out about student teaching and graduation and what am I going to do with my life and I don't want to leave my friends and everybody else that I’m sure will come up, that would be great.

Lindsey Keatts

And just like that, the first week of the semester is over.

As seems to be the norm per the first week of school, each class began as usual with an overview of what the course would cover through the semester, the schedule, etc. Of course, we cannot forget the dreaded by most students (including me) introductions.

When a professor announces that we have to introduce ourselves to the class, it is almost like a mini attack of nervous butterflies. The heart quickens a little, and I don’t know about most people, but I feel as though I have to clear my throat about twenty times before it is even my turn. This little nervous episode just because I have to say a few sentences about myself in front of a class of strangers, I’ve done plenty of nerve wracking things in my life, yet this still affects me every time. Ridiculous.

Why does this happen? Who knows, probably the same reasons that most people get nervous before giving speeches. A small case of performance anxiety perhaps. All I know is that I should be over it by now, and unfortunately I am not.

I can’t be the only one, right?

Dallas Callahan

Opinion

From the Editors

Michelle Tiecke
of The Pathfinder

I was inspired the other day to express my thoughts on bullying based on LGBTQ identification. A dear person to my heart told me a story that she was recently kicked out of her home for coming out. Coming out is the biggest step and anyone who has been there knows all about it.

And it seems the comment is “maybe it’s a phase” or “you could try to be straight”. But I say no identity is better than any other, not one love is the same as another, and not one person is more important than the other. So when thinking about these things, why is one held to such a higher standard than the next? I suppose being “straight” would be considered winning the genetic lottery, or at least it must be much easier that way!

But take a step back from that reality for a minute and think, is this my loved one, sister, brother, friend that is hiding in their LGBTQ closet afraid of coming out in risk of losing the people they love? Lose them to what? Hate! Intolerance? Misunderstanding? If yes, how can we truly say we love someone, but degrade them for who they really are? As Gaga says “I was born this way.”

As we start this new semester at school, alongside the hustle and bustle, we must keep in mind we all come from different roots, backgrounds, beliefs, and sexual identities. I couldn’t even fathom the idea of judging or mocking someone based on their race, religion, or class. But this is something the LGBTQ community is faced with on a consistent basis amongst peers.

Although one day we will look back on this as something so silly, like when interracial couples couldn’t marry, but for now, this is what we have to work with. We all have a right to our own beliefs, however, we do not have the right to violate others based solely on our personal stance. For those of you who have already figured this out, congrats on the forward momentum in acceptance. For the others, before you think about putting someone down for how they identify, ask yourself, “could this be my friend, or be my child in the future?” With education and acceptance we could all live in a more harmonious environment.

LGBTQ community deserves support

Michelle Tiecke
of The Pathfinder

I recently read a study showing that 1 in 5 foster kids identify as a member of the LGBTQ community, half of which have reported being mistreated or abused by their foster parents based on that fact alone. Bullying targeted at this community is at an appalling high percentage, and families abandoning their child because he/she comes out identifying as “gay” is revolting.

We are all from the same god, we all have the same core values, and all we want is an education, freedom, and love. As I watch these problems happen to so many people that I love, I ask, when can we come together as a whole and accept one another? Love is love. And if you do encounter this, or are victim to bullying of any kind know that there are allies, and resources for help.

I urge you to view the NOH8 campaign website or StopBullying. gov for more information, or speak a counselor on campus, or an ally.

The Pathfinder policies

The Pathfinder is the official student publication of Lewis-Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the student staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of The Pathfinder staff.

The Pathfinder’s offices are located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@lcsc.edu.

Staff meetings are held every Tuesday at 6 p.m. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder’s staff may be contacted at thepathfinder@lcsc.edu with the staff member’s name in the subject line.

Deadlines for The Pathfinder are as follows:

- Ads — 1 p.m. Monday (for Wednesday release, unless by prior arrangement)
- Press releases and public service announcements — 1 p.m. Monday
- Letters to the editor — 1 p.m. Monday
- Articles, columns, opinion, profiles, stories — Saturday at midnight
- Sports stories and reviews — Saturday at midnight

Submissions via email attachment are preferred. Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.
Season tickets are on sale for the 2014-15 LCSC Silverthorne Artist’s Series. This is the first time season tickets have been offered for the entire series. The series is offering several films, including two regionally-produced documentaries, and LCSC Theatre Program productions. Tickets for the upcoming films and scheduled performances come in two packages. A film package, which includes six films, is $20. A Theatre, Music, and Film package, which includes two concerts and LCSC Theatre Program performances in addition to the film package, is $60.

The film series kicks off September 6 & 7 at Center for Arts & History with a test screening of the Idaho-produced documentary Add the Words - a film by Cammie Pavesic and Michael D. Gough. Since 2006, the LGBT and human rights communities have asked Idaho lawmakers to add the words “sexual orientation and gender identity” to the Idaho Human Rights Act. In 2014 they mounted a civil disobedience campaign related to that effort. Add the Words documents their story. The screenings take place at 7 p.m. on Saturday, Sept. 6 and 3 p.m. on Sunday, Sept. 7. Admission is free. In addition to the film screening, workshops in partnership with the LCSC Theatre Program will be offered on September 8 at Center for Arts & History. The workshops will be conducted by Pavesic and Gough, along with Boise lighting technician Dan Allers. Allers, lighting designer for the BSU Morrison Center and former LCSC student body president, also worked on the film. For more information on the workshops, call 208.792.2243.

Other films to be shown at LCSC Center for Arts & History, 415 Main Street:

- October 4: Queens of the Road, a documentary by Dave Jones that focuses on four young women from a small Idaho town who brought home 11 log rolling world championships
- October 29: The Shining, Stanley Kubrick’s horror masterpiece based on the story written by Stephen King.

November 12: Dumb & Dumber, starring Jim Carrey and Jeff Daniels and directed by the Farrelly Brothers. This classic comedy is being presented two days before the release of the long awaited sequel Dumb and Dumber To and will feature drawings for tickets to the sequel.

February 2: Groundhog Day, starring Bill Murray and Andie MacDowell and directed by Harold Ramis. The plot involves a weather anchor who finds himself living the same day over and over again.

April (TBA): A surprise film just released to theaters will be shown in the newly-renovated Silverthorne Theater on the LCSC campus.

The Music and Theatre package includes:

- November 5 - 8: LCSC Theatre Program fall production/Readers Theatre at LCSC Center for Arts & History.
- December 11: Old Fashioned Christmas Sing-Along at LCSC Center for Arts & History
- March 11 – 14: The 1940’s Radio Gala at LCSC Center for Arts & History
- April 24: Dogwood Festival concert at 7 p.m. (venue to be announced), featuring Shook Twins, identical twin sisters originally from Sandpoint, Idaho who are now based out of Portland, Oregon. Shook Twins play music referred to as “quirky folk,” incorporating acoustic instrumentation.

“This new expanded series is part of an effort to increase involvement with the community,” said Debi Fitzgerald, Director, Center for Arts & History and Continuing Education. “This is the first time the series has been offered as a season ticket package since the days when the LCSC Artist’s Series was functioning in the 1980’s and 1990’s. A new addition is collaboration with the LCSC Theatre Program to offer theater productions as part of the series. The past few years the Silverthorne series has offered four to five events, and this year we have expanded to nine, with three additional events offered at a reduced rate to season ticket holders.”

The LCSC Silverthorne Artist’s Series is sponsored by the Associated Students of Lewis-Clark State College and the LCSC Office of Continuing Education. For more information call 208.792.2447 or visit: http://www.lcsc.edu/ce/silverthorne-artists-series
Meet The Writer

Allison Richards

Writing has not always been enjoyable to me; in fact, my seventh grade English teacher forced me to move into the honors level English class. As the years went on I learned to appreciate writing and reading, now it is one of my favorite hobbies.

My name is Allison Richards and I am a sophomore majoring in nursing. This is my first year writing for The Pathfinder and I am looking forward to the opportunity to share my writing with my fellow Warriors.

I was born and raised in Las Vegas, Nevada and I grew up playing soccer and skiing with my family. Why LCSC you ask? Well, Idaho is incredibly beautiful and I desperately wanted to get out of the city and experience something completely new.

The population of students enrolled at LCSC is smaller than the number of students I went to high school with. I love the small-town feel Lewiston has and the small class sizes.

I love meeting new people and hanging out with friends. Living in the dorms has made these two activities easy. I hope to write for the newspaper for the next three years and if you see me around campus feel free to say hi!

Kaleena Chamberlin of The Pathfinder

Lewis-Clark State College offers a program called TRiO. The TRiO Academic Service Program (SSS) serves to help 160 students succeed in college and maintain a high GPA. Students benefit from study skills support, computer access, progress monitoring and advising and counseling.

The Program’s goals are to help students develop writing, math, learning and critical thinking skills, maintain GPA, commit to succeed, develop interpersonal communication and discover ways to achieve autonomy and maintain higher self-esteem.

Students are eligible based on federal guidelines. If a student’s parents do not have bachelor degrees and/or they have a documented financial need or they have a physical or learning disability and they are a U.S. citizen a student is likely qualified.

As part of the program TRiO also includes a three credit course (SD110) called Application of Learning Strategies which is aimed at teaching success in college.

To sign up or discover if you meet the requirements for the program visit the TRiO office located in Reid Centennial Hall room 215.

Useful Information

Outreach Centers

Grangeville
Carla Nuxoll Wilkins, Coordinator
208-983-2164
cnwilkins@lcsc.edu
www.lcsc.edu/cp/gville
Monday, Wednesday, Friday
10:30 a.m. to 3 p.m.
Tuesday and Thursday
10:30 a.m. to 6 p.m.

Lapwai
Kay Kidder, coordinator
(208) 843-7316
www.lcsc.edu/cp/lapwai
kayk@nezperce.org
Monday - Thursday
8:30 a.m. to 8:30 p.m.
Friday
8 a.m. to 4 p.m.

Orofino
Amber Hanes-Miller, Coordinator
(208) 476-5731
adhanes-miller@lcsc.edu
www.lcsc.edu/cp/orofino
Monday, Wednesday
8:30 a.m. to 5 p.m.
Tuesday, Thursday
8:30 a.m. to 3 p.m.
Friday
By appointment only

Student Health Services
Sam Glenn Complex, Room 205
(208) 792-2251

Pi’amkinwaas
Monday - Friday
8 a.m. to 5 p.m.
1112 7th Street
(208) 792-2777

Writing Center
Spalding Hall Room 115
Monday 9 a.m. to 4 p.m.
Tuesday 9 a.m. to 4 p.m.
Wednesday 9 a.m. to 4 p.m.
Thursday 9 a.m. to 4 p.m.
Friday 9 a.m. to 1 p.m.
(208) 792-2433

Security
Meriwether Lewis Hall, Room 110
(208) 792-2929

Club Overview

Club Overview

Crispy Chicken Flatbread

Tacotime

Kaleena Chamberlin of The Pathfinder
ADD THE WORDS, IDAHO! COMING TO LCSC

Michelle Tiecke of The Pathfinder

Sexual orientation and gender identity. Add the words!

But what does this mean to you? For those who identify as anything other than heterosexual, these four words mean a world of difference in Idaho, as well as other states in the U.S. Add the Words is a non-profit organization in Idaho seeking legislature to amend the current IHRA (Idaho Human Rights Act) to include these four words to the fair law based on workplace, housing, educational rights, transportation and public accommodation.

What difference will this make to Idaho? Under the current IHRA those of other gender identity, and sexual orientation are not protected. This means that as it stands, Idaho will still allow discrimination to these people in the workplace, meaning they could lose their jobs, be denied a home just for being gay, or even receiving service in public venues! Allowing these four words into the legislature will protect everyone from any type of discrimination. They are not seeking gay rights, but basic human rights.

Aside from the legal side of discrimination, these people hope to bring justice for their loved ones and take away some hardships that many LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer) citizens face. This movement gives hope when there may be so little, and allows open doors for everyone.

Two of the members of the organization, Cammie Pavesic and Michael Gough have created a documentary about the civil protests and what this movement is all about. The LCSC campus is going to get a free screening of this documentary on September 6th and 7th at the Center for Arts and History. Please join them in this opportunity to learn what is going on right here in our state! If you’re interested in a sneak peek, view the trailer on YouTube as well as the video from a parent who speaks out about her late gay son.

www.addthewords.org

Photos courtesy of addthewords.org
Food Review

Let’s go Wayback

Samantha White
of The Pathfinder

Hidden behind the Pizza Hut on 21st Street is Wayback Café, a restaurant that often gets overlooked, maybe because of its location. But that does not mean it is lackluster—Wayback Café is one of the more characteristic restaurants in Lewiston.

Painted pink and with a 50’s theme, Wayback is a cute restaurant that includes a jukebox, a life-size Elvis cutout and glued-together jigsaw puzzles depicting old cars thrown on the ceiling. They offer everything from burgers with a side of curly fries to salads.

One of their most famous menu options is the 50/50 Burger, a burger made of half ground beef and half ground bacon combined to make a unique but delicious patty. The burger was so delicious that my friends were sneaking bites off of my plate.

After the burger I ordered a Brownie Sundae for dessert which exceeded expectations. The waiter brought me a glass of vanilla ice cream topped with chocolate syrup and brownie bites, sprinkles, whipped cream and a cherry to top it all off. The brownie was still warm.

Overall, I was very pleased with the food and the cost—my bill came to a total of $16.95, a fair price to pay for great service and a great meal. I would recommend Wayback Café to anyone who is looking for something out of the ordinary for Lewiston, as well as a nice, inexpensive place to check out.

If you’d like to know more, take a look at their website: http://www.waybackcafeandcatering.com

Movie Review

Horror under the surface

generations

Chase Murphy
of The Pathfinder

Keeping with the trend of “found footage” style horror films, “As Above, So Below” takes audiences deep down inside the catacombs of Paris in search of the fabled Philosopher’s Stone.

Scarlet Marlowe (Perdita Weeks) is a historian and scholar who sets out to prove that her late father was not mentally insane in his quest to find the stone. She enlists the help of her friend George (Ben Feldman) and equipment tech Benji (Edwin Hodge) to search the catacombs for a hidden tunnel that may lead to a room underneath the tomb of Nicolas Flamel.

After teaming up with local troublemaker Papillon (François Civil) and his friends, they break into a forbidden section of the tunnels and are thrown into a world of confusion and madness. As they push onward they are each forced to deal with demons from their past and come to terms with various tragedies.

Director John Erick Dowdle is no stranger to writing and directing horror films. Previous horror “Devil” as well as 2008’s “Quarantine”. Unlike a lot of horror films in this style “As Above, So Below” does a better than decent job developing characters and having an actual plot. While there are a few jump scares here and there, much of the horror comes from a deep sense of dread and claustrophobia.

Acting in this movie is much better than expected. Although the supporting cast feels a bit static the acting from lead actress, Perdita Weeks, and actor, Ben Feldman, is more than enough to bring life into the story and pull audiences in.

As with a lot of horror movies filmed in this style, the camera work can easily induce motion sickness in those with a weak stomach. You’ve been warned.

All in all this movie is by no means a groundbreaking horror film but it does have its moments that keep viewers on the edge of their seats and leaves them feeling as if they need to gasp for air.
Spanish Club- club of the year

Samantha White
of The Pathfinder

With events that range from Salsa dancing to reading “bad” poetry to eating home-made, foreign delicacies, it is no wonder the Spanish Club won Club of the Year for the 2013-2014 school year.

Professor Ian Tippets, the new advisor to the club, says that everyone and anyone are welcome to attend all events. “You don’t have to know Spanish or speak Spanish,” Tippets said. “If you can read off the Taco Bell menu, then you’re set.”

Such events have Hispanic themes and concentrate more on culture than on speaking fluently. One of the most popular events is Food and Culture Night, which is a part of Multicultural Week. Students make and bring traditional Hispanic dishes to the potluck and get to enjoy meals from other countries. International students are encouraged to bring a traditional dish from their home as well.

“We had over three hundred people show up last year,” Tippets said. This year the potluck falls on September 25, and runs from 6pm to 8pm in the Williams Conference Center.

Another major event is Bad Poetry Night, which takes place spring semester. Students and staff alike write their own poems or even sing songs and perform them in front one another. The only requirement is that at least one word is in Spanish—though many choose to read their pieces in Spanglish.

The Spanish Club aims for events that appeal to a wide range of people. They do their best to have at least one social activity, fun activity, one academic activity and one service activity. Other events include Salsa and Salsa, where staff teaches students how to dance Salsa and all bring some Salsa to snack on too. Game Night is another event where everyone plays games that have Hispanic themes.

Joining the club only entails handing over one’s email address. Attendance is not mandatory for the events—though it is encouraged—and students may skip the ones they find less appealing, though one would be hard-pressed to find any that aren’t full of free food and socializing.

Tippets encourages everyone to join. Feel free to email him at irtippets@lcsc.edu for more information!

Pizza and a laugh

Kristen Ahrens
of the Pathfinder

Pizza and laughter: is there any better way to start off a new semester? Not according to the students who crammed the amphitheatre for a pizza party and comedian show on Monday, August 25th.

At 7:00 p.m., students lined up outside the SUB to enjoy free pizza and minute-to-win-it games provided by the Student Connections Committee. Renee Olsen, Director of Alumni, served up pizza and soda with Jane Baldwin and Monica Pande, while Natalie Holman, Natasha Chason, Kelly Carlstrom, and Kevin Reynolds manned the game tables.

“Beat 17 seconds!” crowed April Anderson after dominating the cup-stacking challenge and choosing a travel mug from a table of prizes. As Kelly Carlstrom put it, “This is a welcome-back party for the alumni to serve students; we just want to serve pizza and get to meet the students.”

After taking advantage of the food and games, many students moved over to the amphitheater to take in an 8:00 show by comedian Adam Grabowski and hypnotist Chris Jones. Grabowski, the youngest comedian ever to win ‘Comic of the Year,’ entertained the crowd with humorous graphs, photos, and anecdotes before turning the stage over to his personal friend and fellow Chicago native, Chris Jones.

Jones, an award-winning hypnotist, spoke briefly to the skeptical crowd before choosing several volunteers to hypnotize. The crowd was in stitches as their friends danced, rapped, chose ‘prom dates,’ and assumed different personalities, all apparently under the hypnotist’s spell.

Once the show was over, laughing spectators and bewildered subjects swarmed to buy merchandise and take photos with the performers. Hypnosis ‘victim’ Margaret Walker cried “I’m so embarrassed!” as her friends assured her that her performance had been ‘hilarious.’ But perhaps Leona Bryson summed the evening up best: “It was fabulous! I’ve never laughed so hard in my life.”

Photo courtesy of the Warrior Entertainment Board

Photo courtesy of the Warrior Entertainment Board
**Video Game Review**

**“Rogue Legacy” will crush you**

Freddie Means of The Pathfinder

I’ve died well over fifty times and have told myself that I would stop playing this game forever on two separate occasions now (I haven’t hurled my controller at anything - yet). As frustrating as “Rogue Legacy” is, I’m still playing it - while the game is extremely difficult, it’s also really fun and addictive.

“Rogue Legacy” is fairly simple - it’s a side-scrolling action platformer with some role-playing elements thrown in; its format is similar to games like Castlevania or Metroid, but with a couple of odd design choices thrown in: “perma-death” and randomly generated levels, more specifically. When your character dies in the game, he or she dies forever and your progress is reset; at that point, you choose a new character (who happens to be the child of the recently deceased) and try again, and again, and again.

Though the notion of perma-death may be off-putting to some people, it’s not as bad as you’d think - the levels are all randomly generated, so multiple playthroughs don’t get stale and dying means you can level up your character, upgrade their castle, unlock different character classes and make new armor and weapons with the treasure you’ve accumulated on your last play-through (though you lose all or most of your currency once you enter the castle and start a new game).

Gameplay in “Rogue Legacy” is really simple - one key is bound to attack, one to magic, one to jump and two for dodging (once you unlock it); it’s not super deep, but it works well and the simple mechanics make the game easy to get into. Enemies in the game have predictable attack patterns (think Contra), most rooms will have platforming elements and various environmental hazards (which consist mostly of spikes placed on walls and things of that nature) and you explore a castle that has five bosses, along with some mini-bosses (who also have very predictable attack patterns). The goal is to kill all five bosses without dying - it isn’t easy.

Though the gameplay is fairly basic, it’s worth noting that the game is very difficult. There are few healing items in the castle and you can’t cast any kind of health spell - losing 25 health at the start of a run can potentially be a death sentence for your character. You can only acquire new armor and weapons if you’ve found the appropriate blueprint and have enough gold to make them, so it’s a bit of a chore to get new gear. You’re definitely going to die a lot, but that’s okay - it’s kind of the point.

“Rogue Legacy” really wears its heart on its sleeve - you can tell right away that developer, Cellar Door Games, really, really likes Castlevania; that’s where my problem is with this game: though everything is functional and enjoyable, it’s awfully uninspired. Enemies in “Rogue Legacy” look identical to several enemies in the Castlevania franchise - they even have the same attacks and attack patterns. The magic spells you use are exactly the same, the music is similar and even the setting is the same: an old castle, complete with Death guarding the entrance (though Dracula is conspicuousely missing). It’s obvious that the developers did this intentionally, but it was a bit much and it’s disappointing that the developers didn’t take any interesting liberties with the art, setting or music.

I’m not quite sure if I’ll ever beat “Rogue Legacy”. I’d like to think that through sheer will power and determination, I could beat it, but maybe not - regardless of whether or not I complete it, I’ve definitely enjoyed the game and I feel that it was worth the money. If you’re looking for a challenge and remember the side-scrolling action games of yesteryear fondly, then I’d definitely check out “Rogue Legacy”. If you don’t, then pass - it won’t change your mind.

---

Photo courtesy of Cellar Door Games

**Photo:**

**Video Game Review**

**LEWISTON ROUNDPUP SEPT 3RD - 6TH**

**WEDNESDAY THROUGH SATURDAY**

**WEDNESDAY**

XTREME BULLS
Buy a bulls ticket and get a $5 family night ticket

**THURSDAY**

ROSAUERS FAMILY NIGHT
(Kids 12 & Under FREE)

**FRIDAY**

TOUGH ENOUGH TO WEAR PINK
Lewiston Roundup will donate $1 to local breast cancer support programs if you wear pink

**SATURDAY**

FINAL PERFORMANCE
Downtown Lewiston Parade: 1:29 p.m., Dancin’ in the Dirt in the indoor arena after the rodeo

**Major Sponsor**

Cleanwater River CASINO & LODGE

**THANK YOU TO OUR LOCAL SPONSORS**

---

**Photo:**

**Video Game Review**
PROFESSOR PROFILE
Chase Murphy of The Pathfinder

For incoming freshman, declaring a major can be a daunting task and it is not uncommon for a student to change their major several times throughout their college years.

For students who may be struggling to find their place, they needn’t look any further than Professor Julie Bezzerides for reassurance.

Beginning as an Agronomy major in Fort Collins, Professor Bezzerides found herself unsure of her future career path.

“It wasn’t where my heart was. I got a scholarship and was being paid to study something with agriculture so that’s what I did” Bezzerides said.

Upon graduation she moved on to study nutrition at Cornell University but still didn’t feel like she had found the right path so she became certified to teach biology and chemistry in New York state and began working towards a Master’s degree in biology education.

It wasn’t until she began learning Spanish as a hobby that she found what would soon lead to a fulfilling career. Joining the Peace Corps with her husband Alex gave her an opportunity to travel to some of her favorite Spanish speaking countries and upon their return she began teaching chemistry at the University of Wisconsin while simultaneously earning her Bachelor’s degree in Spanish from Wisconsin’s Eau Claire campus. She went on to work towards another Master’s degree at the University of California and eventually found herself teaching both chemistry and Spanish in Lewiston.

Now a full time Spanish instructor as well as a full time mother she and her husband are calling the LC Valley their home.

“I think at one point we felt like we might not be done exploring the world but now it’s starting to feel like this is home and that feels pretty good.”

Advertise with The Pathfinder
pathfinder@lcs.edu
Season Preview: Warrior cross country

After enjoying their most successful season in program history, the Lewis-Clark State College men's and women's cross country teams are aiming to establish the heights attained in 2013 as the norm heading into the 2014 campaign, which opens this Saturday at the Northwest Classic in Spokane, Wash.

The women's team surprised many by finishing fourth in the team standings at the NAIA Championships, led by All-Americans Alyssa Rapovy and Rachel Cundy. The fourth-place finish was the highest ever for the women's program, and Rapovy's ninth-place individual finish was tops for a Warrior woman.

On the men's side, Sam Atkin was the runner-up at nationals, the best individual performance for any Warrior runner in program history, as the men's team placed ninth. It was the first time both Warrior programs placed in the top 10 at nationals.

That's a lot to live up to, but Warrior coach Mike Collins, in his 18th season at the helm, thinks it can be done.

"I'm not entirely sure that last year has sunk in yet, in terms of how special it was," Collins said. "I know that I want that level of success to be what we do here. We've had good national outcomes the past few years, so it's starting to feel that way. The expectations have been raised, and I'm going to put pressure on our athletes in a way that I've never done before."

The women's team, which was ranked No. 2 in the 2014 preseason poll, attained a historic level of success in 2013 in a year that Collins felt might carry the dreaded "rebuilding" tag at the beginning of the season, a fact that the team used as motivation.

Nearly the entire squad is back in 2014, with the exception of the graduated Ashley Barnes, the team's fourth finisher at nationals.

Rapovy and Cundy are both juniors atop the lineup, and senior Nicole Dillavou has set a goal to join them as an All-American in her final collegiate season.

Senior Sophie Bush is still fighting a foot injury that plagued her during 2013, but if she can get healthy, it adds another experienced runner to the mix. Freshman Katie Dillavou, Nicole's twin sister, came off the sidelines from her role as team manager to become the team's sixth finisher at nationals, and is ready to take another leap in 2014.

Sophomore Kea Paton and senior Ashlee Renfro are riding high after successful track seasons last year and Collins said he wouldn't be surprised if either or both of them took leaps forward similar to Rapovy's last season.

Freshmen Jessica Peterson and Angela Knishka showed lots of promise in 2013 before injuries forced them to redshirt, and sophomore Natasha Wilson is also ready to contribute more this season.

And that's just the returners.

Newcomers Katrina Nolan and Katie Strong, transfers from Oklahoma City University and New Mexico State, respectively, have both accomplished much in their careers to this point, and will make this already talent-laden squad that much deeper in 2014.

Strong teamed with Cundy to help Everett Community College win back-to-back Northwest Athletic Association of Community Colleges championships before transferring to NCAA Division I New Mexico State.

Nolan was an NAIA All-American in track and cross country at Oklahoma City, placing 21st at XC nationals as a freshman.

"Katie and Katrina both have histories of good running and have all the tools to be top-seven contributors for us and could be looking at All-America status as well," Collins said.

There are a lot of what-ifs at play with the women's team, but if things break right for the Warriors, they could be in contention for a national championship when NAIA Nationals begin in Lawrence, Kan., on Nov. 22.

Collins said that last year's national champion, British Columbia, had seven All-Americans in 2013 and six are returning, but a lot can happen in between now and the start of nationals.

"I don't want our eyes to get too big," he said. "Let's just focus on being as good as we can be, and if we do that I think we'll be just fine. I'm not worried about placing, I just want us to do the best we can do each day."

On the men's side, the Warriors will be without the services of Atkin this fall as he redshirts the season to concentrate on earning a spot in the Olympic Trials for the United Kingdom in advance of the 2016 Summer Olympics in Rio de Janeiro, Brazil.

"If he takes this fall off and returns the following year, he'll have a full cross season and a full track season, and he'll be in the best shape he's ever been in," Collins said of Atkin's decision.

"He has some teammates who are juniors and he wants to graduate with them. I think that factors into the decision as well."

Collins said Atkin will still train with the team, and having him around to push the rest of the squad during workouts will be significant. Collins also expects Atkin to compete as an unattached athlete at two or three of the Warriors' events during the season, including the Inland Empire Challenge hosted by LCSC on Oct. 18.

Without Atkin atop the lineup, Collins expects the Warriors to be a pack-running team in 2014, with not much separating the remaining runners. It's a similar configuration to the 2011 season, when the Warrior men finished fourth at nationals without having an individual All-American.

"A good thing that might come from Sam not racing is that other people will have to step up," he said. "When you have someone up front like Sam, everyone else has a tendency to relax a little bit. When he's not there, everyone else becomes that much more important."

In Atkin's absence, Collins is looking for senior Pauric McLaughlin to ascend to a leadership role in 2014. After struggling through the 2013 cross country season, McLaughlin had a good track campaign and a productive summer at home in Ireland.

"Pauric is a guy that I thought would be an All-American a year ago, but it just didn't work out," Collins said. "His confidence is up and he's been putting in good mileage this summer."

Cody Larson was the No. 3 finisher at nationals last year behind Atkin and the graduated Hayden Randall, who will join Collins' coaching staff as a student assistant in 2014. Larson finished 72nd at nationals and wants to move up this year.

Sophomore Nehemiah Barrett and Seth Deal had strong finishes to their freshman seasons last year and will compete for top-7 spots along with senior Maxx Antush, last year's alternate at cross country nationals.

Collins is also excited about transfers Stephen Broadhurst (Oklahoma City University) and Tomislav Smith (Central Washington University), saying that they will fit in well with the Warriors' team-oriented culture.

Broadhurst was the sixth finisher at nationals for the champion Oklahoma City Stars last year, placing 88th overall.

"I think we'll see even better out of him when he's a guy that matters in our lineup,” Collins said of Broadhurst.

Although not having Atkin compete this fall will be an obstacle for the Warriors to overcome, they won't be birthing their hands over it. After Dave Marks and Jimmy Oribo graduated from the 2012 squad, the Warriors had big holes at the top of the lineup, but Atkin stepped up to the top spot.

Collins is hoping the same thing happens in 2014.

"In reality, we're losing three or four of our top five runners from last year and people could look at it and say, 'You didn't really replace them,'” Collins said. "We're not going to stress about it. It reminds me of that 2011 team where there was no star, but everyone did their jobs. Hopefully we have guys step up. They're mentally tough and talented.”

The Warriors' 2014 schedule is a virtual carbon copy of the 2013 slate, except for the fact that the teams will not be competing at the NAIA National Preview this year. Instead, the entire team will attend the Charles Bowles Invite hosted by Willamette University.

See Preview, page 11
Donovan Hangs Up His Cleats

Allison Richards of The Pathfinder

With 60 goals and 60 assists in his international career, being named U.S. national teams top player six times, and taking part in three world cups, America’s favorite soccer star announced his retirement after the 2014 Major League Soccer season with Los Angeles Galaxy.

Landon Donovan was nothing short of a phenomenal soccer player and has a career to show it. Donovan stands out among the rest for his great sportsmanship and being the leading scorer for the U.S. national team.

The American player was cut from the roster for the 2014 World Cup in Brazil. The national team coach explains Donovan was cut due to other players being seen as above him in ability. Donovan’s history in soccer makes it obvious that he is not a weak link in any way.

Fans were outraged with this news but Donovan kept his cool. Although the talented player expressed his disappointment and disagreement with the coach’s decision he continues to stay professional and positive.

Donovan’s career is unbelievable and inspiring. The soccer star will make his final debut in U.S.’s friendly against Ecuador on October 10, 2014. Be sure to tune into the ending to a great career.

LCSC women’s cross country ranked highest in team history

Lewis Clark State College press release

LCSC women’s cross country ranked highest in team history

After having both teams finish in the top ten at nationals for the first time in program history last year, the LewisClark State College cross country program will open its 2014 campaigns with a pair of high rankings, as announced in the preseason polls released by the national office late on Wednesday.

The Warrior women, who took fourth last year at the national championship meet in Lawrence, Kan., are ranked a program-best second, while the men, who finished ninth, sit at No. 11.

“We’re excited to get that kind of recognition,” said LCSC head coach Mike Collins, who begins his 18th season with the program. “Obviously, most of that recognition is due to our performance at the end of last season and less about where we’re at at the beginning of this season, but we’ll take it.”

LCSC’s women’s team received six of the 21 first-place votes and collected 573 points in the poll overall, to stand just seven points shy of No. 1-ranked Biola (Calif.). The Eagles, which took third last year, received 12 first-place votes and 580 points total.

“I’m hoping (this ranking) will take us out of a jinx though,” Collins said with a smile. “The last time we had a team ranked No. 2 it was the men and they ended the year 15th and we don’t want to see that happen again. But with this women’s squad I don’t think they’re going to let it happen.”

The Warriors return all but one of their runners from last year’s nationals squad, including a pair of All-Americans in Alyssa Rapowy and Rachel Cundy. Rapowy was the team’s top finisher at last year’s championships, claiming sixth-place with a 5-kilometer time of 18:11.30.

On the men’s side, the Warriors received 391 points to land just outside the top ten. Despite being without national runner-up, Sam Atkin, who is redshirting the season, as well as Hayden Randall, who was second on the team last year as a senior, LCSC returns a bevy of talented runners as well as a very strong recruiting class.

LewisClark State will open its season this Saturday at the Northwest Classic in Spokane, Wash.
Azavier Thomas
Major: Undeclared
Year: Freshman
“My mom inspires me because she’s overcome so many obstacles and has always been supportive of me.”

Taiga Kuroiwa
Major: Computer science
Year: Sophomore
“Japanese author, Mizuki Nomura because she writes tons of novels about teenagers, faces their problems seriously and effectively captures the teenager’s heart.”

Jun Ogawa
Major: Computer Science
Year: Freshman
“My mother because she’s a single mother and has been raising me by herself since I was a baby.”

Olivia Grimoldby
Major: Chemistry
Year: Sophomore
“My mom because of how much she’s given up for me and my little sister.”

Shawnee Stacy
Major: Psychology
Year: Sophomore
“R.P. McMurphy from, “One Flew Over the Cuckoo’s Nest,” because he taught me to speak up and be bold and that it’s more important to stand out than blend into the crowd.’