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Contest sponsored by Daily’s Bakery in Clarkston
From the Editor

There are very few people who like to celebrate more than I do. I dressed up for a week for Halloween. Thanksgiving for my family is usually 30+ people. Christmas is nearly a week of festivities culminating in the birthday party I throw my niece every year.

Barbecues, fireworks, special occasions or just because, it is all good. Any chance to get the family or friends together is a good one. I love to cook; I love the excitement of big groups of people (that I like).

What I don’t understand is the need that people feel for mind altering substances (drugs or alcohol) to make these celebrations fun. If you don’t have the courage to do something without a little bit of liquid courage, is it really worth doing? Are you really so bored with reality that you will risk giving yourself cancer or cirrhosis of the liver to make it a little more interesting for a couple of hours?

Do something exciting without the extra help. Get a good story to tell people about so you don’t have to turn to drugs or alcohol to make yourself interesting.

Lindsey Keatts

Today is the day.

It’s Lindsey’s birthday! I will sing happy birthday to her through print. (She would be appalled if I sang this to her aloud, trust me.) Happy birthday to you, happy birthday to you, happy birthday dear Lindsey, happy birthday to you!

Lindsey has really been a great person to work with. She makes my job pretty easy. She puts in hours of her time every week, not only getting the paper together, but attending events, running meetings, and handing out candy to trick-or-treaters. She actively finds writers and attends to their needs. Also, she has really transformed the atmosphere in the Pathfinder office. Her door is always open, and she is quite the baker! She is always bringing in delicious baked goods. I tried my first cake pop the other day. I’d never heard of them before, but Lindsey made them so I thought what the heck, I’ll give it a try. And you know what? It was awesome! It was literally a little confetti cake lollipop. It was delightful. She loves giving to people and making them happy, and is honestly one of the most generous people I know.

Thanks for everything you do Lindsey. You are a rock star. Have a great and colorful day!

Dallas Callahan

The Pathfinder Staff

Samantha White
of The Pathfinder

Take Off That Fake Headdress and Listen Up

Let’s be honest. Halloween is one of the best excuses to dress up as someone or something else and maybe go out drinking (if you’re of age). However, there are some costumes in particular that are simply insensitive.

I went to Spirit not too long ago to look for ideas, but found something else. I noticed Native American costumes with names like “Powwow Princess” and “Reservation Royalty.” They were all very similar, in packages made up of tan dresses with fake feathers or fake jewelry. In general they looked poorly made and tacky.

If you were to search Native American costumes online, other outfits with equally terrible and objectifying titles such as “Tribal Temptation” and “Pocahottie” would pop up. These culturally inappropriate outfits encourage society to look at the people the costumes portray as a joke. How are we as a community supposed to accept a certain peoples if there are costumes to “dress up” as them for Halloween?

We’ll never have respect for others outside of our culture or beyond our inner circle of people if we don’t learn to accept people for what they represent and who they are, instead of presenting them as a stereotype. Costumes like the ones I saw at Spirit only encourage inequality and prejudice. “It dehumanizes a group of people and makes our culture seem comical,” said Sky Newman.

Consider how blatantly disrespectful and ignorant it is to dress up as another person’s race. If people come to realize that dressing up as an ethnicity is highly inappropriate, perhaps they will stop. There are always going to be people who are plain racist. But that does not mean that stores need to mass produce these kinds of costumes and we need to continue buying them.

An ethnicity is not a costume, and that will never change.

If you dressed up as a Native American this Halloween, and I saw you (and I saw quite a few of you) you might want to rethink your fashion choices. And I was definitely judging you.

The Pathfinder policies

The Pathfinder is the official student publication of Lewis-Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the student staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of The Pathfinder staff.

The Pathfinder’s offices are located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@lcmail.lcs.edu.

Staff meetings are held every Tuesday at 6 p.m. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder’s staff may be contacted at thepathfinder@lcmail.lcs.edu with the staff member’s name in the subject line.

Deadlines for The Pathfinder are as follows:

- Ads — 5 p.m. Monday (for Wednesday release, unless by prior arrangement)

Letters to the editor — 5 p.m. Monday
Press releases and public service announcements — 5 p.m. Monday

- Articles, columns, opinion, profiles, stories — Saturday at midnight
Sports stories and reviews — Saturday at midnight

Submissions via email attachment are preferred.

Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.
Meet the writer
Moriah Hale

Hello, my name is Moriah, and I am a writer here for the Pathfinder. Even with the hundreds of assignments I have had to write, I still find the task of writing about myself the most daunting. I can describe a fictitious character down to the last detail without the blink of an eye, but when it comes to me, I am completely lost on where to start.

I am working towards a bachelor’s degree as a Paralegal with a minor in Psychology. Even with all the seriousness of my degree, I am a deeply creative person. I love to write, paint, draw, and anything else that has to do with the arts. One day I hope to get at least one of the many of my stories published. My dream is to become a well-known author.

I just started this semester at the Pathfinder, even though I am in my third year at LCSC. I was a little hesitant to sign up at first, but after the first couple articles, I have gotten into the groove. Writing for the Pathfinder has given me the chance to open up and not be so shy with all the interviews I have had to conduct. So far I have had a great experience.

I am excited to continue my journey here at LCSC, and I plan to write for the Pathfinder until they kick me out. Plus, they have free pizza.

Walking Tours spook the town

by Chase Murphy of The Pathfinder

If you were driving down Main Street on Thursday or Friday you may have seen a man dressed in 19th century attire, complete with a bowling hat, walking about downtown. No you didn’t see a ghost. You did however, see the man most qualified to tell you where to find them.

For the past nine years, local historian and photographer Garry Bush has been giving walking tours of downtown Lewiston. October is his busiest month as every stop along the tour comes with its own ghost story. He takes groups up, down, and even under Main and D streets and shows a part of Lewiston’s history that not many know about. From female boarding houses where soiled doves have been murdered to the underground vaults that were used as tunnels, the tour is great for those looking to do something unique to jump into the Halloween spirit.

Lewiston has somewhat of a wild past. Back in the gold rush days, Lewiston was more like Las Vegas than the small college town it is now. With brothels being legal until 1947 and a grand hotel designed by a famous architect that saw celebrities and vice presidents, this was a town where folks could, and as we learned, often did get into a lot of trouble.

For those who aren’t keen on walking Garry also offers a trolley tour of both downtown and Normal Hill and tours can be booked by calling him at 208-790-1257 or by visiting www.idahohistorytours.com.
**CAH seeks vintage holiday decorations for exhibit**

Lewis-Clark State College
Press Release

Lewis-Clark State College Center for Arts & History is decking the main floor galleries with an exhibit featuring vintage holiday décor and asking the community to bring in any old holiday memorabilia, artifacts, and décor - indoor or outdoor - dating from the early 1900’s to the 1970’s.

Items sought include lawn ornaments, tree and mantle decorations, stockings, and tree skirts. Old family Christmas cards and family photographs around the tree, in front of the fireplace, and of early downtown Lewiston are also of interest.

If you wish to loan items and see your family memories in the exhibit, please contact the Center for Arts & History at 792-2243 or bring them to 415 Main Street no later than Saturday, November 22nd.

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**Something Familiar with A Twist:**

**Young Frankenstein at the Civic Theatre**

Samantha White
of *The Pathfinder*

As someone who has not delved into the world of theatre until very recently, I can say that for those who dislike attending plays, have sworn them off completely, and have never had the urge to watch a play and never will—*the Lewiston Civic Theatre’s Young Frankenstein* is a must-see. This play will not only thrill those who are unfamiliar with plays but keep them coming back to the Civic for more.

Young Frankenstein pulls the audience out of their chairs and onto the stage with mature humor and a variety of vocals. Three hours feel like fifteen minutes as the play flies by in a flurry of inappropriate jokes and musical numbers that grab one’s attention without delay. This work, inspired by Mel Brooks’ book is something familiar with a foreign twist. Though the play deals with a doctor, a monster, and a hump-backed assistant, as is expected with the name Frankenstein, the major similarities to Mary Shelley’s *Frankenstein* end there.

The play opens on a young professor, doctor Frankenstein, who rejects his family tree and their obsessions with bringing back the dead. When the young man is told that his grandfather has passed and that he must sail to Transylvania in order to keep the estate, Frankenstein seems to have no choice but to go to the notorious Doctor Frankenstein’s castle. Here is where the madness unfolds.

Being a musical, there are a total of 27 songs in the play, most impressively sung by Elizabeth Benning (Amy Baker Stout) and Igor (Ethan Smith). These two characters, relatively minor, completely overtake the show. Stout’s voice is malleable and her acting stretches beyond a community theatre. She has less time on stage than others and yet she is one of the most notable characters. Smith throws his vocals left and right, grabbing the audience’s full attention more so than any other character. He becomes his character in an attention-demanding manner; his enthusiasm is palpable even from the farthest corner in the house. These two actors give the show breath and make the play into a story.

Though hilarious, I will say that the humor is not appropriate for children. The play is in fact rated PG-13 but because of the mature content and unmistakable sex jokes I believe it to be better suited for 16 year-olds and above. That being said, it is very appropriate for college students. Lewis-Clark State College students should rush to the Civic, located on 805 6th Avenue of Lewiston, before it’s out of theatre. The show runs until November 16, and tickets are available at the box office.

**The Dog in the Manger is Nov. 5 – 8**

Lewis-Clark State College
Press Release

LCSC Mainstage Theatre presents *The Dog in the Manger*, a play by Lope de Vega, adapted by David Johnston, and directed by Jef J. Peterson. Performances are scheduled for 7:30 p.m., November 5 – 8 at the LCSC Center for Arts & History.

A wry comedy about love, infidelity and class in the Spanish Golden Age, Peter Marks of the Washington Post says of the script: “The comedy and characters manage to seem of their own time and ours. No small feat for an obscure tale of so long ago and far away. Diana, the Countess of Bellflor, has rejected all of her aristocratic suitors, but after discovering one of her ladies-in-waiting is in love with her secretary, Teodor. Diana realizes she too is in love with him. In order to pursue this forbidden love, Diana must deceive her friends, fool her suitors, and formulate ever more elaborate machinations. Lope de Vega’s play is a perfect mixture of tragedy and comedy, as it delves into the devilish whims of the human heart.”

Admission is $5.00 for adults, $3.00 for non-LCSC students, and free for LCSC students with their student ID. Tickets will be sold at the door, but seating is limited. This production contains mild adult language.

For more information, please contact Nancy Lee-Painter at nlee-painter@lcsc.edu or 208-792-2345.

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**Useful Information**

**Outreach Centers**
- **Grangeville**
  - Carla Nuxoll Wilkins, Coordinator
  - (208) 843-7316
  - wcncwilkins@lcsc.edu
  - www.lcsc.edu/CP/Grangeville
- **Lapwai**
  - Kay Kidder, coordinator
  - (208) 843-7316
  - kayk@nezperce.org
  - www.lcsc.edu/CP/Lapwai
- **Orofino**
  - Kelly Cummins-Brumleym, Coordinator
  - (208) 746-5731
  - adhaines-miller@lcsc.edu
  - www.lcsc.edu/CP/Orofino

**Library**
- Monday - Thursday
  - 8 a.m. to 10 p.m.
  - Friday 8 a.m. to 5 p.m.
  - Saturday 12 a.m. to 5 p.m.
- Sunday 2 p.m. to 10 p.m.

**Math and Science Tutoring Lab**
- Monday - Thursday
  - 8:30 a.m. to 3:30 p.m.
  - and
  - Monday - Wednesday
  - 7 p.m. to 9 p.m.
- Meriwether Lewis Hall, Room 310
- 23 tutors are on staff to assist students.

**Student Health**
- Monday - Friday
  - 8 a.m. to noon and 1 p.m. to 5 p.m.
- Sam Glenn Complex, Room 205
  - (208) 792-2251

**Writing Center**
- Library Room 172
- Monday 9 a.m. to 5 p.m.
- Tuesday 9 a.m. to 5 p.m.
- Wednesday 9 a.m. to 5 p.m.
- Thursday 9 a.m. to 5 p.m.
- Friday 9 a.m. to 3 p.m.
  - (208) 792-2251

**Security**
- Meriwether Lewis Hall, Room 110
  - (208) 792-2929
Senate Summary
Meeting held Oct. 28, 2014

By Kaleena Chamberlin
of the Pathfinder

• Community Programs was curious if ASLCSC would be interested in partnering with them for the Summer Concert Series to bring in a band for the graduation bar b que. They will cover the cost and already have a band in mind. ASLCSC is contemplating.

• Various Committees and ASLCSC are working on promoting student voting.

• The Center for Arts and History would like comments from students on events they would like to see. The LCSC play “Dog in the Manger” runs from the 5th to the 9th at the Center. Performances will begin at 7:30 PM.

• Young Frankenstein is being performed at the Lewis Civic Theater from Thursday to Saturday, October 30 - November 16. The house opens at 7 PM and the show begins at 7:30 PM. Sunday matinee showings the house opens at 1:30 PM and the show begins at 2 PM.

• There is awareness over the lack of scholarships for out of state students. LCSC is working on ways to remedy this. Among other steps being taken there is private money about to come in.

• Bill 14-F016 was spoken of for the update of the election code. Bill 14-F017. Both bills where tabled for the time being.

• Bill 14-F027 Approved the expenditure of $2,573.10 for October stipends for ASLCSC. Monies will come from the general account for Warrior Wednesday Chairperson Coffelt. This bill was to correct the previous stipend bill and replaced 14-F020.

LCSC’s Flores appointed to State General Education Committee

Lewis-Clark State College
Press Release

In April 2014, the Idaho State Board of Education approved a new policy that aligns General Education across the state through a common general education framework. At its October 2014 meeting at Lewis-Clark State College, the Board appointed eight members to the newly formed State General Education Committee, which is charged with reviewing competencies and rubrics for institutionally-designated General Education categories and ensuring transferability. The committee consists of a representative from each of the eight public postsecondary institutions.

Dean for Academic Programs Mary Flores is LCSC’s appointee to the statewide committee. Flores has been actively involved in general education reform at the state and local levels since the initiative was launched. She has participated in the creation of the common general education framework, co-led discipline-specific faculty subcommittees, and spearheaded efforts at the College to align LC general education courses with the state-approved competencies.

Flores came to LCSC in 1988 as an Assistant Professor of English and Director of the Writing Center. Her career has spanned various teaching and administrative roles, including director of Writing and Writing Across the Curriculum, and division chair for Humanities.

“Few individuals at the College are more familiar with our general education core than Mary,” said LCSC Provost and Vice President for Academic Affairs Lori Stinson. “Her deep involvement as a teacher within the core has prepared her well to serve as LCSC’s representative in these important state level processes.”

This Week in Science

Spiders, not for me.

By Samantha Gump
of the Pathfinder

Arachnophobia is something that many people associate with. Although more people are afraid of spiders, rather than all arachnids.

Arachnids are invertebrates as in no spine and eight legs that have eight legs. Although more people are afraid of spiders are crabs, scorpions, mites, ticks, and amblypygids. For those who do not know what an amblypygi is, it is the spider like creature that Professor Moody experiments on in front of the class in the Harry Potter and the Goblet of Fire film.

I am terrified of arachnids, not just the spiders, but all of them, so when I discovered that there is a way to remove this fear I was intrigued.

Sadly upon further reading I discovered that brain surgery was involved that involved removing the left amygdala. The amygdala is largely responsible for emotional reactions. This oddity was discovered when a middle aged gentleman who was suffering from seizures due to an abnormality in his left amygdala, had to undergo surgery and his left amygdala was removed.

The reasoning for the man’s disappearance of his phobia is still being debated. It is agreed that it has something to do with the emotion center as phobias are deeply rooted in emotion, however, there is no exact reasoning as to why the phobia itself was removed.

While I cannot afford to have my left amygdala removed, hopefully this means that there will be a future treatment for those of us with severe phobias, so that we can live our lives without fear.


Pizza of the Week
November 3rd - 9th

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• Ranch Sauce • Cheddar
• Bacon • Green Onion
• Red Potato

Next Week: Little Philly

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Student Spotlight
Al Hawley

by Chase Murphy
of The Pathfinder

You never know when you may be bitten by the acting bug. Some people are bitten after they’ve already found success in another field. Before “300” Gerard Butler was the president of a successful law firm. Before he was “Wolverine” Hugh Jackman was a P.E teacher. And before discovering a love for acting in the Silverthorne Theatre, Lewis-Clark State College’s very own Al Hawley was a successful carpenter.

“I’ve waited all my life for this. I was 58 years old when I started school and I shouldn’t have waited that long.” Due to a disability, Al had to retire early from his work in carpentry. While many people would use that as a crutch, Al decided to go to college and continue his education. After enrolling in Theatre 101 he knew he had found his place in life, “I love the idea of taking people out of their little ruts in life, even if it’s only for an hour, and letting them experience something else.”

It should come as no surprise that his favorite instructor is Nancy Lee-Fainter, who heads the theatre department at LCSC and his favorite classes have been her acting and directing courses. He is currently a Fine Arts: Communications emphasis major, although he has nearly enough credits for an Associate’s in Theatre if LCSC offered one. “I think I have about one more year and then I might even go up to Moscow and get a bachelor’s degree in Theatre and Drama so I can teach.”

When asked about his experience as a non-traditional student on campus Al doesn’t feel any older than the majority of students he works with. “I’ve met a lot of great young people and they keep me feeling young too. It’s been a real pleasure.”

Al can be seen regularly performing in the school’s plays as well as being heard reading Shakespeare on the radio.

College Advancement Director Mary Hasenoehrl retiring from LCSC

Lewis-Clark State College
Press Release

Mary Hasenoehrl is retiring from Lewis-Clark State College as Director of College Advancement. Her last day is October 31. She has served in her position at LC since February 2011, but her history with the College goes back a bit further.

“My first (LCSC) experience was driving my 1965 VW bug from Midvale, Idaho over the old White Bird hill to LCSC on June 6, 1975. The new White Bird grade would not open for a few more weeks,” Hasenoehrl recalled. “I started taking summer classes immediately after graduating from high school in May. I later transferred to Kaley Medical Center and received a degree in Respiratory Therapy. I was also fortunate to be able to play for Coach Rust on the first LCSC collegiate basketball team and, thanks to Title IX, I received a scholarship for both basketball and volleyball.”

Mary also worked part time for Sharon Taylor Hall in the Intensive English Institute at LCSC in the early 90’s. Formerly the Director of Development for the College of Agricultural and Life Sciences at the University of Idaho, Hasenoehrl said accepting her current position was an easy decision. “As a longtime resident of Lewiston, I know how important LCSC is to our region,” she said. “I felt I could help not only the College but our region by choosing to work at LCSC.”

She recalls the challenges she faced when she first began her work at LC.

“Just a little over a month after I joined the Advancement team at LCSC, my husband, Gary died in an accident on our farm. Without the help of Karen Evans and Alumni and Community Relations Director Renee Olsen in the Advancement office, I would not have been very successful. They kept the office running and moving forward and I am very grateful for their help and support.”

As College Advancement director, Hasenoehrl also serves as the executive director of the LCSC Foundation.

“The members of the LCSC Foundation Board and the Advancement staff made it possible for LCSC to increase their Campaign LCSC goal from the initial $8 million to a goal of $12 million,” Hasenoehrl said. “The LCSC Foundation actually exceeded their goal and raised over $13 million. Former College Advancement Office Manager Karen Evans was a huge part of that success.”

Mary says her future plans include spending more time with her family and an ongoing pursuit of her passion for road cycling and downhill skiing. She said she also intends to continue to serve as president of the Port of Lewiston Commission and chair of the Lewiston Urban Renewal Agency. Additionally, she is a member of the Idaho State Bar Ethics Committee.

LCSC President Tony Fernández said he appreciates all Mary has done for the College.

“We all thank Mary for the wonderful job she did for LCSC and wish her the best as she starts another part of her journey,” said Fernández.

A search is currently being conducted for a new College Advancement director.

November workshops set for SBDC

The last workshop in November will be “Using YouTube to Grow Your Business” on Tuesday, November 18. Instructor Aziz Makhani will be returning to share his insights on how to reach the one billion per month users it is a hands-on workshop to help you: set up and name a YouTube channel, post a cover photo, link with your website, Google and utilize social media, post and monetize, use the video editor and enhancements for titles, embed, manage content, write descriptions, plus use Microsoft Movie Maker to create, splice and edit videos for uploading.

Pre-registration is required. Go to http://idahosbdc.org/regional-training/ or call 208-792-2465.

November will be “Working with QuickBooks” on Monday, November 10. This workshop is designed for those who have QuickBooks experience or who have completed QuickBooks Basics 1 and 2. More advanced accounting tools will be covered, including job costing, cash flow projections, journal entries, controls, and figuring out how to fix what went wrong. This course will be instructed by Su Brown, CPA, from Su Brown & Associates.

The next workshop in November is “Demystify Selling on Amazon” on Tuesday, November 4. The instructor is Aziz Makhani, MBA, who brings experience in selling on Amazon as well as a background in high tech and entrepreneurship. This workshop will provide information on how to get your product on the biggest internet marketplace: learn how to choose between Amazon fulfillment programs, understand commissions, write better descriptions, select the right images, list your product, ship without headaches, and figure out the communication protocols. This will be a hands-on workshop.

The first workshop in November is “Business Valuation for Buyers & Sellers” on Tuesday, November 11. LCSC SBDC Director Barbara Leachman and guest speaker John Lane, Clearwater Economic Development Association lender, will discuss how small businesses are valued. Topics include: assets, income, goodwill, rates of return, liquidation, adjustments, marketing, documents, negotiations, capital, resources, and the role of attorney, accountant, appraiser, and lender.

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A search is currently being conducted for a new College Advancement director.
Staff report

The Lewis-Clark State College Concert Choir will be performing at 7:00 PM on Monday, November 10th. The performance will take place in room one of the Music Building, located on 7th Street and 11th Ave. The choir will perform a wide variety of styles and genres, from a madrigal to a medium paced swing. The concert is free and open to the public. Seating is limited. Additional parking may be found at the main campus.

Outstanding Educator Award created at LCSC

Lewis-Clark State College
Press Release

The Lewis-Clark State College Teacher Education Program is starting a new program this fall called the Outstanding Educator Award Program.

“The Outstanding Educator Award was created to recognize individuals for their contributions to education,” said Dr. Heather Van Mullem, chair of LCSC’s Division of Education and Kinesiology. “They are individuals who have provided outstanding service to the cause of education through their dedication, creativity, initiative, service, inspiration, and contribution to the improvement of education.”

Van Mullem said nominations are not limited to teachers and may include administrators, para-professionals, aides, secretaries, custodians, food service employees, playground monitors, crossing guards, etc. Nominations are welcome from P-12 students only.

The Outstanding Educator Award is decided by a selection committee composed of members of the Lewis-Clark State College Teacher Education Program faculty and representatives from elementary, middle/junior, and secondary schools represented in school districts in and surrounding Regions I and II.

The committee is made up of:
• LCSC Elementary Program Coordinator
• LCSC Secondary Program Coordinator
• Elementary school (P-8) representative from Idaho (Region I or II) or Washington school district
• Middle/junior high school (6-8) representative from Idaho (Region I or II) or Washington school district
• Secondary school (6-12) representative from Idaho (Region I or II) or Washington school district

Idaho Region I school districts are St. Maries, Plummer/Worley, West Bonner County, Lake Pend Oreille, Boundary County, Coeur d’Alene, Coeur d’Alene Charter Academy, Lakeland, Post Falls, Kootenai, Kellogg, Mullan, Wallace, Avery, Kootenai Bridge Academy, North Idaho STEM Charter Academy, and Forrest M. Bird Charter Academy.

Idaho Region II school districts are Orofino, Cottonwood, Moscow, Genesee, Kendrick, Potlatch, Whitepine, Troy, Nezperce, Kamiah, Highland, Lewiston, Lapwai, Culdesac, Idaho Distance Learning Academy, Salmon River, and Mountain View.

Washington school districts eligible for the program are Asotin and Clarkston.

Two (fall and spring) awards will be given each academic year based upon the following calendar:
• Fall award: Nominations accepted September-November. Award (plaque) presented in a December school assembly.
• Spring award: Nominations accepted March-May. Award (plaque) presented in a June school assembly.

A student may nominate an outstanding educator by completing a nomination form and submitting it to a designated mail or email address.

The application form can be found on the LCSC Education and Kinesiology Division website at www.lcsc.edu/education. The deadline for nominations for this fall is November 15.

For more information, please contact Dr. Heather Van Mullem at hivanmullem@lcsc.edu or 208.792.2781
Video Game Review

Games For Your Mobile Devices
That Rule

by Freddie Means
of The Pathfinder

So I got an iPad recently and have dropped about $80 on games for it (I’ve bought school related things, too...). While I wrap up my run through of “The Evil Within,” I thought I’d recommend some titles for mobile devices. I know you probably are fairly content with playing free games like “Candy Crush” or “Clash of Clans,” but for the cost of a Starbucks coffee, you can get some really good games for your mobile devices. Here are four games that I felt were very good.

1) “Organ Trail” ($2.99, Available on the Google Play store and Apple App store)

Do you miss those days of being in the computer lab and getting to play “The Oregon Trail”? Maybe I’m an old fart and you whippersnappers were already playing Lego Batman or something when you were youngsters, but I remember computer lab time as the best thing ever. Over the years, I’ve lost countless travelers to famine, accidents and, most famously, dysentery. “The Organ Trail” is a post-apocalyptic take on “The Oregon Trail” complete with zombies and a cross country trek in the world’s most unreliable station wagon. It looks and plays exactly like “The Oregon Trail,” which I love. Definitely a great title.

2) “rymdkapsel” ($3.99, Available on the Google Play store and Apple App store)

I wasn’t sure what to expect when I bought “rymdkapsel.” I read a bunch of good reviews and decided to just jump the gun and buy it. It’s sort of a real time strategy game, I suppose. Essentially, you build little areas that produce and refine resources along with defenses, housing, etc. and try to survive waves of enemies. The game is elegantly simple, but can be overwhelmingly difficult, as well. Simplicity seems to be a theme in “rymdkapsel” - the art is strikingly minimalist. Everything is essentially a blocky, two dimensional shape, like something you’d find in Tetris. If you’re interested in real time strategy, check this one out.

3) “Year Walk” ($4.99, Available on the Apple App store)

“Year Walk” is the best game on this list, by far. It has beautiful art, and an interesting story that is rooted in Swedish folklore (which is actually really neat and I’ll probably be looking into more) and makes you think. “Year Walk” is a puzzle game where you walk through the woods and try to have a vision, essentially. I can’t help but feel like that’s a huge over simplification of this game, but I really don’t want to say too much about it - it’s at its best if you go into it blind. If you can stand puzzle games, then look into this one. If you do get it, make sure you download the companion app and don’t stop playing until you see “The End” across the screen.


This is a weird one. Sword & SworceryE.P. is at its core a point and click adventure game with some light, simple combat. The game features beautiful pixel art and has an excellent soundtrack (you’ll be playing this one with headphones). If you want to play something pleasant and mellow, then give this one a peak.

Food Review

Mystic Cafe offers a nostalgic feel

by Chase Murphy
of The Pathfinder

Many have been waiting for the new “Mystic Cafe” on to open on Main Street. After months of renovations, people can finally come in and experience the latest addition to Happy Day Restaurants.

Upon first stepping into the new cafe, memories of open mic nights at the Sage Baking Company came flooding back to me. After my nostalgic moment, I began to notice the changes to the cafe. It has taken on more of a rustic, European atmosphere and seating has been expanded to the back room where a bar has also been built. Not all has changed however, as they are offering open mic nights on Thursdays.

The first menu customers will see to their immediate left as they enter the cafe is what you would expect to find at a typical coffee shop: a nice variety of coffee drinks and pastries starting at moderate prices. Walking around to the front of the counter reveals another menu for sandwiches and wraps, all of which appear to be freshly made, but for prices that may be a bit out of reach for the average college student.

The service was excellent. The young woman who waited on me was patient and helpful. I ordered the soup of the day which happened to be creamy potato. Like the wraps, I felt it was priced a little on the high side but it was full of flavor and was quite filling. A friend of mine ordered a wrap and a quinoa salad. While he did enjoy the wrap, he described the salad as “hipster food”, as it had no flavor and was overpriced.

The overall atmosphere seems to be an improvement from previous cafes that have occupied the building, but the overpriced food may lead to new ownership in the near future. The Mystic Cafe is located at 1303 Main St, and is open from 7 a.m. to 2:30 p.m. Monday through Saturday.

Book Review

Out of Time

by Moriah Hale
of The Pathfinder

Coriander Hobie had everything a young girl of nine could want. Every night she would go to bed, feeling safe and loved. That is, until the arrival of a pair of silver shoes that seemed to call out to the young girl. Little did she know that the shoes were just the beginning and the end. The end of everything she thought she knew.

“I, Coriander”, written by Sally Gardner, is the tale of a young girl who travels back and forth to a magical realm in disarray. Time runs differently and every time she returns home, Coriander is changed. In her travels through time and space, she learns many truths about her family, especially her mother. She meets friends and many foes, those who would thwart her, in both her world and that of the magical realm.

This book was a birthday gift from my grandmother. I admittedly say that it sat on my shelf for a long while before I opened the pages to reveal the story inside. I believe it was the cover that threw me for a loop. Being older, I didn’t think the book had anything to offer, since it appeared to be about a child.

And indeed, it was, at least in the beginning.

What I didn’t know was that Coriander’s tale is progressive. And while the story doesn’t span too many years, Coriander grows in both age and maturity rather quickly because of her trips. I was pleasantly surprised as I read, and I feel woebegone for not reading the book sooner.

Gardner did a great job weaving together the physical realm of our world with just the touch of magic. There is a sense of mystery whirled in as well that adds great depth and, well, mystery to the story.

This book was refreshing from what I normally read, and I would read it again. Even though this book is meant for a younger audience, I recommend it to anyone who likes mystery, magic, and adventure. Sometimes reverting to children books can be exhilarating, a reminder as to why you began reading in the first place.
Movie Review
“Wolf of Wall Street” exceeds expectations

by Chase Murphy
of The Pathfinder

“The year I turned 26, as the head of my own brokerage firm, I made 49 million dollars, which really pissed me off because it was three shy of a million a week.”
–Jordan Belfort, The Wolf of Wall Street

Based off the book of the same title, “The Wolf of Wall Street” is a 2013 black comedy film telling the story of the rise and fall of Jordan Belfort (Leonardo DiCaprio), a Wall Street stockbroker who manipulated his way into the rich-and-famous lifestyle.

The movie opens with a promotional video for former brokerage firm Stratton Oakmont before introducing Jordan Belfort. He then takes over and narrates the rest of his introduction and gives a tour of his extravagant lifestyle as it is now before taking the audience back to his humble beginning as a “lower than pond scum” junior broker for Stratton Oakmont.

I heard that director Martin Scorsese was heavily criticized for glamorizing the life of a criminal but that's not at all what I took from the film. To me, this movie felt more like a character study. We get to meet a person who succeeded in reaching a financial dream that most of us will never achieve. Through Jordan’s journey we are taught what kind of person it takes to reach the top of the financial food chain and what struggles and temptations one can succumb to upon achieving that dream.

Those familiar with Scorsese’s most recent films will pick up on his trademark tracking shots right away. The use of those, along with the narration, allow the audience a sort of fly-on-the-wall point of view. Scorsese also uses color schemes quite well to tell this story. The beginning of the film at Stratton Oakmont is dominated by shades of gold and green. As Jordan takes off with his own firm, the color transitions to shades of blue and yellow. Another aspect that gave this movie its distinct look was that it was filmed both digitally and with film by cinematographer Rodrigo Prieto.

The acting from both the main and supporting cast was excellent. DiCaprio carried the role well but I have to say I was more impressed by the acting of Jonah Hill and Margot Robbie. After watching the film I was a bit shocked to find out that the character Naomi (Robbie), with such a flawless Brooklyn accent, was played by an Australian actress. Some people said that Jonah Hill is reverting back to his “funny fat guy” stereotype with his role of Donnie Azoff but I think he gave some dimension to what would normally be a highly unlikeable character. We also see a cameo appearance from the real Jordan Belfort as well as excellent performances from actors Kyle Chandler, Matthew McConaughey, Rob Reiner, and Jon Favreau.

Like most of Scorsese’s films, this movie is a lot longer than your typical feature film so be warned. It’s also worth noting that this movie is all about excess, including the abundant use of drugs, nudity, and profanity which at times makes the dialogue feel a little unrealistic.

If you have a darker sense of humor, are a DiCaprio fan, or just looking to watch something interesting for three hours, I would definitely recommend watching this film.

The Pathfinder hosts costume contest
sponsored by Daily’s Bakery

Doris Miles
Witch

Eric Jasak
Banana

Jim Downey
3 armed man

Julie Crea
Purple witch

Jin Choi
Zipper face

Kristen Ahrens
Battle of Hastings

Audrey Smalldridge
Grell Sutcliff

Carmen Koep
Daniel Boone

Bandar Alharbi
Zombie doctor

Willow Markowitz
Cat

Sky Newman
Elf

Moriah Hale
Cat

Lindsay Cutsforth
Leg Lamp
Warrior women claim team title at Walla Walla Invite

Lewis-Clark State College press release

Paced by a quartet of top-10 finishers, the Lewis-Clark State College women’s golf team placed first at the Walla Walla Invitational on Sunday at Wine Valley Golf Course.

The Warrior men, meanwhile, finished fourth during the two-day tournament, which featured heavy rain on the first day followed by cold and windy conditions during Sunday’s final round.

The LC State women were led by juniors Brianna Hadler and Karina Davila, who each fired a two-round score of 162 to finish tied for third in the individual standings. Hadler tallied a 10-over 82 in the final round while Davila posted an 83 on Sunday.

Warrior freshman Holly Hodges placed sixth after posting an 85 in the final round to finish at 167 while fellow LCSC rookie Olivia Anderson tied for seventh with a 170. Anderson, who competed as an individual, shot an 85 in the final round despite recording a pair of double bogeys and a 10 on one hole.

Those efforts, along with Janci Spoof’s 12th-place result and Allison Kadinger’s 13th-place finish, helped the Warriors top the other seven schools in the field for the team title. They finished with a 491, which left them eight strokes ahead of second-place finisher Bellevue College.

The LCSC men posted a 607, leaving them 20 shots out of first. Community Colleges of Spokane won the 11-school tournament while Bellevue College and Olympic College finished second and third, respectively.

Junior transfer Chris Lien paced the Warriors with a two-day score of 151, leaving him 7-over par and tied for ninth in the individual standings.

Sophomore Joseph MacAulay, one of four golfers who tied for 15th in the individual standings, finished just two strokes behind Lien after posting a 3-over 75 in the final round.

Sunday’s action concluded the Warriors’ fall portion of their schedule. They will not return to the course until March 23, when they host the Warrior Invitational.

Warrior volleyball sweeps Carroll on Senior Day

Lewis-Clark State College press release

The Lewis-Clark State College volleyball team celebrated Senior Day with a sweep of Carroll College on Saturday at the Activity Center. Scores for the Frontier Conference match were 25-19, 25-16 and 30-28.

“It’s been a while since we’ve taken care of a team as good as Carroll in three,” LCSC coach LaToya Harris said. “Every year it is tough against them, so I am very pleased with this performance.”

Saturday’s result marked the Warriors’ sixth sweep of the season and pushed their record to 15-8 overall and 9-3 in conference. They now hold a two-game lead over Carroll, which is 16-11 and 8-5, for second place in the FC standings.

“That’s huge because we want to be in a great position for the conference tournament,” said Harris, whose squad closes out the regular season next week with road games at Westminster and Montana Western. “We’ve got to stay hungry.”

Despite the pre-match festivities associated with Senior Day — LCSC honored seniors Desiree Nielson, Chelsea Strong, Kelsey Ross and Ali Hubert — the Warriors came out focused, scoring six of the first eight points in the opening set. They hit .326 in that game and tallied 20 kills, twice as many as the Saints.

The Warriors carried that effort into the second game, racing to a 50 lead, which they eventually stretched to as much as nine by the end of the set.

“They were very relaxed and focused,” Harris said of her players. “We just focused on playing under control and doing the simple things — nothing beyond what we can normally do — and I thought we did that very well.”

The beginning of the third set mirrored the first two, with LC State grabbing an early 6-1 advantage. But the Saints finally generated some serve and roared back to take a 13-9 lead.

But the Warriors responded with a 10-3 spurt to regain control and a 19-16 lead. Freshman Maya Williamson played a key role for the Warriors during the run, notching a kill and teaming with Strong for a block.

“When I look at the stats, everyone contributed,” Harris said. “It was truly a team effort. Some other teams may have one or two players they can rely on, but we need everyone on our team. I’m pleased with how they played today.”

The sweep would not come easy, however. Carroll led 28-27 in the third set before a Nielson kill knotted the score. Robyn Schirmer followed that with a service ace, one of three in the match for the junior setter, and outside hitter Trenisha Doyle secured the win with one of her team-leading 13 kills.

Four other Warriors finished with nine kills apiece while Schirmer and Hubert did not 26 and 15 assists, respectively. Harris also praised the effort of libero Russia Robinson, who battled through illness to record a match-high 30 digs.

The Warriors, who went 7-1 at home this season, outhit Carroll .213 to .131 and tallied 54 kills to the Saints’ 30.

“In the locker room before the game, I told them to be selfless today and to do it for each other,” Harris said. “I told them it’s our last time at home, so do it for each other and the team. And they did well.”

Sports Commentary

Money Money Money

By Allison Richards

Of the Pathfinder

Have you ever wondered who holds the title of the highest paid athlete in the world? Well if you assumed it was an NFL player you will be surprised. The highest paid athlete in the world is the prosperous boxer, Floyd Mayweather.

Mayweather is at the top of the Forbes list at $105 million. The American professional boxer is the only athlete, besides Tiger Woods, to ever earn $100 million of this list. He was born in Grand Rapids, Michigan, where his grandmother primarily raised him. Both of Mayweather’s uncles and father were boxers; therefore, boxing was apart of his life from the moment he was born.

The troublesome boxer has spent a lot of time under the spotlight for legal issues. Mayweather has had multiple domestic battery charges, along with misdemeanor battery. He spent 87 days in the Clark County jail for domestic abuse in 2012. Despite his criminal record, Mayweather maintains an incredible career as an athlete. The athlete made an appearance for the fifth season of Dancing with the Stars. He was eliminated from the competition with his partner, Karina Smirnoff taking ninth place.

The five-division world champion holds 10 world titles and is currently undefeated as a professional. Residing in Las Vegas, Nevada Mayweather won his last fight against Marcos Maidana on Sept. 13th, 2014. The majority of his fights take place at the MGM Grand in Las Vegas. His next fight will take place May 2nd, 2015 and the place and the opponent is to be announced.

Photo courtesy of alegoo.com
**Warriors fall in four to top-ranked Bears**

Lewis-Clark State College press release

The Lewis-Clark State College volleyball team accomplished something few teams have this season — take a set from the No. 1 team in the country — but it was not enough to knock off Rocky Mountain College. Scores for Thursday’s Frontier Conference showdown at the Activity Center were 25-18, 25-19, 19-25 and 25-15.

The Warriors’ first home loss of the season dropped them to 14-8 overall and 8-3 in the conference. The result, witnessed by 714 fans, was also the Warriors’ first defeat in the month of October, halting their six-match win streak.

Conversely, top-ranked Rocky Mountain extended its prodigious win streak to 23 matches. The Bears, who prior to Thursday had dropped just one set in the last 13 contests, are now 24-2 overall and 8-3 in the conference.

“The Bears wasted little time demonstrating they deserve to be No. 1, a ranking they have held for eight consecutive weeks. They raced to a seven-point lead in the opening set and never allowed LCSC to get any closer than five points.”

The Bears actually led 6-5 early in Game 2 before the visitors from Billings, Mont., produced an 11-2 salvo to take command of the set, and seemingly, the match.

LCSC did rally to close the margin to two, at 19-17, following a Chelsea Strong kill. But the Bears were just too efficient. They hit 350 or better in each of the first two sets and committed only four errors during that span.

“That’s why they are No. 1,” Harris said. “We have to match that, and it’s tough with that type of defensive team. But we woke up in that third set and everyone got involved, so that was awesome.”

The Bears finally found some holes in the Rocky defense in the third game, which allowed them to jump out to a 14-5 lead. The Bears pulled to within four on multiple occasions, but the Warriors, who hit .421 during the game, stymied every rally.

LC State could not carry that momentum over to the next set, however. Rocky, which has not lost since Aug. 22, scored five of the first six points to regain control.

“While this match has to go in the past,” Harris said, “we also need to remember the good things from it and use those to our advantage in the future.”

Harris was particularly pleased with the play of outside hitter Trenesha Doyle, who finished with a team-high 18 kills. The junior also tallied a hitting percentage of .288 to go with four digs.

“Trenesha finally played amazing — and that was against a No. 1 ranked team,” Harris said. “This is something she can do all the time as long she believes that she can.”

Strong added 13 kills for the Warriors while Desiree Nielson finished with 10, marking the eighth consecutive match that the senior middle blocker has recorded double-figure kills.

Russia Robinson added 23 digs and Robyn Schirmer dished out 45 assists.

LCSC will attempt to bounce back Saturday, when it hosts Carroll College at 2 p.m. in the final home match of the season.

The Warriors will celebrate Senior Day by honoring Nielson, Strong, Kelsey Ross and Ali Hubert in a pre-match ceremony.

**The Office of Student Affairs is holding a movie trivia contest for all LCSC students.**

Lewis-Clark State College press release

Student Affairs has installed three TV monitors in Reid Centennial Hall with informational slides for students about various things they should be aware of on campus, including financial aid and registration deadlines, student success tips, and events. The monitors are located in the lobby next to the Financial Aid Office and the west hallway on the first floor and near Career & Advising Services on the second floor.

The slides are changed each Monday and on one of the slides is a movie trivia question. The question will change each week for the next five weeks, excluding the week of Thanksgiving break.

Students can answer the trivia question by putting the answer on an entry form and putting the form in the box located near the main floor screen by Financial Aid.

The students who answer all five trivia questions correctly will be eligible to win prizes. The contest is open only to current LCSC students.

The monitors were installed to help keep students informed of important things happening at LCSC.

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**Fuller reaches 1,000 in hard-fought Warrior win over UFV**

Lewis-Clark State College press release

Lewis-Clark State College senior Tanis Fuller hit the 1,000 career points plateau and in the process helped the Warriors overcome a feisty squad from the University of the Fraser Valley on Friday night at the Activity Center. The Warriors held off a late surge by the Cascades to win 83-79.

Fuller, who is from Lewiston, reached the milestone with a layup early in the second half (video). The drive accounted for two of her—what became pivotal—15 second-half points. She finished with 19 on the night, and now has 1,010 points in her four-year career as a Warrior.

“To get 1,000 points, it’s almost like you have to play a lot every year,” said LCSC head coach Brian Orr. “And one of the things that is so impressive about Tanis is that every year over the summer, she comes back a better player.”

Fuller is the 15th Warrior to reach the milestone and first since Kirsi Vosshell accomplished the feat in 2011.

“I know she had a decent game tonight, but she missed some shots that were uncharacteristic, too,” Orr said. “At the same time, we’ve depended on her a lot and she is certainly a big piece to everything we do. I’m just proud of the progress she’s made and she’s had a huge impact on our program.”

Fuller’s points down the stretch and timely baskets by sophomore Caelyn Orlandi helped the Warriors ward off a Cascades’ attack that trimmed an 18-point lead down to three, 76-73, with two minutes to go. LCSC used a steal and five makes out of six attempts at the foul line to hang on.

Orlandi scored 11 in the second half and led all players with 23 points, going 3-for-6 from the outside and 8-for-11 overall. Her efforts helped counter the Cascades’ Nataliia Gavryliuk and Sarah Wierks who scored 21 and 20 points, respectively.

“More than anything else, our defense didn’t convert things for us,” Orr said. “We didn’t force turnovers in the second half and we didn’t get out and get easy baskets in the second half. That hurt our offense. But we had some people step up and make plays when we needed them to and then we hit some free throws down the stretch and figured out a way to squeak out a win.”

Fraser Valley, located in Abbotsford, B.C., outshot LCSC 51 percent to 48 percent overall and enjoyed a 36-30 edge in rebounds and a 42-28 advantage in points in the paint. Wierks, a 6-foot-2 senior, did much of the damage down low as she collected 13 rebounds including five on the offensive end.

Hurtling the Warriors’ rebounding chances was the loss of starting post McKenzie Heaslet who left the game early in the second half with a bloody nose.

The Warriors did find success on the outside though as they finished 10-of-22 from beyond the arc. Their 7-for-11 dip in the first half helped turn a one-point deficit, 25-24, into an 11-point lead, 41-30, by halftime. Natahnee Spencer was 2-of-4 from deep and finished with 13 points.

Fraser Valley made 7-of-18 attempts from the outside, hitting 5-of-9 in the second half.

“There was no consistency from one play to the next and it seemed like we could never get stops,” said Orr. “It’s like (the Cascades) scored at will—they went inside, they went outside. We definitely have to defend a lot better if we’re going to beat this team tomorrow night.”

The victory lifts the Warriors, ranked No. 15 in the NAIA preseason poll, to 3-0. Fraser Valley, which went 22-7 last year en route to a bronze medal at the Canadian Interuniversity Sport Championships, moves to 1-2.
**Word on the Street**

By Freddie Means

*What is your least favorite band/singer?*

| **Rickie Palmer** | Major: Business Administration  
| Year: Junior | “Nickleback because I hate their raspy voice. It’s not the 90s anymore.” |

| **Steve Hanatsch** | Major: Information Systems  
| Year: Senior | “I don’t really hate any songs. There are some songs where I turn off the radio, but I don’t know their names.” |

| **Rebecca Allen** | Major: Hospitality Management  
| Year: Freshman | “I didn’t like Taylor Swift’s earlier stuff. It’s so plain. If I wanted to listen to plain stuff, I’d just listen to my father’s radio stations.” |

| **Syndee Freeman** | Major: Nursing  
| Year: Senior | “Hunter Hayes because he writes girl songs and his hair’s annoying.” |

| **Casey Sporrong** | Major: Nursing  
| Year: Senior | “Kanye West because he’s so full of himself and he hates on Taylor Swift.” |