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The Pathfinder is the official student publication of Lewis-Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the student staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of The Pathfinder staff.

The Pathfinder’s offices are located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@lcmail.lcs.edu.

Staff meetings are held every Tuesday at 6 p.m. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder’s staff may be contacted at thepathfinder@lcmail.lcs.edu with the staff member’s name in the subject line.

**Deadlines for The Pathfinder are as follows:**
- Ads – 5 p.m. Monday (for Wednesday release, unless by prior arrangement)
- Letters to the editor – 5 p.m. Monday
- Press releases and public service announcements – 5 p.m. Monday

**Articles, columns, opinion, profiles, stories – Saturday at midnight**
- Sports stories and reviews – Saturday at midnight
- Submissions via email attachment are preferred.
- Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.
The Pathfinder

3.

All Systems Go! is Nov. 21 at LCSC

Lewis-Clark State College press release

Lewiston third graders will once again explore the worlds of science, technology, mathematics, and engineering at the annual All Systems Go! day at Lewis-Clark State College. On Friday, November 21, every third grade student in the Lewiston School District will have the opportunity to visit the LCSC campus for a day of activities designed to stimulate their interest in STEM (Science, Technology, Mathematics, and Engineering) learning. The activities are interactive, hands-on, and fun for all involved.

Faculty from the Division of Natural Sciences and Mathematics coordinate with teachers from the Lewiston School District to make this event happen. Students spend the entire school day visiting learning and activity stations in biology, chemistry, mathematics, engineering, and physics. The Palouse Discovery Science Center also gets involved, with an activities station on electricity. To complement the learning stations, students also learn about using science notebooks to record their observations and thoughts on what they've seen and done, and apply new scientific vocabulary.

Along with volunteers from the LCSC Natural Sciences and Mathematics faculty and the Lewiston School District, the event would not be possible without the help of over 40 student volunteers comprised of STEM majors and the LCSC Ambassador’s Honor Society.

For more information, please contact LCSC Professor of Chemistry Paul Buckley at 208.792.2233 or ptbuckley@lcsc.edu

This Week in Science by Samantha Gump

photo courtesy of nasa.org

On Nov. 12th the European Space Agency accomplished something that no one has accomplished until now. The ESA, successfully landed a lander on a comet.

The lander known as Philae, landed on Comet 67P. While the success is momentous, it is not to say that it occurred without a hitch.

In order to properly set down on the comet’s surface, Philae was required to deploy harpoons that would stake themselves into the surface, allowing for the lander to safely land in the correct spot, without the worry of bouncing off into space.

Although the harpoons did not deploy correctly, Philae was able to make it to the surface after bouncing off a kilometer, and was able to return. However, Philae did not land in the designated location and therein lies the problem.

The designated landing area was one that allowed for the lander to soak up sun without worry of losing power. Instead, Philae landed on what is the shadiest portion of Comet 67P, and has not been able to absorb as much sunlight as is needed to keep the batteries charged and the lander operational.

Because of this, Philae has had to go in idle mode. As the comet makes its way throughout our solar system, Philae is expected to charge and gather more data the closer the comets orbit gets to the sun.

Hopefully, from now until middle of 2015, we will be able to receive data from Philae. In mid-2015, Comet 67P, will be out of our grasp for six years until it’s return to our portion of the solar system.

It is believed that comets play a vital role in our existence and because of them this planet is covered in water and we are able to survive and thrive. It will be interesting to see what secrets we can unlock from Comet 67P, not only about the universe but about ourselves.

Local Artist Spotlighted at CAH

by Moriah Hale of The Pathfinder

The Center for Arts and History opened their doors Friday, November 13 in honor of Craig Whitcomb, a resident artist of Lewiston. The title of the exhibition: Je dis toujours la verite… pas toute. (I always tell the truth… not all.)

The reception at the CAH started at 5 p.m. and ran until 7 p.m. in the upstairs gallery where Mr. Whitcomb welcomed the many guests who arrived. The gallery quickly filled with those eager to see his art. With glasses of wine in hand, guests traversed the gallery to take in the wonders of Mr. Whitcomb’s talent.

The pieces featured were mainly watercolors which showed the extent of his ability to bring out the beauty in the subject. They also ranged greatly in topic from Hawaiian palm trees, Hungarian gypsy horse racing, to local portraits of the Nez Perce tribe. Mr. Whitcomb prefers the watercolor medium rather than that of oils, but he is a multimedia artist and works with watercolor, graphite, pastel, acrylic, and color pencil. Many of the pieces show his attention to detail as he uses thin brushes, some of which have less than four bristles.

Mr. Whitcomb enjoys expressing himself through art and his works reflect his many world travels. He has lived and painted in China, Japan, Korea, Vietnam, Russia, North America, England and Europe. Before his many travels, Mr. Whitcomb took art class at Lewiston High School, and he also took private lessons. When asked how long a piece usually took to complete, he said, “It depends…I have finished some in a matter of hours, while some take up to two weeks, with painting four to six hours a day.” Even then Mr. Whitcomb has been working on one piece for three years.

This is not Mr. Whitcomb’s first rodeo and he has many accomplishments: being the curator of the Valley Art Center in Clarkston, showing at the International Miniature Show in Florida, membership in Northwest Watercolor Society, membership in Spokane Watercolor Society, and has recently exhibited with Art Idaho at the Museum of Eastern Idaho. This is also the second time his art has been exhibited at the Center for Arts and History as nearly five years ago Mr. Whitcomb was spotlighted for his talent as a painter.

Mr. Whitcomb was educated at Washington State University and the University of Idaho. He now lives with his wife Stephanie and produces art of the beautiful Clearwater area.

The exhibition runs November 13 to January 10 with the gallery open Monday to Saturday from 11 a.m. to 4 p.m. Admission is free, but donations are welcome. Docent tours of the exhibit can be scheduled by calling the Gallery at 208-792-2243. You can learn more about Mr. Whitcomb at www.craigwhitcombart.com.

Want to write for

The Pathfinder?

Meetings are Tuesdays at 6:00 p.m. upstairs in the SUB room 201
With resurfacing complete, Harris Field again ready for baseball

Lewis-Clark State College press release

Every year, when the end of May rolls around, 10 fortunate teams, some coming from the far-flung reaches of the country, gather at Harris Field to compete for the ultimate prize in NAIA baseball. But for the past few months, the venerable Normal Hill diamond has hardly resembled the mecca of the sport.

Rather, the longstanding home of the Avista-NAIA World Series has looked more like a construction zone. That’s because the ballpark has been the site of an extensive transformation.

Starting back in mid-August, workers began an ambitious project to level and resurface Harris Field. It involved using heavy equipment to shift and balance the park’s soil, installing a new irrigation system, and planting fresh sod on the entire 110,000-square-foot playing area.

“It’s safe to say this facility has never been in better shape,” LCSC athletic director Gary Picone said. “We’ve always tried to improve what we had, but this was sort of a complete redo and a chance to start from scratch. We got to make it the way we wanted it.”

Video: A Level Playing Field - The Harris Field Resurfacing Project

The resurfacing project became a reality, in part, thanks to funding from P1FCU and its leadership team, including president and CEO Chris Loseth and executive vice president Patti Meshishnek. The project is the first of many major improvements Picone hopes to make to Harris Field. He eventually would like to replace the grandstand behind home plate and install a new video board in right field.

Even though LCSC’s baseball team had to move its fall workouts to other venues in the area during the recent renovation, players and coaches still spent countless hours toiling at the park. After all, they did provide the majority of the muscle for the project.

LCSC’s players and coaches planted the sod, and before that, they dug the ditches for the new sprinkler system and then spent hours carefully burying the pipes. Their efforts have saved the school tens of thousands of dollars on a project expected to cost more than $150,000.

“It’s the kind of project where, if you’re a player in this program, you get to say you helped build the field – literally,” Picone said. “Players here have always taken a certain amount of pride in caring for the facility, and these guys have had a unique opportunity. There’s a different appreciation for it now. They understand what it took to create that.”

The primary motivation for the project was to level the field, which gradually sloped downhill into the right-field corner (the change in elevation from home plate to the foul pole in right was about 4 feet). Prior to this undertaking, the playing surface had not undergone significant upgrades in more than a decade.

The first step in the process, after removing the old turf, involved “skinning” the field and utilizing heavy equipment to push dirt from the infield toward the right-field corner. After leveling the surface, players dug ditches, 18 inches in depth, for new sprinklers to replace a system that was about 25 years old. After the sprinkler pipe was set in place, they carefully covered it with dirt and hand-tamped a few thousand square feet of Harris Field soil.

Perhaps the most laborious part of the project, though, involved planting the new sod. It took a crew of 20 players and coaches more than four hours to unroll the first truckload of turf, which covered about 7,500 square feet. Eventually, they got to the point where a gang of seven could plant a load in two hours.

On most days, players unrolled two truckloads worth of turf. On one occasion, however, they unfolded three truckloads, or more than 22,000 square feet of sod, in a single day. In all, it took 11 days and 500 rolls of sod to cover Harris Field.

While the grass took root, the team constructed a new mound and brought additional dirt into the infield. Eventually, after more than two months of labor, Harris Field was again ready for baseball. On Oct. 27, the team staged its first practice of the fall on the fresh, pristine grass.

“When you come and play on this field now, it’s as good as it’s going to get,” Picone said. “I don’t think you can do any better anywhere else.”
After a bit of a technical difficulty, LCSC students were in stitches over comedian Paul Varghese’s routine last Wednesday.

Varghese, an Indian-American comic, has appeared on the Pugs and Kelly Radio Show, Comedy Central’s Live at Gotham, and most notably, The Last Comic Standing 2, where he made it to the semi-finals. His act covers subjects ranging from light material like everyday observations and romantic mishaps, to more controversial issues including the racism he has encountered throughout his life.

A natural with the crowd, Varghese interacted the most with one student whose laugh he found quite amusing. He was also able to turn a technical problem with the stage lighting into part of his act and appeared at ease doing a little improvising.

Students left in a cheerful mood and although there were many unfilled seats, Varghese seemed pleased with the reaction he received from the crowd.

WEB Comedian brings down the house

by Chase Murphy of The Pathfinder

The LCSC Choir Concert photo courtesy of Kaleena Chamberlin

LCSC Jazz Band is back

by Kaleena Chamberlin of The Pathfinder

The LCSC Jazz Band comprises of community and student members and is a nine time Open Division Winner of the Lionel Hampton Jazz Festival. The band performs regionally for school and community events, often including the Dogwood Festival and Sound Downtown.

Students interested in performing in the LCSC Jazz Band for credit can find the class on Warrior Web under the music section. The band can also be joined as a community member as well and meets on Thursdays, 7 PM to 9 PM.
Invasion of Elf on the Shelf

Lewis-Clark State College
Press Release

LCSC will be invaded by 5 elves on December 8th! Locate all 5 elves on campus and get your punch card entered into the drawing to win one of three great packages: CHILLAXING IN OROFINO includes 2 day passes to Bald Mt Ski Hill, a one night stay at the Riverside Motel, dinner or breakfast at the Ponderosa Restaurant and Brass Rail, bowling for 2 at Riverside Lanes and coffee from Just Brew It; BLOWING OFF BULLETS has 2-30 minute shoots at Diamond Back Shooting Range, 2 boxes of shells from Olive’s Auto Parts, breakfast for 2 at Waffles & More, Browning knife-flashlight-hunting video & RMEF cap from Suspenderhut.com, and the HOLIDAY PICK-ME-UP includes gift cards from Happy Day Corporation, a car wash from Aqua Touch Car Wash & Contigo travel mugs.

The 5 elves are going to be hanging out here and there on LCSC’s campus December 8th through December 12th. Each elf will have its own punch and a hint where to find another elf. To have a chance at one of the raffle packages, all you have to do is find each elf, punch the card and then drop the cards in the drop box located in the Kinesiology Division offices, Activity West Center by 3pm on December 12th. It’s a great way to clear the head and get ready for finals. The winners of the 3 packages will be announced and contacted on December 15th, so you can cash in on 2 of the 3 packages before Christmas. The ski package will make a great weekend break for next semester.

Kinesiology Club members will have the punch cards available December 1st for a donation of $5 and the hunt starts December 8th. Cards will also be available at Activity Center West, Kinesiology Division. There will only be 100 cards sold, so purchase a couple to increase the chances of winning. Funds will be used to send students to regional and national Kinesiology conferences.

See you on the hunt for the LCSC Elves!

Meet the Writer
Featuring Amanda Hindberg

By Amanda Hindberg of the Pathfinder

Hello everyone! My name is Amanda Hindberg and I am a writer for the Pathfinder. This is probably one of the hardest things I will ever have to write. It is hard to talk about myself. I get anxiety even thinking about having to talk about myself. I am definitely not an outgoing person. Whenever anyone says, “Tell me about yourself”, I just sit there, frozen, unable to think of anything to say.

I am from Moscow, Idaho and I graduated from Moscow High School in June 2014. I am very happy to be finished with high school and move on to college where I can pursue my own interests. I started my college career as a Nursing major, but once I explored more, I found a new interest. I had been so focused on nursing for so long that I had never looked at anything else. I am now majoring in Elementary Education and minoring in Literacy. I love kids and I hope to be a teacher for Kindergarten or 1st grade one day.

My favorite things to do are read, paint, and write. I love painting – it such a great stress reliever and it helps me express what I am unable to say out loud. I also have an energetic one-year-old dog named Oliver who often distracts me from my homework and occupies most of my time.

This is my first semester writing for the Pathfinder, and only my third piece of writing, but I already love it! It is nice to be able to write in a fun, welcoming environment where everyone genuinely loves writing and creativity.

After this semester, I still have four years at LCSC, and hopefully four more years at the Pathfinder. I am very excited to write more and keep working towards my degree. Thanks for reading!

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Movie Review
Interesting times with the mob

By Chase Murphy
of the Pathfinder

Forget the fat men in suits eating in an Italian restaurant or threats about “sleeping with the fishes”. Based on the graphic novel of the same title, “A History of Violence” provides an interesting twist on the familiar mobster movie genre.

Directed by David Cronenberg, “A History of Violence” tells the story of Tom Stall (Viggo Mortensen), a mild mannered diner owner who is targeted by the mob after appearing on the national news. The men who come after him insist that he isn’t the peaceful small-town husband and father he claims to be. They claim to know him as Joey Cusack, younger brother of crime boss Ritchie Cusack (William Hurt), who disappeared many years ago. After enduring relentless harassment from mobster Carl Fogarty (Ed Harris) and his men, Tom’s family begins to wonder if there is more to his past then he has let on.

I really enjoyed the unique take on this mob movie. Rather than a standard good guy vs. bad guy plot, Cronenberg makes the audience wonder whether or not the protagonist really is the good guy after all. At first, the character of Tom comes across as a little too perfect, but as the story progressed, a more human side of him began to emerge, creating a much more dynamic and believable character than the one who was first presented.

The acting from the lead characters was top-notch although I will say that despite having a small appearance, William Hurt stole the show as Ritchie. The dialogue and chemistry between Ritchie and Tom in the third act was absolutely mesmerizing and easily my favorite scene in the movie.

As you may be able to guess from the title, this movie does contain a fair amount of violence and even a bit of gore, but not so much that it takes away from the characters or the story.

If you’re a fan of the classic mobster films like “The Godfather” and “Goodfellas”, go ahead and give this modern twist on the genre a chance.
Video Game Review
Do you have the evil within?

By Freddie Means
of the Pathfinder

You will die a lot in “The Evil Within.” You will face mobs of enemies and won’t have enough ammo to deal with even half of them and running away is an infrequent option. You will miss a lot of your shots while panicking and then will run out of ammo. When the mob is upon you and your back is against the wall, your limbs will be detached from from your torso, dirty, unwashed feet will make your head concave and various farming implements will find their way into your body. It’s absolutely brutal.

“The Evil Within” is Shinji Mikami’s (Resident Evil, Dino Crisis) attempt at a “return to form” for the survival-horror genre. Since the release of Resident Evil 4, survival horror was a stagnating genre – it was a genre ripe with clones of derivative clones and the innovation that made the genre so great had seemed to dissipate. So what was that kept people wanting more from survival horror?

What “The Evil Within” does most successfully is capture the survival-horror atmosphere and aesthetic. There is an actual building of tension and the game rarely resorts to the jump scares that find their way into so many games now (which, in turn, make them considerably more effective), the enemies are frightening instead of resembling the tired tropes and cliches of horror game stereotypes and the environment evokes a constant sense of dread. It’s also delightfully violent - head shots will tear away at enemies and spatter brain matter all over the walls, setting them on fire causes them to scream and writhe in pain and blowing them up yields a hearty mist of blood and bits.

“The Evil Within” is really, really violent and not for the faint of heart. It succeeds on all fronts as far as atmosphere is concerned, and atmosphere is one of the most important elements of survival-horror.

The vast majority of video games feature a plot that is, at best, tolerable and “The Evil Within” is no exception. The game features your stereotypical salty detective who drinks too much named Sebastian Castellanos as the protagonist, a villain with a sad backstory that revolves around the death of his sister and a mental patient who you spend a fair amount of time chasing around (alongside others, including his a doctor who mentored the villain, Sebastian’s wife and his co-worker, though they are absent for most of the game) – the characters aren’t really original or too interesting and neither is the story. You will inevitably forget what is going on story-wise as you progress through the game.

Gameplay can be a mixed bag, though it’s mostly good. “The Evil Within” certainly does return to the roots of survival-horror – you have a very limited amount of ammunition, health is hard to restore and enemies are comically difficult to kill. You’ll find that you never have quite enough ammunition to deal with all of the enemies in an area or enough stamina to outrun them, so you’re often forced to use alternate means in order to progress.

Stealth is one of those options, though it is implemented somewhat poorly. Attempting to stealth through an area is very frustrating since level design does not accommodate it very well. Frequently, an area you are expected to sneak through will be filled with multiple enemies in an open area with little to no cover. You’ll also find that you rarely use the closets, beds, trunks, etc. throughout the game to hide in. Stealth seemed to have been an afterthought for the design team.

The other alternative to just shooting it out is to utilize the traps scattered around an area. This is will definitely be your best bet if they are available to you - traps do not force you to expend any ammunition and you are then allowed to horde supplies. Not having to worry about your next enemy encounter works against the atmosphere the game has cultivated, but the impact of these combat sections with traps is mostly negligible since you will expend the ammo you’ve saved relatively quickly.

As stated earlier, poor controls were often seen as a typical element of early survival-horror. The tank like controls of “Resident Evil” made it near impossible to navigate a hallway of zombies without getting grabbed. What was an apparent boon for “Resident Evil” is a bane to “The Evil Within.” Melee in the game is extremely clunky and will, more often than not, get you killed, the narrow pathways that serve as a temporary escape from larger enemies are difficult to get into, attempting to get the jump on an enemy over a low wall will nearly always end with detection, regardless of where he’s facing and hitting the action button in the wrong place will cause you do something unintended (like hitting one button that releases five enemies instead of a button that opens a room filled with ammunition). Complicating some of the control problems is the camera - sometimes it’s zoomed in too closely and you can’t really tell what’s going on. It doesn’t add tension in “The Evil Within,” just frustration. Despite some control problems, movement itself is mostly fine and the gun play is very satisfying.

It is worth mentioning that control problems aside, there are some technical issues. At launch, the game had some noticeable framerate problems. Though the framerate issue has largely been fixed, some areas will still experience slow down. Clipping is frequent – in one section, you fight two large enemies and a small corridor serves as your only safe haven from them. Unfortunately, if you stand too close to the exit, their clubs will kill you. I believe this has been patched, but I’m not entirely sure. There are A.I. issues, as well - after getting detected in some stealth sections, enemies will suddenly decide you don’t exist and return to patrolling, enemies can’t detect you if your behind a box even if your weapon and head are poking over it and they will mindlessly run towards you, providing little challenge.

Problems aside, I really enjoyed “The Evil Within.” Survival-horror in the indie video game market have seen a resurgence lately and major publishers are taking note - “The Evil Within” was published by Bethesda (Skyrim, Fallout 3) which makes me immensely happy. Maybe we’re entering a new golden age of horror games?

I’d recommend “The Evil Within” to anybody that enjoys survival-horror or just horror games in general. Definitely keep in mind that the game is fairly challenging and scary (it’s kind of the whole point of the genre) and is extremely violent. To those of you that don’t mind, you’ll have plenty of fun being ripped to shreds.
**Book Review**

**Regrets of the heart**

By Moriah Hale of the Pathfinder

A love never found is painful, but a love that has been lost is the worst kind of tragedy of all.

Anne Elliot is the overlooked middle daughter of vain Sir Walter, a spendthrift baronet who is all too conscious of his good looks and rank. While her sisters are silly and frivolous, Anne is more refined and sensitive. Eight years before the novel opens, Anne, then a lovely, thoughtful, warm-hearted 19-year old, accepted a proposal of marriage from the handsome naval officer Frederick Wentworth. Despite Frederick’s good qualities, Lady Russell, Anne’s old friend and mentor, persuades Anne to break the engagement as the match was deemed imprudent and Frederick is thinking, speaking, or listening. Sometimes he is doing all three within a short amount of time. By doing so, he realizes Nurse Ratched’s cold and 8th Street. If the proposal is made imprudent and Frederick

Jane was a master at creating a man, a dog, and his plane. (Just as the Darcy fan club.) There are moments when it seems like a character could simply walk into a room and ask for tea and crumpets. Maybe this is the reason for the hoard of tea in my cupboards. When reading "Persuasion", I also feel a connection with the characters, especially with Anne because she is more mature and has grown and learned from her mistakes. She became level-headed in difficult situations and constant in her affections, everything I hope to be.

Fans of Austen will surely like this novel, but I believe others would take a shine to Jane Austen’s final work as well. If anything, readers should take a crack at it. Get out of your comfort zone and try something new. You can’t go wrong with a classic love story.

By Sam White of the Pathfinder

Peter Heller’s “The Dog Stars” is a plunge into the slightly jumbled mind of Hig, one of the few people somehow still alive several years after the flu pandemic. This novel focuses on the hope that surrounds a man, a dog, and his plane.

This book takes a more introverted, personal look at a post-apocalyptic world in which every stranger is assumed to be a cannibal, as dangerous as he is useful.

Intense but also soft, the writing style is simplistic. There are no quotations around dialogue, and at times it is impossible to tell if Hig is thinking, speaking, or listening. Sometimes he is doing all three within a short amount of time. By doing this Heller makes Hig’s life more palpable, something the audience can believe.

Such a novel is for a mature audience. The language is uncensored and real, the characters violent and unpredictable. However, that does not mean that the writing is poor or the book full of gore. The opposite is true. The book blossoms with these horrible events and tells the audience Hig’s story without apology, without glossing over the less-than-pretty things.

For people who want a book about hope after the worst has happened, pick up Heller’s “The Dog Stars”. It’s available on campus at the library.

**Book Review**

**Is there such a thing as hope again?**

By Amanda Hindberg of the Pathfinder

“I must be crazy to be in a loonybin like this.” –Randle Patrick "R.P." McMurphy

From the moment he set foot in an Oregon psychiatric hospital, McMurphy wreaked havoc everywhere he went. To avoid prison time for rape, he claims insanity and is sent to the hospital to serve his sentence. Based on the 1962 novel “One Flew Over the Cuckoo’s Nest” by Ken Kesey, the film sharing the same name, reveals an in-depth look at an alternative viewpoint of mental illness. From paranoia to hallucinations to stuttering, the men in the ward are shown to be the opposite of what mental illness is portrayed as in society. They are functioning, non-committed men who are too scared of Nurse Ratched to even attempt to leave.

McMurphy does not know he is to be committed to the ward until Nurse Ratched and his doctor deem him competent and non-violent, so he makes a bet with the other patients that he can run her out in just one week. After a long battle between the two, McMurphy snaps when he realizes Nurse Ratched’s cold ways drove a fellow patient to suicide and attempts to strangle her to death. McMurphy receives a horrible lobotomy punishment and is never the same man again.

I first read this book and watched the movie during my junior year in high school for my English class. I absolutely loved both the book and movie. I have always loved learning about mental illness, but it was nice to read a story that didn’t just look at the negative side. These men are no more insane than anyone else walking around town.

This is an older movie, there are no special effects – the raw human emotion of every character is much more important than action scenes or love stories. “One Flew Over the Cuckoo’s Nest” is definitely one of my favorite books and movies, and I would recommend it to everyone!

**Movie Review**

**“One Flew Over the Cuckoo’s Nest” shows a different side to mental illness**

By Kaleena Chamberlin of the Pathfinder

Meeting held Nov. 13, 2014

By Kaleena Chamberlin of the Pathfinder

• The Student Affairs Directors Council proposed expanding the area that the LCSC flags will hang from light poles to include 5th and 8th Street. If the proposal is accepted the flags will hang from the Avista Poles.

• Following the emergency test there was talk of how to get a hold of students who don’t have access to their phones in the event of a campus emergency. Notifications posted on the electronic reader boards around campus has been suggested.

• There is an attempt to come up with 101 things for students to do on campus.

• Bill 14-F013 was untabled and approved for the spending of up to $1,000 to purchase food, non-alcoholic beverages, decorations, marketing, facilities, prizes and shoe rental for the spring bowling event held by the ASLCSC CDA. All students, faculty and staff are allowed to participate. The event will take place on December 6th at Sunset Bowling Lane. These monies will come from the ASLCSC CDA account.

• Bill 14-F035 passed the allotment of up to $200 for the purchasing of prizes for Warrior Wednesday. These monies will come from the Warrior Wednesday Account.

• Bill 14-F036 was approved for the spending of up to $685 for six ASLCSC students to attend the Student Association Summit.

• ASLCSC would like to remind students to check out their Facebook page.
By Taylor Marshall
of the Pathfinder

LCSC faces their toughest competitor yet, the College of Idaho Yotes.

I had a chance to watch the LC men’s Basketball team play on Friday night in the Activity Center.

It was a very entertaining game and the Warriors played tough. That year also happens to be the last time the Warriors qualified for Nationals, also as at-large selection.

As well as the Bears played Saturday night – three players tallied double-digit kills and two hit .484 or better – the Warriors did themselves no favors. They committed 33 attacks errors and made eight misses at the service line.

“That was a tough match because even though we fought hard, the errors hurt us,” Harris said. “You can’t afford to give Rocky points because they will capitalize. You have to play close to perfect to beat this team and the consistency has to be there to do that.”

The Warriors actually jumped in front of Rocky early, taking a 10-7 lead in the first set. But the Bears responded with six of the next seven points. They would not trail again in the game.

The Bears, also the No. 1 seed in the tournament, have now won 28 matches in a row and boast a 29-2 record. Their victory earned them an automatic berth to the national tournament.

The second-seeded Warriors, on the other hand, must wait until Monday to find out if their résumé is good enough to secure them one of nine at-large bids to Nationals. The Bears have won 11 of their last 13 matches, with their only losses during that span coming to Rocky, and are 19-9 overall.

“You never like to be in a position where you don’t control your own destiny,” LCSC coach LaToya Harris said. “We just have to hope that people see that we are a national-caliber team that can compete with the best teams in the country.”

This was the Warriors’ highest finish at the Frontier tournament since also placing second in 2011, Harris’ first season as coach.

Fuller, Warriors rally to knock off 14th-ranked Mustangs

Senior Tanis Fuller scored four points in the final 15 seconds, including the go-ahead free throw, to lift No. 15 Lewis-Clark State College to a 72-70 win over The Master’s on Saturday night and easily beat Portland Bible College 87-58.

LC looks solid; they didn’t play their best game and still had chances to win this game. With plenty of guards that can score the ball and a slew of big men inside the Warriors looked primed to have a really good season.

Photo of Senior, #33 Travis Van Diest

It was a taut affair throughout, with 11 ties and 17 lead changes. Neither club created any separation until midway through the second half, when the Mustangs (1-2) methodically turned a tie game into a six-point advantage. They stretched their lead to 65-58, the largest margin of the game, on a Bianca Cubello free throw. Then, the Warriors kicked their offense into gear.

“Even when they had their lead there late in the game, I still thought we had a great chance to get back in it,” Orr said. “This group is just really confident.”

Indeed, LC State scored 10 consecutive points to take a three-point lead, at 68-65, with 1:20 remaining. The Warriors, who shot 50 percent for the game, still led by a point when Mustang guard Megan Lindsley drilled a go-ahead 3-pointer with 30 seconds to play. That bucket was one of nine shots the Mustangs made from long range.

But Fuller answered with her own barrage to secure the victory for the Warriors. She went 8-for-11 from the field and finished with a game-high eight rebounds.

“I really think this was the best game of the season so far for Tanis,” Orr said. “She really battled and...”
**Warriors hold off Saints to reach FC championship**

Lewis-Clark State College
press release

The Lewis-Clark State College volleyball team held off a spirited rally by Carroll College to charge into the finals of the Frontier Conference Tournament with a five-set triumph Saturday afternoon at the HPER Complex. Scores for the semifinal showdown were 25-17, 25-23, 25-27, 23-25 and 15-13.

The Warriors, the No. 2 seed in the tournament, have won 11 of their last 12 matches and now boast a 19-8 record. They will face top-seeded Rocky Mountain College, which also happens to be the No. 1 team in the country, in Saturday night’s championship. First serve is set for 6 p.m. PST.

In order to reach the finals for the first time since 2011, LC State first had to dispatch third-seeded Carroll. The teams split the regular-season series, with each school holding serve at home.

"I think that was one of the most nerve-racking matches this year," LCSC coach LaToya Harris said of Saturday’s tussle. “But for our team to finish with a W in that type of atmosphere, I’m just very happy for them.”

A pair of early Treneisha Doyle kills helped the Warriors race to a 7-0 lead in the first set. Carroll responded with the next four points before Doyle halted the spurt with another kill, one of 13 in the match for the junior outside hitter.

LCSC, which stretched its lead to as many nine points in the early stages, hit .278 with 16 kills in the opening game. Carroll, on the other hand, finished that first set with eight attack errors and a negative hitting percentage.

The teams traded points for much of the second set, until, with the score knotted at 22-22, LC State surged ahead behind a Marissa Verduci kill, one of 10 for the junior right-side hitter, and a block by Doyle. A Chelsea Strong kill gave the Warriors the set.

The Warriors seemed well on their way to a sweep before the Saints rallied to take the next two sets. After hitting better than .200 in each of the previous two sets, the Warriors hit just .119 and .140, respectively, in Game Nos. 3 and 4. They also committed 16 errors during that span.

“I think we were playing it a little too cool and too relaxed when we needed to have more of a sense of urgency,” Harris said. “But we finally started playing smarter and more aggressive. We picked up our D and returned to the basics.”

LCSC finally regrouped in the decisive set, sitting by an 8-3 advantage before the teams swapped sides on the court. During the pivotal run, the Warriors took advantage of four attack errors by the Saints, who finished the match with 36 miscues.

Carroll did generate a late rally, closing LCSC’s lead to 14-13. But the Saints then committed their sixth service error of the match, sending the Warriors to the title round.

In addition to recording six total blocks, Strong tied Doyle and Desiree Nielson for game-high honors with 13 kills. Robyn Schirmer dished out 43 assists for the Warriors, while Russia Robinson led the way with 33 digs.

Harris also praised the effort of Natalie Batiste, a freshman who stepped up during crucial moments to finish with four kills, three digs and .500 attack percentage. Jalisa Jose added seven kills, three digs and an ace.

“I can’t even pinpoint one thing that made a difference in this match because everyone stepped up and made a difference,” Harris said. “I used my entire team to get this win.”

The Warriors are gunning for their first Frontier tournament title since 2010. Their opponent, Rocky Mountain, boasts a 28-2 record and a 27-match winning streak. The Warriors have not beaten the Bears since 2012, a span of five matches.

“We are going to have to keep the ball in play and have an attack mentality,” Harris said. “The girls have been waiting for this moment since the beginning of the season. It’s just going to come down to which team wants it more.”

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**Sports Commentary**
by Allison Richards

What ever happened to the handsome English soccer player, David Beckham? Well he retired in May of 2013 after a 20-year long career. Now Beckham lives with wife, Victoria Beckham, and their four children.

The soccer star started his professional career at just 17 years old, and from there he continued growing to one of the world’s most renowned soccer players. He was the first English man to earn league titles in four different countries: England, Spain, U.S. and France. Beckham is best known for his passing and bending free kicks.

Born in London, England in 1975 and knew from that day he longed to be a footballer. Beckham served as a big inspiration to young soccer players around the world, as he is well known in multiple countries including the U.S. I know I was inspired and made my jersey number 23, just like his, for many years.

Beckham’s career is remarkable not only because of his amazing talent but because he for the most part stayed out of legal trouble. Unfortunately, it seems like now a day many famous stars and athletes fall to the pressure of the media and get in some trouble, whether it is with drugs or abusive behaviors. Not for Beckham, he was able to stay focused and keep himself under control.

This incredible football player will continue to be legendary in the eyes of his fans, even after his retirement. He will forever be remembered for his soccer skill and good looks.

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**Coaches rank Warriors No. 2 in preseason baseball poll**

Lewis-Clark State College
press release

Coming off another season in which it finished as national runner-up, the Lewis-Clark State College baseball team landed at No. 2 when the national office released the preseason edition of the NAIA Coaches’ Top 25 Poll on Tuesday.

LC State, which went 47-9 last season and finished second at the Avista-NAIA World Series for the second consecutive year, received 535 points to rank third. In fact, the other first-place vote and 524 points overall.

Defending champion Cumberland, which bested LCSC 3-0 in the title game of last May’s World Series, topped the preseason rankings. The Tennessee school received 19 of 20 first-place votes and 560 points overall.

Oklahoma Wesleyan, which placed third at the World Series, received the other first-place vote and 524 points to rank third. In fact, the top eight teams in Tuesday’s poll all participated in the Series. The only tournament participants that did not appear in the Top 25 were San Diego Christian and Southern Poly (Ga.), which discontinued its athletic programs after consolidating with Kennesaw State.

Besides LCSC, the University of British Columbia was the only other NAIA West team to appear in the Top 25.

Ty Jackson will be among the players expected to fill that void. Last season, the junior went 4-1 on the mound with a 2.73 ERA. He also hit .254 with seven home runs and 37 RBI. Other key returnees include sophomore infielder Michael Sexton, who hit .298 and drove in 24 RBI a season ago, and reliever Beau Kerns, a senior who went 50 with a 3.00 ERA in 13 appearances.

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made some big plays for us.”

Orr also praised the efforts of McKenzie Heaslet, who finished with 12 points on 5-of-8 shooting to go with five rebounds. The 6-foot-1 senior post “played tough and made some moves that I haven’t seen her make in four years,” Orr said. “She was really a different player tonight and seemed to really come into her own.”

Brooke Litalien also provided key contributions for the Warriors, tallying 13 points on 4-of-6 shooting to go with four steals. The sophomore guard also went 3-of-5 from behind the arc, with one coming right before the halftime buzzer to knot the score at 39-all.

“Brooke really played great, especially on defense,” Orr said. “She got those steals, but she also got in passing lanes and had a number of deflections, which really disrupted their whole offense.”

The Warriors return to action Friday, Nov. 21, when they host the Twin Rivers Physical Therapy Classic. That two-day tournament features games against the College of Idaho and Warner Pacific College.
Nolan Keller
Major: Kinesiology
Year: Sophomore
“Football because we wake up early, play some football, go home and eat some food. It’s a big family tradition.”

Colby Marsh
Major: Sports administration / business
Year: Sophomore
“My family comes back from the east. We all get back together and reminisce.”

Kailee Brown
Major: Nursing
Year: Freshman
“My least favorite memory is having to make an entire Thanksgiving dinner by myself one year.”

Baylee Marquis
Major: Nursing
Year: Freshman
“Making pumpkin pie and watching football.”

Peter Remien
Assistant Professor of English
“Last year, my dad got my son to eat turkey. He kept saying, “more meat! More meat!”