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Nerd Dance is fun for Resident Hall students
From the Editor

Oh, sweet procrastination. As a college student, this is something I have mastered. I do not know exactly when I began actively practicing this habit, but I am fairly sure that when I moved the salt shaker from one side to the other on the table at my high school a bit of my DNA kicked in and instantly made it my best talent.

Has anyone else experienced this phenomenon?

When I was in high school I rarely procrastinated on anything. Now, it is all I do. I live my life completely one day at a time. I usually have a general idea of what is coming up, but rarely do I prepare anything more than about 24 hours ahead of time. I hope that come May, and the end of this particular period of my life, I am able to revert back to my pre-college self. I crave the normalcy that comes with having a solid plan. I am ready to stop juggling as many things, and possibly be able to plan, I don’t know, a week ahead of time?

I wish the best of luck to myself, and to all of you because I know I am not the only one who is working on the procrastination skill.

Lindsey Keatts

Opinion

Add the words

by Lillian Ragan of The Pathfinder

Last Friday, after three days testimony, the Idaho State Affairs Committee voted 13-4 to let the Add the Words Bill die in committee. The Add the Words Bill would have added the words “sexual orientation” and “gender identity” to the Idaho Human Rights Act. This legislation would have provided LGBT (Lesbian, Gay, Bisexual, and Transgender) Idahoans protection from discrimination in housing and employment, among other things.

After nine years of trying to get a hearing for the Add the Words Bill, the 2015 legislative session finally granted local Idahoans the ability to voice their personal struggles with this issue. Many in the audience were visibly upset with the result of the Committee. While 12 cities across Idaho have passed some kind of non discrimination ordinance that deals with sexual orientation (such as Boise, Moscow, Coeur d’Alene, and Lewiston to name a few), the Add the Words Bill extends that protection to Idahoans across the entire state.

The Add the Words campaign has been around for almost a decade with demonstrations, peaceful protests, and a very active support base. In the past, the campaign encouraged citizens from all over the state to take a sticky note and write why passing this legislation was important to them.

Then, at a rally for the campaign, everyone in attendance would file into the capitol building, reverently place their note (or any others from around the state) on the doors of the Senate State Affairs Committee, and then silently walk back out. Having attended a few of these rallies myself, I can attest that they were always emotionally charged, as this issue directly affects many people’s livelihood and well-being.

I do not support the decision of the Idaho State Affairs Committee. All citizens in our society should be protected equally and by letting the Add the Words Bill die in committee, Idaho isn’t adequately extending the same rights to all of its citizens. The recent ruling declaring Idaho’s ban on same-sex marriage unconstitutional only furthers my opinion. If LGBT members can legally marry their spouses, they shouldn’t also have to fear losing their jobs or being denied housing because of their sexual orientation or gender identity.

While it’s a heartbreaking loss for all those who shared their testimonies during the hearing, most are still optimistic about the future. Being granted a hearing was the first step in a long process to starting the conversation with lawmakers. While this bill has again been killed, I can almost guarantee it will be back again, with growing support to protect the rights of all Idahoans.

The Pathfinder policies

The Pathfinder is the official student publication of Lewis-Clark State College, and operates under authority granted by the LCSC Communications Board. Responsibilities for establishing news and advertising policies and deciding issues related to content rest solely on the student staff. The views expressed in commentaries and letters are those of the individual authors, and not necessarily the views of The Pathfinder staff.

The Pathfinder’s offices are located on the LCSC campus in room 201 of the Student Union Building. All members of the campus community are invited to visit and share comments and ideas. If you would like to make an appointment to meet with the editor or any staff member, please call 792-2569 or email thepathfinder@lcmail.lcsc.edu.

Staff meetings are held every Tuesday at 6 p.m. Students interested in writing or layout, or anyone on campus who is just plain curious about what goes on at The Pathfinder may attend. The Pathfinder’s staff may be contacted at

thepathfinder@lcmail.lcsc.edu with the staff member’s name in the subject line.

Deadlines for The Pathfinder are as follows:

- Ads — 5 p.m. Monday (for Wednesday release, unless by prior arrangement)
- Letters to the editor — 5 p.m. Monday
- Press releases and public service announcements — 5 p.m. Monday
- Articles, columns, opinion, profiles, stories — Saturday at midnight
- Sports stories and reviews — Saturday at midnight

Submissions via email attachment are preferred.

Letters to the editor, press releases and public service announcements are run on a first come, first served basis as space permits. Items relevant to the campus community are given preference.
CAH presents Rock and Roll History

by Lillian Ragan
of The Pathfinder

Thursday, at the Center for Arts and History, Professor Amy Canfield gave a talk about something she is very passionate about: Elvis. With her life-size cardboard cut-out of Elvis next to her, she explored not only the man himself, but the cultural backdrop that surrounded Elvis. In a time where teenagers were feeling a shift away from conformity, Elvis fulfilled a need.

Canfield gave her talk to a full house of students, faculty and staff, munching on peanut butter and banana sandwiches. The lecture was interspersed with fun clips of Elvis singing and dancing, with screaming teenagers in the background. Her exuberance also showed during her talk as she showed pictures of herself in Graceland visiting places Elvis had himself once been.

Amy Canfield’s talk is a part of the exhibits current theme, “LC Valley Rock and Roll Retrospective of the 50’s, 60’s, and 70’s”. The exhibit will run from now until February 21 and shows how rock and roll slowly permeated the LC Valley. If you’re a fan of rock and roll, it’s definitely worth a look.

CAH presents Rock and Roll History

by Lillian Ragan
of The Pathfinder

Let your imagination flourish.

This Valentine’s Day, the Creative Shop is having an event to help your desires become real. Located in Morgan’s Alley, downtown Lewiston, the Creative Shop invites families, couples, and individuals to come in and create a masterpiece of love.

From 2-5 pm on Feb. 14, this special event, “Love Is Blind”, will be an exciting improvisational art show. It is free to all, and there are two sections of fun activities. One side is for the adults. The participant or couple chooses the subject, and one of the Shop’s artists will paint it, but it’s not as easy as one would think. The artist will be blindfolded.

The kids activities include interactive love inspired hand and footprint art. Kids will be able to create their own works of art with the help of the Shop artists, and take them home with loving memories.

Join the fun on Valentine’s Day, and let your creative spirit soar.

Love is blind...

by Dallas Callahan
of The Pathfinder

The Pathfinder is hiring!

We are looking for several students to write for us for the upcoming semester. We need people to write reviews, opinions, cover campus events, and write about campus sports. If you are interested, please stop by SUB 201 or send an email to thepathfinder@lcmail.lcsc.edu
A MID-TERM LIKE THIS TAKES STRENGTH.

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Army ROTC is available at LCSC. You can still join. For more information call (208) 310-2334 or email timtate@uidaho.edu
To get started, visit www.goarmy.com/rotc/ap52
Video Game Review

Be careful in “Dying Light”

by Freddie Means
of The Pathfinder

A run through Harran, the fictional city that “Dying Light” is set in, is consistently tense and stressful. Streets and tunnels overrun with zombies force you to find another way around, human enemies attack you while you scavenge for supplies and loud noises (gunfire, molotovs etc.) will draw the attention of agile zombies who chase you relentlessly through an abandoned and dangerous city. Any excursion into the depths of Harran could potentially be fatal.

There has been a considerable influx of zombie games, movies and shows lately and I just think that’s peacy. As a kid whose limited options for zombie games included the awful stinker “Land of the Dead: Road to Fiddler’s Green,” games like “Dying Light” renew and refresh my video game zombie obsession. Needless to say, “Dying Light” is a fantastic romp, though it has a few problems.

But “Dying Light” has a lot more going for it than zombies. Techland, the developers of the “Dead Island” series have incorporated a really interesting mechanics into the game: free-running. No longer are you bound by walls and fences, rather you are freed by them. You don’t have to run through the zombie filled alley anymore – you can just hop the wall and go about your day. And that’s where “Dying Light” finds it’s success: through the freedom granted by the free-running mechanic. “Dying Light” is able to distinguish itself from it’s video game cousins (even if the idea is somewhat unoriginal).

Combat in “Dying Light” is really brutal. Smashing in a zombie’s head with an ice climbing pick was met with a satisfyingly visceral shower of blood – similarly gorey results were achieved when a katana was applied to a survivor’s limbs. “Dying Light” is, essentially, a first person hack n’ slash with some light role-playing elements. As stated earlier, the addition of the free-running mechanic does a lot to spice it up. Combat itself is mostly simple and, in the opening hours of the game, you’ll probably avoid as much combat as you can since your character is fairly underpowered. Techland have really built upon the combat seen in the “Dead Island” series for the better. It’s a great load of fun to just go and kill dozens of zombies once your character has maxed out their skill trees.

Speaking of gore, the graphics in “Dying Light” are really something else. I have really felt that a lot of new releases have failed to capitalize on the technology offered by current generation gaming consoles. “Dying Light” is not guilty of this, whatsoever. You can very clearly see large landmarks from around the map and when you climb up a tower, a huge portion of the city is visible, complete with zombies and survivors fighting one another (at which point you can interfere or intervene). The city feels massive and I was really excited to find out (very minor spoiler) that there were two large environments to explore. Weapons, environments, characters, damage modeling – it all looks fantastic.

Sound is equally impressive - zombies hiss and groan in empty streets, survivors can be heard screaming for help while you explore it’s abandoned apartments and a whack from a melee weapon or a round from a pistol sound meaty and satisfying. Between bursts of rifle fire and silence, the game does an excellent job evoking a grim and eerie setting – it really does feel hopeles in Harran.

The game also features a persistent day/night cycle which, surprisingly, adds some depth to the game. Though it is considerably more rewarding to go out at night, it’s also extremely dangerous. Night time introduces the “volatile” enemy type. These enemies are not only tough, they are absolutely relentless and force you to change your play style. You hardly stand a chance against one, let alone several, so you are forced to use stealth and agility in order to maneuver around the city at night. It’s really tense and when you hear a “volatile” scream after detecting you, you will immediately begin to leg it towards a safe zone. There’s a good chance you won’t make it though, since these enemies can run and climb buildings just fast as you can.

Despite all of these great strengths, “Dying Light” has a really weak campaign narrative - it’s predictable, boring and lazy. The characters are really dull and their lines are really cheesy. If you’ve played “Dead Island,” you can expect about the same quality as far as the story goes. But do you really pick up a game like “Dying Light” for the story? Probably not.

“Dying Light” makes me really hopeful for Techland after the painfully disappointing “Dead Island: Riptide.” I love zombies, so I suppose I’m a bit biased, but if you don’t care about a good narrative and like the hack n’ slash genre, you will love “Dying Light.” The game is pretty long, fun to just go and kill dozens of the “volatile” enemy type. These enemies are not only tough, they are absolutely relentless and force you to change your play style. You hardly stand a chance against one, let alone several, so you are forced to use stealth and agility in order to maneuver around the city at night. It’s really tense and when you hear a “volatile” scream after detecting you, you will immediately begin to leg it towards a safe zone. There’s a good chance you won’t make it though, since these enemies can run and climb buildings just fast as you can.

Outreach Centers

Grangeville
Carla Nunick Wilkins, Coordinator
208-983-2164
cnwilkins@lcsc.edu
www.lcsc.edu/cp/grville

Monday, Wednesday, Friday
10:30 a.m. to 3 p.m.
Tuesday and Thursday
10:30 a.m. to 6 p.m.

Lapwai
Kay Kikk, coordinator
(208) 843-7316
www.lcsc.edu/cp/lapwai
kayk@nezperce.org
Monday - Thursday
8:30 a.m. to 8:30 p.m.
Friday
8 a.m. to 4 p.m.

Orofino
Kelly Cummins-Brunlem, Coordinator
(208) 476-5731
adhines-miller@lcsc.edu
www.lcsc.edu/cp/orofino
Monday, Wednesday
8:30 a.m. to 5 p.m.
Tuesday, Thursday
8:30 a.m. to 3 p.m.
Friday
By appointment only

P’amkinwah
Monday - Friday
8 a.m. to 5 p.m.
1112 7th Street
(208) 792-2777

Useful Information

Library
Monday - Thursday
8 a.m. to 10 p.m.
Friday 8 a.m. to 6 p.m.
Saturday 12 a.m. to 6 p.m.
Sunday 12 a.m. to 10 p.m.

Math and Science Tutoring Lab
Monday - Thursday
8:30 a.m. to 3:30 p.m.
and
Monday - Wednesday
7 p.m. to 9 p.m.

Writing Center
Library Room 172
Monday - Friday
8 a.m. to noon and 1 p.m. to 5 p.m.
Sam Glenn Complex, Room 205
(208) 792-2251

Student Health
Monday - Friday
8 a.m. to 3 p.m.

Securities
Meriwether Lewis Hall, Room 110
(208) 792-2929
Sixteen members of Lewis-Clark State’s cross country program received recognition for their efforts in the classroom when the Frontier Conference named the Academic All-Conference team Tuesday.

LC State had an equal number of representatives from both the men’s and women’s teams. The selections from the men’s squad included seniors Maxx Antush (kinesiology), Sam Arkin (kinesiology) and Jacob Wimpeny (biology), along with sophomores Nehemiah Barrett (kinesiology), Joey Davis (education), Seth Deal (business), David Gilbert (education) and Mike McHan (kinesiology).

For the Warrior women, seniors Sophie Bush (education), Alyssa Rapovy (business), Nicole Dillavou (business) and Katie Dillavou (business) earned honors along with junior Rachel Cundy (kinesiology) and sophomores Tia Carnahan (education), Kea Paton (biology) and Jessica Peterson (elementary education).

The Frontier Conference recognized 59 student-athletes in all, but no school produced more honorees than LCSC. To be eligible for the Academic All-Conference team, a student-athlete must be at least a sophomore in academic standing, maintain a 3.0 grade point average and be enrolled at their respective school in the previous two semesters.

Middle hitter from Alaska signs with LCSC volleyball

Rachel Gregg, a middle hitter from Alaska, has signed with the Lewis-Clark State College volleyball program, Warrior coach LaToya Harris announced.

A native of Eagle River, Alaska, the 6-foot Gregg also played outside hitter at Chugiak High School. She played on the Mustangs’ varsity squad all four years of her prep career, earning all-region honors her final three seasons.

Gregg also garnered all-state recognition as a junior and was a nominee for Alaska’s Gatorade Player of the Year. Her prep success even drew the interest of a few NCAA schools, such as Alabama, Robert Morris and the University of Chicago.

“She is an extreme competitor, passionate for the game and a fighter,” Harris said of Gregg, who will be a freshman at LCSC this fall. “She is coachable and takes pride in giving her all no matter what the task may be.”

In addition to volleyball, Gregg also earned two varsity letters in softball, where she twice landed on the all-conference team. She was also a state qualifier in track, placing third as a member of Chugiak’s 4x400-relay team.

“Rachel’s work ethic and hunger to learn more is exactly what I am looking for,” Harris said. “Her blocking and consistency stand out the most … and her discipline and commitment can play a pivotal role this upcoming fall.”

Mardi Gras Casino Night fundraiser is February 20

The Lewis-Clark State College Anthropology Club is holding its Third Annual Mardi Gras Casino Night fundraiser on Friday, February 20, from 6 to 11 p.m. at the Lewiston Elks Lodge. Proceeds from the event will go to students participating in a field school in Ecuador in May/June 2015. The field school involves undergraduate research, service learning, and the acquisition of Spanish language skills.

The Mardi Gras event includes a silent auction, casino-style games (with play money provided), prizes, and dinner for $25 per person. Attendees can skip dinner at 6 p.m. and enjoy the rest of the night from 8 to 11 pm for only $15. Last year, thanks to the generosity of the community, the club raised over $3,000. This year the goal is set higher at $5,000.

The majority of participants in the field school are first-generation, low-income students who have never traveled beyond our region. Mardi Gras Casino Night supports undergraduate students by helping them to reduce their individual participation costs of $3,500.

“This field school will promote diversity, competency, and provide practical experience outside the classroom, fostering student excellence by realizing LCSC’s motto of “Connecting Learning to Life,” said LCSC Assistant Professor of Anthropology, Dr. Kerensa Allison.

Please contact Kerensa Allison at klallison@lcsc.edu or 208.792.2348 to purchase tickets in advance or for more information. Tickets for the games and silent auction part of the evening are also available at the door.

The club’s Facebook page can be found at www.facebook.com/lcscanthropologyclub.
Check out the Learning Resource Center
by Amanda Hindberg
of The Pathfinder

On Wednesday, Feb. 4, the Learning Resource Center, located in SGC 218, held an open house to showcase the new services that are now available to all Professional Technical students.

Stephanie Lathrop said, "We wish that we could offer these services to all students, but since we are funded by a grant, we are only able to offer services to professional technical students."

The Learning Resource Center offers students free tutoring, 10 free copies each day, large study areas and white boards, textbooks and answer keys, student success workshops, 13 PC computers and 1 Mac computer, free coffee, cocoa, or tea, as well as a new television.

Additionally, you can make an appointment to meet with a tutor online. "My favorite thing about it is whether you’re having a hard time with math or any other class, there is a tutor who specializes in that subject. You just go to our website and fill out your information. Then, an email is sent to me so I can make an appointment for you to come in and get some help," Lathrop said.

There is also live tutoring either through a microphone online or by phone. "These tutors could even proofread a paper if you needed," Lathrop said.

The Learning Resource Center is a great place for Professional Technical students to come get help. The atmosphere is very relaxed and it is a great place to spend your time.

Chinese New Year celebration at Center for Arts & History

Lewis-Clark State College
press release

The public is invited to join LCSC Center for Arts & History for Chinese New Year, Thursday, February 19.

The “Year of the Goat” Chinese New Year reception begins at 4:30 p.m., with Chinese hors d’oeuvres, Pipa music, tea, and presentations by Priscilla Wegars and Patricia Keith.

Chinese scholar Priscilla Wegars, Ph.D., is an affiliate assistant professor and volunteer curator in the Department of Sociology and Anthropology at the University of Idaho. She starts the evening with her lecture Chinese New Year Customs and Traditions. Wegars, of Moscow, is a historian, historical archaeologist, and artifact analyst. She founded the University of Idaho’s Asian American Comparative Collection (AACC), a unique resource of artifacts, images, and documentary materials essential for understanding Asian American archaeological sites, economic contributions, and cultural history.

Patricia Keith, Ph.D., is a filmmaker and a professor emeritus of English at Lewis-Clark State College. She will present her short film, Beuk Aie Temple: At the Confluence of Three Cultures. A question and answer session with Keith follows the film. Keith taught literature, composition, scriptwriting, and video production at LCSC. She has collaborated on several films, including two feature-length documentaries on Burma and Tibet and a 35-minute documentary set in Ecuador. She has completed two documentaries on Hells Canyon - most recently a three-DVD set documenting the proceedings of the 2012 Chinese Remembering conference, including the placing and dedication of a memorial stone at Chinese Massacre Cove in Hells Canyon.

The evening’s celebration ends with traditional Pipa music played by Jiahong Li.

Chinese New Year has been celebrated for more than 4000 years. It originated in China and today is celebrated all over the world in areas where there is a large Chinese population. The origins of the holiday can be traced to the story of Nian, a wild beast who attacked a village on New Year’s Eve. The villagers discovered that Nian did not like the color red, loud noises, or bright lights. Villagers set off firecrackers and painted their doors red to keep the beast away.

Today, Chinese New Year is a way for families and friends to get together to share wishes for luck and prosperity for the coming year. It is the most important holiday on the Chinese calendar. The color red is used to symbolize luck, and activities such as parades with bright lights and loud noises are used to reenact the story of the celebration.

For more information about the event and other LCSC Center for Arts & History events, please call 208.792.2243 or visit www.lcsc.edu/CAH.
Sailesh, a well-known hypnotist, performed Wednesday of last week at the Williams Conference Center. As Sailesh says, before coaxing the on-stage volunteers into romantic dances with one another and having unfriendly alien encounters, “It’s all good fun.”

Sailesh is an entertainer who does approximately 200 shows a year. He is currently a nominee for 2015 Entertainer of the Year as well. This is not surprising when one considers his show which is not only hilarious, but convincing. His show involves him calling for volunteers and then putting several audience members under a hypnotic slumber. The entertainer then suggests several things for them to do. And most of them abide with full vigor.

One particularly comical scenario involves Sailesh telling the people on stage that they are in below freezing temperatures. The students huddle close to one another, throwing legs on laps and arms on shoulders for extra “warmth.” An even more ridiculous scenario takes place when Sailesh has the volunteers play imaginary instruments on one another’s behinds of the same sex, so men and women essentially slap one another’s bottoms.

The entire show consisted of Sailesh giving suggestions to those under hypnosis, and the people on stage (and some who had fallen under in the audience) doing as he says. The more controversial the suggestions, the more outrageous the audience’s reactions. An example here would be the volunteers’ reactions to imaginary adult films. Second-hand embarrassment could be seen rippling throughout the audience.

This show leaves no room for doubt when it comes to hypnosis. With people embracing strangers and inventing superhero names such as “Sex Goddess,” it’s hard to imagine one offering up that information without being under some sort of spell.

Head below to vote for Sailesh for 2015 Entertainer of the Year. Simply click on the “Start Survey” button on the bottom right-hand of the page to begin: www.votemetropolis.com
LCSC’s Kerns stymies Yotes in complete-game shutout

Lewis-Clark State College press release

Senior pitcher Beau Kerns tossed a complete-game shutout to lead second-ranked Lewis-Clark State College to an 8-0 victory over the College of Idaho on Sunday morning in the Treasure Valley Collegiate Baseball Icebreaker.

One of LCSC’s more dependable relievers a season ago, Kerns was making his first start as a Warrior. The right-handed hurler, a former Lewiston High standout, surrendered just three hits and one walk to go with seven strikeouts. He faced just one batter over the minimum.

LC State, which improves to 3-1 on the season, has won nine straight against the Coyotes and 11 of the last 12 meetings between the schools. Sunday’s decision marked the first time the Warriors notched a complete-game shutout against the Yotes since March 2008.

Kerns’ effort was especially impressive considering that the Coyotes torched opposing pitchers for 25 runs on 32 hits in a pair of wins the day before. But after allowing a single to leadoff hitter Jordan Grubb to start the game, Kerns retired 14 of the next 15 batters, including 11 straight at one point. He allowed just four baserunners all game and none of them advanced past first base.

His counterpart, Yote starter Gary Koopman, proved equally effective for a while, holding LCSC scoreless through the first five innings. But the Warriors finally began to wear down the right-hander in the sixth.

Seth Brown sparked the LC State offense by leading off the inning with a home run, his second of the season, to right field.

The next inning, after the Coyotes replaced Koopman with reliever Zach Cooper, Cabe Reiten mashed a leadoff double. After Max Whitt drew a walk, Ty Jackson lashed a two-run triple to the corner in left, giving the Warriors a 3-0 lead.

The Warriors really blew the game open in the eighth, when they tacked on four more runs on three hits and a Coyote error. Whitt drove in the first run on a fielder’s choice, but Brown delivered the big blow, bashing a three-run double to right field to make the score 7-0.

Brown finished the game with three of the Warriors’ 13 hits while Reiten, who is batting .500, and Andris Rizquez both went 2-for-5. Rizquez added the Warriors’ final run with an RBI single to right in the top of the ninth.

In the bottom of the ninth, Kerns completed his gem by retiring the Yotes in order for the third time in the game. The decision gave the Warriors the best record at the three-day tournament.

The Warriors’ 12-game road trip, the longest to begin a season in school history, continues Tuesday when they travel to El Cajon, Calif., to play San Diego Christian, which qualified for the Avista-NAIA World Series last season. That doubleheader starts at 2 p.m.

Tickets on sale now for Silverthorne, Dogwood Festival events

Tickets are now on sale for several upcoming events sponsored by Lewis-Clark State College Center for Arts & History and Silverthorne Artist’s Series.

The 1940’s Radio Hour

The 1940’s Radio Hour, the first production to take place in the newly renovated Silverthorne Theatre on the LCSC campus, happens March 25 - 29. The 1940’s Radio Hour is a collaboration between the LCSC Theatre Program and the LCSC Silverthorne Artist’s Series and features actors from the LCSC Theatre Program and members of the community. The LCSC Jazz Band is providing the live orchestra. Tickets for the 1940’s Radio Hour performances are $15 general admission, $13 for seniors and non-LCSC students (with ID), and free for LCSC students with ID.

A special gala event to celebrate and christen the newlook Silverthorne is scheduled for Saturday, March 28 from 5:00 to 7:00 p.m., with a performance to follow at 7:30 p.m. Tickets for the gala are $35, which includes 1940’s themed hors d’oeuvres, a glass of champagne at 7:30 p.m. (beatbox), glockenspiel, ukulele, banjo drumming, and their signature golden EGG. Shook Twins have been described as featuring “beautiful twin harmonies, layered upon acoustic and electric instrumentation coupled with Laurie’s inventive use of percussive and ambient vocal loops, and Katelyn’s repurposed telephone microphone, creating a unique and eccentric blend of folk, roots, groove, and soul.”

Having a common love of music and life on the road, Frution were originally brought together by the lure of adventure. For the last five years, the Portland, Oregon string infused quintet has racked up the miles playing sold out shows in their adopted hometown and collecting new fans across the country.

Lewis natives, Jay Cobb Anderson (lead guitar/vocals) and Keith Simon (bass) moved from Idaho to Portland nothing but their instruments and spent their days beating the streets and their nights exploring Portland’s rich music scene. In 2008, the duo met fellow street performers Kellen Asebroek (guitar) and Georgiaborn Mimi Naja (mandolin/vocals). Feeling an instant connection, the foursome decided to embark on a new collaboration. The musicians found themselves in a living room crowded around a microphone and recording Hawthorne Hoedown - an album that took one day to record, but forged a lasting connection.

For the next three years, Frution traveled up and down Highway 101 playing small clubs, sleeping on couches, and building a fan base through word of mouth. The band caught the ear of Hot Buttered Rum’s Nat Keefe in 2009, and he went on to produce a self-titled album for the band that same year. Shortly thereafter, Anderson and Simon’s high school buddy and Lewiston native Tyler Thompson (drums) joined the group, amplifying their sound and elevating them to the versatile American-meets-Rock n Roll enigma that they are today.

Tickets for the concert are $25 general admission, $15 LCSC student with ID, and $20 for LC faculty and staff with ID. Visit www.lcsc.edu/ce for tickets and information.
LCSC track qualifies two for nationals, breaks six records

The Warrior women accounted for four of the school records. In addition to Jensen, Mattlyn Brouwers broke her own record in the 400, and finished seventh in the process, with a time of 1:01.18 while Miranda Hendren topped her own mark in the 60-meter hurdles at 10.32 seconds.

A team comprised of Brouwers, Ashlie Renfro, Sophie Bush and Jensen established a new LC State best in the 4x400-meter relay with a time of 4:11.93, placing the Warriors fourth in a field of 16 teams.

Sophomore Rachel Cundy joined Jensen as the Warriors' highest placers on the women's side. The sophomore finished second in the 3,000 meters at 10:31.65. Both times meet the automatic standard for the national meet.

“It was a good weekend — not a great weekend — but a good weekend,” LCSC coach Mike Collins said. “WSU has a challenging track, so our performances were probably a little better than the times might indicate. But things are looking really good for our team so far.”

The final school record to fall was the 60-meter hurdles. Joel Boozer, another freshman, placed 11th in the prelims at 8.95 seconds, becoming the first Warrior to break the nine-second barrier.

Even though he didn’t set any records, LCSC standout Cody Larson still had a successful day. The junior won the 3,000 meters with a time of 8:36.44, which was exactly three seconds faster than teammate, and second-place finisher, Nolan Ryan.

The Warriors placed five runners in the top 15 of the 3K, with Stephen Broadhurst (9:06.15), Tomislav Smith (9:08.72) and Maxx Antush (9:18.08) finishing 10th, 12th and 15th, respectively. Smith was making his debut as a Warrior.

LC State has just two meets remaining before the NAIA Indoor National Championships. The first of those, the BSU Team Challenge, takes place Feb. 13-14 in Boise, Idaho.

No. 11 MSU-Northern outpaces No. 21 LCSC

Lewis-Clark State College Press Release

With a slow night on offense and a double-double from 6-foot-5 A’Jha Edwards, the No. 21-ranked Lewis-Clark State College women’s basketball team just couldn’t keep up with 11th-ranked Montana State University-Northern on Thursday night at the Activity Center. Edwards had 22 points and 16 boards, the Warriors shot just 29 percent, and the Skylights won 66-46.

The loss brings LCSC to 18-6 overall and 4-4 in the Frontier Conference, while the Skylights improve to 21-3 and 6-2. After falling on the road to Westminster last week, Thursday marks the first time this season the Warriors have lost back-to-back games.

“We’ve just got to make baskets,” said LCSC head coach Brian Orr. “This is a game of makes. We just looked tentative out there, we looked hesitant. There was no flow, and, honestly, I don’t know why. The ball has to be in the open players, and we have to remedy our side right now.”

Northern, which shot 52 percent overall, led 38-29 in rebounds, 38-18 in points in the paint, and 20-9 in assists.

The Warriors couldn’t seem to find a rhythm on offense in either half as they trailed the Skylights 25-17 at halftime and then was outscored 41-29 in the second half as Edwards and Natalee Faupel heated up.

Edwards, a senior who is second in the NAIA in rebounds per game (9.2) and third in field goal percentage (.576), was 11-for-19 from the floor with five offensive boards, and two blocks. Faupel added 23 points on 3-of-5 shooting from the outside and also had eight assists.

Despite the scoring from Edwards and Faupel, LCSC’s defensive play was decent considering the Skylights were held under their season average of 71.5 points per game.

“I looked up there with a minute-forty and they have 61 points on the board, and hey, that’s not bad,” said Orr. “Fifty-one we can probably live with that, but you can’t live with 44 on the other end. We should be up in the 70’s every game, and so before everything else we’ve got to fix our offense.”

Caelyn Orlandi (11) was the only Warrior to score in double-digits as LC State had just 16 field goals including six from the outside in 22 attempts.

It’s the second straight game the Warriors have scored less than 50 points.

“I feel like we’re just going in the wrong direction,” Orr said. “February is the month where you want to be peaking as a team, and I know there is a lot of development and a lot of growth left, but gosh we’ve got to solve the problem right now.”
Warriors snuff out Lights for much-needed win

Paced by Jacob Wiley’s 22 points and a stifling defensive effort, Lewis-Clark State zipped past Montana State-Northern 79-52 on Thursday night in a Frontier Conference men’s basketball game at the Activity Center.

The Warriors held the Lights, one of the most prolific outside-shooting teams in the NAIA, to just five 3-pointers, half their season average. Their 52 points were also the fewest allowed by the Warriors this season.

“Northern is a good team, but I’ve got to give our guys some credit defensively,” LCSC coach Brandon Rinta said. “I thought that they played hard and they were really dialed in to what we needed to do to be successful.”

It was a much-needed win for the Warriors, who not only halted a two-game losing skid, but also swept the season series with the Lights to improve to 18-6 overall and 4-4 in the conference standings. The Lights dipped to 14-10 and 3-5.

“Last weekend, we took a step back defensively,” Rinta said. “Tonight was a step back in the right direction.”

The Warriors’ most impressive stretch on defense started with 10:20 left on the clock in the first half. For the next 8 minutes, 37 seconds, they held the Lights without a field goal. In fact, they allowed the visitors from Havre, Mont., to attempt only five shots during that span.

“That’s what you hope to do defensively, is put those types of stretches together,” Rinta said. “If you can put together stretches that long, good things are going to happen.”

LC State also found some rhythm on offense during that key sequence, going on a 14-3 run to turn a nine-point lead into a 37-17 advantage. Wiley accounted for most of that outburst, pumping in 10 of his 16 first-half points.

Wiley led all scorers after making eight of his 14 shot attempts. The sophomore forward also added eight rebounds, three blocks and two steals.

“He was on tonight,” Rinta said. “He had a little bit everything going tonight and was affecting the game in different ways, too, with steals and blocks. He was very active tonight.”

Even though the Lights scored the first five points of the second half, cutting the LCSC lead to 16 and forcing Rinta to call a quick timeout, the outcome was never really in doubt. The Warriors shot 59 percent in the second half and led by as much as 31.

While Rinta was pleased with his entire squad’s defensive effort, he reserved special praise for guards Tre Thomas and Rich Tesmer. The duo clamped down on Trevail Lee, the Lights’ leading scorer, holding him to just three points on 1-of-6 shooting. Lee torched LCSC for 32 points in the previous matchup.

Thomas and Tesmer also doled out four assists apiece while Erick Bagby added 13 points for the Warriors while Jon Humphrie and Travis Van Dien came off the bench to tally nine and eight points, respectively.

“There is still room to improve with this team,” Rinta said. “It’s hard not to like what they did tonight, but the trick is how consistently we can do it.”

Sports Commentary :: NBA Preview

by Taylor Marshall
of The Pathfinder

The Golden State Warriors led by do it all point guard Steph Curry and the smooth shooting Klay Thompson have raced to an NBA best 40-9 win loss record. A well-balanced team that can absolutely fill up the scoreboard this team is going to be tough to beat.

The Atlanta Hawks a team that boasts no so called “superstars”, has played incredible team basketball and has been the most surprising team thus far.

Center Al Horford and power forward Paul Millsap provide a powerful, athletic front court while Jeff Teague runs the team very well from the point guard position. Atlanta has posted a 42-10 record and is currently the number one seed in the East.

Portland, Toronto and the Memphis Grizzlies all have played very well and are close behind the leagues top two teams Golden State and Atlanta.

Chicago, Houston, Cleveland, and Washington are currently in the middle of the pack and any one of these teams could make a big second half run. Cleveland is one of the hottest teams in the league. Led by LeBron James, Kyrie Irving and Kevin Love the Cavs have turned their season around and their best basketball is likely ahead of them.

James Harden of Houston leads the NBA in points per game scoring an average of 27.1 a game. DeAndre Jordan leads the league in rebounds per game with 13.5 and John Wall is the assists’ leader at 10.2 a game.

According to many analysts Golden State’s Steph Curry is the leader in the MVP race after the first half with James Harden trailing him only slightly.

The season has been exciting and has seen a lot of parity, which makes for great drama. I could see any number of teams making it to the finals but if I had to make a prediction I’d say the finals will see Golden State and Cleveland squaring off. No matter what happens we will no doubt see a great finish to the NBA season.

LC State completes Sunday sweep of D-III schools

Lewis-Clark State College
press release

After notching its first win of the season earlier in the day, the Lewis-Clark State College women’s tennis team completed a Sunday sweep by winning seven of its nine matches against Whitworth University at the LCSC Tennis Center.

The 17th-ranked Warriors, who cruised past Whitman College in the morning, had little trouble with Whitworth, another NCAA Division III squad, in the afternoon. They again swept all three doubles matches against the Pirates before claiming four of the six singles contests.

Of LC State’s singles wins, only Bryn Oliveira had to put in some extra work before defeating Bella Hoyos 7-5, 7-5. Sargun Putri Dwinta, playing No. 1 singles, had the easiest time, topping Taylor Pena 6-1, 6-0.

The Warriors, now 2-4 on the season, return to action Monday night when they host the University of Idaho. First serve is set for 6 p.m. inside the LCSC Tennis Center.

NAIA coaches rank LCSC cagers No. 21

Lewis-Clark State College
press release

The Lewis-Clark State College women’s basketball team ranked 21st when the NAIA released the Division 1 Coaches’ Top 25 on Tuesday.

The Warriors, ranked No. 18 a week ago, received 77 points from voters. They have appeared in every poll this season and are one of five Frontier Conference schools to appear in the latest edition of the Top 25.
Submit your club event information to aslcscinvolve@lcmail.lcsc.edu

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<thead>
<tr>
<th>Wednesday February 11th</th>
<th>5:30p.m. Women’s Basketball vs. Montana Tech</th>
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<tr>
<td>7:00am Kiwanis Meeting (SUB 143)</td>
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<tr>
<td>8:00am Math Lab Open</td>
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<tr>
<td>11:30am Warrior Wednesday</td>
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<td>(SUB)</td>
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<tr>
<td>Thursday February 12th</td>
<td>7:30p.m. Men’s Basketball vs Montana Tech</td>
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<tr>
<td>8:30am Math Lab open</td>
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<tr>
<td>4:30pm LCSC Round Table Meeting (SUB 225)</td>
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<tr>
<td>7:30pm The Wedding Singer (Lewiston Civic Theatre)</td>
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<td>Friday February 13th</td>
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<td>8:30am Math Lab open</td>
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<td>7:30pm The Wedding Singer</td>
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<tr>
<td>Saturday February 14th</td>
<td>5:30p.m. Women’s Basketball vs Montana Tech</td>
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<td>10:00a.m Men’s Tennis vs Whitworth University</td>
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<td>Monday February 16th</td>
<td>4:00p.m. WEB meeting (SUB 225)</td>
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<td>8:30a.m Math Lab open</td>
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<td>7:30pm The Wedding Singer (Lewiston Civic Theatre)</td>
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<tr>
<td>Tuesday February 17th</td>
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<td>8:30am Math Lab open</td>
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<tr>
<td>Sunday February 15th</td>
<td>7:30pm Men’s Basketball vs Montana Tech</td>
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<td>11:00a.m. Women’s Tennis vs U of I</td>
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<td>4:30pm LCSC Round Table Meeting (SUB 225)</td>
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### Abbreviation Key

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<tr>
<th>Clubs and Organizations</th>
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<tbody>
<tr>
<td>ASLCSC – Associated Students of Lewis-Clark State College</td>
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<tr>
<td>WEB – Warrior Entertainment Board</td>
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<td>RHA – Residence Hall Association</td>
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<td>LDSSA – Latter Day Saints Student Association</td>
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<td>ISNA – Idaho Student Nurse’s Association</td>
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<td>AHS – Ambassador Honor Society</td>
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<td>SOSW – Student Organizations for Social Workers</td>
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<tr>
<td>GSA – Gay-Straight Alliance</td>
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<td>BPA – Business Professionals of America</td>
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<table>
<thead>
<tr>
<th>Buildings</th>
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<tbody>
<tr>
<td>SUB – Student Union Building</td>
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<tr>
<td>SUB Sol South– SUB Solarium South</td>
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<tr>
<td>SAC – Sacajewa Hall</td>
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<tr>
<td>SGC – Sam Glenn Complex</td>
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<tr>
<td>TJH – Thomas Jefferson Hall</td>
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<tr>
<td>MLH – Meriwether Lewis Hall</td>
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<tr>
<td>Music – on the corner of 8th st. &amp; 11th ave</td>
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<tr>
<td>Pi’amkinwaas – on the corner opposite the Music Building on 8th street and 11th ave</td>
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<tr>
<td>RCC – River City Church</td>
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