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An awkward age

By Lauren Lang
of The Pathfinder

“So, how does it feel like to be 20?” one of my friend’s asked me.

“Awkward.” I answered.

Awkward is the most suitable adjective I could put for the age of 20, despite it just being a year older than 19. You can’t be called a teenager anymore since there is no ‘teen’ in twenty, only from thir’steen to nine’teen’. But somehow you can’t be called an adult either. Especially here in America; the legal age to do most things is 21, not 20. This makes the age of twenty sound like a freshman stage of adulthood. Or a pre-adult, as the pre-teen term applies to young children between the ages of 10 to 12.

You can disagree with me, but I see many young people, teenagers especially, wanting to be free from their parents’ wings. Just as twenty years old can’t be considered a teenager anymore, this makes me think back to how easy it was to be a kid. Being a teenager was the best part. You’re growing, exploring many new things, enjoying the youthful life to the fullest, and everything you need can be provided by your parents. Education, shelter, food, clothing, and other major things. Well, I know that not everyone has the same situation of having their parents always be able to provide what their children want and need.

However, I believe entering the age of the twenties will be an exciting part of the life journey to go through. It has more access to perceive freedom, maturity, knowledge, and real-life experiences.

Meet the management, staff, and deejays! If you would like to be a deejay or volunteer for KLCZ, contact them at klcz@lcmail.lcsc.edu or SUB 205.
What’s up with WEB

By Lilly Ragan
of The Pathfinder

Have you ever thought about who brings the singer, comedians, hypnotists, or other performers to our school for all students to enjoy? That would be the Warrior Entertainment Board, or WEB. Some other fun events that WEB puts on throughout the year are the weeklong Easter Egg Hunt and the Zombies game that infects campus every fall.

Something that Duncan Christman, a lead in WEB, loves about this group is the fact that it “is a great way to get involved on campus”. He also likes being able to choose performers that he thinks students will enjoy.

LCSC and local high school students’ work featured in exhibition at Center for Arts & History

Lewis-Clark State College press release

LCSC Center for Arts & History presents the 2015 LCSC and Regional Junior & Senior High Student Art Exhibition. The exhibits will open to the public on Friday, March 6, with the opening reception from 4:00 – 6:30 p.m. The exhibits run through Saturday, March 28.

The LCSC Student Exhibition features the work of LCSC students working under the direction of Professor Ray Esparsen, with oil paintings and graphite drawings created during classes in Fine Arts. The Regional Junior & Senior High School Student Art Exhibition includes digital photography, printmaking, oils, charcoal, pastels, watercolor, mixed media, and much more from area schools.

Center for Arts and History is not only a proponent of critical and creative thinking, but an outlet for artistic potential. These young emerging artists, returning adult students, and first time college students are engaged in understanding not only the physical aspects of painting and drawing, but also using their minds to engage in both discussion and the art making process. Learning to think differently and problem solve through change, is an important and thoughtful exploration. We encourage everyone to join us in welcoming so many talented young and a few older beginning artists and the exhibition of their works.

The 2015 LCSC and Regional Junior & Senior High School Student Art Exhibition is brought to LCSC Center for Arts & History by sponsorship from Bill & Roena Mannschreck, LCSC Student Affairs, and through grants from US Bancorp, the Idaho Commission on the Arts, and the National Endowment for the Arts.

The gallery is open Tuesday - Saturday from 11:00 a.m. to 4:00 p.m. Admission is free, but donations are welcome. Docent tours of the exhibit can be scheduled by calling the Gallery at 208.792.2243.

For more information about the exhibition, visit CAH or call 208.792.2243.

The Pathfinder is hiring for next year!

The Editor aka the head honcho of the paper: Responsibilities include layout of the paper, editing and proofing of content, and running the weekly staff meetings. Requirements include completion of English 102.

The Business/Sales Manager aka the banker: Responsible for selling advertising to local businesses, creating the budget, and doing payroll for the paper.

No experience necessary! We are more than willing to teach all applicants. Applications can be found at www.lcsu.edu/pathfinder/ApplicationForm.pdf

Drop off completed applications to SUB 219 or SUB 208 on or before March 19 at 1 p.m..

Senate Summary
Meeting held Feb. 24, 2015

By Amanda Hindberg
of The Pathfinder

• Greg Meyer, who is the College Communications Director, has been very involved with ASLCSC and Warrior Wednesday. His last day is Friday, Feb. 27. He has enjoyed working with ASLCSC and wishes everyone the best of luck.

• Vice President of Student Affairs Andy Hanson said he was surprised with the low turnout at the Student Fee Hearing on Feb. 24. Student fees affect every student, and a higher attendance rate was expected for this hearing.

• There are men’s and women’s home basketball games on Thursday, Feb. 26 and Saturday, Feb. 28. On Thursday, come dressed as either Mertwether Lewis or William Clark. Saturday is Senior Night and a chance to win a 60” LG Smart TV from Deranleau’s.

• There will be an outdoor volleyball tournament put on by Residence Life on March 21.

• There will be Grocery Bingo on March 10 during dinner in the SUB.

• At the next baseball game, March 7, there will be a section blocked off for students.

• Bill 15-SP013 to appoint Erik Ekstrom to the position of Chief Justice passed.

• Bill 15-SP014 to approve the expenditure of $3,461.62 for Jan. and Feb. stipends for the ASLCSC passed.

• On Thursday, Feb. 26, there is a Meet Your Student Government open house from 1-4 p.m. in the student government office in the upstairs SUB.

• There is talk of bike kiosk rentals to be put around campus and around the city. This will help alleviate transportation issues and hopefully bring the campus and community closer together.

• There will be a new Student Satisfaction Survey at the end of the Spring 2015 semester. Look for ways to put in your input in the next few weeks to ensure the survey is beneficial.

The Creative Shop prepares for a new event

Spring is just around the corner, bringing with it new life and opportunities.

The next art challenge at The Creative Shop is budding; “How does your garden grow?” Let your creative talents blossom with this seasonal challenge, held for the duration of April.

To enter and get your creative seed planted, visit The Creative Shop, located in Suite 107 of Morgan's Alley, downtown Lewiston. Following the theme, “How does your garden grow?”, participants can create 2D or 3D artwork with mixed-media, up to a maximum size of a 12x12in. cube. All 2D entries require a hanging wire. Don’t get rooted down with just one piece – two entries are allowed per person, the first one at the cost of $20, and the second entry is half-price at $10.

Entrants will receive one free ACEO blank card with each entry, and the challenge artwork will be the centerpiece of the First Friday opening, held April 3, along with an artist reception. The works will stay up for display and sale for the duration of April.

All entries need to be in by March 24 if participants wish their names to be published in the final press release for the challenge. Get entered soon; there are a limited number of entries and it is a first come, first serve event. Let your artistic gardens grow and give life to magnificent free-standing sculptures or wall mounted masterpieces.
Food Recipe
Try a tasty tuna melt

By Freddie Means
of The Pathfinder

Swiss Cheese (4 slices)

DIRECTIONS:

Drain water from tuna. In a bowl put 2.5 tablespoons of mayonnaise and 3 tablespoons of Sriracha. Add a dash of Old Bay seasoning, onion powder, garlic powder, salt (I used Tabasco salt) and pepper. Stir sauces until they are totally mixed together. Add tuna and stir until thoroughly mixed.

Set stove to medium heat and warm up a pan. Butter each slice of rye bread on one side. Once pan is warm, put in two slices of bread, buttered side down. Add one slice of Swiss cheese on top of each piece of bread. Take half of the tuna and place it on one piece and the rest on the other. Add another slice of Swiss cheese to each and put another piece of bread on top, buttered side up. Wait 3-5 minutes, or until browned and then flip. Wait another 3-5 minutes and remove sandwiches. Now they’re ready to eat!

Swiss Cheese (4 slices)

INGREDIENTS:

10 oz. of tuna (in water)
Mayonnaise (2.5 tablespoons)
Sriracha (3 tablespoons, or to taste)

Old Bay seasoning
Onion powder
Garlic powder
Salt
Pepper
Butter
Rye Bread (4 pieces)

Photo courtesy of Freddie Means
How did Leif Hoffmann, a native citizen of Germany, end up teaching at Lewis-Clark State College? Hoffmann comes from the Ruhr Valley, a past coal mining area in North Rhine-Westphalia. He has four college degrees, including a M.A. in European Studies from the University of Osnabrück, Germany, a M.Sc. in International Management from ESCEM Poitiers, France, a M.A. in Political Science from the University of Oregon and a Ph.D. in Political Science, also from the University of Oregon.

But what is his story? Nearly twenty-three years ago Hoffmann became an exchange student at the age of seventeen. Not wanting to go to an area like New York or California where there were a lot of German tourists he opted for Oregon in order to improve his English. Hoffmann wound up with an Conservative Mennonite host family and was invited back and a decade later he married one of the family’s daughters in 2002 and, not wanting to have to move again for his Ph.D., received his Ph.D. from the University of Oregon in 2011.

Hoffmann loves teaching and had been used to teaching class rooms of up to 160 students or so, which doesn’t give the same opportunities to faculty in terms of being able to guide and mentor students. The small campus and low student to teacher ratio that LCSC has appealed to Hoffmann.

Hoffmann says he loves teaching politics because he likes teaching students about the structure of things, how they work, and getting students to think critically and analytically. Not only do you get to turn on the light bulb for the student but you get to keep yours burning as well. You never stop learning.

“Students often don’t know what politics are or really understand the processes and constraints and so they hate politics, think politicians are all corrupt and confute political science with politics, but wait a minute...” said Hoffmann, “What happens in the state legislature happens at home all the time. I play games in the class room to gives students practical examples. In fact, each game and assignment has an ulterior motive of exposing students to abstract concepts, such as transaction costs and conformity costs as well as why we have red tape.”

Hoffmann gives many examples including why there is money in politics. “Somewhere around the tenth or eleventh week I will ask a student in the middle row what the name of a student is in the first row. Ninety percent of the time they have no idea. We’re eleven weeks in and they don’t know. How do you think it is in politics then? They have to get their name out there, so they dump money into their campaigns. They have to or we don’t know who they are. You can apply all of this stuff at home. It’s not so much about simply learning some basic civic facts but to understand the structure of things, and preference orders, in short, how institutions and interests and ideas shape outcomes.

If you want to go to a boxing match and your friend wants to go to the opera, what do you do? If you prefer more to spend time with your friend than going to the boxing match while your friend prefers more to go to the opera than spending time with you then in all likelihood you will end up going along to the opera. It’s the same in politics.”

Hoffmann also said that the Model European Union, which started a few years ago, is very close to his heart. The amount of opportunities it gives students is outstanding, given that there are usually far fewer academic-oriented competitions than there are competitions between college sports programs. Students get to learn how to deal with various issues including, unemployment, immigration or natural security issues as well as represent the position of various countries. This year the LCSC Model EU team Greece. Students sometimes end up with invites to attend undergraduate research conferences or invites to apply to graduate schools.

Hoffmann has a few pieces of advice for students. “If you become my advisee and in four years you do not question my syllabus or my choice of books I have failed you. You have to learn to ask questions and think critically. That’s what it’s all about. A lot of students just want to memorize things and get a good grade. You need to ask questions like ‘What would I change to improve the outcome?’ This is what makes you valuable when you go out to get hired.

“Lose the fear of questions. Learn how to think on your own. You have to be independent in your thinking and presenting. You have to learn to present information in a clear, concise and precise way. Grades are important but in the long run it’s what you learn. You can always learn something. And don’t get discouraged. It won’t always be easy, but be concerned more about being a life-long learner and the skills you want to acquire.”

“This is one of the reasons I say studying abroad is a huge learning experience because you are out of your comfort zone. Being in a minority is a valuable learning experience, because you will learn frequently that other people are not going to see things the same way you are used to where you have been living most of your life. It will really open your eyes and give you a different perspective. If you only speak English consider doing an internship or studying in another English-speaking country, such as Canada or South Africa.”

Hoffmann also encourages students to come and talk to their professor. However, “When you meet a professor your first inclination is to ask where they got their degree and what their interests are. That’s a good question, but I think an even better one is to ask what book or books have had the most impact on their life, create a list of those and then check them out from the library. Often you will find that these books are in a different discipline than what they studied. You will learn a lot. Also, talk to your professors, be proactive. You’re paying all this money, make use of it. You have to be willing to accept advice and criticism, it will help you.”

Hoffmann is 39 and lives with his wife and his two kids in the LC Valley. He enjoys comics, particularly French comics, traveling and photography. He has had a series of photographs published in the Lewiston Tribune since he started at LCSC 2 years ago (August will have made it 3). He is the founder and adviser of the LCSC Political Science Club, which anyone is invited to join. He is a native speaker of German, speaks and writes English and French fluently, has a working knowledge of Spanish, a basic knowledge of Italian, and has five years equivalency of Latin. Hoffmann is also a published author and serves the campus-community in various capacities.
Video Game Review

“Alien: Isolation”

By Freddie Means
of The Pathfinder

You can hear it somewhere above you in the vents, hissing and scratching at metal. You try to sneak away, but it comes out of the vent just down the hall. Behind overturned shelves and boxes you wait for it to pass. The footsteps get louder and louder. You check your motion tracker as quickly as you can, but it can hear the beeps that it emits. The creature screeches and you try to run away, but you stop and look down – the sharp end of its tail protrudes from your stomach and you collapse onto your knees. A claw comes down from the air and you collapse onto your knees. The game looks amazing – its aesthetic design is absolutely spot on. Sevastapol Station looks like it was pulled straight from “Alien.” Hexagonal hallways and doors, computers with VHS quality displays (tracking problems and all), the furniture in recreational areas – all of it a reminder of the now-primitive vision of the future from the late 1970s. The aesthetic design of the game is really a love letter to fans of the “Alien” universe has such rich lore and this could have been a significant and worthwhile addition to it.

Though the story is a little predictable and cliché, it’s mostly adequate, but some narrative opportunities were clearly missed. The ongoing storyline between Ellen and Amanda – the crux of the story – wasn’t done as well as it should have been. There are times when you forget that Amanda is Ellen’s daughter because there’s hardly any narrative exposition on the matter. It’s almost like Ellen Ripley and the Nostromo cease to exist for a good portion of the game. It’s a waste since the station that’s trying to kill you, it’s surprising when you can’t kill it and your only means of effectively driving it away is a flamethrower you receive later on in the game. Ammo is in short supply and a quick burst from the flamethrower depletes a sizable amount of ammunition. You never really feel safe, even with a giant, fire-spewing death machine.

It’s not just the alien on board the station that’s trying to kill you, though. Looters and scavengers are all over the station, though not every human on board is hostile – it’s surprising when you

See Alien PG 7
turn a corner with your revolver drawn and the person you’re pointing your gun at starts to ask you for supplies or talk about how they got separated from their group. Ironically enough, it humanizes the humans on the station and it weighs on you a little bit when you have to decide between sneaking by or killing them – everyone here is just trying to survive and until very recently, things were fairly normal. It’s all very grim.

On top of the alien and human enemies, Sevastapol Station is populated by androids called “Working Joes.” They tend to be glitchy and prone to malfunction. I don’t mean “shut-down” malfunction, I mean “chase you down and strangle you” malfunction. While they’re after you, they say things like, “you’re becoming hysterical,” “are you playing a game?” and “I will find you” in their flat, robotic voices. Like the humans, some of the “Working Joes” aren’t hostile, but that can change very quickly. Don’t ever turn your back on one. I almost think the “Working Joes” are as frightening as the alien - it’s something that’s trying to mimic life, but it’s so obviously lifeless. They’re unsettling to say the least.

The “Working Joes” and human enemies tend to be more predictable, but factoring in the alien can make for some fairly interesting and unexpected situations. A hallway filled with hostile looters can quickly be cleared by throwing a noise maker and attracting the alien, but then the alien becomes your problem. “Working Joes” will attract the alien, too, but it isn’t very interested in androids. Panic sets in when you realize a “Working Joe” is chasing you and then there’s a sudden clang and scuttling in the air vents - it usually means that you’re going to die. The android and human enemies will interact with each other, as well. In one memorable sequence, several “Working Joes” fall upon a group of survivors and strangle them all to death. Overall, the game play is fantastic and genuinely intense.

“Alien: Isolation” is a breath of fresh air for the horror genre. By adding dynamic artificial intelligence, the developers have essentially removed the element that cheapens a horror experience: predictability. The game is actually scary because you don’t know what’s going to happen. I really felt that “Alien: Isolation” was worth the price tag. Replaying the game’s lengthy campaign (around twenty hours) doesn’t really get stale and there’s even a “survivor mode” where you try to accomplish a set of goals while the alien hunts you. It’s all very entertaining. I would recommend this title to anyone who even sort of likes horror, action or stealth games – it’s that good. Definitely pick this one, but be very quiet when you do.

Warrior men jump to No. 14 in national rankings

Lewis-Clark State College press release

After spending the last two weeks on the periphery of the Top 25, the Lewis-Clark State College men jumped all the way to No. 14 when the U.S. Track & Field and Cross Country Coaches Association released the NAIA National Team Computer Rankings on Wednesday.

The Warriors, who were in the No. 26 slot last week, earned 91.68 points. They are one of two Frontier Conference schools in the rankings. The other, Carroll College, moved up from 19th to 18th.

Indiana Tech, which won the national championship last season, claimed the top spot in the men’s rankings for the fifth consecutive week. The Fort Wayne school garnered 432.85 points, easily outdistancing No. 2 Doane of Nebraska, which tallied 272.67 points.

The Top 25 is not a traditional poll, as no voting actually occurs. Instead, the rankings utilize the national descending order list to calculate a point total for each team. The higher an athlete is ranked on the list, the more points they accrue for his or her team. Thus, the more high-ranking athletes a team has, the higher that team’s score.

The final rankings of the indoor season come out Monday, just three days before the NAIA Indoor National Championships, which take place March 5-7 in Geneva, Ohio. Twenty-two Warriors, a school record, have qualified for the event.

Advertise with The Pathfinder

Continued from Alien PG. 6

Open positions include Senators, Justices, and Media Relations.
All Positions are PAID!

For questions or an application stop by SUB 220
LCSC Theatre students participate in KCACTF conference

by Jin Choi
of The Pathfinder

Have you ever been heard about The Kennedy Center American College Theater Festival? KCACTF is a national theater program involving 18,000 students from colleges and universities national wide which has served as a catalyst in improving the quality of college theater in the United States.

KCACTF was started in 1969 by Roger L. Stevens. KCACTF has grown into a network of more than 600 academic institutions throughout the country. KCACTF is a year-round program in eight geographic regions in the United States. LCSC is a part of Division 7 along with several colleges and universities in Alaska, North California, Colorado, Idaho, Montana, North Nevada, Oregon, Washington, and Wyoming. Over the past several years, the students and directors in the LCSC Theatre program have received numerous Meritorious Achievement Awards from KCACTF for their work in LCSC’s theatre productions.

The 2015 KCACTF conference was held February 16 to 22 at Central Washington University. LCSC sent 12 students with 2 faculty members. The LCSC students had prepared their theatrical talents in acting, theatre criticism, and music, and they had an opportunity to show off their skills on the stage. Olivia Kennedy, who auditioned both in acting and musical, performed “Sylvia” by AR Gurney and “Poor Wondering One” from the “Pirates of Penzance”.

The theatre criticism workshop was presented by Misha Berson, a theatre critic and current theatre critic, who has appeared in The Seattle Times. She also had read each student’s writing and gave her feedback.

If anyone has an interest in getting involved in KCACTF as a student, there are several ways to get involved. First, you can be a theater minor student of LCSC and a member of the Silverthorne Theatre Group (STG). Second, you can audition and get a role in a LCSC sponsored show. KCACTF is a great experience especially if you are interested in a career in the theatre field. Students get scholarship opportunities and possibly may compete in Washington D.C.

The Pathfinder is hiring!

We are looking for several students to write for us for the upcoming semester. We need people to write reviews, opinions, cover campus events, and write about campus sports. If you are interested, please stop by SUB 201 or send an email to thepathfinder@email.lcsed

Professor Profile: Harold Crook

by Kaleena Chamberlin
of The Pathfinder

You see him everywhere on campus, riding his bike, sometimes calling out to someone in Nez Perce, but who is Harold Crook?

Crook is a linguistic who went to Washington State University and graduated in 1986. There he met Horace Axtell and became interested in Nez Perce. He went to ULCA to pursue his Ph.D. and eventually he began concentrating on Nez Perce for his dissertation.

During his studies Crook began to make trips to Lewiston to work with Axtell and Lapwai to work with others. In 1997 he was hired by the Nez Perce tribe to start their language program for children. The second person he hired was Angel Sobotta, who was Angel McFarland at the time.

LCSC hired Crook to teach language classes in 1999, and he began teaching with Nez Perce elders. He taught many students and now they have completely taken over the language program for the Nez Perce Tribe. Sobotta, who was a student of Crook’s has taken over teaching first year Nez Perce at LCSC. So instead of teaching just Nez Perce, Crook now teaches mythology, linguistics and some of the 300 level interdisciplinary classes.

He works with the elders a couple of times a week on the Nez Perce language. Crook says he is drawn to the language, because it is a beautiful language. He finds the Nez Perce Tribe both culturally and historically fascinating and is very interested in working with their people. The language is in danger of becoming extinct and the Nez Perce Tribe, Crook, and others are interested in preserving it.

He also speaks Arabic. His wife is from Jordan, so that is what they speak at home. He also speaks Bambara which is a language of Mali, West Africa. He loves languages and cultures, hiking and rafting, and he rides his bike almost every day, so long as it isn’t below 20 degrees.

Crook and the Nez Perce Tribe as well as LCSC are looking forward to this year’s Native American Awareness Week which takes place in March. He just finished a set of texts (Nez Perce stories to be exact) on Archie Phinney who died in the early 20th century. Crook is trying to bring them back so that people can enjoy them again, whether in Nez Perce or in English.

He encourages everyone to learn a new language. It not only gives one a new set of eyes on the world but it’s good for your brain, it’s fun, and it helps you connect with people.

In 2012 Crook did just this and went on a Sabbatical to Italy and spent a month in Perugia learning Italian. He spent the rest of his time on his bike going around Italy.

Crook is currently working on a new text book for Nez Perce language. He is trying to create one for first, second and third year students. For more advanced students he is basing the curriculum around the traditional Nez Perce Coyote stories. LCSC may be most familiar with one called “The Heart of the Monster” which was turned into a production a few semesters ago. “My two favorite things right now,” said Crook “are the sounds of the language and how the rhythm of the sounds go together and how the Nez Perce language can switch focus on the different objects or instrument you do the activity with depending on the sound and word order.”

Crook has a lot of favorite Nez Perce stories. He loves the one about the cannibal, the one where coyote caused his son to disappear, which is a very complex and difficult story, and various others. He’s currently working on “How Ed Lost His Bones in the Bone Game” and “How Whitefish and Sucker” came to be the way they are.

If anyone is interested in learning more about the Nez Perce Tribe and their language it is highly encouraged. Be respectful but please ask questions!
What's the word in the European Union? Negotiations. What do the negotiations pertain to? For the most part they are geared toward solving the financial calamity and making an effort toward enhanced security; as if that's not enough.

Lewis-Clark State College also took part in European Union negotiations, if only in model format. Two students represented LCSC at the 2015 West Coast Model European Union Competition, which is hosted by the European Union Center of Excellence at the University of Washington. Heidi Hughes played the part of Greece's foreign minister, while I, Kristopher B. Rawson played the part of Greece's Head of Government. LCSC’s political science professor Leif Hoffmann was also on board as our Model EU coordinator and advisor.

So, you may be asking yourself, what's the big deal about the Model EU? Well, the big deal is that our little state college competes with the big dogs of the west coast. Many of these schools have programs which are specialized toward the European Union, and are practicing for the competition year round.

While LCSC doesn’t have the budget and specific programs that most of the other top ranking schools have, we make up for it in tenacity. From an LCSC student’s point of view, taking part in the Model EU comes down to research, research, and more research. Even before we knew what country we were representing or even the agenda to which negotiations were to take place, we were researching.

This on top of a full time school schedule and work is no joke. While LCSC did not take home any awards this year we did receive something even more important: experience, connections, and an invitation to take part in an undergraduate research conference in California, all expenses paid. The conference is a great honor for LCSC, as it helps to spread our schools academic prestige while it also opens doors for future researchers in this field.

For anyone who may want to take part in the 2016 Model EU competition please contact Leif Hoffmann in Spalding Hall room 304 or at lshoffman@lcsc.edu. For those interested and anyone else still reading I will now give a play by play of my experience and what to expect.

First, we drove our way through Washington, taking advantage of the unseasonably clear and warm weather that gave way to majestic mountain views and clear driving conditions. Once we arrived in Seattle we checked in at the illustrious DECA hotel which overlooks the U district and greater Seattle.

After settling in and changing into our negotiation attire we made our way to the university for the Introductions. The introductions to the Model EU start by each head of state giving a 2 minute speech which lays out their countries agenda. After the speeches, unofficial negotiations take place between everyone as each countries delegates try to formulate some sort of agreement that will help their individual countries while also taking into consideration the greater EU’s needs; this is harder and more important than it may seem.

The next morning the official negotiations and round table meetings take place. The 28 foreign ministers are assigned to one negotiation room while the 28 heads of state are assigned to another. This is when the first days “unofficial negotiations” become extremely important.

This is because of the speed and confusion that takes place in the round table negotiations; having a few allies and a place to start goes a long way to reaching agreements. After the round table negotiations, the judges come to consensus on which heads of state and foreign ministers deserve the awards.

After the awards are received and a rough bit of politics accomplished it’s now time to play. From around 4:00 pm Saturday afternoon till the time we left the next morning we were free to explore Seattle.

All in all this was a very educational and fun way to spend a weekend. I would recommend it to anyone who may be interested in the world at large. It’s a great place to make contacts, and who doesn't mind a free trip to Seattle?
Midway through the second half, the Lewis-Clark State Warriors’ championship dreams seemed to be slipping away. Not only were they facing their largest deficit of the game, but they had also ceded all of the momentum to one of the best teams in the country.

Most squads might not have been able to crawl out of such a precarious position. But the Warriors have spent the last month doing exactly that, so this was nothing new.

Thanks to another second-half rally, and a career-high 23 points from Gavin Kauffman, the Warriors completed their improbable about-face with a 92-85 triumph over 11th-ranked Western on Saturday night.

The victory, coming in front of 1,448 fans in the Activity Center, gave the No. 22 Warriors a share of the Frontier Conference championship, their second title in the last three years. Not bad for a team that, just a month ago, was lugging around a sub-.500 conference record.

“This means a lot, it really does,” said LCSC coach Brandon Rinta, whose squad was 3-4 in the Frontier at the end of January. “It’s been a rollercoaster ride with this team, but I could not be prouder of our guys.”

The Warriors, who have won six of their last seven games, are 23-7 overall. They finished 9-5 in the conference standings and, thanks to owning the advantage in the tiebreaking scenario with Western, which also went 9-5, will be top seed for the FC tournament. That means the Warriors will host the semifinals and, should they advance, the finals.

“We fought hard to the end and never gave up,” Kauffman said. “That’s what it took to get this done, and we did it.”

One of six LCSC seniors honored before the game, Kauffman led all scorers on 6-of-11 shooting, which included a 5-for-7 effort from behind the arc. The sweet-shooting guard, making just his second start of the season, also added five rebounds and three assists.

Fifteen of Kauffman’s points came in the second half, when LCSC needed them most. The Warriors trailed 69-61 with 10:48 to play, but erased that deficit with a 15-6 spurt. Kauffman drilled a 3-pointer during the run and Brady Bagby capped the salvo with another trey, one of 11 on the night for the Warriors.

The teams traded buckets for the next couple minutes before Jamaal Thomas, who finished with 14 points off the bench, made a free throw to give LCSC an 84-83 lead with 2:16 left. The Warriors held off the Bulldogs by going 6-for-6 at the foul line in the final 28 seconds.

“There were a lot of guys who stepped up at different times,” Rinta said. “Obviously, Gavin stepped up with some huge shots. But all across the board, guys were stepping up and making plays at different times. And that’s what you have to do in these big games like this.”

Five Warriors scored in double figures, including Erick Diof, who finished with 11 points, 11 rebounds and four blocks. Jacob Wiley added 13 points, as did Bagby.

Connor Woodill led the Bulldogs with 19 points while Dexter Williams Jr. chipped in 18 points and 11 rebounds. Both teams shot 47 percent from the field. The game featured six ties and eight lead changes.

“That was a high level basketball game with two teams just going back and forth,” Rinta said. “For anybody in the building here, that had to be an extremely exciting game.”

The Warriors now get to play at least one more game in their building. They will host a Frontier Conference tournament semifinal game Saturday, March 7, at 7 p.m. Should they win that contest, they would host the finals March 10.
Fuller, Warriors cap regular season with win over Western

Lewis-Clark State College press release

The Lewis-Clark State College women’s basketball team ended the regular season with a 61-58 win over the University of Montana Western on Saturday night at the Activity Center. Senior Tanis Fuller led the team with 21 points on Senior Night in front of a season-high crowd of 1,381.

“It was a good win. We needed it,” LCSC head coach Brian Orr said. “When you’re at home you expect to win more regularly, but that hasn’t been the case with our team during conference play, so to finish our Senior Night with a win is just much needed.”

After being outrebounded in their loss to Westminster on Thursday, the Warriors hustled their way to a 45-33 advantage in boards on Saturday including 19 rebounds on the offensive end. This advantage plus a few strong scoring efforts helped keep LC State a step ahead down the stretch.

LCSC finishes the regular season at 21-9 and 7-7 in the Frontier Conference. It will be the fifth seed in the league playoffs and will travel to face fourth-seeded Great Falls (21-8, 8-6) in Great Falls, Mont., on Tuesday. The Warriors beat the Argos 75-70 on the road back on Jan. 9, but fell to them 77-72 at home on Feb. 7.

“Our team still isn’t anywhere near peaking, that’s what I feel,” said Orr. “So every moment we get, every extra day we get to practice, every extra game we get is an opportunity for us to improve and to get to that level that I think we’re capable of.”

After an emotional Senior Night ceremony before the game honoring Fuller, McKenzie Heaslet, Shelby Barnes and Kelli Rice, Fuller turned in one of her strongest games of the year, hitting 10-of-15 shots from the floor including a clutch drive and layup with just over a minute to go.

Montana Western (10-20, 2-12) cut the lead down to one, 59-58, with 30 seconds left, but an offensive foul on the Bulldogs gave possession to the Warriors and they were able to ride out the final seconds.

Natalhnee Spencer, who was 3-of-6 from the outside and aced two free throws at the very end, ended up with 15 points. Caelyn Orlandi had 11 points and seven rebounds, while Haslet added seven points, six boards, and three blocks.

UMW was led by Lapwai, Idaho, product Sierra Highaegle who had 17 points and four boards. Kaci Matthies had 14 points and eight rebounds.

The Warriors held only a narrow 40 percent to 37 percent shooting edge, but passed it well, tallying 16 assists, and led 15-5 in second chance points. LCSC shot 48 percent in the second half.

NAIA coaches rank Warriors No. 22

Lewis-Clark State College press release

After splitting a pair of taut games on the road last week, the Lewis-Clark State men’s basketball team slipped one spot to No. 22 when the NAIA released the Division I Coaches’ Top 25 on Tuesday. LC State, ranked 21st last week, received 87 points from voters, just six less points than a week ago. The Warriors are coming of a 1-1 road trip, in which they suffered a 90-87 setback to Rocky Mountain before bouncing back to edge Carroll 62-59.

The Warriors have won four of their last five games and boast a 21-7 record overall. They are second in the Frontier Conference standings with a 7-5 mark, but trail first-place and 11th-ranked Montana Western by two games. The Warriors host Talladega of Alabama topped Tuesday’s rankings for the second consecutive week after earning seven first-place votes and 248 points overall. Second-ranked Freed-Hardeman of Tennessee and No. 3 Pikeville of Kentucky also received first-place votes.

LCSC’s rally too little too late, Westminster clinches FC crown

“Real disappointed we came out so flat, and against a team like this you just can’t,” said LCSC head coach Brian Orr. “We played with more energy the second half and obviously we shot the ball better, but this game was decided in the first half with our inability to put the ball in the basket.”

LC State, now 20-9 and 6-7 in league play, shot 21 percent (5-of-23) from the field in the opening half and 44 percent in the second. Westminster, which ranks first in the nation in scoring defense, holding teams to 47.8 points per game, shot 49 percent on the night.

“You have to give them a lot of credit. They can guard. Just disappointed that we didn’t give them our best game,” Orr said. “You can’t have a bad five minutes or ten minutes, let alone a bad 20 minutes. And that’s what we had.”

The result was a big enough deficit by halftime, 34-13, that even the Warriors’ 18-5 run midway through the second half wasn’t enough to make it a game down the stretch.

The Griffins had four players score in double digits on Thursday. Amy Krommenhoek led with 20 points and five assists, Shelby Ellsworth turned in 14 points and 14 rebounds, Tia Pappas had 13 points and eight boards, and Ali Winters had 11 points.

The Warriors, led by nine points from Caelyn Orlandi and eight from Kelli Rice, were outrebounded 40-23 and outscored 40-18 in the paint.

LCSC post McKenzie Heaslet had a career-high five blocks.

“They’re such good people and good leaders,” Orr said about the four. “They’re going to definitely be missed.”

Sports Commentary

Zags loss may be a good thing

By Taylor Marshall of The Pathfinder

The Gonzaga Bulldogs men’s basketball team was ranked number three in the country entering Saturday’s game against the BYU Cougars, and had the nation’s longest home winning streak as well. But the Cougars, led by Kyle Collinsworth’s 20 points, went in to Spokane and beat the Zags 73-70.

This loss drops Gonzaga to 29-2 on the season and the team is still a top five-squad heading into the WCC conference tournament. If the Bulldogs are able to win the conference tournament they will most likely be guaranteed at least a number two seed in the NCAA tournament.

While some may say this late season loss is a bad thing, I disagree. Gonzaga has been rolling along this season, entering Saturday’s game on a 22 game winning streak.

All great teams have to go through some sort of adversity, and I think this is exactly what the Zags needed. A loss to knock them down a notch and give them more fuel and fire heading down the stretch.

Gonzaga has made their niche being the loveable underdog; the team that flies under the radar early in the season and comes out making some noise late in the season. If the Bulldogs would have ran through the rest of the season undefeated they would have no doubt been a number one seed and would have had to deal with the extra pressure that comes with that.

With the team now looking at a possible number two seed in the NCAA tournament, they can get back to that underdog role that suits them so well. The Zags will be just fine; this loss isn’t going to deter them from reaching their goals and making a deep run hopefully to a final four.

This is one of the best Gonzaga basketball teams we have ever seen, and I look forward to seeing how the Zags will finish this season.

The result was a big enough Zags loss may be a good thing.
Should Lewis and Clark State College renew its contract with Sodexo?

Meredith Robbins
Title: LCSC Instructor
“I’ve been pleased with Sodexo. The food is satisfying and they have friendly service.”

Zack Bennet
Major: Psychology
Year: Junior
“Yes. I feel like they do a good job. I’m a transfer student and the cafeteria at my old school wasn’t half as good.”

Britnee Quintieri
Major: Elementary Education
Year: Junior
“Yeah. I’ve only done school lunches for a year and it was perfectly fine.”

Marquise Henderson
Major: Sports Administration
Year: Freshman
“No. The food isn’t good. I don’t like the food at all.”

Kayla Johnson
Major: Nursing
Year: Freshman
“Yes. It’s nice to have a quick meal on campus before class. I’m a mom and I don’t have time to cook at home.”