

PRESS RELEASE

Lewis-Clark State College

CAH
Center for Arts & History

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GOOD GIRL, THE FACE OF PERU & CONVERSATIONS IN A SEA OF LAND LCSC Center for Arts & History

[LEWISTON, ID] - The LCSC Center for Arts & History (CAH) presents *Doug Davidson: The Face of Peru*, *Ludmilla Parez Saskova: Good Girl*, and *Karri Dieken: Conversations in a Sea of Land*, in Galleries II, III & IV, January 13 through April 6, 2012. The exhibition is a show of video, photography and installation of printed mixed media. The exhibition opening will take place Friday, January 13, 4:00 – 7:00pm in the galleries.

Doug Davidson's installation in Gallery II, *The Face of Peru*, gives a perspective of Peru's inhabitants through color photography. This exhibition is a celebration of indigenous people and their lifestyle. Davidson says of his work:

The true heart and soul of a nation, lies within its population. My images of these Peruvian people communicate an honest representation of them going about their daily lives. These photographs are visual expressions of the entire experience I enjoyed while a guest in their land.

Davidson's photographic skills have been primarily self-taught throughout the past 51 years. Davidson lives with his wife Joyce in Moscow, Idaho and has had individual and juried exhibitions in the Pacific Northwest, Washington D.C., California and the Midwest.

Ludmilla Parez Saskova's 29 minute film in Gallery III, *Good Girl*, is a documentary on artist and chocolate entrepreneur Marilyn Lysohire of Cowgirl Chocolates. Ludmilla was born in Prague, now the Czech Republic. Her formative years are rooted in the arts and culture of East European heritage where art is often viewed as a political statement. Her own work has been influenced by Georgian (former Soviet Union) filmmaker Sergej Paradjanov and Czech surrealist filmmaker Jan Svankmajer.

In the 80's Ludmilla worked as a film editor at WGBH- Boston, PBS TV station. She then moved to Los Angeles, where she continued her film editing career in major studios. Ludmilla now enjoys pastoral surroundings of the Pacific Northwest. She creates art films, websites and art projects in a variety of medium.

Karri Dieken, the Program Coordinator at the Museum of Art at WSU in Pullman, Washington, brings her installation *Conversations in a Sea of Land* to Gallery IV at the Center. This exhibition incorporates mixed media with paper, furniture and other handmade objects. The overall theme relates to the endless sea of land in the Palouse.

Good Girl, *The Face of Peru* and *Conversations in a Sea of Land* are brought to the LCSC Center for Arts & History through sponsorships from ASLSCS, Friends of the Center and through grants from US Bancorp, Idaho Commission on the Arts and National Endowment for the Arts. The gallery is open Tuesday through Saturday from 11:00am to 4:00pm Admission is FREE, but donations are graciously accepted.

For more information, visit www.lcsc.edu/museum or call 208.792.2243.

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The Center for Arts & History (CAH) is a department of Community Programs and Lewis-Clark State College. The Mission of CAH is to educate and engage community in an appreciation of culture, history and arts.