

**Social Sciences 351.02**  
**Values: Vietnam**  
**Lewis-Clark State College**  
**Spring 2009**

Professor: Chris Riggs  
Office Location: Spalding 303  
Office Hours: Mon from 9:00-10:15 am and 3:00-4:15 pm  
Tues from 1:30-2:45 pm  
Wed from 9:00-10:15 am and 3:00-4:15 pm  
whenever you catch me in the office  
and by appointment  
Phone: 208-792-2264 or 208-792-2291  
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E-mail: [ckriggs@lcsc.edu](mailto:ckriggs@lcsc.edu) (Please note the middle initial of "K")  
Website: [www.lcsc.edu/kriggs](http://www.lcsc.edu/kriggs) (includes materials for class)

### **OVERVIEW**

This course will examine Vietnamese and American society and history - particularly the nations' relationship in the 20<sup>th</sup> century - in order to explore questions about values and value conflicts.

### **PURPOSE/GOALS**

Specifically and ideally, the course should help you develop a demonstrable understanding of Vietnam-U.S. relations in the 20<sup>th</sup> century and how that relationship provides a vehicle for thinking about and understanding values and value conflicts. More generally, as a Social Science course, SS 351 should help you to:

- conduct social science research
- think analytically about social phenomena
- understand and apply social science theories, concepts, and categories
- read and analyze works dealing with social science issues
- write a clear, concise, and organized paper
- give a clear, concise, and organized oral presentation
- demonstrate knowledge of one of the Social Science Program's emphases
- understand and evaluate qualitative and quantitative evidence related to social issues
- demonstrate a knowledge of the history and theory of social thought
- demonstrate a knowledge of major periods and trends of society
- demonstrate an understanding and appreciation of multicultural perspectives
- comprehend the social origins and value of the diversity of human behavior

## **COURSE FORMAT**

The course format will consist of lecture and discussion sessions, supplemented by some audio-visual presentations (videos, etc.).

Please note that in preparation for discussions, you may be asked to write answers to a series of questions and to turn in your answers to me at the end of the session.

## **ATTENDANCE**

I will not be taking a formal roll call. However, you are responsible for all material presented and discussed during all class sessions whether or not you are present. Also, attendance may be considered in regard to determining your participation grade (see below).

I request that you arrive to class on time and stay for the entire time; if you anticipate that you might be late or need to leave early, please let me know.

## **READINGS**

Everyone will be asked to read from the following two books.

Robert D. Schulzinger, *A Time for War* (1997).

Robert D. Schulzinger, *A Time for Peace* (2006).

Everyone will be asked to read ONE of the following books.

Al Santoli, *Everything We Had* (1985).

Karen Gottschang Turner, *Even the Women Must Fight* (1998).

Copies are available in the LCSC Bookstore, on the Internet, and on reserve in the LCSC Library. (Books on reserve in the Library may be checked out for a day at the Circulation Desk.)

## **EXPECTATIONS/ASSIGNMENTS**

Your grade will be based on how many points you earn out of a possible 475. You earn points by doing the following things.

Participation: 75 points

Papers: 200 points

Exams: 200 points

### **Participation**

Participation is valued at 75 points. Among other things, participation involves reading

material to be discussed in class beforehand, active engagement in class discussions (listening and speaking), asking relevant questions, and good faith efforts to grapple with course material. To gauge participation, you may occasionally be asked to sign in or turn in evidence of your work during class.

Actions during class which will cause you to lose participation points include (but are not limited to) sleeping or putting your head down on the desk, reading newspapers or magazines, doing other homework, leaving early without checking with the instructor beforehand, and talking while the instructor or another student or guest speaker is speaking. Such actions can be very disruptive and show disrespect toward other students and the instructor; they are not acceptable.

### **Papers**

You will be asked to write two papers. The criteria will be provided in a separate handout.

One paper will be a 100-point analysis of A Time for Peace.

The other will be a 100-point analysis based in part on ONE of the following two books:

Al Santoli, Everything We Had (1985).

Karen Gottschang Turner, Even the Women Must Fight (1998).

### **Exams**

There will be an in-class midterm exam, and a take home final exam, each worth 100 points (200 total). More information will be provided separately.

### **Extra Credit**

You will have the option to do a maximum of two extra credit assignments, worth up to ten points each (twenty points total). Students should check with me before proceeding with any extra credit work. Note that you must cite any source that you use in your extra credit project (author and title of article, title of film, web address, etc.) **No late extra credit will be accepted.**

### **Late Penalty**

The papers should be turned in no later than 5:00 PM on the due date. Please also be aware that there will be a point penalty of a letter grade/day for late work.

**Emailed assignments will only be accepted if sent to [ckriggs@lsc.edu](mailto:ckriggs@lsc.edu).** Emailed assignments that do not reach the professor's inbox by the deadline for whatever reason will be considered late.

## **GRADING**

I will grade using the following scale:

93-100% = A	90-92 = A-	
88-89% = B+	83-87 = B	80-82 = B-
78-79% = C+	73-77 = C	70-72 = C-
68-69% = D+	63-67 = D	62% and below = F

## **MAKE UP EXAMS**

I will permit make up exams only under special circumstances. Please let me know as soon as possible (preferably before the exam) about the situation that has caused you or will cause you to miss the exam so that a make up can be arranged. **NOTE THAT MAKE UP EXAMS MAY BE OF A DIFFERENT FORMAT THAN THE REGULAR EXAMS.**

## **ACADEMIC DISHONESTY**

Class policy is the same as that of the college. As explained in the LCSC Student Handbook: Code of Conduct:

<<http://www.lcsc.edu/student-services/SHBcodeofconduct.htm>>

Cheating or plagiarism in any form is unacceptable. The College functions to promote the cognitive and psychosocial development of all students. Therefore, all work submitted by a student must represent his/her own ideas, concepts and current understanding.

Academic Dishonesty includes:

- a) Cheating—intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise. The term "academic exercise" includes all forms of work submitted for credit hours.
- b) Fabrication—intentional and/or unauthorized falsification or invention of any information or the source of any information in an academic exercise.
- c) Collusion facilitating academic dishonesty—intentionally or knowingly helping or attempting to help another to commit an act of Academic Dishonesty.
- d) Plagiarism—the deliberate adoption or reproduction of ideas or words or statement of another person as one's own without acknowledgment.

As a rule of thumb, if you use three or more of same words in the same order as your source, you should put the words into quotations. Remember that citations are required not only when you use the same words as your source, but whenever you use information

and ideas that are not your own. The main exceptions are those things considered “common knowledge” (such as Franklin Roosevelt was elected U.S. president in 1932).

Anyone found in any of the above activities or related activities will be subject to penalty. Such penalty may include failing a particular assignment, failing the course, and/or additional sanctions imposed by the college.

### **SPECIAL ACCOMMODATIONS**

Students with disabilities who need special accommodations should please consult with the instructor as soon as possible.

### **TENTATIVE CLASS SCHEDULE**

Below is a tentative schedule (with the emphasis on tentative!) of the topics we will address in class. I have indicated the relevant due dates.

Week of Aug 24  
Introduction; Values, Ethics, and Conflict

#### **SEP 7: NO CLASS**

Week of Aug 31  
Values, Ethics, and Conflict (con't); Vietnamese Nationalism and Colonialism  
Readings: Time for War, chap. 1

Week of Sep 7  
The French Indochina War and American Involvement, 1945-1954  
Readings: Time for War, chaps. 2-3

Week of Sep 14  
Vietnam and "Nation Building," 1955-1960  
Readings: A Time for War, chap. 4

Week of Sep 21  
Kennedy and Escalating American Involvement, 1961-1963  
Readings: A Time for War, chap. 5

Week of Sep 28  
The "American War" Begins, 1964-1965  
Readings: A Time for War, chaps. 6-7

Week of Oct 5  
Fighting the War, 1965-1968  
Readings: A Time for War, chap. 8

Week of Oct 12  
The War and American Society  
Readings: A Time for War, chap. 9

**OCT 12: MIDTERM EXAM**

Week of Oct 19  
The War and American Society (con't)  
Readings:

Week of Oct 26  
The War and Vietnamese Society  
Readings:

Week of Nov 2  
The War and Vietnamese Society (con't)  
Readings:

Week of Nov 9  
Turning Point: 1968  
Readings: A Time for War, chap. 10

Week of Nov 16  
The War and Nixon, 1969-1973  
Readings: A Time for War, chap. 11

**NOV 18: SANTOLI/TURNER PAPER DUE**

**WEEK OF NOV 23: NO CLASS (THANKSGIVING)**

Week of Nov 30  
The End of the War  
Readings: A Time for War, chap. 12

Week of Dec 7  
The Legacy of the Vietnam Wars  
Readings: A Time for War, pp. 328-336

**DEC 9: PAPER ON TIME FOR PEACE DUE**

**DEC 9: LAST DAY TO SUBMIT EXTRA CREDIT**

**DEC 14: TAKE HOME FINAL EXAM DUE**