

the PATHFINDER

Photo by Maddie Shriver

Monday, April 29, 2024 Issue 16 Vol. 134



Family Weekend And The 38th Annual Art Under The Elms



Photo by Shaunasy Pashby



Photo by Shaunasy Pashby

#42 Les Bois Glass



Photo by LC State

ARTISAN VENDORS

Friday, Apr 19, 12 - 7pm
Saturday, Apr 20, 10am - 7pm
Sunday, Apr 21, 10am - 4pm

1. Big Bear Chocolates
2. Omni Laser Art
3. 5C Indian Jewelry
4. Montana Antler Craft West
5. Robinson Soft Brittle
6. Barbara Wilson Ceramics
7. Advanced Laser Designs
8. Brush Creek Creamery / Idaho Sweet and Salty Co.
9. Joachim McMillan
10. Imps and Monsters
11. Earlusion
12. Nomadic Knots
13. Finches & Friends
14. One Crafty Mama's
15. Infuse & Booze
16. Our Little Lavender Company
17. TLA Treasures
18. Brett Scarola Photography
19. The Bag Ladies of Sequim, WA
20. Art to Suit You
21. Viz Art Ink
22. Sonder and Scribe
23. Gigglin Grizzly Glass Studio / The Drunken Blacksmith
24. B's Smoked Rubs
25. Blended with Nature Art
26. DobeZ Designs
27. Christy's Crafts
28. Izabella Rain
29. Heaven Scent Candles of WA
30. Mallard Rock 'n' Wire Art
31. The Eclectic Edge
32. Papa Ray's Marketplace
33. Sweet Heat Co.
34. Keith Harrop
35. Kate Creates LLC
36. The Works Art Collective
37. SC Fiber Arts
38. Megan Weeks
39. Ever Aftering Wood Studio
40. Backwood Boutique
41. Lucidity Photography
42. Les Bois Glass
43. Chrystal Dawn
44. Just Darling Embroidery
45. HillManor Design
46. Love Hath a Way
47. Remix Materials Studio
48. Metal Petals and More
49. Nano Naturalist Studio
50. Thimbleberry Candle Co
51. SpoonMan Creations
52. Caramel Kitchen
53. True Nature
54. Moon Creek Gourmet Sweets
55. Trtrash Glass Art Studio
56. 208 Tees
57. Acquainted with Butterflies
58. Hasty Faun / MegArt907
59. Up Moss Creek Studio
60. Jake's Toys
61. Bowser's Glass Emporium
62. A Touch of Autumn
63. Mountain Sky Arts
64. Animalian Art
65. Wandering Pines Ranch
66. Brandon Hoxie Photography
67. Wooden Hair Claws
68. Camm Kirk Photos
69. Juju Gear
70. MaryAnn Fiorillo Art
71. Priest Lake Art & Glass

Photo by Shaunasy Pashby

Family Weekend And The 38th Annual Art Under The Elms



Photo by Shaunasy Pashby



Photo by Shaunasy Pashby



Photo by Xander McDowell



#1 Big Bear Chocolates

Photo by Shaunasy Pashby



Photo by Maddie Shriver

LC Baseball Continues to Shine

By Xander McDowell

of The Pathfinder

Last Saturday, the Warriors left Lewiston for Vancouver to face the University of British Columbia Thunderbirds. A doubleheader would result in a double win for LC State, marking their 11th win in a row, and an overall record of 30-9, and 16-3 in CCC play.

In the early stages of game 1, it was a dry spell in terms of scoring for the first three innings. The Warrior offense came alive in the fourth, with Dominic Signorelli and Charlie Updegrave putting LC State on the board. Shane Spencer, pitching for LC, shut down the Thunderbirds offense, ending the 4th inning with a 2-0 lead for the Warriors. The 5th saw two additional strikeouts from Spencer, with Jake Gish crossing the home plate to grow the Warrior lead to three.

The UBC Thunderbirds struggled to get consistent hits, or runs even near third base. Their lone score came late in the ninth inning thanks to excellent production from pitchers Shane Spencer, finished off by Cameron Smith. Spencer did not allow an earned run for the entirety of the game.

In their second match against UBC, both offenses appeared much more energetic and eager to score. Warrior fans erupted in applause after an early two-run double, and an immediate 2-0 lead. The Thunderbirds would combat with two runs of their own, ending the first inning with a tied game. Thanks to singles by Pu'ukani De Sa and Bulla Ephan, LC was able to jump back on top. The third inning saw additional scoring by both teams, though the Warriors defense would hold UBC to a single score, ending the third inning with a score

of 5-3.

The fourth inning showcased another offensive display. The Warriors only mustered a single score, while the Thunderbirds appeared to make direct contact with each batter, resulting in a 6-6 ball game. The Warriors appeared to be on their heels until Jace Hanson made an appearance on the pitcher's mound, ending UBC's scoring run.

The fifth inning saw a dominant performance by LC, adding two runs and shutting out the Thunderbirds. The score would remain 8-6 for the final two innings, giving the

Warriors the doubleheader wins.

In the third match against UBC, the Thunderbirds appeared ready to end the losing streak. While LC was able to gain a 1-0 lead entering the fourth inning, UBC began to make a strong push for the lead. The fourth frame would end with a UBC lead of 1-2. However, it was all Warriors from that point forward. The fifth inning saw LC score four runs, with hits by Carter Booth, and walks given up to Dominic Signorelli and Jake Gish.

Jantezen Lucas arose from the bullpen in the latter half of the fifth inning. Despite

the Thunderbirds loading up the bases, Lucas was able to strike out the remaining batters and leave UBC scoreless. The Warriors would add an additional two runs in the final few innings, giving them the 7-2 lead. Jake Green and Landon Webb would close out the game pitching for the Warriors, shutting out UBC for the remainder of the match.

Brandon Cabrera earned Baseball Player of the Week for the Cascade Collegiate Conference for his high quality play in the sweep of UBC. Carbrera had at least one hit each game, including two three-hit matches, and two home runs. In the field, Cabrera was a model for consistency, ending the series without a single error. Drake George earned CCC honors for Baseball Pitcher of the Week. George struck out nine batters, had just a single walk, and allowed just two earned runs from UBC. This is the second week in a row George earned this honor, the third time all season.

The LC State Warriors will end the regular season with a four-game series against Bushnell. LC fans can catch this series at Harris Field during the weekend of April 27th - 28th.



Photo by: LC Athletics

GSA Human Library Event

By Lizette Ohlund

of *The Pathfinder*

Gender & Sexuality Alliance (GSA) Club hosted its semi-annual Human Library Event on April 12 in the SUB Clubhouse. This event is designed to be a place for staff and students to ask questions and get more information about the GSA club or the LGBTQIA+ community. There were four “human books” as they called themselves, that were ready to answer any questions. GSA’s president Hailey Howard JR, vice president Davina Holt SR, Rose Lafser FR, and Iden Gardner SO. Here is what some of the human books had to say about some of our questions.

How has the GSA Club helped you as a person and as a college student?

“This is a safe place on campus that allows me to be heard and seen. It also helped me find myself and be more honest with myself,” Howard says.

“GSA gave me a space to bloom socially and really get out of my shell,” Holt said.

“It is nice to meet others with similar experiences,” Lafser said.

“Being a part of GSA has given me a safe space, a support system, and a family that will accept and care for me, and I hope that others can benefit from these things as well,” Gardner said.

What is your favorite memory about being in GSA?

“Game nights are fun, especially when we end up going down funny rabbit holes in conversation. It’s a great place to have fun and to learn about myself and others,” Howard said.

“One of my first game nights, when the president introduced me to the group, everyone made it feel so friendly and welcoming,” Holt said.

“Playing the game For Sale with the group was super fun. I also really enjoy our normal meetings,” Lafser says.

“I love the friends I’ve made because of this group. The real GSA was the friends we made along the way,” Gardner says.

What is the biggest thing you want other people to know about GSA?

“We are good listeners and good friends. We are LGBTQ+ focused, but we’re here for anyone who is looking for friends,”



Photo courtesy of Lizette Ohlund

Howard said.

“This is a safe space; you’re not alone in whatever you’re going through,” Holt said.

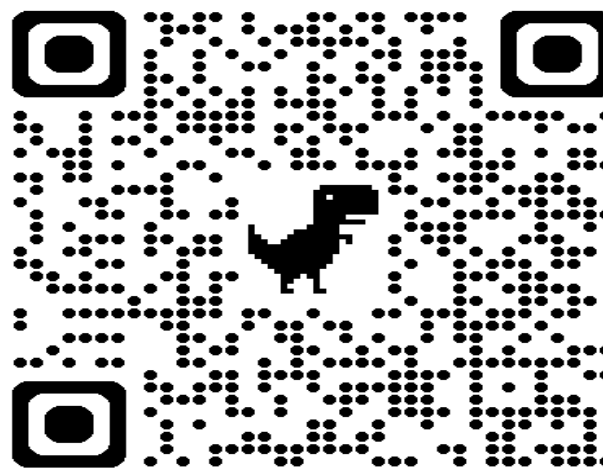
“This is a small group, so we’re all super close. We may all be from different walks of life and have different experiences, but we welcome everyone,” Lafser said.

“I don’t want people to feel isolated or like they’re in a place where they can’t be their true selves. It’s okay to explore, and it’s okay to change. This is a safe place to do both of those things,” Gardner said.

Overall, GSA’s Human Library event was fun and

very educational. The club typically holds this event in the fall, and they look forward to seeing more people there next year. As the winners of ACLCSC’s Jar Wars earlier this semester, we look forward to how the GSA Club will continue to grow and

evolve in the coming years. If you want to learn more about the GSA club, check them out on Instagram and on LC State’s web page under Social Sciences and Clubs and Organizations.



Ellie's Journey To A New Heart

Photos courtesy of Lizette Ohlund

By Lizette Ohlund
of The Pathfinder

This is Ellie: a seemingly normal, happy, and fun-loving 3-year-old girl. Fourteen months ago, Ellie was diagnosed with Restrictive Cardiomyopathy, a condition where the chambers of the heart become stiff over time. In Ellie's case, her left ventricle does not work correctly.

Her mother, Rachael, noticed her typically happy and bubbly toddler seemed off. She was tired, taking several breaks during playtime. Her father, Bryan, noticed that Ellie would turn blue if she got upset or played too hard. She would also stop breathing or have trouble breathing, and her heart would feel like it was beating out of her chest. Along with her heart condition, Ellie's blood is exceptionally thick, forcing her heart to work harder to pump blood and putting her at a higher risk of stroke.

At the time of Ellie's diagnosis, her condition was considered terminal unless she undergoes a heart transplant. Twelve months ago, Ellie's diagnosis became more specific, and her parents learned that her left ventricle was severely enlarged. Six and a half months ago, Ellie underwent an evaluation that would leave



[Ellie and her family]

anyone's head spinning. Her heart transplant evaluation consisted of thirteen appointments over four days. These appointments included everything from vessel mapping, to cardiologist visits, to a transplant coordinator, to neuropsychology, nutrition, and an infectious disease specialist. All while this process was going on, it was becoming increasingly apparent just how sick their little girl was.

Four weeks later, Ellie was officially offered a spot on the transplant list, a massive win for the family and a glimmer of hope. At that point, almost 3-year-old Ellie was on five daily medications, and more are forecasted for her future. Seattle Hospital predicted that Ellie

would be on the list for at least a year before receiving her new heart. Ellie and her family must travel to Seattle Children's Hospital every two months or Sacred Heart in Spokane if the weather prevents them from getting to Seattle. A week before Christmas, Ellie's cardiologist contacted Rachael and Bryan with the results of her genetic testing. Her condition is a genetic mutation and not a congenital disability.

Bryan and Ellie's 9-year-old brother Tucker will also be tested for the same condition in the coming months. Depending on the results, it may give Ellie and her brother Tucker some things to consider moving into their adult lives. As Ellie and

her family continue their lives as normally as possible, they plan to move to Seattle sometime in spring or summer.

Due to Ellie's condition, the heart transplant is not a solution, and there's no guarantee she will find a heart in time or that the transplant will work once they've found a heart. She will take two to seven daily medications for the rest of her life, and she is at an increased risk of needing a second heart transplant in her teen years. Ellie will have to see specialized doctors every two months for the rest of her life. Ellie's condition makes her body more susceptible to illnesses and diseases, meaning her brother can't go to school as to keep his sister safe. Her mom is now a stay-at-home mom who cares for Ellie and Tucker.



Your support means the world to us!

Please feel free to follow our journey on Facebook at Ellie's Heart Journey.

Go-Fund-Me



Cash-App



venmo

Ellie's Journey To A New Heart

The biggest fear for the family is going to the doctor for Ellie's routine checkups. They are fearful of being told that the pressure in her heart is too high and that they must become in-patients at Seattle Children's Hospital just to keep Ellie safe. The transplant requires

the family to be financially stable enough for life after the transplant. This includes the cost of moving and living close to Ellie's care team.

Ellie's family has started a GoFundMe page to help cover travel, housing, and medical costs. They have organized fundraising events

in the community, receiving tremendous help. One of these events was held Saturday, April 13, at Moxie Salon on Main Street in downtown Lewiston. A stylist at Moxie is Ellie's Aunt Kim, who has helped the family greatly, along with the help of other stylists at the salon.

The five-hour event included haircuts, K-Tips, nails, tattoos, face paint, and temporary tattoos by Ellie's brother, Tucker. Over forty items were given away at the client auction. Volunteers include four of Moxie's stylists, Michelle, Don, Kim, and Brandy, along with Moxie's nail tech, Marla; Jessica from Grow Salon along with Haylie from Brow Babe Microblading, who completed 18 beautiful fine line tattoos; Linda, who did face painting; Wendy,

who provided pizza for the participants and the artists; and Ayla and Sara, who planned the event. All volunteers donated their time and talent to Ellie and her family.

The event raised over \$10,000 to help with travel and medical expenses. Rachel and Bryan are thankful for the response from the community; for the first time in over a year, the family can take a shaky breath of relief. The medical bills

accumulated so far will be paid in full. Bryan can use FMLA (Family Medical Leave Act) instead of PTO (Paid Time Off) to be with his little girl for appointments, meaning he won't have to work as much overtime to cover bills.

While Ellie is nowhere near the end of this lifelong battle, she can enjoy being a kid and spending time with her family. Rachel and Bryan have no words to accurately describe how grateful they are for their family and friends, Moxie

Salon, the doctors at Spokane Sacred Heart, Ellie's care team at Seattle Children's Hospital, and most of all, the community. Ellie has a scary reality, but she and her family are prepared to do whatever it takes to help her be successful and live a full and happy life. If you're interested in following Ellie's journey, you can follow her Facebook page at "Ellie's Heart Journey."



GRAD BBQ

MAY 9TH
5:00PM
LIBRARY LAWN

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FOR A REGISTRATION LINK!

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Album Review: *That'll Be The Day* - Buddy Holly's Last Album

By **Matthew Stolley**
of the Pathfinder

The Beach Boys' second record, *Surfin' U.S.A.*, came out March 25, 1963. It was their first album to feature doubletracking, making their sound fuller and appear louder to the ear. The harmonies become more eloquent, and the surfer craze becomes more established with this record. While production was largely credited to Nick Venet, like from the Beach Boys' debut album, Brian Wilson had much more involvement in production and songwriting. Despite being affiliated with upbeat surfing hits, like "Surfin' U.S.A." and "Shut Down," *Surfin' U.S.A.* was the Beach Boys' first album to feature more ballads, like Lana and the most reflective track of the album, "Lonely Sea." Songs with a deeper meaning even before the end of the surfer craze.

Due to the nature of the album, *Surfin' U.S.A.* has many positive aspects. It utilizes

doubletracking to make the vocals sound fuller and more multi-pitched, meaning they are sung in higher registers and not so low, a problem with *Surfin' Safari* a year earlier.

Surfin' U.S.A. features many upbeat hits like "Surfin' U.S.A." and "Shut Down." Both songs charted in the US Top 10 Charts, and the album reached No. 2 on the US Albums Charts. Another positive is the early shifting in lead vocals, as Mike Love sings lead on all the upbeat tracks, including "Farmer's Daughter" and "Noble Surfer," while Brian Wilson sings lead on the ballads "Lonely Sea" and "Lana." This shows the compatibility between Love and Wilson. The deep trust between the two existed until the late 1960s, and the use of having more than Mike Love sing lead shows the early adaptability of the

Beach Boys throughout *Surfin' U.S.A.* and the remaining albums before *Smiley Smile* and other late 1960s records. It is also on this album where the influences

of Chuck Berry arrive, as both "Surfin' U.S.A." and "Shut Down" replicate the Chuck Berry 1950s rockabilly sound. Collaborating with Chuck Berry for *Surfin' U.S.A.* was an

excellent marketing decision for both the Beach Boys and Berry, as Chuck Berry had only been out of prison for a few years, and he lost his following from the late 1950s

but was a highly sought-after songwriter and musical influence for Brian and Carl Wilson, despite his criminal past. It is as if "Surfin' U.S.A." was the new "Johnny B. Goode"

CAN'T HIDE YOUR

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Album Review: *That'll Be The Day* - Buddy Holly's Last Album

and "Shut Down" was the new "Roll Over Beethoven." The other positive is that Brian Wilson gained early production experience and songwriting. Wilson had been let out of much of the first record's production, but collaborating with Nick Venet created a more succinct record. As a good producer Venet was, he needed aid, and collaborative production saves money and time, as the longer production takes, the more money is spent and wasted when deadlines are pushed out too far, at least before the 1980s and before computers or the internet. *Surfin' U.S.A.* showcases good financial and marketing decisions and solid songwriting and chart-hitters. The negatives of *Surfin' U.S.A.* are not terrible but significant in timing. The biggest problem is that five out of the twelve songs are instrumentals. Although well-played and written as they were, a group like the Beach Boys should hone in on their still immature but fuller-sounding vocal harmonies rather than

waste time and money on producing instrumentals, which almost every other surfer group was doing. The only vocal song that was truly substandard was "Finders Keepers," a song from the Vaults that was meant for but never released in *Surfin' Safari*. There was no reason to release it at this point in the game, as it has nothing to do with surfing and is sung too low for Mike Love's vocal range.

A final negative that could have affected the youth's reception of this album at the time was that *Surfin' U.S.A.* did not have many ballads to balance the upbeat songs. Still, it doesn't matter since the following album, *Surfer Girl*, contained more ballads than *Surfin' U.S.A.* and created the balance naturally and unintentionally.

My overall assessment of *Surfin' U.S.A.* is that it was the Beach Boys' best surfer

album, as hit songs like "Surfin' U.S.A." and "Shut Down" paved the way for the surfer craze for the remainder of the early 1960s. While not the best album ever, it makes the top 10 best Beach Boys albums on any pop and rock music poll. Doubletracking and excellent marketing maneuvers enhance the quality of *Surfin' U.S.A.* and the Beach Boys' future careers. The only detriment to this album is there were far too

many instrumentals for one of the few surfer vocal groups, almost half of the tracks to be exact. In addition, Cricket members Joe Mauldin and Jerry Allison were preparing to fire Norman Petty, as Holly had a year earlier, and re-join Holly to reform Buddy Holly and The Crickets.

Nonetheless, we have eleven fairly decent songs that we do not have to track down, unlike with other rockabilly artists like Edde Cochran or Ritchie Valens.

Bring your **LCSC Student ID** and receive the student rate!



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Dorm Room Recipes

By Shaunasy Pashby
of *The Pathfinder*

Cake in a Cup

Perfect for a Valentine's or late night treat!

Ingredients:

- 3 Tablespoons of any cake mix you like
- 2 Tablespoons Water
- Frosting
- Sprinkles.

Procedure:

1. Mix 3 tbsp of cake and 2 tbsp water in a mug.
2. Microwave for 1 minute.
3. Top and decorate!
4. Enjoy!

Prep Time : 2 Minutes
Cook Time : 1 Minute
Servings : 1 Cup Cake

Notes :

You can add chocolate chips, peanut butter cups, fruit, or anything!



Spaghetti

Prep Time : 15 minutes
Cook Time : 2.5 hours
Servings : 8 servings

Ingredients:

- 1 package of spaghetti noodles
- 3 pounds hamburger
- 2 cups water
- 2 cans of chosen spaghetti sauce.

Procedure:

1. Brown Hamburger
2. Mix ingredients in a crock pot
3. Cook on low for 2 hours or until noodles are soft.

Notes :

Enjoyed best when shared.

Great when topped with

Parmesan!



Sudoku

	4		9			8		
	2	9				5		6
		6	2	8	1			
	1			7	5			
		2	4	1				
				2	9		8	1
		7	5		3	1	6	4
		1					3	5
4			1	6	7	9	2	8

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From the Editors

Good luck on your finals!
Wishing you all 100%

- Liz

Word on the Street

By Shaunasy Pashby
of The Pathfinder

“Would you survive a zombie apocalypse?”

“No. I might not be the first to die but I don’t run very fast.”

-Amanda Van Lanen



“Long enough.”

- Daphne Buckland



“See I’d like to say yes. But if everyone survived a zombie apocalypse it wouldn’t be a zombie apocalypse. But I’d like to think so.”

- Lizette Ohlund



“Ha! No. I’d probably be the first one to go.”

- Sydney Hopkins



“I would probably be stupid and get myself killed.”

- Matthew Squires

