Happy Halloween!
LC Hosts 6th Annual Moore Honorary Lecture
“Inside the World of Climate Change Skeptics”

By Gracyn Richardson
of the Pathfinder

On Monday Oct. 24, LC State hosted its 6th annual Moore Honorary Lecture with a discussion on “Inside the World of Climate Change Skeptics.”

The event was led by speakers Kristin Haltinner and Dilshani Sarathchandra, associate professors of sociology at the University of Idaho.

Haltinner stated at the start of the lecture, “We named this talk after our forthcoming book!” The two speakers have co-authored recent publications concerning climate change denial.

LC State’s page lists that Haltinner earned her bachelor's degree at Luther College, her master’s in sociology at American University and her Ph.D. at the University of Minnesota.

Haltinner’s research focuses on social inequality, pedagogy, and political sociology. Her current projects focus on climate change skepticism and traumatic birth experiences.

The webpage also lists that other speaker Sarathchandra is a graduate of the University of Colombo in Sri Lanka and earned her master's and Ph.D. at Michigan State.

The page states her research focuses on decision-making processes in science, predictors of public attitudes toward science and technology, and social dimensions of health.

The lecture was held both in person in Sacajawea Hall and on Zoom. Viewers joining remote were able to submit questions by typing them in the chat section of the Zoom room.

The event was free and open to the public.

The lecture focused on research the two speakers did upon people's opinions of climate change and where they come from.

“We find it isn’t really easy to categorize people into skeptics…it is more of a continuum,” Haltinner stated. This graph is pictured below.

Moving through the speaker’s presentation, the question of why their work is important was mentioned numerous times. Sarathchandra stated, “Climate skeptics are only about twenty-six percent of the United States population.”

“However,” Haltinner added, “around fifty percent of current elected officials and representatives reside in that number.”

The lecture detailed how the background of skeptics ultimately shapes their ideas of conspiracies and hoaxes.

A point made by Haltinner about those who have more understanding for climate awareness was, “Reading fictional narratives generates empathy.”

The lecture ended in a discussion of questions, some asking for sources which the speakers promptly delivered to the requestees.

For more information about the lecture and upcoming lectures at LC State, visit lscs.edu and search for upcoming events.

Visual diagram of skepticism.

All photos courtesy of speaker’s PowerPoint.

CLIMATE CHANGE SKEPTICISM IS COMPLEX

Figure 7.01: Climate Change Skepticism as a Continuum

‘Reading fictional narratives generates empathy.’
– Haltinner
**Spanish Club organizes Día de los Muertos Skull Decoration**

By Madelyn Hutchison
of the Pathfinder

The LC State Spanish Club hosted on Oct. 25 a Día de los Muertos event where students participated in the tradition of painting sugar skull shaped cookies with colorful frosting.

According to dayofthedead.holiday, sugar skulls are vital to the Día de los Muertos traditions. These skulls are crafted out of a mixture of sugar, hot water, and a lemon among other ingredients to form a paste that makes the cookies moldable, and later can be decorated.

It is believed that if one were to put a sugar skull on their ofrenda, or alter, it helps provide safe passage for loved ones from the afterlife.

Then, when the night is almost done, at the stroke of midnight, the next step is to bring the skull cookie to the cemetery so that a passed loved one can safely make the journey back to the other side.

Sugar skull cookies can come in different shapes and sizes, those that are bigger are often meant for adults that have passed, and the smaller ones are meant for children.

All information regarding the history of sugar skulls can be found at dayofthedead.holiday.

Don’t miss out on Priority Registration!
Get in the cool classes before your seat is taken!

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**DONATION PERIOD:**
**NOVEMBER 1 - NOVEMBER 15**

**JAR WARS PIE EVENT:**
**NOVEMBER 16 IN SILVERTHORNE AT 6PM**

**JAR WARS**

DONATE YOUR SPARE CHANGE AND BILLS TO YOUR FAVORITE CLUB!
LC hosts State Board of Education Day

By Caden Massey
of the Pathfinder

The Idaho State Board of Education meeting:

The ISBOE met on October 18th to listen to the institutional update from LC students, staff, and administration in the Williams Conference Center, pictured right.

Students were given a chance to share their experiences with the Board and highlight what they love about LC.

Kerby Cole, one of the speakers, expressed his gratitude for LC and how he was able to break out of his shell. Cole told The Pathfinder, “I thought the presentation was good and I was proud to help represent the students.”

Board Member and LC Alumni Cally Roach was addressed by ASLCSC President Caden Massey, who thanked her for picking up The Pathfinder. “We work pretty hard on that, I’m so happy to see that you picked it up!”

President Pemberton gave the annual report and showed off a PowerPoint and gave her remarks following the staff and faculty presentation, where she reportedly teared up from the sheer amounts of passion for LC State.

The State Board of Education or “SBOE”, deals with educational matters within the state of Idaho. This could include land purchases for schools, student fee increases, and curriculum.

Student Government Brunch:

Students from the University of Idaho student government or “ASUI” came down to meet students from the Associated Students of Lewis-Clark State College (ASLCSC) on Oct. 18 prior to the State Board of Education Meeting.

The Clubhouse in the Student Union Building was prepped for a wonderful brunch provided by Sodexo to celebrate the momentous occasion, which has not happened since before the COVID-19 outbreak.

The purpose of the meeting was to establish a better connection, to plan future collaborations with each other, and to show unity before the Board Meeting.

A Knowledge Bowl was proposed between the two schools, among many other things.

Reportedly, President Caden Massey beat ASUI President Tanner McClain in a best two-out-of-three Connect-4 match, but both men shook hands at the end.

The brunch concluded with a campus tour and a picture of both groups together.

Photo featured on front page.

Pictured right: LC State Student Body President Caden Massey shaking hands with University of Idaho Student Body President Tanner McClain.

Pictured left: LC State Student Body representatives sharing brunch together before the Williams Conference Center meeting. LC State’s Kati Wilkins showcases her cuisine.
College Couples Tennis Night

By Alexis Johnson
of the Pathfinder

On Oct. 19, LC State held a couples tennis night at the tennis center.

The evening started with a warm up followed by engaging tennis games.

Ryan Laplante, the assistant tennis coach, and staffer Claire organized the event. (Pictured below).

Ryan has been working for LC State indirectly for a while, and as an official coach for a year and a half.

According to event coordinators, the night was simple planning however getting couples signed up was quite difficult.

All the couples in attendance have connections to LC State, or have expressed interest in tennis.

The goal of this event was to have a good time, and build more connection with the community and the school according to staff organizers.

Lisha and her husband, participants at the couples tennis night, attended LC State.

She has been playing tennis on the side for a long time, and enjoys doing it at LC State.

All photos by Alexis Johnson.

JOIN THE WARRIORS FOR THE INAUGURAL TEDDY BEAR TOSS

DECEMBER 9 | 5:00 P.M. | WBB VS. CARROLL COLLEGE

$20 INCLUDES THE OFFICIAL LC TEDDY AND TWO (2) GA TICKETS TO THE DEC. 9 GAME AND TWO (2) GA TICKETS TO THE DEC. 30 DOUBLEHEADERS. FANS CAN PURCHASE ONLINE OR AT P1FCU BRANCHES IN THE LC VALLEY STARTING NOVEMBER 28. STUFFED ANIMALS TOSSED AT HALFTIME WILL BE DONATED TO AREA CHILDREN FOR THE HOLIDAYS. HELP THE WARRIORS MAKE THIS HOLIDAY SEASON A SPECIAL ONE!

Couples preparing for a match off.

Married couple that used to attend LC state getting warmed up.
LC State fall play production stuns audience

By Madelyn Hutchison
of the Pathfinder

LC’s Silverthorne Theatre debuted a new play entitled Emme and the Taking of the Woods this Thursday, Oct. 27, and plans to run until the 29th of October, with a short break for Halloween weekend before continuing to show the following Nov. 3 to 5.

About the Writer: LC’s own Jef J. Petersen, the instructor and technical director of the Theatre department, wrote this play. He went to multiple colleges to receive his degrees, including: University of Oregon, University of Idaho, and College of Idaho.

Outside of his work at LC State, Petersen can be seen as a professor at College of Western Idaho.

Plot: Emme is a nine year old child who definitely has an overactive imagination. After being called into the woods, Emme falls through a mud hole.

Met with the magical world of the pony-verse, it’s understood that something is attacking and utterly destroying all the different worlds of their imagination, screaming “more bones!”

So with the help of their friends, Emme is able to defeat the monster, where it’s revealed that the “monster” is in fact Emme’s mother who died when they were younger due to bone cancer.

In the end, Emme is simply a child learning how to mourn loved ones and that their mother’s death wasn’t their fault.

OP:ED: I’m going to be honest, when this play first started, I was seriously considering getting up and leaving during the intermission. It’s not that it wasn’t good, it was, it just wasn’t my cup of tea. In the end however, I decided to stay, and I’m so glad that I did!

I was not expecting this silly story of a child protecting their imaginary worlds, to turn into a child simply trying to understand the grieving process.

I was bawling, and based on the sniffles I heard around the theatre, I was not the only one.

I left the theatre practically yelling, “This started as a pony story! A pony story!”

Characters of the show taking a bow.

Photos by Madelyn Hutchison.
ACROSS
1. This author is attributed with writing the Iliad and the Odyssey.
5. "Call me ____." The narrator for Moby Dick asks to be called by this name.
6. Shakespeare wrote a famous tragedy about this Prince of Denmark.
7. The first name of the Bennet sister that "Pride and Prejudice" follows.
9. This character, known for his wealth, certainly knew how to throw a great party in the classic book written by F. Scott Fitzgerald.
10. The narrator stranded in a boat with a tiger goes by this name in the book by Yann Martel.
11. The last name of the author of "The Fault in Our Stars."
13. Margery Williams's children's book follows a stuffed rabbit made of this material.
14. The last name of the character played by Alan Rickman in the Harry Potter series.

DOWN
2. The last name of the author who wrote the book, "Nineteen Eighty-Four."
3. The name of the spider who was friends with a pig in E.B. White's famous children's book.
4. "It's alive!" The famous character created by Mary Shelley.
8. The last name of the author of "A Tale of Two Cities."
12. The first name of the father and attorney in "To Kill a Mockingbird."

FIND THE ANSWERS HERE ON OUR INSTAGRAM:
ASLCSC puts on Pet Show

By Alexis Johnson
of the Pathfinder

ASLCSC hosted a Pet Show on Oct. 21, from 11:30 a.m. to 1:30 p.m. at the SUB Amphitheater.

Student leaders of the AL CSC brought their pets, and encouraged others to do the same.

Many animals were found at the event including dogs, kittens, a lizard, fish, a crab, a snake, and a tarantula.

Additionally, the AL CSC hosted a giveaway for a betta fish, along with a complete tank set up.

The purpose of this event was to help students de-stress from mid-terms.

For those who wanted to bring their pet, all they had to do when they arrived was sign a short waiver about their animal.

Baeli Kinsley, a caretaker of the snakes within Meriwether Lewis Hall, brought out one of the snakes that day for students to meet.

The Lewis Clark Animal Shelter brought two kittens to the event. The shelter has an exciting new plan to build a new facility that will be able to help and accommodate more animals.

Currently, the Lewis Clark Animal Shelter is looking for foster, adopters, and volunteers. People that just want to come and hang out with the animals are also welcome. Many animals are in need, and donations and helping hands make a big difference.

ASLCSC Hannah Winter and her puppy, Kalu, in his pumpkin costume. Alexis Johnson

Betta fish giveaway, along with the tank and set up.

Alexis Johnson

LC State Sydnee Swift and her wiener dog, Odie, bundled up in a blanket and sweater.

Alexis Johnson

In-Person Services:
9AM & 11AM
2102 8th Street, Lewiston ID

Online Service @ 9AM
www.rivercity.online.church
By Mercy Okediji
of the Pathfinder

Ever wonder what it is like to be a College Athlete? To be a college athlete, it takes a lot of hard work and dedication. LC State Basketball player, Erick Chaney, shared what it is like to be on the court, and shares the behind the scenes work that goes into his commitment.

Chaney, initially from Bakersfield, California, has been playing basketball for 15 years. Finding his passion at four years old, Chaney said that he loves what he does. As an incoming Freshman athlete, it is an exciting new journey for him.

“I like being here because the basketball program is great and it pushes me academically and to be independent,” Chaney said, “you have to find a balance, you are going to have ups and downs that keep you strong and going.”

With a full class schedule, Chaney operates within a strict and methodic schedule. Chaney said, “Classes, two on Monday, three on Wednesday, four on Tuesday and Thursday.”

On top of it all, Chaney added that his daily routine consists of “Practice 3:00 p.m., workouts Monday, Wednesday, Friday at 9:00 a.m.”

He explained that was one of the factors of basketball, that it requires dedication and hard work. As being away from friends and loved ones can be difficult for anyone, Chaney mentioned that he bridges the gap when traveling by using FaceTime and texting.

Chaney gave advice to incoming college athletes based on his experience. “Work hard, balance everything out,” he advised, and said to not “procrastinate.”

When asked if he had a desire to play in the NBA, Chaney said, “Playing professionally anywhere would be a blessing.”

On Friday, Oct. 21, the LC State Men’s Basketball team opened the 2022-2023 campaign with a win of 84-80 against the Seattle Mountaineers!

According to the Warriors’ webpage on LC State’s website, the first official home game will be on Thursday, Nov. 3, at 5:30 p.m. against the Park Buccaneers in the P1FCU Activity Center.

Visit lcwarriors.com to find livestream links for both of these games and cheer on the LC State Basketball team in person or virtually!
Scarywood serves LC State students fright filled attractions

By Josiah Eberly of the Pathfinder

Scarywood is an annual special event at the amusement park, Silverwood. Taking place several nights a week throughout the month of October, tens of thousands visit each year with excitement about the many rides and attractions.

Scarywood has several high-traffic areas with scarers walking about, frightening attendees as they journey to the different attractions.

In the scare zone called Clown Town, attendees must pass through the area to attend every attraction besides Blood Bayou and the magic show Dillusion: An Eternal Encore.

Creepy clowns lurk everywhere, some holding loud noise makers that they like to use right behind people to cause them to jump and scream.

Scarywood’s two largest attractions are Blood Bayou and Planet Zombie. Blood Bayou first greets its visitors with a giant Grim Reaper, warning death and worse fates.

Then, the attendees travel in groups of up to eight people through a dense forest and dilapidated buildings; the forest is filled with bones, lurking creatures, and buildings with cannibals enjoying a gruesome meal.

At one point, the group is faced with a cannibal butchering an alive who begs for help. A nice touch that was added this year was that the cannibal doing the butchering acted friendly towards the group, offering a cut of the meat to the horrified onlookers.

Planet Zombie takes place in a medical center that has been overrun by zombies.

Visitors pass through destroyed laboratories, a padded cell, and even a bathroom while attempting to avoid zombies.

The loud retort and echoes of a machine gun sounds are heard as the attendees move from the building into the junkyard, weaving around wrecked cars and zombies alike. The attraction ends by reaching the safe zone.

OP-ED: My favorite attraction has always been their 3D maze. It changes a bit each year, but it is always worth going through. For those who get motion sick easily, this attraction is not for you.

There are several tunnels that paired with 3D glasses makes you feel like you are spinning instead of the tunnel. While waiting to enter the attraction, a giant clown head will continuously tell very funny yet dark jokes to the onlookers.

Once attendees enter the attraction with their 3D glasses, the world seems to lose its reality as the neon paint starts to pop, and what was thought to be a pile of stuffed animals is actually a person disguised, waiting to jump out at you.

Scarers will also slam a lot of cupboard doors, which can be unexpected and startling.

For those who wish to go to Scarywood next year, there are some important things to keep in mind.

Bring a winter coat, because the temperature drops quickly. No matter how warm you think you will be with just a jacket or hoodie, you will most likely be very cold by the end of the night.

The lines for the attractions and the rides are always long, the wait times often reaching past an hour. It is a good idea to go with friends or family so you have people to talk to as you wait.

Another great thing about going to Scarywood with people you know is that you learn how they deal with fear. Do they show no reaction to being jump scared? Do they jump? Scream? Freeze in terror?

Oftentimes there will be some young, outspoken kids who are annoying to be around, especially when showing off in front of their friends.

Putting up with them is worth it to see how much they scream when they are scared. Try to eat beforehand. Scarywood does offer food and beverages, but it leans towards the expensive side.

LC State Students Baeli Kinsley and Matthew O’Brien, reacting to a cast member at Scarywood. Photo by Baeli Kinsley.
ASLCSC Update

By Nikolous Bertling of ASLCSC

The State Board of Education was hosted at LCSC this month. ASLCSC attended and had a successful convention with administration and State leaders.

ASLCSC also hosted UofI’s student council in a brunch to do some team building and build a better connection between the two institutions.

The Pet Show was a success with good student turnout for the event and with turnout of pet participants. In related news, Jar Wars is nearing. Planning is nearly complete and the event will be starting shortly.

A lot of club grants were approved and are as follows:

- Gaming Club received $85.41 to spend on prizes for their Chess Tournament.
- Anthropology Club received $1,000 to help cover expenses of a cultural exchange trip to Ecuador.
- $100 was granted to the LC CDA campus to host a Gingerbread Madness event.
- Spanish club received $60 for Day of the Dead cookie sets.
- LCWR received $80 to cover costs for a scavenger hunt to help launch their rebranding initiative.
- $350 was granted to another LC CDA event for Trunk or Treat BSO and Modding Club were granted $1,000 to attend Boise Entrepreneur Week.
- For ASLCSC Legacy Projects, a budget of $1,500 was set for high density LC foam letters that will be used for future events.
- Another $200 was approved to donate to the Silverthorne theater in exchange for a plaque on a Silverthorne seat.

A new committee is coming up for Intramural Sports but has a lot of details to be worked out. Another new committee will be the Health and Wellness Committee that will meet for the first time on November 2nd from 11:00 AM to 12:00 PM.

Events that are coming up include the Turkey Drop and the Craft Fair. So far there are many vendors already signed up for the Craft Fair and letters have not even been sent out yet.

So, Craft Fair is looking to be very good this year.

The Pathfinder’s Mission

By Staff of the Pathfinder

The Pathfinder is a student-run newspaper that reports on campus/student-related activities. Issues come out every other Monday. The Pathfinder does not condone or endorse the opinions or behavior of the writers we publish.

All LC State enrolled students can write for The Pathfinder. We strive to report on campus/student-related activities accurately and responsibly by four major principles.

These principles include: Providing fair and sufficient information to allow readers to make informed decisions, serving as a forum for public debate and encouraging dialogue among readers, providing news analysis of complex issues to aid in interpretation, and educating readers about the roles of education, democracy, and free speech in a civil society.

The Culinary Council is looking for YOUR feedback on meals at LC State.

- Join the Street Team! Earn Credit Get Exclusive Merch
- Meetings Wednesdays SUB 143 @ 4:30pm

What do you wish was different? We meet 5:30-6:30 p.m. in the SUB dining area on the last Wednesday of every month!

Honest thoughts are encouraged.

Next Meeting November 30
By Gracyn Richardson
of the Pathfinder

Following the summer release of its sequel X, Mia Goth stars again in A24 production studio’s new horror movie Pearl.

While X's themes run with fate, actuality, and exploitation, Pearl dives within to find the same articles embodied within a single character.

The start of the film grounds the audience in a vibrant farm with the focus on a young version of the previous movie’s villain, Pearl. The movie introduces Pearl's home life, giving the viewer the understanding that she is living a very high-demand and conservative lifestyle.

Seeing other ladies in the movie dressed as early-century debutantes, the audience recognizes that Pearl is living a life toned down in comparison to the other women within the film.

As the movie progresses, the audience learns that Pearl is yearning for her supposed MIA husband who had enlisted in the military sometime before the events occur.

It’s understood that Pearl assumes he will not be returning, as the image of a death-telegram delivery boy is placed in the film a few different times.

Goth’s portrayal of both Pearl and Maxine Minx have similarities, but this Wizard of Oz-like fantasy thriller truly showcases the talent that the actress holds.

The audience understands the pains and stresses the actress expresses at the end of the film unpacks commentary on why the girl progresses into the villain.

The speech details Pearl’s guilt over her actions, while also giving the audience an understanding of her motives.

Pearl unpacks a lot of feelings people have about self-actualization and how it may rely on validation from others. The character states how badly she wants to be like girls that are up on the screen, showgirls that get attention from people due to their beauty and grace.

The movie highlights how this behavior of seeking validation and compliments from others only leads to self-destructive behavior, to the point where everything is seemingly ruined.

Pearl also has a fantasy to it where the audience has to assume that the murders that occur in the film are overlooked when going forward into the second, due to the lack of mention of them within its sequel.

The inferences can either hold the two movies up, or it can be a problem for some viewers.

Other than overlooking the previous movie's murders, X showcases the horror of what Pearl inevitably turns into in an incredible way.

Watching the movies chronologically may set the audience in a completely different perspective, especially if they have not seen either movie.

Overall, Pearl showcases the true horrors of trying to take one’s fate into their own hands in self-destructive ways. It does so all while making the audience engulfed in a vintage-like scene, which is refreshing to the horror/thriller world.
Poetry Corner

By Muhadsa Naqvi
of the Pathfinder

No sound, not any whisper
Complete silence in the air
As someone has turned the world mute
But that's not fair

There's still something audible
That Ordinary people can't hear
Those untold stories are shrieking
Very near to your ear

What if they are haunting
Pain always comes with fears
How can you heal them?
May be with just wiping their tears

All those days might be traumatizing
I can feel that I swear
I'm not a healer
But at least I do care

I am always here for you
Come to me when you feel blue
Happiness can be found
Even with a single clue

The Pathfinder is hiring!
Next semester, we will be hiring for the following positions:

Editor in Chief
Assistant Editor
Business Manager

If you're interested in these paid positions, email us at thepathfinder@lcmail.lcsc.edu for more information.

GOOD LUCK
LC STATE MEN’S BASKETBALL TEAM!

FROM,
ORCHARDS SHOE SHOP

546 Thain, Lewiston • 208-743-0981
Monday-Friday: 9 A.M. to 5 P.M.
Saturday: 9 A.M. to 2 P.M.
D&D Monsters with Josiah: the Headless Horseman

By Josiah Eberly of the Pathfinder

Every year for Halloween, people all over dress up in costumes to hang out with friends or walk around their neighborhood getting candy from neighbors.

Some dress up like superheroes, villains, characters from movies and TV shows, or the undead. In the spirit of Halloween (and especially the undead) I have chosen a D&D monster that is truly a Halloween classic.

The Dullahan, better known as the "Headless Horseman," is the reanimated corpse of a sometimes-evil fighter who lost their head upon death.

They ride gruesome mounts, whether it be an undead similar to itself like a Skeleton Horse, or something more fiendish, like a Nightmare.

The Dullahan patrols an area that held some personal meaning while it was still alive, searching for its lost head and killing almost anything that crosses its path.

They often lead other undead into battle as their leader and have been known to summon other heads as protection in fights.

Dullahan are incredibly dangerous and have slaughtered many adventurers, adding them to their undead horde or collecting their heads to join the others that were not quite good enough to replace the one the Dullahan had lost.

One of the most interesting things about Dullahan is that the obsession over finding their lost head may turn into something different over time.

They might eventually lose interest in their own head and search out a new one to complete their undead visage. An interesting plot twist for a character would be for a Dullahan to decide that the particular adventurer's head would make the perfect replacement for its own and send its minions after it, coming itself if they happen to fail.

A group of adventurers may be able to strike a deal with a Dullahan; a new head for something valuable in return, such as an artifact of information they need for another quest.

There is so much a Dungeon Master can work with when it comes to Dullahan. They are not inherently evil, giving a potential for Dullahan to act as NPCs that adventurers frequently interact with.

Their head hunt could develop into a sort of quirk that is the source of amusement for the party, and possibly a quest or two depending upon the situation. Technically, a Dullahan cannot speak, but players can get creative in finding a workaround for the language barrier.

A Dullahan may have found its own way around being unable to speak, such as finding an artifact that allows it to communicate telepathically or using another head as its mouthpiece to speak from.

The Dullahan backstory can be tweaked to fit a campaign. One option is that the Dullahan could have been a paladin, or some valiant hero from an age past that is unable to enter its final rest until its head is restored to its body.

A Dullahan could even be controlled by some other being who has its head. As a DM who is currently running a campaign focusing on undead, the Dullahan has given me ideas for my own campaign and how it can add an interesting obstacle for my party of adventurers to overcome.

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Fall Photos of the Issue

By Ryan Carelli of the Pathfinder
New Author Quickly Climbs to the Top of the New York Best-Seller List

By Madelyn Hutchison of the Pathfinder

Hello everyone, given that this is our Halloween issue, I thought I’d review a truly terrifying thriller. This week I’ll be covering The Butcher and the Wren by the brand new author, Alaina Urquhart.

About the author: Alaina Urquhart is known by most as the co-host of multiple podcasts such as Morbid: A True Crime Podcast, Crime Countdown, and Scream! (a scary movie podcast).

As if she didn’t have enough on her plate, she recently started yet another Podcast named The Rewatcher that is a Buffy the Vampire Slayer episodic recap with her co-host Ash who hasn’t seen the show.

Urquhart lives with her family in Boston, Massachusetts. She is a wife and a mother of three children. When she isn’t hosting a podcast or writing a new book, she’s an autopsy technician.

Recently, Urquhart debuted her first ever novel, The Butcher and the Wren.

When it came out it was already number two on The New York Times Best Seller list, and currently it sits comfortably at number 14, now that it’s been a little over a month since the book’s release. Regardless, both spots on the list are impressive.

The Plot of The Butcher and the Wren: For starters, this book is not for the faint of heart. While it is fiction, The Butcher and the Wren is full of facts about the different stages of decomposition, and Urquhart isn’t afraid to get into the nitty gritty details.

This book follows two perspectives: Jeremy and Wren.

Jeremy is a sadistic serial killer who gets to know his victims before he attacks them, drugs them, and after keeping them chained up for as long as he wishes, he releases them into the acres of land he owns in the Louisiana bayou only with the intent to hunt them down like animals. After his dormancy of nearly a full decade, Jeremy is determined to make New Orleans his playground.

Wren is the coroner on the case, and she is set on bringing Jeremy to justice, and to put names to the unknown faces she sees in the morgue. As the case continues, Wren starts to put the pieces together, and realizes that these bodies are meant to be a message for her, but why? Well, you’ll have to read the book for yourself to find out.

OP:ED My Feelings: I want to admit that the only reason I bought this book was because I listen to multiple of Alaina Urquhart’s podcasts that I mentioned above regularly, so I was interested to read her style of writing.

However, I was also extremely nervous for two reasons: I don’t like horrors or thrillers, but there are only a few exceptions. Otherwise, I avoid those genres like a plague; I like my sleep, thank you. Secondly, because I wanted to be supportive of one of my favorite podcast hosts, and I feared I would go into this with too high of expectations.

The good news is that I loved this book! I could not put it down for the life of me. Did I struggle to sleep for a couple days? Yes, yes I did. Was it worth it? Yes, it was.

I was genuinely terrified whenever Jeremy’s perspective came up, because I knew it meant that somebody had to die soon. His character was so utterly cold throughout the book that it would send shivers down my spine.

Another aspect that I enjoyed about Urquhart’s writing was that she wasn’t afraid to make Jeremy unlikable from the start, as she played with clichés like “he wasn’t like the others,” or that he “was born in the wrong generation,” which made me roll my eyes.

This is how we should see serial killers, annoying and pathetic instead of these notorious “mas-terminds,” and Urquhart does this wonderfully with Jeremy’s character.

I especially liked reading from Wren’s perspective as well, because Urquhart is an autopsy technician and Wren is a coroner, their shared knowledge translates onto the page. With each chapter, I kept rooting for Wren as she got closer and closer to Jeremy.

In short, if you want a spooky and terrifying thriller to read this Halloween, I suggest you check out The Butcher and the Wren.

Madelyn Hutchison

The Pathfinder is Hiring!

If you are interested in making money while sharpening your reporting and writing skills, email us at thepathfinder@lcmail.lcsc.edu
From the Editors

IT’S THAT TIME, FOLKS! There is a new giveaway on our Instagram account (@lcsc_pathfinder) for Lewiston students!

We have collaborated with the amazing Skalicky’s Bakery to offer the opportunity to win a delicious prize! There will be not one, but TWO winners! Head on over to our page to enter now! Let’s go, folks!

- Ally G.

Happy Halloween!

I feel like in the mornings we get a preview of it, and by afternoon we are reminded we’re not quite there yet!

I watched Henry Selick’s new film Wendell & Wild this past weekend and I was stunned by the new claymation film!

An instant favorite. I love the message behind the entire piece and how comprehensible it is for kids to understand.

- Gracyn

Word on the Street

By Ju Hyun Son (Jacy) of the Pathfinder
“Is Cereal A Soup?”

“No, because you got to cook soup.”

- Elizabeth David
Sophomore
Pre-Nursing

“My definition of soup is solid food floating in broth. Is milk not a broth in cereal?”

- Maxwell McGarry
Senior
Computer Science

“Cereal is a soup! Clearly, it has all the qualifications to be soup. We eat it in a bowl, we eat it with a spoon. The cereal has liquid in it, as well as the cereals, except that it’s sweet.”

- Isra Zitouni
Senior
Psychology

“No, because I have never considered it a soup.”

- Kzandra Kehrer
Senior
Business Administration

“I think cereal is not a soup. Even though it is a liquid that contains pieces of solid food, it’s unhealthy. Soup is supposed to be healthy.”

- Tasnim Dakhli
Junior
Business