Geology Club invites Ciarra Greene to LC State

“Researching on public and tribal lands”

By Gracyn Richardson
_of the Pathfinder_

On Nov. 2, LC State’s Geology Club hosted Ciarra Greene at the P'an'kinwaas Center to give students a background on her studies as a faculty member of the Native Environmental Science team at Northwest Indian College–Nez Perce.

According to LC State Geology Club President, Kylie Wilson, Greene is an enrolled Nez Perce member. Alongside working at North Indian College, Greene also works within Nez Perce Tourism.

Greene also has played a big part in the American Geophysical Union. AGU conferences are once a year and there are 30,000+ members.

“I have been interested in natural sciences for a long time,” Greene explains. “And from the get go, since a project I did in kindergarten, learning about caterpillars to butterflies, I was totally into the metamorphosis and the cocoon and what it was made of—all these things.

“Th s was back when we had like a big cam-recorder video, and my parents have video of me doing this science presentation. I have always been into nature and exploring, and being curious about the world around us.”

According to Greene’s Science Adviser Profile on eos.org, Greene received her B.S. in chemistry from Northern Arizona University in 2012.

She researched environmental transport and stabilization of uranium on the Diné (Navajo) homelands and completed internships with the Nez Perce Tribe, the Department of Energy (Hanford), the Environmental Protection Agency, and the Institute of Tribal Environmental Professionals.

She earned her M.S. degree in science teaching at Portland State University in 2019, and was recruited for her current position as Native Environmental Science Faculty at Northwest Indian College–Nez Perce.

“Going to school growing up here in Lewiston, off the reservation, all those lessons, all of that information I had to learn on my own.

“Reading books like ‘Salmon and His People,’ ‘Yellow Wolf,’ these books—all the Nez Perce books I could get my hands on … my fourth grade teacher was concerned with me reading the contents of ‘Yellow Wolf,’ but learning all of these lessons along the way was on me.

“I wanted to show through my Masters Degree that these lessons are important to start learning before you become a graduate student.”

Greene explains how learning about Native lessons will help students better understand all the aspects of natural sciences.

“Leaving the Valley, the best thing about all of the places I have been is that I have gotten to learn so much from the land,” Greene comments in regards to broadening her learning experiences.

“Everything is a learning opportunity … try out the things that you’re interested in. I have also learned that connecting with professionals and mentors—I would be nothing without my mentors … Don’t be afraid to put yourself out there.”

“Everything is a learning opportunity.

- Greene
ASLCSC hosts Jar Wars

By Caden Massey
of the Pathfinder

Jar Wars is an event where people compete against each other in fundraising for a club of their choice. All the money that is raised in this event is from people who donate to the participants’ jars, which are located by the front desk of the SUB/CSL.

This event will run from Nov. 1 to Nov. 16 for the donation period.

The finale of this event will be held at the Silverthorne Theatre on Nov. 16 at 6:00 p.m. where final donations will take place and winners will be announced.

The top 4 clubs will receive $250 in matching funds from ASLCSC, plus the losers will receive a pie to the face.

Supporting this event will help your club raise more money and awareness!

DONATION PERIOD:
NOVEMBER 1 - NOVEMBER 15

JAR WARS PIE EVENT:
NOVEMBER 16 IN SILVERTHORNE AT 6PM

DONATE YOUR SPARE CHANGE AND BILLS TO YOUR FAVORITE CLUB!
Clearwater River Casino Men’s Basketball Game

By Mercy Okediji
of the Pathfinder

LC State Men’s Basketball had their first official home game at the P1FCU Activity Center vs Park Gilbert on Nov. 3, winning with a final score of 90-57. They also had their second victory against Rocky Mountain on Nov. 5th, finishing with a score of 70-60. All games were sponsored by Clearwater River Casino & Lodge.

In the game summary article, “Men’s Basketball Battles Past Rocky, Brown Named Tournament MVP,” by Alisha Alexander, she shared that Davian Brown “was an offensive force with 24 points to help lead (RV) LC State Men’s Basketball past a strong Rocky Mountain (Mont.) team by a final of 70-60.”

On Nov. 12, the Warriors had a victory against the Providence Argos, with a final score of 80-59.

The Warriors’ next game will be on Nov. 18 at 4:00 p.m. against Montana Tech. Students can watch the livestream of the game at lcwarriors.com!

Follow LC State’s Warrior Team on Instagram for more updates and information about LC Basketball!
@LCSC_WBB
LC State Women’s Basketball Game Overviews

By Mercy Okediji
of the Pathfinder

The LC State Women’s Basketball team had back-to-back victories against the Rocky Mountain Battlin’ Bears, on Nov. 4 and 5 in the P1FCU Activity Center. According to the game summary article by Alisha Alexander, “Calie Stevens Leads No. 22 Women’s Basketball to Double-Over-time Victory Over No. 25 Rocky Mountain,” Steven is the reigning Cascade Conference Player of the Year. Sara Muehlhausen was also able to “block five shots to push her past the century mark,” Alexander shared. Muehlhausen now has 102 blocks over the course of her basketball career.

The LC State Women’s Basketball team had a home game victory at an exhibition against Whitman College on Nov. 10, with a final score of 66-60. On Nov. 22, the team will be up against Walla Walla (Wash.) in the P1FCU Activity Center at 5:30 p.m.

JOIN THE WARRIORS FOR THE INAUGURAL TEDDY BEAR TOSS
DECEMBER 9 | 5:00 P.M. | WBB VS. CARROLL COLLEGE

$20 INCLUDES THE OFFICIAL LC TEDDY AND TWO (2) GA TICKETS TO THE DEC. 9 GAME AND TWO (2) GA TICKETS TO THE DEC. 30 DOUBLEHEADERS. FANS CAN PURCHASE ONLINE OR AT P1FCU BRANCHES IN THE LC VALLEY STARTING NOVEMBER 28. STUFFED ANIMALS TOSSED AT HALF TIME WILL BE DONATED TO AREA CHILDREN FOR THE HOLIDAYS. HELP THE WARRIORS MAKE THIS HOLIDAY SEASON A SPECIAL ONE!
By Alexis Johnson
of the Pathfinder

On Nov. 9, LC State held an ice skating night at the LC Ice Arena, from 9:00 to 10:30 p.m. LC State students were able to skate on the ice for free, with complimentary skates.

The event gave many Lewiston students the opportunity to take a break from their usual routines to have fun on the ice, and there was a large turnout for the event. For many students this was their first time ever skating, and while there were many tumbles and falls, they still enjoyed the night.

At LC Ice Arena, LC State students get a discounted entry/skate fee. The LC Ice Arena is open for skating Fridays and Saturdays at 8 p.m. to 10 p.m. in the winter with events or changes posted on their calendar online at lcicearena.com.
GSA hosts human library

By Madelyn Hutchison
of the Pathfinder

On Nov. 10, LC’s Gender & Sexuality Alliance Club (GSA) put on their Human Library Event from 5:00 to 7:00 p.m. in the SUB Clubhouse.

For those who don’t know, the Human Library Event is an event in order to spread LGBTQ+ awareness on campus.

The GSA Club has a few volunteers that visitors of the event can ask questions about the community and the volunteer’s personal experiences with being a part of the community.

Essentially, the volunteer is a human book, and the visitors can “check them out” for twenty minutes if they have any questions about the LGBTQ+ community, and the volunteer, if comfortable, will answer any of the visitor’s questions without any judgment.

The GSA Club wants everyone to know that this campus has a safe space for those who are questioning their gender or sexuality.

They also want to make the visitors comfortable, because some people who are just learning about the community will have questions, but they might be scared, or uncertain, with asking their questions.

“Be Paw-sitive” pin provided to students by GSA club.
“What does Thanksgiving look like for you?”

I love fall. I love the change of seasons, the vibrant colors as leaves turn yellow, orange and red, and the cool crisp air; and, I especially love the holidays.

I love holiday music, the sights and smells; and I love, love, love holiday lights. Ever since living in North Dakota (ND), any time after Halloween is fair game to start decorating.

My first year in ND (2012ish) I wondered why in the world folks were putting up holiday decorations right after Halloween. I soon found out that given the weather, waiting any longer meant a pretty cold and unpleasant decorating experience if it could be accomplished at all!

As to Thanksgiving specifically, for me it involves houses and yards decorated for Christmas, good food – too much food actually, and of course family.

I like consistency and traditions and my/our family Thanksgiving day ritual is no exception. Typically, it involves a morning of tea and scones (raspberry/white chocolate being a favorite), lounging in my PJs, and tuning in to the Macy’s Day Parade and then the National Dog Show.

The one aspect where I tend to deviate from tradition is that I don’t much care for roasted turkey. I like the smell. I like a turkey sandwich.

I’m just not all that crazy about Thanksgiving turkey, and so we tend to have either chicken or ham; along with a roasted butternut squash soup, lots of stuffing, potatoes and gravy, cranberry sauce, and maybe some sautéed green beans, capped off by one of my sister’s world famous cheesecake desserts (unlike me, my sister Theresa is an excellent cook and baker).

All of this is then followed by family game playing (cards usually) or maybe dozing through a late afternoon/early evening holiday movie.

And there you have it. That is what Thanksgiving looks like to me.

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Ask Dr. Pemberton

By Cynthia Pemberton
of LC State

Photo of President Pemberton courtesy of the Lewiston Tribune.
The council of ASLCSC is preparing for the holidays and planning decorating efforts with Res Life and other groups on campus.

The plan is to help set up lights around campus and decorate the SUB.

In CDA, the LC Campus started a food drive that will go through the month of November. Their Trunk or Treat event was a huge success with an estimated attendance over 600.

They have a Gingerbread Madness event planned and discussed what that will look like. Jar Wars is now underway, and the jars are out for donations. Award Letters were sent out to clubs who had their grants approved, and the council is working with the University of Idaho Student Government to hold a joint trivia night. This trivia night is planned for Dec. 8 at 5:30 PM.

Craft Fair Update, there are many booths already registered, and many signing up every week. Mailers went out that previous Friday and signs have been approved to be set up around the LC Valley. $1,303.77 was approved for advertising the Craft air.

The Turkey Drop was held and was successful. All 32 bags of food have been given out to students and there is still some meat that is slowly being taken.

Grant Applications: Rodeo Club was approved for $1,000 to help pay for the arena they rent and use. $210 was approved for the Warrior History Club to help pay for registration and transportation to Albuquerque NM, for a conference.

Council Information Reports:
President Massey attended the Presidents Council, there institution accreditation was addressed, they reviewed data on students and the discussion of the $25 fee for graduation was discussed.

Student Involvement, Senator Winter relayed upcoming events. WEB had grocery BINGO on the 9th, open Mic Night is on the 21st.
Basketball season has arrived and there will be games coming up this month.

Project Updates: Senator Kaufman met with IT and security about securing the future game room and was given an estimate cost of $300.
The foam LC letters are approved and ready to order. Sodexo contacted Senator Coates about the coffee project.

Administration Updates:
Vice President Chilson – Discussed accreditation and the process of being accredited. The accreditation process is a way to validate the degrees that students will acquire and standardize them so they are competitive in the job market.

Doctor Hanson – Accreditation usually happens every seven years. From student evaluations the biggest thing students mentioned was that the SUB is boring and this is leading to staff and faculty looking for more ways to improve the SUB and make it more fun.
The Origins of Fairy Tales: “The Little Mermaid”

By Madelyn Hutchison
of the Pathfinder

Hans Christian Andersen’s Career: According to Britannica (2022), Andersen was born on April 2, 1805 in Denmark. He would later die on August 4th in 1875 at the age of seventy.

Aside from the fairytale “The Little Mermaid,” he is also known for other short stories such as “The Princess and the Pea,” and “The Snow Queen; (which is said to be the inspiration for Disney’s “Frozen”) and “The Ugly Duckling,” as well as many others. He also is known for many plays, novels, poems, travel books and so on (though, those aren’t known as well outside of Denmark).

Anderson did grow up poor in a rigid class structure, and he fought against that structure his whole life. Jonas Collin, one of the directors from the Royal Theatre in Copenhagen, helped him raise money for college by giving him an acting career.

From there, Andersen went to the University of Copenhagen in 1828. In the end, however, it was not a nice experience due to a not-so-nice headmaster.

Within the next year, Andersen published what is known as, in the English translation, “A Walk from Holmen’s Canal to the East Point of the Island of Amager in the Years 1828 and 1829,” and he even wrote a play entitled, once again with the English translation as “The Mulatto” in 1840, which was about the horrors of slavery.

Sadly, Andersen’s future in play writing was not meant to be, so he very quickly turned to becoming a novelist, most of which were autobiographical. Once he got tired of that, he turned to short stories, most of which are some of his most famous works and how he became known all around the world.

Hans Christian Andersen was speculated to have an interest in men. One of his most famous fairy tales, “The Little Mermaid” is a metaphor for his tragic love life with men, or rather, one man in particular: Edvard Collin (as far as my research goes, I couldn’t find anything on Jonas or Edvard being related).

As stated by an excerpt from an essay by Rick Norton (1998), Edvard Collin and Andersen shared many letters, here are some things Andersen had written to him: “I long for you as though you were a beautiful Calabrian girl.”

“Our friendship is like ‘The Mysteries’, it should not be analyzed,” Andersen wrote.

What does this have to do with “The Little Mermaid” exactly? It is highly suspected that Andersen was writing “The Little Mermaid” when Edvard Collin ended up getting married. Due to his unreturned affections, Andersen hid himself away to write one of the most famous stories he had ever created.

“The Little Mermaid” (as she was never given a name originally) portrayed himself, and Collin as the prince. An article written by Pride (2019) and another by The Conversation (2022) are just two articles out of many that support this theory.

This kind of comparison to his life only gets sadder once I reveal the original story. The original “The Little Mermaid” is much more melancholy and gruesome than the one we know from our childhoods.

I did end up listening to the original story on Audible, but I also watched two Youtube videos, one by a person named Jen Campbell (2017) and another by someone named Abitfrank (2019) as well.

Before we get into the unpleasant details, here’s a summary of
The Origins (cont).

The original story of “The Little Mermaid.” There were once six daughters of the Mer King, and the story is focused on the youngest child (this should sound similar if you've seen Disney's version of “The Little Mermaid”).

Each daughter was given a garden to care for, and they had the king's mother tell them stories of the world above. The mermaid princesses are allowed to breach the surface on their 15th birthday, and so the little mermaid waits ever so patiently for her turn, soaking up all the stories her sisters and grandmother told her.

Finally, it was her 15th birthday! When she went to the surface, a terrible storm rolled in, and she watched a ship start to sink. The little mermaid decides to do something that was against the rules: save one of the men on the ship. She drags him to shore, and after kissing him on the forehead, she flees.

Unlike in “The Little Mermaid,” film we all know and love, the prince doesn't get a song to remember her by, and he has no idea how he was saved. For the next year, she watches him and listens to others tell stories about him, falling more in love with humans in general each passing day.

It is when she goes to her grandmother to understand how long humans live, that the readers get some very important information. Mermaids can live up to three hundred years, but unlike humans, they don't have immortal souls (meaning an afterlife) and turn into seafoam when they die.

This is when the little mermaid starts to obsess over obtaining an immortal soul. In order for her to do this, she has to have a human fall in love with her and get married to him, that way they share one immortal soul.

Enter Ursula. Unlike in Disney's version, Ursula isn't really a villain in the original story, as she warns the girl what she will go through when she drinks the potion (more on that later), and there's no real deadline for the little mermaid to get a man to love her. The only catch is that the morning after the prince is married to another, she will die.

Just like in Disney's version, Ursula mentions that without her voice she must rely on her body language. When she gets up to the surface, the prince finds her and brings her up to the palace, but instead of being treated like royalty, she was dressed up like a “slave girl.”

At a party that night she shows off her dancing skills (as Ursula told her she would be more graceful than all in the land) and the prince is so impressed he... lets her sleep on a pillow outside his door. Like a pet.

And he even calls her “my little foundling,” and “dumb,” because she was mute. He has zero romantic feelings for her, stating that he loves her like he would a little sister. Yet, he still strings her along.

Eventually the prince must get married to a princess from a neighboring kingdom, and the little mermaid prepares for the fact that she will die the following morning. That is until right before dawn. The sisters come up to the surface with a knife, and each one has their hair cut off.

They say that they traded their hair for the knife, and if she wishes to live and return to the sea she has to kill the Prince. She can't make herself do it though, and when she jumps in the water, she becomes a “child of the wind,” where she must do three hundred years of servitude before she can finally live in an afterlife.

How “The Little Mermaid” Saved Disney: During this section, my main source for this is in an article by Cinema Blend (2020). To start off, Walt Disney himself wanted to make The Little Mermaid into a feature that covered multiple of Andersen's stories in the 1930s, but in the end they wanted to focus on more happier tales like “Snow White and the Seven Dwarves.”

By 1985 when the story was once again pitched, this time with a happier ending, Disney was going through a rather rough patch as many of the core animators of the original team were either in the process of retiring, and some had even passed away.

On top of all of this, Disney was trying its best to lean into more adult content now that the label Touchstone was gaining traction, and as such they no longer viewed animated movies as a practical use of their time. Ron Clements refused to give up, and kept pitching his version of “The Little Mermaid,” but the original screening of the movie was rather disappointing.

The CEO of Disney at the time considered taking out the song “Part of Your World.” Can anyone imagine the movie without it? I certainly can’t. To Disney’s surprise, the film was a hit. Riding high on their first success in a long time, they started popping out blockbusters left and right.

“The Little Mermaid” is why we have the Disney Renaissance era, and possibly why we have Disney at all today.
Henry Selick’s “Wendell & Wild” stuns audience

By Graeyn Richardson
of the Pathfinder


Peele play the voices of these two demons who spend their lives pasting hair growth cream over their father’s scalp—who is the underworld of lost souls’ ruler, Buff Jo Belzer. Belzer is voiced by “Pulp Fiction,” Ving Rhames.

The two demons find themselves drawn to juvenile delinquent in the real world, Kat Elliot, voiced by Lyric Ross. Young, gothic Kat suffers from trauma in her early years that take precedence in her future because of the weight the events hold.

Kat is trying to find her place in the world, all while being in the grasp of private prison systems—where it seems that people would much rather keep her there than to help her get out.

The main antagonists of the movie, Lane and Irmgard Klaxon—voiced by David Harewood and Maxine Peake—run the local corporation that generates more money from their private prison systems, “Klax Corp” and have overrun Kat’s once small town into desolate slums due to the Klaxon’s demand of prisoners to fund their systems.

Kat and her crew of demons and few friends from her new, privately owned school by Klax Corp, find themselves figuring out the injustices of this corporation, and the true horrors of private prison systems in the United States—or at least in the Selick world.

The film portrays a complex topic, but conveys it in a manner that children would be able to comprehend. The film does not only focus on the injustices of private prisons, but more how they can affect someone for life because of the way that they are currently run.

The claymation in the movie is high definition for what is on display, launching the watcher into something completely fresh and new to the stop-motion world. The only indicator that the film is claymation is by the style of the piece, rather than the choppiness in frames stop-motion usually carries. This style redefines the expectation for claymation design, and can only set new expectations in the claymation film industry.

Overall, with the iconic Key and Peele duo, “Wendell & Wild” poses as a new standard in the claymation world. Perhaps other artists such as Tim Burton—who has used Henry Selick’s help, will feel more inclined to produce inclusive, cohesive pieces that rely more on the plot, and less on the music and the method of mode for the film.
The Pathfinder is hiring!

Next semester, we will be hiring for the following positions:

Editor in Chief
Assistant Editor
Business Manager

If you’re interested in these paid positions, email us at thepathfinder@lcmail.lcsc.edu for more information.

LC Valley Animal Shelter searches for volunteers

By Gracyn Richardson of the Pathfinder

The LC Valley Animal shelter is currently offering volunteer opportunities assisting with day-to-day activities with their surplus of animals. The shelter is open Monday through Saturday 10:00 a.m. to 5:00 p.m. to the public, and is in need of volunteers in a wide number of areas.

The shelter accepts the help from anyone over the age of 18, and minors are welcome with an adult.

The shelter currently has 35 dogs and 53 cats under our care at the moment, with the numbers growing by the hour, so everyday there’s a need for help.

The help needed will include; cleaning cat kennels, socializing with cats, cleaning dog kennels, socializing with dogs, dog walking (with additional training), making dog treats, helping with activities, fundraising events, front desk assisting, and grooming cats.

The shelter also will utilize help with yard work, general facility maintenance, and photography of animals and the shelter.

More information can be found at: lcshelter.org/volunteer

The Culinary Council is looking for your feedback on meals at LC State.

We meet 5:30-6:30 p.m. in the SUB dining area on the last Wednesday of every month!

Honest thoughts are encouraged.

Next Meeting November 30 sodexo
Pseudodragons are quadrupedal creatures that closely resemble red dragons, except they are the size of a house cat. Their scales commonly range from red to brown, and instead of having a breath weapon, Pseudodragons have a venomous stinger on their tail that can cause victims to fall unconscious.

They are often found in reclusive areas and prefer to be left alone. However, Pseudodragons are often curious and frisky around other creatures. What makes Pseudodragons such popular familiars for magic-users are their telepathic ability and their natural resistance to magic.

Pseudodragons have the ability to mentally communicate emotions and feelings such as joy, anger, or hunger. Th s bond that they can share with others can span a mile, which is further than most other familiars. Pseudodragons do not tolerate rude behavior. If they are mistreated in any way, they may leave suddenly.

When I fi st started playing D&D, I had to face a group of Pseudodragons. Everyone else in the party held back as I rushed in to attack them. Six seconds and twelve stings later, my character was knocked unconscious, and I had to be rescued once my party drove the Pseudodragons away. It was a hilarious moment that will forever stay with me.

Despite their small size, Pseudodragons can prove to be a challenge if players show them any sign of aggression. They were the fi st creatures to show me that D&D campaigns were more than just fi tting to get to the next fi t. Pseudodragons showed me that there are other ways to achieve a goal than brute force.

Having an animal companion in D&D is something that many players seek. There is something about having some sort of critter tagging along with you that makes the adventure more fun. Familiars also provide many valuable services, such as reconnaissance, distractions, and even assistance in combat.

While Pseudodragons have all that going for them as familiars, they also have their draconic nature, which many players like to use to enhance some sort of draconic magic or ability that they have themselves (or to express their love for the draconic races). Some players only want a Pseudodragon because they think that it would make a good pet. No matter the reasoning, Pseudodragons are interesting creatures that can make big impacts, despite their small size.

“Pseudodragons are often curious and frisky around other creatures.”
Caroline O’Donoghue intrigues audience in her book “Gifts”

By Madelyn Hutchison
of the Pathfinder

Caroline O’Donoghue made her debut in 2018 with “Promising Young Women,” an adult novel that was immediately shortlisted for Irish Book Awards’ Newcomer of the Year and the Kate O’Brien Award.

Her other adult novel, “Scenes of a Graphic Nature,” released in 2020, ended up receiving an award a year later in 2021 courtesy of Waterstones Irish Books of the Month.

In May of 2021, O’Donoghue wrote her first ever young adult novel, “All Our Hidden Gifts” and it was published in over twenty territories worldwide. The book was also shortlisted for the National Book Token Award.

O’Donoghue also started a podcast named Sentimental Garbage, where she discusses “chick-lit” classics with other authors.

“All Our Hidden Gift ” is a book meant for those who want magic, but in a world they know, not a far-off fantasy land.

One day during detention Maeve Chambers is cleaning a room lovingly named “The Chokey,” referencing the movie, “Matilda,” by those who go to school at St. Bernadette’s in Kilberg, England.

In the room, she finds a walkman with the label “Spring 1990.” Remarkably the device still works, so Chambers decides to listen to it while she cleans. Not long after, she finds a set of tarot cards—and even though she doesn’t know how to use them—she decides to pocket them.

Later that night, Chambers starts her research on how to do tarot, which consists primarily of watching a famous YouTuber, and reading a few online books. After a strange crossover with her father’s traits, she decided to take the cards back to school where she read her friends cards.

Shortly after giving her friends a reading, word begins to travel around her school, and before she knows it, she’s giving nearly everyone in her year almost daily card readings.

There was just one girl who didn’t get her cards read. Lily O’Callaghan, who was Maeve’s ex-best friend due to the fact that Maeve wanted to be popular and Lily didn’t.

After a number of events unfold, a fight breaks out between the two girls ending with ominous and saddening words from Maeve.

The rest of the novel is the characters recounting mistakes, and trying to find their conclusion.

All the characters within the book are flawed—especially Maeve. The honesty is refreshing due to the recurring, “main characters who can do no wrong.”

The book also held a great level of diversity which was another refreshing feature.

The clear magical boundaries within the piece are excellent, and in this book O’Donoghue describes tarot in a way that—for readers who lack knowledge about the craft—are able to understand, which should be expected due to O’Donoghue working with tarot since she was fifteen.

With all that being said, I can’t wait to see what new lessons Caroline O’ Donoghue teaches us in her next installment of the series titled “The Gifts at Bind Us.”
From one of the Editors

We completed the Skalicky’s Bakery giveaway on Instagram last Monday!
Thank you to Skalicky’s Bakery for making the giveaway possible, and to all those who entered!
Keep an eye out for more giveaway opportunities on our Instagram @lcsc_pathfinder.
Let’s go, folks!

- Ally G.

Pictured:
The Pathfinder’s tree part of LC State “Festival of Trees”

ACROSS
5. The state considered the skiing and snowboarding capital of the country.
7. When visiting this state, be sure to try out their famous deep-dish pizza and also stop by The Bean.
8. Known as “The Grand Canyon State.”
10. Known for one of the longest rivers in the world.
13. The state that’s home to Las Vegas.
14. This state is known for its barbecue and Longhorn cattle.
15. Home to the oldest minor automobile race in the world, and the Pacers basketball team.
18. The state that Dorothy wished to return to in “The Wizard of Oz.”
19. The state that’s home to both Cleveland, and the Rock and Roll Hall of Fame.
20. This state is home to The Mall of America, and is known as the "Land of 10,000 Lakes.”
21. This state is known for a famous horse race, which is the longest running sporting event in the country’s history.

DOWN
1. Beaches, amusement parks, and hot weather make this state a popular vacation destination.
2. This state has a musical named after it, and experiences a significant number of tornadoes each year.
3. Jamestown was established in this state in 1607.
4. Known for peaches, this state was also the setting of “Gone with the Wind.”
5. This state is home to Yosemite National Park.
6. Home to the Grand Ole Opry, this state is known for its country music.
9. The first Starbucks coffee shop was opened in this state.
10. This state is known for its car manufacturing, and is often referred to as “The Great Lake State.”
11. Home to the Liberty Bell in Philadelphia.
12. The 50th state to join the United States of America.
16. Known as both the Gem State, and the home to Lewis-Clark State College.
17. This state produces more cheese than any other state.