

# the PATHFINDER

Monday, Nov. 28, 2022 Issue 8 Vol. 133



# ASLCSC hosts Jar Wars finale

**By Mercy Okediji**  
*of the Pathfinder*

On Nov. 16, ASLCSC hosted the Jar Wars event finale at the Silverthorne Theatre.

During the annual event, prizes were given out to LC State audience members, which included Beats headphones, a JBL Speaker, and a "Mystery Box," which was revealed to be a jar of pickles.

ASLCSC President, Caden Massey, explained that the purpose behind the event allows "people to compete against each

other in fundraising for the club of their choice."

According to ASLCSC's Instagram, the top four earners of the night were: Vicki Swift for Silverthorne Theatre Club, Sydnee Swift for Geology Club, Amando Juarez for the LCSC Soccer Club, and Caden Massey for The Gaming Club.

These clubs each received \$250 dollars from ASLCSC for their diligent fundraising. ASLCSC's goal was to raise \$2,000 and \$2,174.27 in total was raised.



*Talking River Review* advisor, Jennifer Anderson striking her shot at the President of the Psychology Club, Adam Ashford.

Photo by Hannah Winter.



LC State Amando Juarez claiming victory over Tom Storm.

Photo by Hannah Winter.



LCWR advisor Ian Tippets celebrates his victory over *the Pathfinder's* advisor, Seth Bradshaw.

Photo by Hannah Winter.



Vicki Swift striking her pie at her daughter, Geology Club Rep. Sydnee Swift.

Photo by Hannah Winter.



ASLCSC President, Caden Massey smiling after his win over LC State President, Cynthia Pemberton.

Photo by Hannah Winter.

# LC Hosts the Annual Craft Fair

**By Madelyn Hutchison**  
*of the Pathfinder*

It's time to keep an eye out for LC State's Winter Craft Fair! The event will take place on Saturday, Dec. 3, from 9:00 a.m. to 3:00 p.m. in the P1FCU Activity Center.

The Winter Craft Fair is a way to support those who are graduating and moving on into the next important step in their lives, and also supports local artists and businesses that showcase their products.

A few LC State clubs have decided to participate during the Winter Craft Fair: LC's In-Stem Club, Soccer Club, Speech and Debate Club, and LCWR.

Shastine Huddleston, on behalf of the In-Stem club, shared that she is most excited to talk to others about the club, as she has never been to the Winter Craft Fair before or any other local craft fairs of any kind.

Huddleston explains that the In-Stem Club will be selling homemade cookies, and while the club does not sell these cookies year round, they occasionally sell baked goods for club promotion.

"My advice for people wanting to craft is to try it out and do not give up. It can be hard sometimes but it pays off in the end," Huddleston said.

The LCSC Soccer Club reached out to *The Pathfinder* via Abby Woolery, who states that she is most excited about getting the club's name out there.

This will be the club's first Winter Craft Fair that they have participated in. Woolery states that the LCSC Soccer Club will be selling hot chocolate at the event, and that

craft fairs are a great way to present and advertise something that you are proud of.

Taten Gorton, the president of the Speech and Debate Club, explained that he was most excited to see the other booths and meet more people from the community at the event.

He says that the club also has never had a booth until this year, and that at their booth, students can expect to see loads of baked goods, including sweet breads and muffins.

Gorton claims that those treats sell out quickly when they have the occasional bake sale to promote the club, so students should be sure to arrive early!

"We decided to do this on a whim," Gorton said and added, "So if something looks fun, baking or crafting, give it a shot! The worst thing that can happen is you learn something new."

Marcy Halpin, the Speech and Debate Club advisor, says that she would not describe herself as "excited," but explained that the Winter Craft Fair is a great event for the community, and sometimes a way to find unique holiday presents for friends and family.

She shared that the Speech and Debate Club had a booth once many years ago where they tried to sell homemade Christmas cards, but unfortunately, they weren't very successful. They have not been a part of this craft fair, or any other craft fair until this year.

Bryant Cano, the manager of the LCWR Club says that he will be making peppermint mocha bread, but he will not be the only one at the booth selling something.

The station assistant, Mikki Hartley, will also be making clay figures that represent the club.

“  
My advice for people wanting to craft is to try it out and do not give up. It can be hard sometimes but it pays off in the end.  
”

- Shastine Huddleston

## Press Conference Statement

**By Staff**  
*of the Pathfinder*

It has come to the attention of *The Pathfinder* that during the Moscow Police Department's press conference, on Wednesday, Nov. 23, an individual identified herself as a member of our staff.

This is not true; the individual is not affiliated with *The Pathfinder*.

Members of our students

and staff were not in attendance at the press conference.

We apologize for the confusion. We are also confused and concerned about the actions of the individual and have requested that the behavior cease.

Our staff has covered the Moscow tragedies in this issue, and encourages anyone with information regarding the case to call the tip line at (208) 883-7180.

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kmyers@lcsc.edu

# Winter spirit overtakes LC Valley

By Alexis Johnson  
of the Pathfinder

Saturday, Nov. 19, the Locomotive Park held a Christmas event.

There was a gathering of people, and a play of classic Christmas stories and songs, including "Frosty the Snowman," and more.

The play was hosted by the Lewiston Civic Theatre, and was made possible thanks to many volunteers and donations for the night.

There was also the special celebration of turning on all the lights within the park; a perfect family event to mark the makings of the upcoming Christmas season.



Actors dance to "Frosty the Snowman" on stage.

Photo by Alexis Johnson

## S.E.E.C Meeting Report

By Alissa Marsh  
of the Secondary Education/  
English Club

David Massaro is from a town in Cleveland, OH, and worked as a middle school teacher for thirty-three years at the first middle school in the country.

He was an 8th grade middle school teacher from 1967 to 2000 and taught science and math. He came to Idaho in 2002, and stayed until 2018 when he started the PACE Program which won a national award.

Most people in the PACE program are in remote areas and still teaching in the program.

Massaro travels across the states of Nevada, Montana, Wyoming four times a semester. He attended Bullan Green College in Ohio, received a master's de-

gree in geology in 1975, and worked at the university for 22 years.

In education for any subject, integrating other subjects such as science, social sciences, and history can help or act as a compliment to any other subject.

It also pays off to not only teach in the classroom, but also to consider coaching for after school activities to know students in different settings.

Developing good relationships with students is helpful as an educator, however, that may not be a possibility for every student.

The use of technology in and out of the classroom is equally important as teaching in class.

It allows students and teachers to engage in classes online, even when students are unable to attend in person.

Next meeting: April Niemala

Insured by NCUA. LCSC Warrior debit cards are only available to P1FCU members with an active checking account.



Treasurer Alissa Marsh (Left), Guest Speaker David Massaro (Middle), President Hector Rivera (Right)

“  
Developing good relationships with students is helpful as an educator, however, that may not be a possibility for every student.  
”

# Aquatic Center hosts Prehistoric Night

By Alexis Johnson  
of the Pathfinder

On Friday Nov. 18, the Asotin County Family Aquatic Center held a Prehistoric Night event.

Every Friday, the Aquatic center holds a family night where families can get discounted entry. Ever so often there will be a theme, and this time it was dinosaurs.

There were decorations, toys, games, and even tails for children to play with and en-

joy. All the activities were at no additional cost, and free access to dinosaur floaties and tails.

Additionally, many do not know the Aquatic County Family Aquatic Center is free for LC State students.

All students need to do is to bring their student ID.

There is no cap for how many students get access to the gym, hot tub, pools and more; a great activity for all as the season gets colder!

The Aquatic County Family Aquatic Center is free for LC State students. All students need to do is to bring their student ID.



Aquatic center balloons, and other decorations.

Photo by Alexis Johnson.

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# University of Idaho, Moscow suffers from tragedy

**By Ju Hyun Son (Jacy)**  
*of the Pathfinder*

On Nov. 13, 2022, four college students—Kaylee Goncalves (21), Madison Mogen (21), Ethan Chapin (20), and Xana Kernodle (20)—were murdered at a house near the University of Idaho (UI) campus.

Goncalves, Mogen and Kernodle lived together with two additional housemates. Chapin was visiting his girlfriend, Kernodle, the night of the killings. There are currently no suspects in custody.

Saturday night students gathered after a UI football game at a Sigma Chi fraternity party, and Chapin and Kernodle came home at 1:45 a.m. Around that time, Mogen and Goncalves were at the Corner Club bar and went home around 1:56 a.m., after stopping by a food truck for a late night snack. The police said that a “private party” drove them home.

Police have ruled out the private party as a suspect.

The police have not confirmed the time of death, but it is estimated that the victims were killed between 3:00 a.m. and 4:00 a.m. The victims were likely asleep when attacked, according to Cathy Mabbutt, the Latah County coroner.

After the completion of an autopsy, at least one of the victims was reported to have defensive wounds. Police are still waiting to hear back from the toxicology, and they have stated that the victims were stabbed multiple times with a sharp object.

Moscow has a population of 25,850 as of last year, and around 11,000 students are enrolled at UI. No murders have been reported in Moscow since 2015.

At the beginning of the incident, the Moscow Police Department assured the public that there was “No ongoing community risk,”

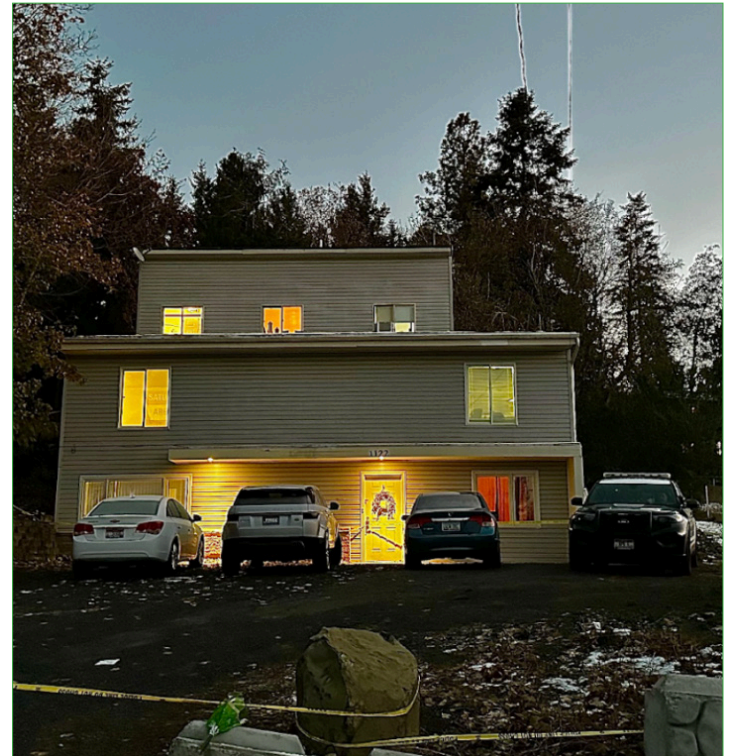
and, “No imminent threat to the community at large.”

However after the first press conference the police and University of Idaho President held, the police have now stated, “Until this case is completely resolved, we ask the community to continue to be vigilant, alert, report suspicious activity and help us to be the eyes and ears in our community.”

The police have shared that they have given the community all of the information that they have, however there are still many moving parts and unanswered questions.

LC State sends thoughts and prayers to the victims’ families and everyone who is involved and impacted by this heartbreaking incident.

If anyone has information about this incident, please call the Moscow Police Department at (208) 882-2677, or email the tip line ([tipline@ci.moscow.id.us](mailto:tipline@ci.moscow.id.us)).



The exterior of the crime scene.

Photo by Ju Hyun Son (Jacy).

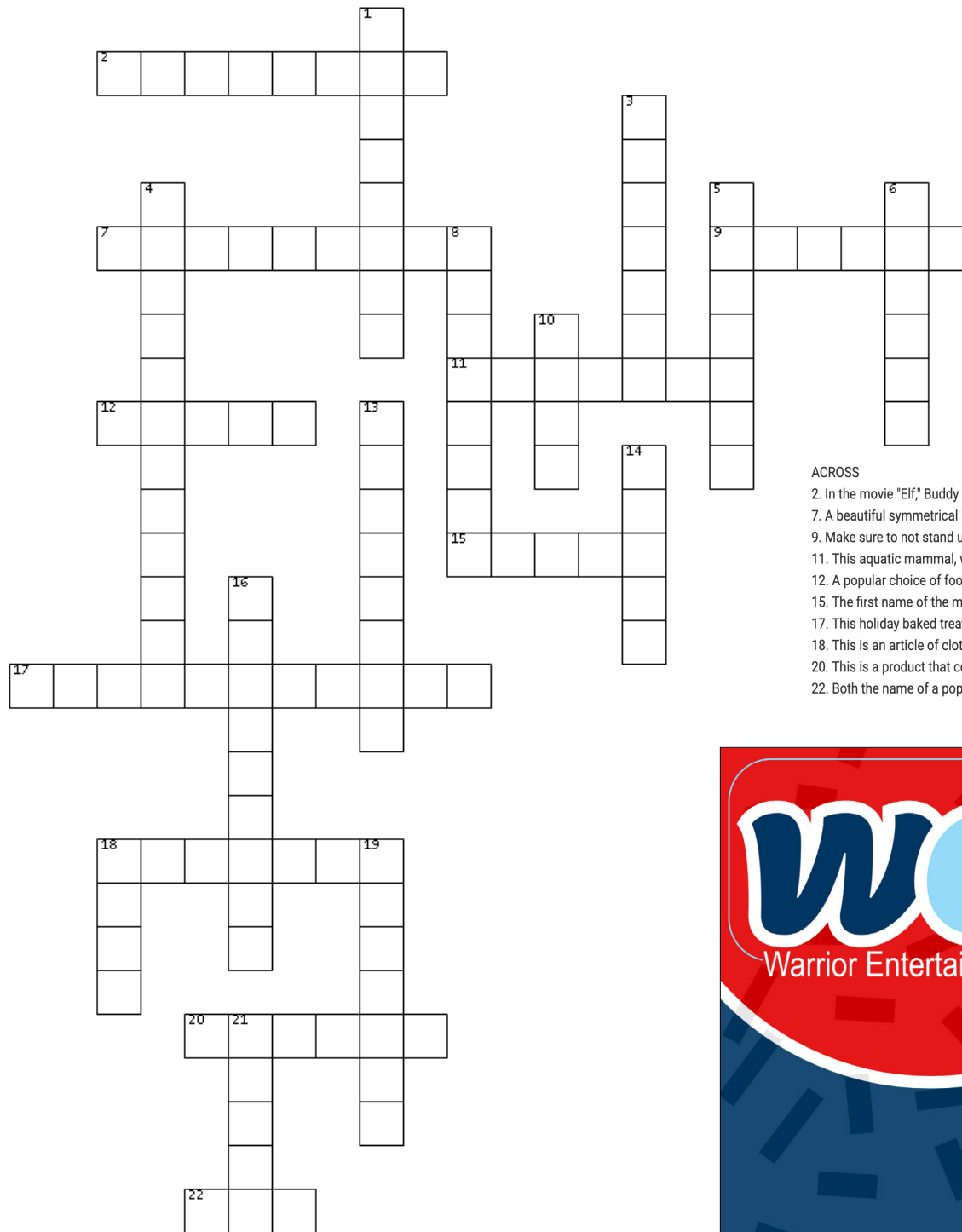


Local and national news outlets report on the street outside of the crime scene.

Photo by Ju Hyun Son (Jacy).

“  
If anyone has information about this incident, please call the Moscow Police Department at (208) 882-2677, or email the tip line: [tipline@ci.moscow.id.us](mailto:tipline@ci.moscow.id.us)  
”

For frequent updates about the case, staff at *The Pathfinder* suggest reading the University of Idaho’s school paper, *The Argonaut*, and referring to their social media accounts for accurate, updated information.



FIND THE ANSWERS  
HERE ON OUR  
INSTAGRAM:



ACROSS

2. In the movie "Elf," Buddy the Elf had a talent for forming these spherical objects made of tightly packed snow.
7. A beautiful symmetrical ice crystal.
9. Make sure to not stand underneath one of these sharp objects formed by frozen dripping water!
11. This aquatic mammal, which can be found in Florida, is also known as the "sea cow."
12. A popular choice of footwear during the winter months, especially when walking through snow.
15. The first name of the most famous resident of the North Pole.
17. This holiday baked treat is known for making small houses.
18. This is an article of clothing that helps keep you warm, and is also known as a "jumper" in British English.
20. This is a product that consists of a wick and wax that can be used to fill the home with a pleasant scent.
22. Both the name of a popular Christmas movie, and a helper to Santa.

DOWN

1. The term used to describe a severe snowstorm.
3. On average, this state receives more snow per year than any other state in the country.
4. A recreational and athletic activity involving sliding down a hill covered in snow. This activity is included in the Winter Olympic Games.
5. These are designed to keep the hands warm, but unlike gloves, do not have separate openings for each finger.
6. The term used to describe when snow is quickly blown by gusts of wind.
8. Protect your ears from the cold with this clothing accessory that includes a band which goes across the top of the head.
10. This weather element is referenced in countless Christmas songs.
13. Santa's sleigh is guided by this type of animal.
14. An article of clothing worn around the neck to stay warm.
16. It is often tradition to hang Christmas stockings over this place in the house.
18. Slide down a steep, snowy hill using this "vehicle" that's often made of plastic, wood, or rubber.
19. The most famous reindeer in history, known for his illuminating red nose.
21. The film, "It's a Wonderful Life," has a saying that goes, "every time a bell rings, an \_\_\_\_ gets his wings."

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# Ask Dr. Pemberton

**By Cynthia Pemberton**  
*of LC State*

What went well? When I reflect on this past semester I am nothing short of proud.

It has been wonderful to see and hear students engaging with each other in classes as well as co-curricular activities.

It has been exciting and energizing to observe and participate in campus events (Although you couldn't see it underneath a mask of whipped cream, even jar wars put a smile on my face).

What needs more work? As you may know we conduct an all-student survey every fall.

In that survey we ask how folks hear about LC State and/or what influences them to attend. Invariably, the data tell us that student word-of-mouth is an important influencer.

And so, just as recruitment and retention are key parts of staff and faculty roles, students too can help us strategically grow enrollment by spreading the word and sharing with family and friends the positive education experiences you are having.

You can also help by making sure that you have met with your advisor prior to the holiday break, are registered for spring semester and on-track in your education/degree goal pursuit.

What's next? What's next most immediately is concluding a successful fall semester.

And so, to you students I say, study well and rock your final exams, projects and papers! From there enjoy some rest, relaxation, maybe fun activities with family and friends, and get ready to

come back for an engaging and successful spring semester.

In that vein, I invite you, in fact I challenge you, to attend a campus event or activity this spring that might not normally be on your radar. Here are a few examples to consider. Be sure to check the Do More App regularly for calendar updates.

Maybe you'll attend a sporting event, the CTE Showcase end of January, or the Annual Stegner Humanities Lecture in February.

Perhaps you'll participate in the March women's history month leadership conference or attend the Native American Awareness Week Pow Wow.

Maybe you and family will attend Family Weekend and Art Under the Elms, or perhaps a concert performance in the Silverthorne in April.

Maybe you'll watch a spring theatre production (both the LC State and Civic Theater groups put on exceptional plays and musicals throughout the year).

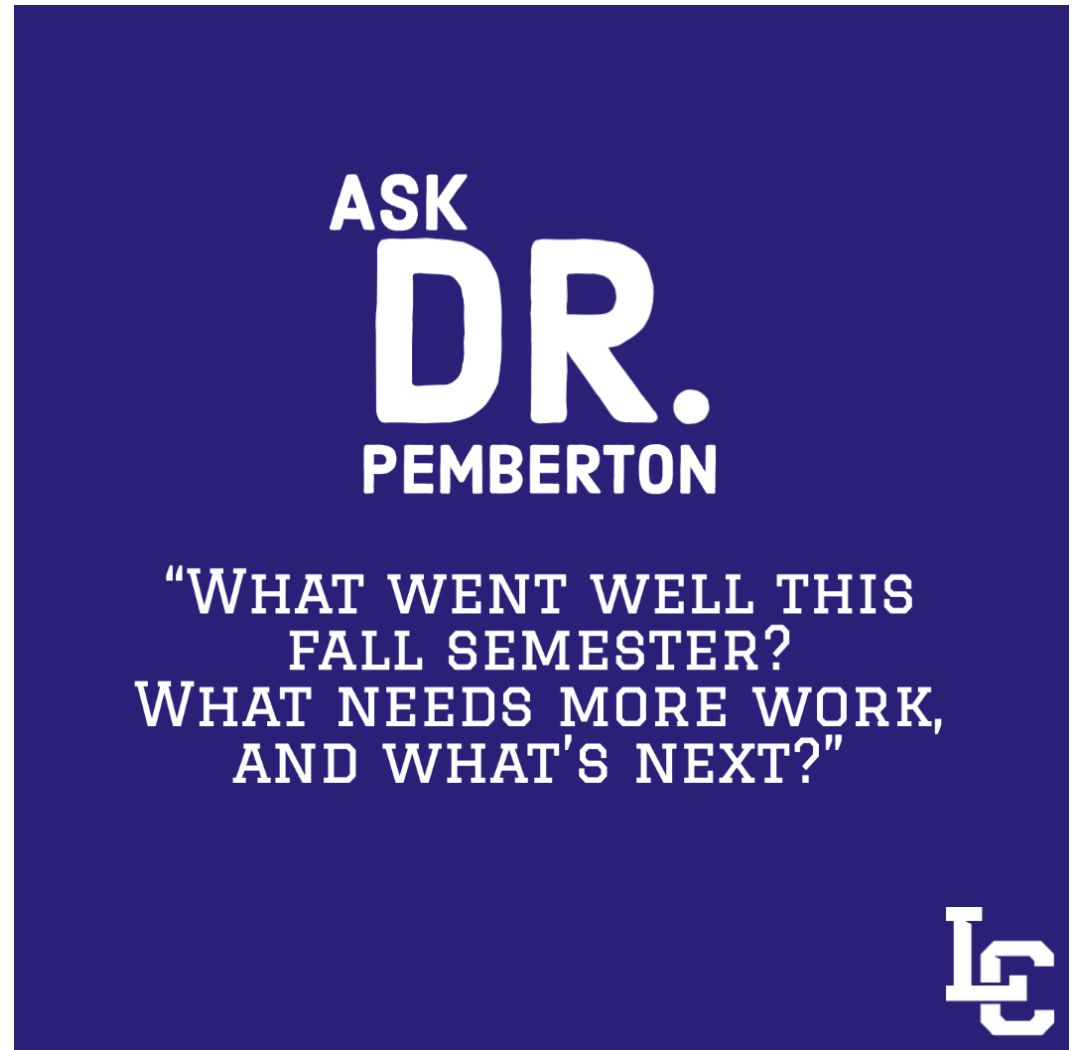
Maybe you will be presenting or supporting friends as they present during the May Senior Research Symposium.

And of course, there is the ever-popular NAIA Avista World Series at end of May.

And maybe, just maybe you'll drop in for lunch with me during one of the spring semester Ask and Answer sessions held in the SUB over the noon hour.

The first 10 people get lunch on me. Spring dates are set as February 9th and March 15th.

Visit *The Pathfinder's* website using this QR code to ask your question for President Pemberton today!





## ASLCSC Update

By **Nikolous Bertling**  
of ASLCSC

News from CDA Campus: The CDA Campus has started a food drive that will run until the end of November. The weeks have been slow but events at the end of the month are more promising to yield better results.

The \$200 budget for CDA campus coffee has been approved, now the CDA campus will have free coffee available to them.

Event Update: Jars came and went and had better results this year than in the past COVID-19 years.

The Warrior Entertainment Board gave a report on their NACA trip. This trip was to help the members of WEB to gain new knowledge and skills to better host events, create new events, and have better social media presence.

They also made connections with perform-

ers and other schools learning about deals that can be made for institutions that are near each other. Letting performers do "mini-tours" that will give discounted prices for the institutions and the students.

Legacy project news: The Foam Letter project had a budget increase to \$1,700 to account for shipping and the letters will be ordered soon.

Council Information Reports:

Faculty Senate – Concerns about sabbaticals and overworking were addressed by staff and faculty.

Diversity Committee – The diversity board were discussing how the athletic department approaches diversity with Athletic Director Brooke Henze.

Discussing plans of action that can be taken in the future to recruit more internationally the way Kai Fong does for tennis. Plans were also discussed to try and get athletes more involved in diversity events to help bring out more students.

## The Pathfinder is Hiring!

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SAT. 9 A.M. - 2:00P.M.

# LC Animal Shelter searches for adoptees, volunteers

**By Alexis Johnson**  
*of the Pathfinder*

The Lewis Clark Animal Shelter has a mission to spay and neuter animals in order to help rehabilitate them back into the community.

Currently, the Lewis Clark Animal Shelter takes care of 85 animals, including fosters. The shelter offers many resources to new adoptees, including coaching for new parents.

They openly advocate using Fearfree.net as a resource to help animals that come from harsh backgrounds to get rehabilitated.

The shelter is in need of vol-

unteers that are willing to work with animals, make treats, and offer new ideas as to what the shelter can do to help animals and pet parents.

Since there is always such a high capacity of animals within care, most animals don't receive one on one time for the enrichment and the socializing that they need. Some ideas they have introduced include the enrichment rooms (replicating living rooms in homes and helping the animals acclimate to a normal life).

The Lewis Clark Animal Shelter is also looking for fosters willing to keep animals until they are old enough to get fixed within their first stages of life.

Another thing that the Lewis Clark Animal Shelter strives to accomplish is lowering the euthanization rate of animals. They do this by keeping animals that may be labeled as aggressive, and working with them.

Similarly, the shelter keeps sick animals quarantined instead of putting them down, and offers their sick animals treatment as well.

What were once death sentences, the Lewis Clark Animal Shelter has helped many animals recover and have a new chance at life.

Photos of animals by Alexis Johnson. Photos of animals continue onto page 11.



This is Freddy in his enrichment room. He is very high energy and affectionate. He recently came from PAWS, an Orofino program where prisoners train dogs.



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**LEWIS CLARK**  
STATE COLLEGE  
ALUMNI ASSOCIATION

## *LC Animal Shelter (cont).*



These kittens are brothers, part of a litter of four. They have not been named yet and are very calm compared to their brothers who love attention and play.



Pictured Left:  
This beautiful cat  
loves to lounge  
around and relax.  
When people  
come around she  
is very friendly  
and loves being  
pet.



This old gal was found wandering the streets a few days ago by the police. They don't have her name, however it is believed that something happened to her owner, or the owner passed away. While she has one eye she still has a few years of life left.

“

**The shelter is in need of volunteers that are willing to work with animals, make treats, and offer new ideas as to what the shelter can do to help animals and pet parents.**

”

# Maggie Stiefvater's "Bravely" Should Be on Everyone's 'To Read' List

**By Madelyn Hutchison**  
*of the Pathfinder*

Today's review is about Maggie Stiefvater's "Bravely," which is a retelling of Pixar's "Brave."

According to Stiefvater's author's note as well as her own website, Stiefvater grew up in Virginia and still lives there today, with a family that was a melting pot of both Irish and Scottish cultures.

She went to University of Mary Washington to study medieval history, and as such combined the two experiences into this book.

Stiefvater was trying to make it as accurate as possible with the two gods mentioned in this story, as well as the food, struggles, real historical figures, and so on.

She is known most for her two young adult series, "The Raven Cycle" and the "Shiver" trilogy, but she has written many more. It seems that once Stiefvater started writing, she simply couldn't stop. At the age of sixteen, Stiefvater was already sending off manuscripts to publishers, then by college she had already written thirty books.

That being said, her first book, "Lament," was published in 2008. Stiefvater's third book, "Shiver," followed a year later and proceeded to stay at the top of *The New York Times* Best Sellers List for forty weeks. In 2011, she released a stand alone novel titled "The Scorpio Races," which received a Michael L. Printz honor award.

Before Stiefvater was a full-time author, she was a professional portrait artist, creating her own tarot deck for one of her book series. She also liked to race cars, completing a stunt driving class, and worked as an automotive journalist.

She would often spray paint her car, and let fans do the same to promote her new book releases. In 2015, she raced John Green

and their Princeton Speedway, ending with both of their cars catching fire—and did it all before the age of 40.

In 2019, she was diagnosed with Addison's disease. Now, she talks about what she is dealing with in order to raise awareness about the disease.

In her book "Bravely," it features scene on Christmas Eve, where Merida of DunBroch heard three knocks while she was eating bread in the kitchen. Little did she know, this night would change her life forever.

Merida spotted something strange along the forest edge; chasing it, the strange entity kept changing shape: a rabbit, a wolf, a deer and so on. When she finally caught it, the final shape was a man. Merida had just chased a god.

She found out that this god is drawn to stagnation; when things don't change to the point where they harm the land around them, Feradach is charged with demolishing in order to let the land flourish in the future.

DunBroch, a once fierce and strong kingdom, began to wilt over time. Due to their age, the king and queen were much more forgiving, and refused to face their problems. With the help of the Cailleach, an ancient goddess of nature, Merida is given a year to change every one of her family members. If not, then DunBroch will fall.

Later the following day, someone known as "The MadMan," or Dásachtach, demands that unless DunBroch wants to send their sons off to war or marry Merida off, they must show that they are trying their best to strengthen their bonds with other neighboring kingdoms.

Two bargains, one year, and three voyages to three separate

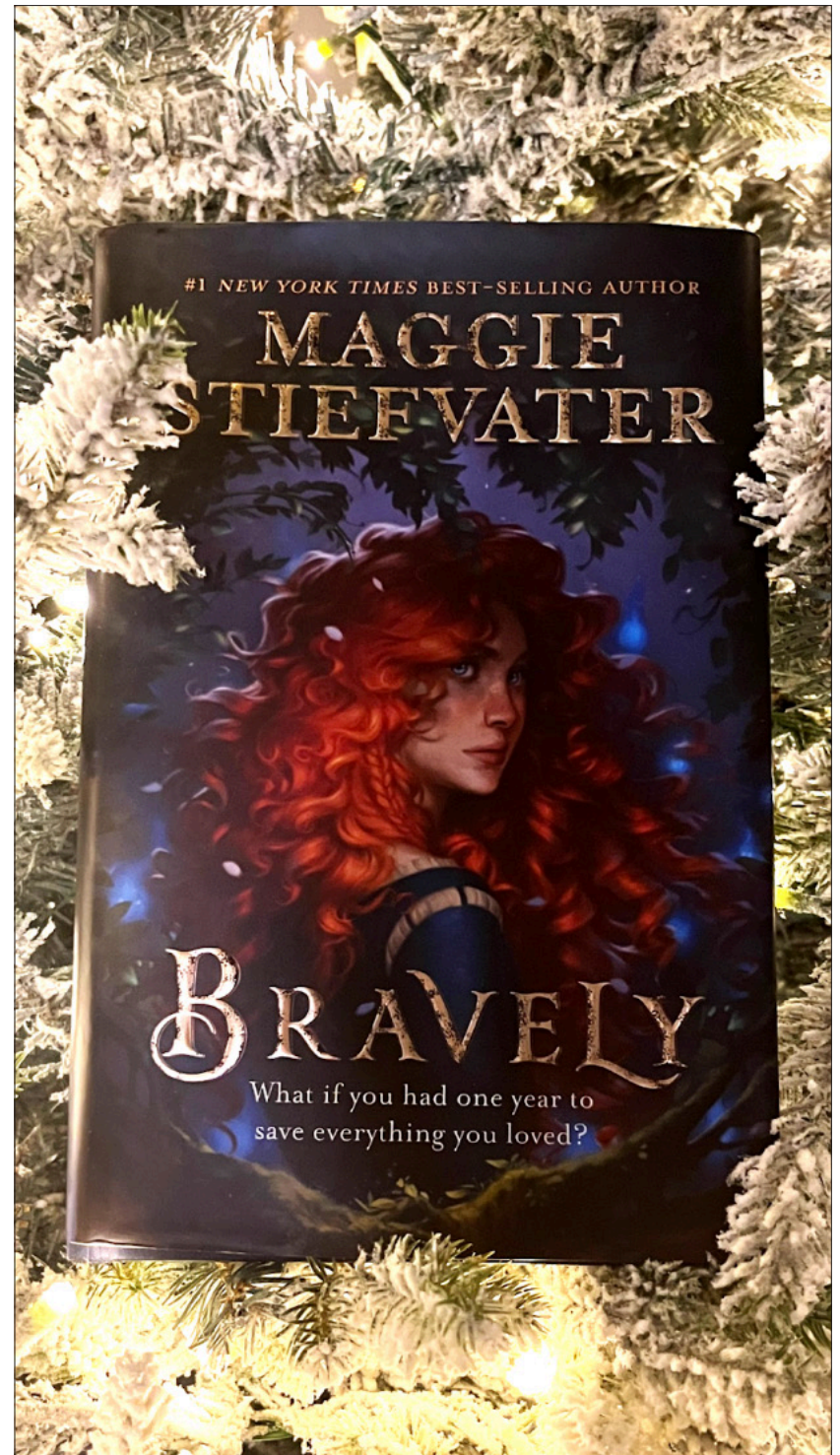
kingdoms. All the while, Merida can't say anything about the first magical bargain.

OP-ED: I loved this book! It was so fun and yet so surreal because of how accurate the second bargain is to medieval history. I also really enjoyed this book because it's all about change, and how change is good and not always bad.

As someone who struggles dealing with change, who loves routine and honestly stagnation, this book was a real eye opener. I could relate to almost every single one of the characters in this book.

All of them are flawed, and that makes them all feel entirely real, which is something not everyone can write about and do it well. Stiefvater does this incredibly well, and all in all, I would recommend this book to anyone, especially those who are like me that struggle with change.

In the end, change is expected, and it shouldn't be feared, even if at the moment the change is terrifying, it allows room to grow and thrive later on the other side.



Cover of "Bravely:"

Photo by Madelyn Hutchison.

# Top eight movies of 2022

**By Gracyn Richardson**  
of the *Pathfinder*

This cinematic year has offered a much needed breath of fresh air to the theater trekking community.

Out of the movies that I took the time to watch this year, here is a list of notable films I saw this year.

Going in chronological order from the start of the year to the end, the first film that made its mark starts with Mimi Cave's thriller "Fresh."

Though it debuted on Hulu, this piece deserved to be in the movies. The movie offers a grotesque take on a new age type of horror, which does involve bodily mutilation.

The movie has its scenes of suspense, but doesn't solely rely on the impending weight to carry its scary ambiance. There were known themes of "capture" type films that carried in this, however it did not squander the entire piece.

Following the first movie released, Ti West's flick, "X." Jumping forward a little in our linear line-up, this film's review was featured in our previous issue, alongside its prequel that was released later in the year.

These Mia Goth led flicks haunt its audience in a lingering way.

Perhaps it's the clips from the movie that's reused again and again on TikTok by Gen-Z posters, however the dialogue from the movies take the prize for uniqueness and catchiness.

The films, specifically the prequel, "Pearl," conceptualize girls, and others, gone mad from their environment. The scenes, sounds, and shots sit in the audience's mind well after the credits roll.

Close after West's release, Dan Kwan and Daniel Scheinert dropped the film of the decade. "Everything Everywhere All At Once" humbles, uplifts, reprimands and demands extreme and all attention from its audience.

The movie experience in and out of the theater has to affect the overall sound experience. There's a factor about being a theater versus your living room, in a theater you're virtually rendered bodily useless in the pitch black.

Allowing yourself to give your full, undivided attention to the screen is what "Everything Everywhere All At Once" encourages from you.

From the plot, to the symbolism, the cinematography, the soundtrack, the characters, the actors—the entire movie causes a response from the audience.

Whether it be an existential break or a boost of motivation to

change your life, the movie beckons for self reflection. It is a sight for all to see.

The next notable piece I watched was icon Jordan Peele's movie, "NOPE."

Expecting big political expression following his last movies, my excitement was turned on my head and slapped across my face after watching the film.

The political undertones of this piece are wearing very different colors and not hiding in plain sight. The symbolism and cinematography is what makes the piece so good.

The connections that the audience makes between characters also brings the watchers into the piece even more.

Moving forward, following Peele's film, Halina Reijn pumps out thriller, "Bodies Bodies Bodies." The Gen-Z slasher movie features movie declared, "himbo," Pete Davidson, as well as a handful of other young faces that step into the classic, stereotypical slasher roles.

The movie was criticized for relying too heavily on the appearance of the women in the film rather than its plot, when the characters are acting in the same terms as beloved Y2K actors.

Overall, a hilarious and nail-biting flick.

Moving into the early autumn releases, Dan Trachtenberg's "Prey" gives us all the answers that we have been looking for since the first movie of its franchise debuted in 1987, "Predator."

The movie features a young, Native girl and her skills taught within her culture. The film is beautiful, the scenery Trachtenberg has set the movie in hypnotizes its audience.

The heart-thumping film is one to spend an evening indulging in.

The next film that *Pathfinder* readers may recognize is Zach Cregger's piece, "Barbarian."

Out of all of the horror movies that I watched this year, this one takes the cake. The plot set up is the shining element of the piece.

Much like a puzzle that is split up into three different parts that you can't find the connective pieces to, to then find them all three sitting on top of each other under your table—this movie has that feeling.

The audience reels for a vast majority of the time spent in front of the screen, thinking, "what is actually going on?"

But almost in "I see dead people" fashion, everything comes together. The feeling is relieving but also humbling.

I am looking forward to watching more movies in 2023. Hopefully they all have the elements that this year brought, and more.



Poster of Jordan Peele's "NOPE" courtesy of IMDb.

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# Tips and Tricks to becoming a Dungeon Master

By Josiah Eberly  
of the Pathfinder



Pinterest

While I have only been running Dungeon & Dragon games for several months now, I have learned a lot about how to be a good Dungeon Master from friends and other resources that are available to anyone.

For those who wish to jump into becoming a Dungeon Master like I did, I have some tips, tricks, and advice that will help you on your way to running creative and fun games for your friends and family.

First, one of the most important

things a Dungeon Master needs are some sourcebooks.

Wizards of the Coast, the company that founded D&D, have different books available for purchase that help DMs with most of everything they need, from monsters, to magic, to artifacts, and everything in between.

The first most important sourcebook by the Wizards RPG team that every DM should have a copy of is the “Player’s Handbook” for character creation, classes, feats, background, equipment, spells, and basic rules.

Second, the “Monster Manual,” which can be useful for creatures and NPCs to fight.

The “Dungeon Master’s Guide” is a great tool to use for the basics of running a game, and how to either use a world that has already been built, or create your own world for your players to discover.

There are other sourcebooks that provide other monsters, artifacts, spells, scenarios, and NPCs, but the three listed are helpful for starting a D&D game.

When I started my D&D game,



D&D Beyond

I opted to create my own world. While that seems like a daunting task, it is much easier than it seems with the right tools. I have found that having a map is important, not only for you to keep

track of where everything in the world is, but it makes the whole game experience for the players more immersive when they have a map to pour over and to decide where they wish to go.

If you are an artist, then it should not prove too hard to draw up your own map and to go from there.

As for myself, I was told by another DM of a software called Wonderdraft. This software allows for digital maps to be made, and include assets for rivers, mountains, forests, and cities.

With a little computer knowledge, people can add their own assets to Wonderdraft to personalize their maps and create detailed layouts of cities and towns as well.

I have also found that world-building is easier when you draw inspiration from movies or books, blending it all into something unique and special.

For the world I made, I drew inspiration from “The Wheel of Time” book series, some “Forgot-

ten Realms” books (which most of D&D is already based on), and the movie “Willow.”

At first, I did not want to draw inspiration from other sources, but then quickly realized that no matter what you do, you will be drawing inspiration from something, so you might as well draw inspiration from things that you love and know well.

An important tip to keep in mind is that who you play D&D with is just as important as having a world to play in.

A poorly assembled group of people can destroy the game that you set up, and has on multiple occasions ruined friendships. It is important to find people who are not selfish players, and willing to follow the rules that you have put into place for the game.

Speaking of rules, it is very important to explicitly state your ground rules for games and to establish your authority over them, otherwise things can quickly get out of hand.

For the actual game play, it is



Gaming Tier List

## Tips and Tricks (cont).

imperative to find out the playstyles of the participants, otherwise your players may tire quickly of your game.

The simplest way to break down D&D into its playable parts are combat and roleplaying. It is much more complicated than that, but it serves well enough for a starting DM.

Find out if your players just want to fight hordes of monsters, or if they want a world where they can

interact with everything constantly. There will always be a blend of the two, but figure out how much of each aspect the players want.

One last piece of advice is to make sure player actions have consequences.

Some players will only want to run around murdering NPCs. If they do that, have their character thrown in jail.

If a player disrespects a lord or king, have them send their sol-

diers to teach them a painful lesson in respect. If the players break a promise, make sure NPCs are most likely to distrust anything they say until they can earn that trust back.

When players realize that they cannot get away with anything, then not only will they be less likely to be a disruptive player, but they will also most likely contribute to the game in meaningful ways.



Logos-world

## THE PATHFINDER IS HIRING!

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## From the Editors

It has been quite the semester, and I can't believe we are nearing the end of it!

As finals approach, it's always a little daunting thinking about big projects and tests.

That's why events like Rock the Final are so cool, because it offers a way for students to study together, have fun, and also win prizes!

- Ally G.

This semester has taught me so much. Not just about literature or school in general, but more so it has allowed me to have time for personal reflection.

Allowing yourself to journal or talk about your feelings to others allows you to grow as a person rather than remain a stagnant version of yourself.

Not allowing yourself to learn new information, or thinking that you already know everything you need to know truly limits your potential to do so much more.

I am so grateful for classes like creative non-fiction and classes with certain professors who take time to give you valuable feedback.

- Gracyn

# Word on the Street

By Mercy Okediji  
of the Pathfinder

“What is your favorite Christmas movie?”

“My favorite Christmas movie is ‘Home Alone.’ The reason I like it is because when I was young, it made me pee my pants while laughing with my friends.”

- Nelly Lynn  
Senior  
Nursing



- Matthew Hersh  
Senior  
K-12 Education

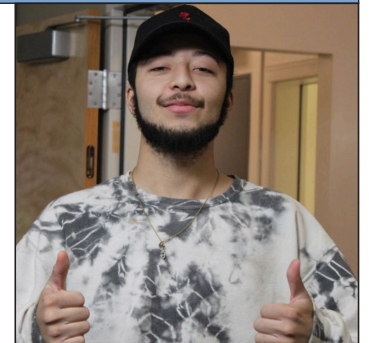
“I like the old, old, old, ‘Rudolph’ (1964).”

- Madison Hugins  
Senior  
Psychology

“My favorite christmas movie is actually a Halloween movie, ‘Nightmare before Christmas.’”

“I have to go with ‘Home Alone.’”

- Anthony Lopez  
Sophomore  
Kinesiology



- Cristian Gamino  
Junior  
Accounting

“My favorite christmas movie is ‘The Polar Express.’”

“I don't want to be basic like everyone else who said ‘Home Alone.’ I will have to go with ‘Last Christmas.’”

- Tasnim Dakhi  
Junior  
Business

