

the
PATHFINDER

Monday, Feb. 27, 2023 Issue 12 Vol. 133

Anthropology Club raises funds for Ecuador trip

By Logan Foster
of the Pathfinder

On Feb. 13, 2023, students in the Anthropology Club sold Krispy Kreme donuts on campus to raise money for the trip they will be taking to Ecuador later this year.

Students in the club will be participating in a field school while they are in Ecuador. The club has also organized a fundraiser with Lewiston's

MOD Pizza that will take place on March 6.

People looking to support the club need to bring their flyer advertising the event into MOD Pizza on March 6 or place an order online or through the app and use the provided code, and MOD Pizza will donate 20 percent of the order proceeds to the club to help fund the trip. There are flyers available to pick up throughout campus.



Skyley Ungwiluk selling donuts on Feb. 13.

Photo by Logan Foster.

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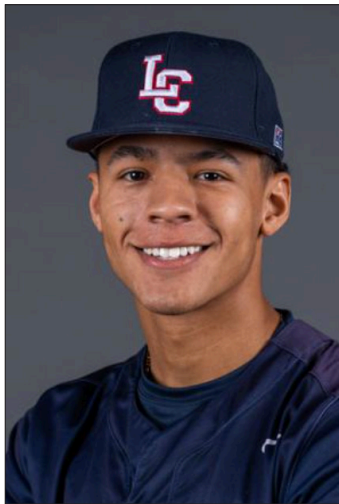
MONDAY, MARCH 20 AT
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TUESDAY, MARCH 21 AT
6:00 PM

WEDNESDAY, MARCH 22 AT
12:00 PM (CTE/CDA)

A day in the life of a college athlete

By Mercy Okediji
of the Pathfinder



Isaiah Thomas

Isaiah Thomas, originally from South Florida, has been playing baseball almost his whole life since he was five

years old.

Now, he is a senior at LC State playing for the Warriors baseball team, and pursuing a degree in Psychology.

“It’s a special feeling to be part of a program with such a rich history of baseball success,” Thomas said, “It’s an honor to wear this uniform and to carry on the legacy that many great athletes have paved throughout the years.”

“Being a college athlete is a great honor and privilege to be able to play the sport I love while gaining an education. Although it comes with its challenges, it is a really rewarding experience that I would be forever grateful for as it’s allowed me to gain invaluable life skills that not everyone has the opportunity,” Thomas said.

When asked what it is like to be a baseball player, Thomas said that it “is the greatest

gift life has given me as it has taught me some of life’s greatest lessons. It’s taught me the importance of humility and has shaped the resilient individual that I am today.”

Thomas starts his day at 6 a.m. with morning lifts and afterwards physical therapy, all before breakfast at 7:30 a.m.

He also mentioned that depending on the day and if he has time, he will take a nap before class and head to the field at 2 p.m.

“Practice will wrap up around 5:30 pm. Post practice I will grab some food before sitting down and knocking out my academic responsibilities. After that I’ll wind down around 10 o’clock for ample sleep to repeat the process again.”

Thomas mentioned that practice is enjoyable because he is able to compete and bond with his teammates while playing the game he loves.

As a student athlete, Thomas mentioned that he handles assignments and studying by being proactive in his classes. It allows him to stay on top of his workload, which he said is very important as a student athlete.

“If I were to give advice to an incoming athlete,” Thomas said, “I will tell them to embrace the good, bad, and the ugly. Being a collegiate athlete will be a challenging road but one that will create lifelong memories so appreciate every moment and be grateful for this once in a lifetime opportunity.”

With the hard work that comes with being a college athlete, Thomas stated that what motivates him to keep going is the ongoing pursuit to be the best version of himself, and treating “everyday as unfulfilled potential is not something I want to regret later in

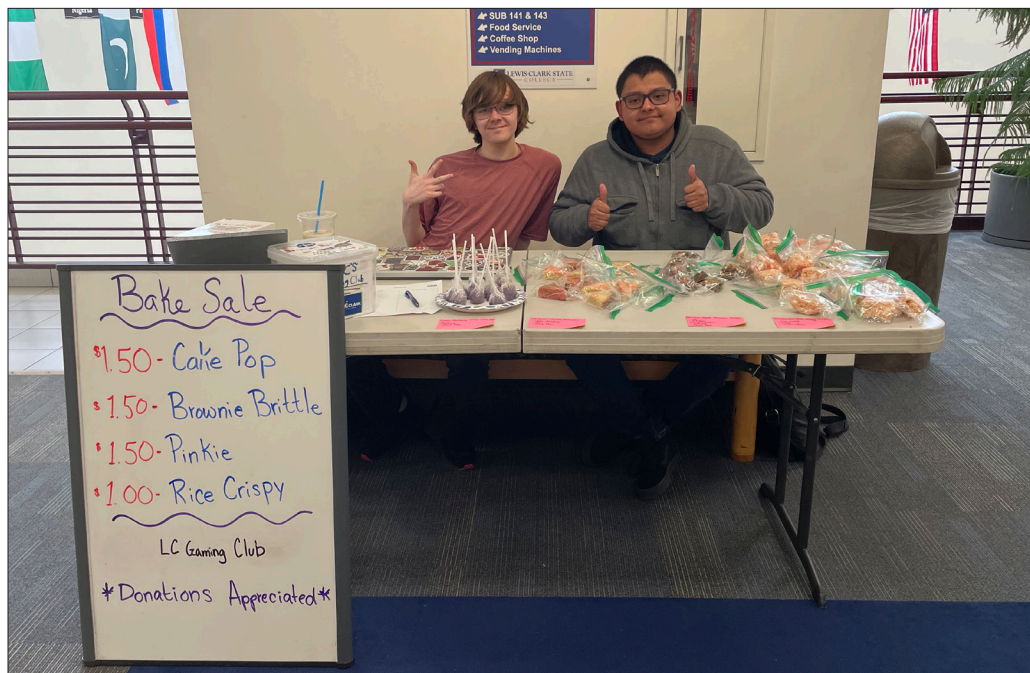
life.”

Playing professionally has always been the goal for Thomas. He said, “Professional baseball will be a dream come true, and I will do anything in my power to make that a reality.”

Thomas also mentioned that he and his teammates are all very excited for upcoming games, and “most definitely prepared to make this season one we will not forget.”

The Warriors baseball team will be playing against Eastern Oregon University on March 3 at 12 p.m. and 3 p.m., as well as March 4 at 11 a.m. and 2 p.m. in La Grande, Oregon.

Then, the Warriors will be up against Corban University on March 18 at 12 p.m. and 3 p.m., and March 19 at 11 a.m. and 2 p.m. at Harris Field. For more information about future games or livestreams, visit lcwarriors.com.



Campus Capture

By Gracyn Richardson
of the Pathfinder

Pictured: Brayden Thompson (Left) Octavio Serecero (Right) representing the Gaming Club while selling sweet treats! The club used Valentine’s Day as an opportunity to raise funds for their yearly costs.

2023 Superbowl Smackdown

By Logan Foster
of the Pathfinder

The Kansas City Chiefs beat the Philadelphia Eagles 38-35 in the 57th Super Bowl on Feb. 12, 2023, in Glendale, Arizona.

The game was close, and the lead changed hands multiple times before the Chiefs ultimate win. The Philadelphia Eagles marked their fourth Super Bowl appearance.

This was the Chiefs fifth appearance in the Super Bowl and their third win.

Patrick Mahomes, quarterback for the Chiefs, completed 21 out of 27 pass attempts despite re aggravating an ankle injury, and was named Super Bowl MVP.

Jalen Hurts set the record for the most rushing yards in a Super Bowl for a quarterback with 70.

It is estimated that 113.06 million viewers tuned in to watch the game, according to Nielsen. This was the third most watched telecast in history, coming in behind two other Super Bowls.

The game also made history in another way – this was the first game in Super Bowl history where the pregame flyover was flown entirely by female pilots, to mark the 50th anniversary of women flying for the United States Navy.

Two commercials made a big impact on viewers – a commercial for Disney and a commercial for streaming service Tubi.

Disney's commercial was meant to kick off its 100th anniversary celebration and took viewers through the company's 100 years of history. Tubi sent many living rooms into

a panicked search for the remote when they aired a commercial that made it appear as though the channel was being changed.

This caused commenters on social media to react, and it took many people a while to realize what they were watching was just a commercial. Tubi's stunt ended up as the most talked about commercial on social media after the game.

Chris Stapleton opened the game with a rendition of the national anthem, Sheryl Lee Ralph performed "Lift Every Voice and Sing," and Babyface also performed "America the Beautiful."

All three performances featured an American Sign Language interpreter, and Babyface's performance also featured a Plains Sign Talk interpreter.

Many considered Rihanna's halftime show to be the real star of the evening. 118 million people reportedly tuned in for the show, five million more than the amount that watched the game, making it the second most watched halftime show in history.

This was Rihanna's first live performance in five years. She crammed thirteen of her biggest hits into the performance, which started with Rihanna and some dancers suspended on platforms above the field.

Rihanna had hinted in the days before the show that she would be bringing out a special guest. Speculations ran rampant across social media about who she could be bringing out.

Guesses ranged from Drake to Taylor Swift to Calvin Harris. The actual special guest was a surprise to most viewers, however. Rihanna announced

that she was pregnant with her second child during the show, making her the first pregnant woman to ever headline the halftime show.

Her first child, a son, was born in May 2022.

The show's real spectacle was the choreography. Rihanna stood out in her bright red outfit, compared to the dancers surrounding her in white. Rihanna was, understandably, understated in her performance, but the dancers made up for it.

She came across as the incredibly cool, effortless figure she is. Midway through the performance, she took a small break to fix her makeup and promote her makeup brand, Fenty.

She ended the show suspended again on a raised platform, performing her hit "Diamonds."

Though the platform noticeably wobbled while she was performing, she never lost her cool, and delivered a stunning performance.



Photo courtesy of NBC Chicago.

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Train derailments in Ohio

By Logan Foster
of the Pathfinder

A freight train carrying hazardous chemicals derailed in East Palestine, Ohio, on Feb. 3, 2023, causing evacuations and concerns of an extreme environmental disaster.

The derailed train was operated by the Norfolk Southern Railway and had left Madison, Wisconsin, on Feb. 1. Twenty cars on the train were carrying hazardous materials – including vinyl chloride, butyl acrylate, ethylene glycol monobutyl ether, and other combustible liquids.

Video footage from a business 20 miles away and a home four miles away show that there was fire emanating from underneath a railcar as the train traveled towards East Palestine.

Around 8:55 p.m. on Feb. 3, 51 of the train's 150 cars derailed. 41 of these cars caught fire and burned for several days before being successfully put out. 11 of these cars were carrying hazardous materials.

The National Transportation Safety Board (NTSB) released a report around two days later saying that the derailment was caused by a broken axle on one of the railcars, and that the fire seen under a railcar before the derailment may have been due to sparks being thrown up.

East Palestine declared a state of emergency following the derailment. Nearly 70 emergency agencies from Ohio and surrounding states came to the scene in response.

The United States Environmental Protection Agency (EPA) began monitoring the area's air quality. The derailed cars continued burning for two days.

Concerns over an explosion grew as the fire burned. It was decided that everyone living in the sur-

rounding areas had to be evacuated, and crews began a controlled burn of the area.

The evacuation order was lifted on Feb. 9 when the EPA determined that the air quality had returned to normal.

An estimated 3,500 fish were killed by the toxic materials entering local streams, according to the Ohio Department of Natural Resources.

Materials from the crash were found in multiple streams around the area, and an oily substance was seen seeping into the ground.

Emergency responders are assessing the possible impact the accident could have on aquatic life.

Numerous conspiracy theories began swirling in the days following the derailment. Despite reports that there was a press cover-up, the U.S. Press Freedom Tracker and the Committee to Protect Journalists both stated that they were unaware of any press restrictions.

One journalist was arrested for trespassing, but no one else has been arrested. The NTSB said that if viewers from home really were interested in helping, the NTSB was hiring.

Railway workers have spoken out after the accident to say that the derailment is indicative of larger problems in the industry.

Railway companies reportedly repeatedly ignore mechanical issues in trains and railroads, and value profits over everything else. The derailment released phosgene into the East Palestine air, a toxic gas that was used as a weapon in World War I.

The accident site was not far from Pittsburgh, as bad as the situation in East Palestine was. Had the train made it into Pittsburgh, tens of thousands of people would have been in danger from the spill.

The United States Department

of Transportation says that 12,000 train cars carrying hazardous materials pass through cities and towns every single day. About 1,700 train derailments happen annually.

Some of these accidents are due to issues ignored or undetected by the railway companies – a derailment of another Norfolk Southern train in 2018 was caused by a defect in the rails that an inspector had failed to detect just three

weeks before.

Residents of East Palestine are reporting rashes and headaches that might have stemmed from exposure to these materials. Environmental watchdogs are paying attention to the effect these materials are going to have on the local waterways and soil.

Mass numbers of fish have already died. Rail companies have begun mass layoffs, and they are unwilling or unable to respond to safety issues.



Photo courtesy of FOX19.



Photo courtesy of NBC News.

65th Annual Grammy Awards

By Logan Foster
of the Pathfinder

The 65th Annual Grammy Awards were held on Feb. 5, 2023, in Los Angeles. It was a night of shocking upsets and historic wins.

Harry Styles took home the award for Album of the Year for his third album, "Harry's House." Bonnie Raitt's "Just Like That" won Song of the Year, and Lizzo received the award for Record of the Year for "About D--- Time." Jazz singer Samara Joy won Best New Artist.

Despite her late arrival due to LA traffic, Beyoncé left the ceremony tied with Maverick City Music for the most wins

of the night with four. She was the most nominated person at the ceremony – receiving nine across the categories, bumping her up to 88 total nominations, tying her with Jay-Z as the artists with the most nominations in Grammys history.

Beyoncé surpassed conductor Georg Solti and became the artist with the most wins in Grammys history with her 32nd win.

Bad Bunny's "Un Verano Sin Ti" was nominated for Album of the Year, becoming the first Spanish-language album ever nominated in that category.

Viola Davis also took home an award in Best Audio Book, Narration, and Storytelling, becoming the 18th person

in history to win an Emmy, a Grammy, an Oscar, and a Tony over the course of their career.

An excited Lizzo gave props to Prince while accepting her award for Record of the Year, saying that after Prince died, she wanted to dedicate her life to making positive music.

Bad Bunny, Harry Styles, Mary J. Blige, Lizzo, and Stevie Wonder all took the stage but the star-studded 50th anniversary tribute to hip-hop was the night's standout performance.

Every artist on stage for the tribute was clearly thrilled to be there, and the excitement was transferred to the crowd.

Taylor Swift looked to be having the time of her life for every performance

and shared a funny moment with host Trevor Noah – who wondered if she could compel her dedicated fans to work on dropping the price of eggs.

(The price of eggs did begin to stabilize after the Grammys, but Swift and her fans reportedly had nothing to do with it).

The night was not without its upsets, however. Many commentators were shocked by Harry Styles' Album of the Year win over Beyoncé's "Renaissance."

Beyoncé has been nominated for Album of the Year four times but has shockingly never received a trophy. It has been a source of controversy for years, and this year was no different.

She might be the most awarded artist in Grammys history – but Beyoncé has only

one award in the ceremony's top three categories (Album, Song, and Record of the Year).

Comments on social media in reaction to her loss began to wonder what exactly Beyoncé had to do to win the award.

Bonnie Raitt also unexpectedly took home the award for Song of the Year, beating Taylor Swift's "All Too Well (10 Minute Version)," Beyoncé's "Break My Soul," and Adele's "Easy on Me."

Harry Styles, in his acceptance speech for Album of the Year, said that "there is no such thing as best" when it comes to music.

An award show that covers such a wide range of music will always have some controversy when it comes to its picks for winners, but the Grammys are ultimately a celebration of all of the best artists in music.

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Photo courtesy of Yahoo.

ASLCSC Update

By Octavio Serecero of ASLCSC

The last few weeks have been quite busy for ASLCSC. The organization has been working diligently on matters of great importance, such as graduation, budget-cuts, and ASLCSC elections.

Senator Sam will be leading the Graduation BBQ event. President Massey contacted Alumni about potentially assisting financially with graduation prizes.

Unfortunately, after further discussion Alumni will not

be providing financial support for graduation. Media Senator Winter has completed the graduation BBQ flyers. It was decided that there will be no entry fee for Graduation BBQ. Graduation prizes and gifts are currently being decided.

ASLCSC met with Doctor Hanson and discussed some potential recommendations for budget-cuts for the upcoming academic year.

Doctor Hanson reviewed the budget recommendations and presented them to President Pemberton. There

were changes to the resolution. The official written resolution will be written by Senator McDowell.

ASLCSC Election preparations are going accordingly. There was an Info Session at the Schweitzer Career Technical Building Feb. 7, as well as Feb. 15 in the SUB. Election board had a meeting Feb. 2.

CDA held their information session Feb. 8. Justice Senator Kauffman has made extensive progress revising the ASLCSC Bylaws.

ASLCSC approved an \$800

grant application to financially assist WEB with this years WEB Easter Egg Hunt.

They approved a \$600 grant application to gaming club to help them purchase their PS5 grand prize for Game Fest.

Curriculum Committee meeting – There were a couple programs and courses that were passed through second reviews.

Polly Knutson was nominated as the new chair of Curriculum Committee.

Diversity Committee – There are preparing for mul-

ticultural awareness month in September.

They also discussed how to better advertise to students and promote their website.

Student Involvement – There is currently a WEB position opening, and applications opened on Feb. 17. WEB held their Stuff a Budget event on Feb. 14.

Outdoor Adventures went on their Bluewood snowboard trip on Feb. 11.

Sodexo started running their season customer satisfaction survey on Feb. 13 to the 24.



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Professor Terry Buffington Proudly Presents “Terry Buffington Papers” at LC State

By **Madelyn Hutchison**
of the Pathfinder

On Thursday Feb. 23, architect and anthropologist Professor Terry Buffington gave a lecture regarding her collection entitled the “Terry Buffington Papers: 1952-2014.”

The lecture took place in Sagogawea Hall on the LC State campus in Room 112, from 7 p.m. to 8:30 p.m.

Mrs. Buffington’s lecture did not just cover personal experience, it also included her husband, John Buffington, and his work, as well as other friends’ experiences.

The lecture provided an insight into the world of the Jim Crow era South when the professor brought up topics such as the Mississippi State Sovereignty Commission group, which would spy on the black people in the neighborhood.

If the group saw them doing anything that looked like Civil Rights activism, they would then jot down the person’s license plate, and report it to the higher authorities (who were white) and suddenly that

person would be out of a job.

Things got so bad, she explained, that when she or any of the other people associated with the activism were around, black people from her own community would run the other way, for fear that they would lose their jobs, or worse.

The lecture also focused on further injustices black people went through, and are still going through to this day. Emmett Till, for example, was born in 1941 and in 1955 he was murdered for being accused of “whistling at a white woman.”

Those who had committed

the crime of murdering a fourteen-year-old boy had gone to trial but given that the jury was all-white, sadly and unsurprisingly, the murderers were acquitted.

Or take the case of Benjamin Brown, who at twenty-one, was a truck driver and civil rights activist living in Jackson, Mississippi. Brown had been shot in the back by a police officer during a student protest. He would die due to his injuries a day later, on his twenty-second birthday. The cop who murdered him did not face the consequences.

The lecture did not focus on

the past the whole time, however. Toward the end of the lecture, Professor Terry Buffington brought up the Oxford Afro Culture Center which was founded during the 1980s and is currently still doing events.

Mrs. Buffington, with the help of a few others, had created this center so that black people could get in touch with their roots, and share their cultures, as that was usually only something that white people could really participate in.

To this day they have an annual community arts festival, where they weave baskets, learn pottery, and even make

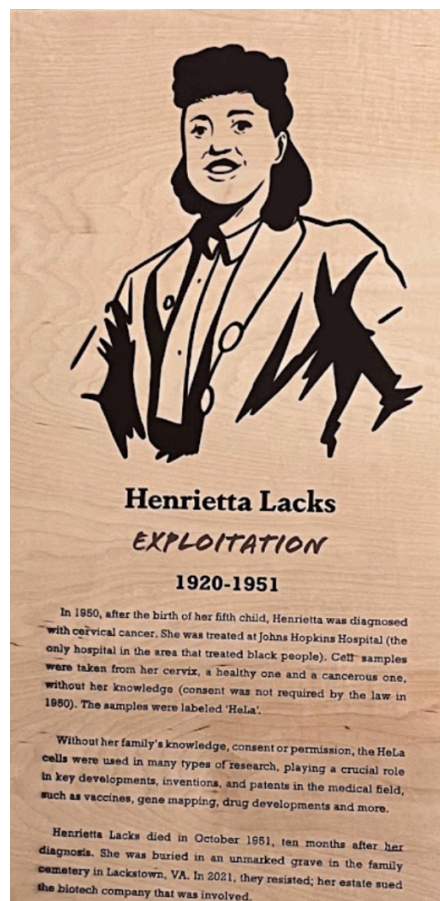
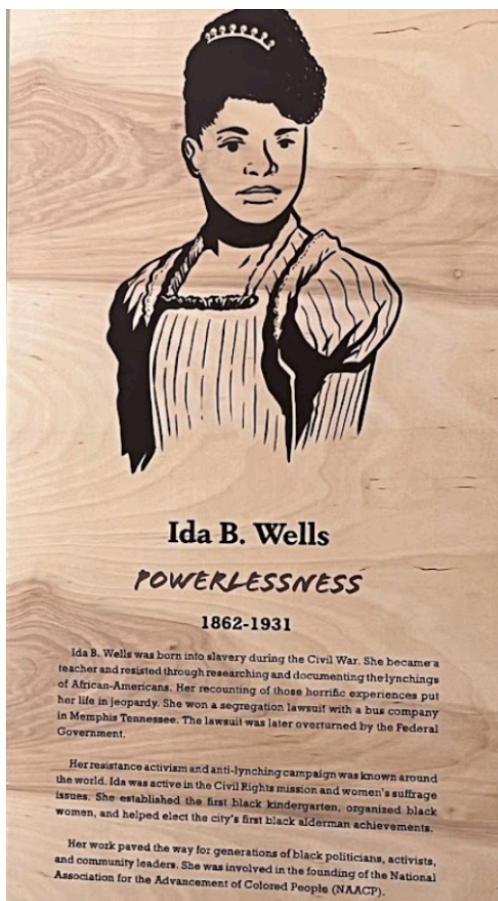
African quilts, which she explained was actually a different kind of stitch than the white American-made quilts. Ms. Buffington also mentioned that she has a book coming out next fall entitled “Born Under Jim Crow.”

When students left the lecture, there were wooden signs with hand-drawn pictures done by her son, Kwasi Buffington, of various peoples whose names will go down in history as they were either exploited, murdered, or silenced, during the Jim Crow era south.

For those who couldn’t make it to the lecture, but still want

to learn more about this remarkable woman and her work, students can access her information at these various places:
terrybuffington.com
terrybuffingtonproductionsllc.com
terrybuffingtonfoundation.org.

All photos of Kwasi Buffington’s work by Madelyn Hutchison.



Black Holes collide with dwarf galaxies

By Ava Mohr
of the Pathfinder

On Feb. 22, NASA announced the discovery of black holes colliding in merging dwarf galaxies.

Astronomers spotted these two collisions of supermassive black holes using NASA's Chandra X-ray observatory: a telescope that orbits around the earth and detects x-rays emitted by hot areas of the universe, such as matter around black holes.

A black hole is a region or point in space with such strong gravity that matter and even light, which travels at the universal speed limit, cannot

escape. Comparing Chandra's data with visible light observed by the Canada-France-Hawaii Telescope (CFHT) and infrared light detected by NASA's Wide Infrared Survey Explorer (WISE) allowed astronomers to overcome the challenges of observing merging dwarf galaxies.

Chandra discovered two dwarf galaxies merging and the collision of their black holes in one galaxy cluster and two others merging in a separate group of galaxies.

According to NASA, dwarf galaxies contain stars with a total mass of fewer than three billion times the Sun's.

In comparison, the Milky Way galaxy has about 20 times

more mass than dwarf galaxies. Despite the size of dwarf galaxies, some contain supermassive black holes like the pairs colliding in the merging galaxies. When galaxies merge, they combine to form a larger galaxy.

NASA said, "One pair is in the galaxy cluster Abell 133 located 760 million light-years from Earth."

Astronomers nicknamed the merging dwarf galaxies in the galaxy cluster "Mirabilis" after a species of hummingbirds with a long tail.

Astronomers named it Mirabilis because of its "tail" from the tidal effects of the collision or the difference in gravity's strength between two

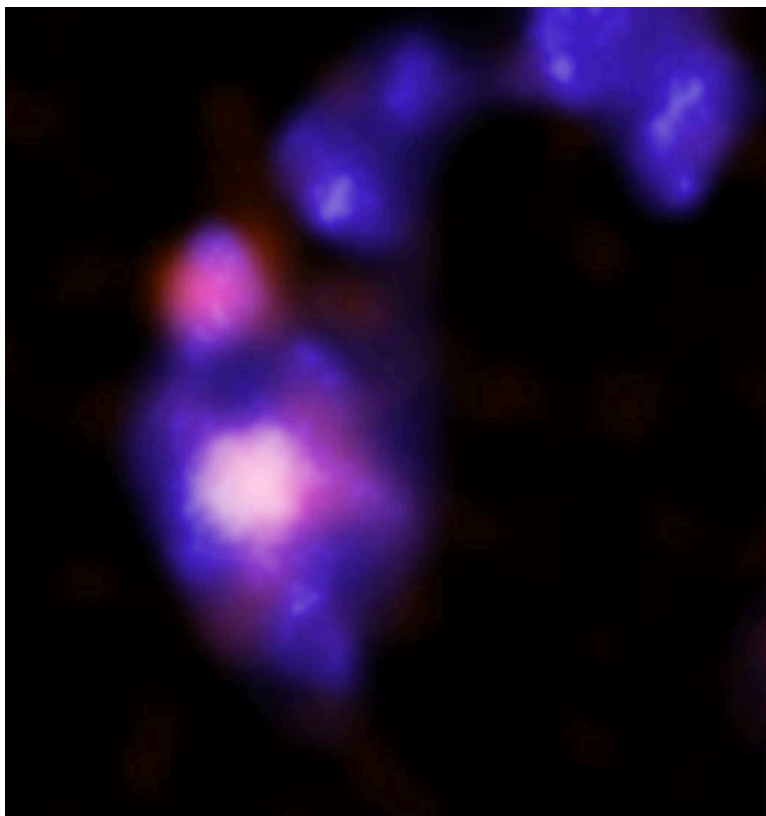
locations or objects. Since the dwarf galaxies in Abell 133 have almost finished merging into one galaxy, astronomers only gave it one name.

"The other pair was discovered in Abell 1758S, a galaxy cluster about 3.2 billion light-years away," NASA said. According to NASA, researchers named the merging galaxies in this cluster after fictional characters in Marcel Proust's *In Search of Lost Time*.

Astronomers named one dwarf galaxy "Elstir" after an artist in the novel and the other "Vinteuil" after a fictional musician. Studying these merging dwarf galaxies helps astronomers understand how larger galaxies formed.

According to NASA, "Scientists think nearly all galaxies began as dwarf or other types of small galaxies and grew over billions of years through mergers." Observing the collision will also provide astronomers with information about black holes. When black holes collide, they create a ripple in space-time, like the ripples in a lake caused by the acceleration of matter and energy.

These ripples, known as gravitational waves, travel at the speed of light. Studying the x-rays or the gravitational waves produced by black hole collisions will give astronomers more information on black holes in the early universe.



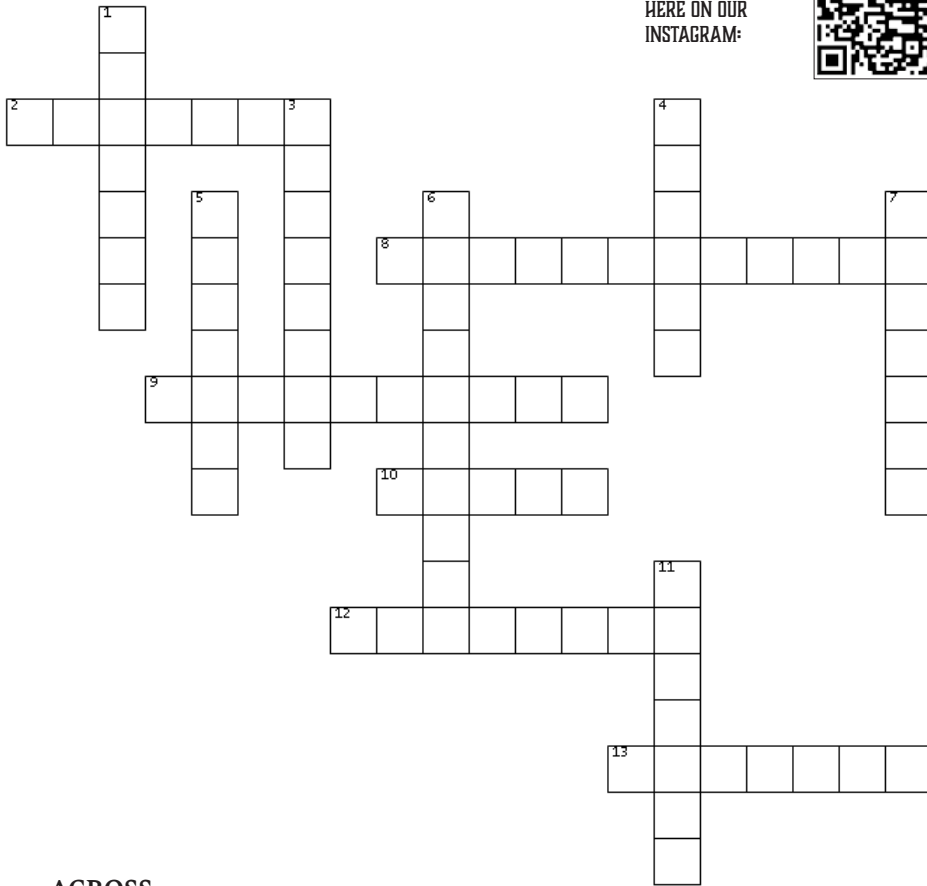
Pictured: One of the pair of supermassive black holes.
Photo courtesy of NASA.

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2. This mammal would stick its neck out for you.
8. This vicious but cute mammal loves the water and enjoys eating nearly 80 pounds of food daily.
9. This large mammal is known for the horn above its nose.
10. Related to horses and donkeys, this mammal stands out with a striped black and white coat.
12. While on safari, you may see a species of this type of deer-like mammal with unique horns traveling in a herd.
13. This fast type of antelope with curved, ringed horns can be seen jumping high and escaping even the fastest of predators.

DOWN

1. This muscular ape is known to have a silver back if it is a male.
3. Said to be wise, this mammal towers over all other animals and has a long nose.
4. One of the larger species of monkey, this animal mostly spends its time on the ground, and has a large head and a face that some say resembles that of a dog.
5. This type of pig is likely to befriend a meerkat and sing about having no worries for the rest of your days.
6. With curved horns and bush-like beards, this large antelope is often found in a herd.
7. As the largest bird in the world, this flightless animal with long legs can run up to 43 miles per hour.
11. A cat that is nocturnal, but identifiable by a black dotted fur coat pattern.



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“The Banshees of Inisherin” shocks audience

By Logan Foster
of the *Pathfinder*

Friendships, even lifelong ones, break down all the time. Few, however, are as extreme as the split Pádraic Súilleabháin (Colin Farrell) and Colm Doherty (Brendan Gleeson) in Martin McDonagh’s “The Banshees of Inisherin.”

Set on the fictional Irish isle of Inisherin in 1923, “The Banshees of Inisherin” follows Pádraic in the immediate aftermath of his lifelong friend, Colm, deciding that he no longer wants to be friends with him, as Colm now finds Pádraic “dull.”

Pádraic’s favorite topic of conversation is his cows and his mini donkey, Jenny. Colm is a musician that wants to do things that will leave an impression on the world – and Pádraic no longer fits into his life.

Unable to make sense of Colm’s sudden rejection of him, Pádraic becomes increasingly distraught and attempts multiple times to speak to Colm. Colm warns Pádraic to leave him be, and every time Pádraic fails to do that, Colm will cut one of his own fingers off, a threat he later makes good on.

Pádraic’s sister Siobhan (Kerry Condon) and a local boy named Dominic (Barry Keoghan) attempt to diffuse the situation but are ultimately unable to.

The plot, though meandering, continues to build in such extreme instances that it’s nearly impossible to tear your eyes away from.

“Banshees” is, on its surface, small town gossip brought to

life on the big screen.

Inisherin in 1923 is still only slightly modern, Pádraic is a cow herder who passes his time sitting at the pub, talking about nothing with Colm and others. It is easy to understand why Colm would tell Pádraic “I just don’t like you anymore.”

But McDonagh did not make an entire movie about a fight between two friends.

Pádraic and Colm’s civil war begins in 1923. It is not a coincidence that Ireland was fighting its own civil war at the same time as Pádraic and Colm.

The people of Inisherin manage to keep the war mostly out, but flashes of gunfire make their way onto the island. The allegory here is not hard to identify.

The fight between the two men starts simply – Colm just finds Pádraic dull, and admittedly, Pádraic is. Neither man can back down from the fight. Mutually assured destruction is inevitable.

I will not give too many spoilers, but at the end of the story, Colm wonders if the civil war had been resolved. Pádraic turns to him and says that it may be a good thing that some things simply cannot be moved on from.

McDonagh is never heavy-handed with the references to the civil war – in fact, the references are so small that it’s possible a viewer could miss them entirely.

“Banshees” is essentially two stories in one – two men blowing up their own lives out of an existential stubbornness, and two halves of a country ripping itself apart.

Remove the references to the civil war, and the movie is still

exceptional. But considering the setting of a country amid a violent conflict against itself, “Banshees” is an incredible commentary.

Every member of the cast is phenomenal, but the real standout performances come from Farrell and Keoghan.

Farrell plays Pádraic with so much heart that, even as it would clearly be better for him to leave the situation alone, you almost want to root for him as he continues to poke the bear. Keoghan lends Dominic – a young villager, also perceived as “dull,” that is being abused by his father – so much humani-

ty that even though he is just a side character, I left the movie most impacted by Dominic’s storyline.

The movie snagged nine nominations at the upcoming Academy Awards, including Best Picture and Best Director for McDonagh.

Farrell was nominated for Best Actor, Gleeson and Keoghan were both nominated for Best Supporting Actor, and Condon was nominated for Best Supporting Actress.

“Banshees” is up against tough competition at this year’s awards ceremony, but any award it wins will be an award

that is 100 percent justified. I came away with three main takeaways – this is absolutely one of the best movies I watched this year, Barry Keoghan is going to become a huge star, and more movies should feature a mini donkey.

I give this movie a 10 out of 10.



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Book vs Movie: “Hidden Figures”

By **Madelyn Hutchison**
of the *Pathfinder*

Whenever there’s a new movie out that was based on a book, there’s always that one person that goes “the book was better,” but is there really that much of a difference? In the case of “Hidden Figures” there are many differences between the book and the movie.

To start, let’s talk about the author. According to her website, Margot Lee Shetterly, a graduate of the University of Virginia, founded The Human Computer Project. This project’s goal is to recover all the names of the women that worked as scientists, mathematicians, and computers at NASA from the 1930s until the 1980s. While she lived in Mexico for eleven years, she currently lives in Charlottesville, Virginia.

For the most part, the book and movie are roughly the same, except the movie starts with the three main characters Kathrine Johnson (played by Taraji P. Henson), Dorothy Vaughn (Octavia Spencer) and Mary Jackson (Janelle Monáe) beginning their work at NASA trying to get the first American man into space.

The book begins with when the three of them had joined NASA, at the time it was called the National Advisory Committee for Aeronautics (NACA). They focused mostly on airplanes needed for the Cold War.

All three women were what the higher ups called “computers,” which were essentially women that were overqual-

ified to work with the men mathematicians and engineers.

However, they were not allowed those jobs because they were women, so they had to run the numbers and double check the work of their male co-workers. This “computers” group was split into two, the “East Computers” also known as the white computers, and the “West Computers” also known as the black computers.

After the Cold War ends and the “race for space” begins, NACA, now known as NASA, starts to desegregate in both the movie and in the book. However, it takes a long time for that to happen because the Langley laboratory, where this story takes place, is in Virginia. As one of the last states to desegregate, they weren’t going to give that up easily.

In the end, all three women were finally given their due after so many years of two things holding them back: their skin color, and their gender. Dorothy Vaughn became a supervisor for all the computers (work that she had been doing for years prior, but now with the title and the payment for all of her hard work).

Mary Jackson aspired to be an engineer, but could not because the courses that she needed to take were at all-white schools. Jackson went to court over this matter and was finally able to take the night courses provided at the all-white high school.

Katherine Johnson was not only the sole reason a man flew to space at all, as it was her math that got him there safely, but she would contin-

ue her work at Langley to help with the Apollo 11 launch. Johnson died just three years ago in 2020 at 101 years old.

OP:ED: I loved both the movie and the book. I am a huge history nerd, and I loved the storytelling. The book was truly awe-inspiring, and obviously it provided more detail than the movie did.

The book told the readers about a few different “computers” at the time, not just the main three, as well as putting the story of these women in context with what was happening in the United States at the time.

But given that the book took me over ten hours to read, I get why the movie only focused on the second half of the story.

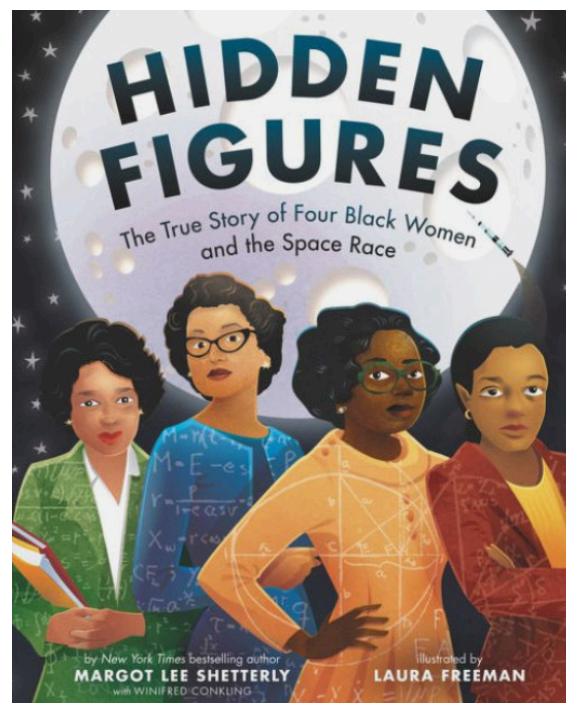
While the real Katherine Johnson used the “white women’s” restrooms all the time because she did not care less about where she should or should not go to the bathroom based on her skin color, I still think the scenes where the movie cuts to Taraji P. Henson running across the campus to go to the “colored women’s” restroom was an important detail.

Even though the scene where she comes back from the bathroom soaked and she snaps at her boss is not real either, Henson did a wonderful job. The first time I watched that scene, I was on the edge of my seat holding my breath.

All in all, both the movie and book are masterpieces. If you want to learn more about these amazing women, then the book “Hidden Figures” is one that you should read.



Movie poster courtesy of IMDb.



Book cover courtesy of Barnes & Noble.

“Small Favors” for those who grew up on “Little House on the Prairie” but with a Nasty Twist

By **Madelyn Hutchison**
of the *Pathfinder*

Erin A. Craig, the author of this issue’s book review, has quite the long history of storytelling, even before she became an author.

Receiving her bachelor of Fine Arts degree at University of Michigan in Theatre Design and Production, she loved to learn the makings of a story.

After a couple of years of stage managing, interesting, yet kind of terrifying dramas about ghosts, seances, tragic stories with hunchbacks and so on, she decided to try her hand at writing.

Craig’s debut novel, “House of Salt and Sorrows” had actually sold over one hundred thousand copies back in 2019, and her second book “Small Favors” was selected by Barnes and Noble as one of their best books of 2021.

When she is not reading or

writing, Craig can be found in West Michigan with her husband and daughter, likely collecting typewriters, embroidering, or even watching basketball games.

Ellerie Downing is a girl from a small town, named Amity Falls. Given that there is no electricity, running water, or even clothes that are not homemade, it is assumed that she lives in an extremely remote town or this takes place in a time that is similar to “Little House on the Prairie.”

Regardless, Ellerie is the oldest of five children, coming into the world just a few minutes before her twin brother Sam.

Nearly everyone in the town has a job, some people are pig farmers, others grow wheat and corn, and Ellerie’s family harvest honey. Life was good in Amity Falls.

Due to how remote the area is, there is a group of men the

town appoints to get supplies on the other side of the mountain that surrounds the town. Supplies that were not as readily available as everything else was. The town made these trips twice a year, once in the spring, and once in the fall.

The only problem was, something gruesome happened in those woods, with only a horse beaten and bloody that returned to the town.

After a second group tries to go into the woods to complete the supply run again, this time with Ellerie’s father and brother, it ends with similar results.

The town decides to stop the supply run, hoping that whatever unnatural monstrosities with silver eyes and wicked speed would be gone by spring.

As fall turns to winter, tensions rise in this small town. It is revealed that these creatures are real, and that they can make your wildest dreams come true, for only one small

favor.

When those favors snowball, it’s up to Ellerie to save her family.

I loved this book. It starts out as this simple town, but slowly things start to change. Visitors are coming to town when it has been literally decades since they last had visitors, things become tense between the townsfolk from the lack of food, and so on.

It reminded me of my Uncle Jim who sadly passed away a couple of years ago due to Alzheimers, but he was a beekeeper, and the relationship between Ellerie’s father and the bees reminded me a lot of him.

Aside from the special connection though, I really think that this book is good for just about any one, but especially for those who read “Little House on the Prairie” or watched the show growing up.

While it does end up getting a bit more spooky and super-

natural towards the end, the setting of “Small Favors” reminds me a lot of that story.

Not only in the ruralness of it, but also in just the reminder that technology is so new, and it has advanced so much that we often lose sight of our roots. It was a good way to put it in perspective.

Another thing that I liked about this book was that while Ellerie’s town is more into the traditional gender roles of the family, that does not stop Ellerie from being a strong character on her own.

I will not spoil anything, but it is safe to say that most people could not go through what she went through and still be as strong as she was.

What she does for the survival of her family, even on the day to day, just shows you how much work stay-at-home mothers do to keep a house afloat. It’s utterly awe-inspiring.

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Cats of LC State

By Logan Foster
of the Pathfinder



Levi

“Levi is super friendly but he likes to be in everyone’s business. Kenny is a grouch but is the sweetest cat ever when he wants to be.”



Kenny



Mayhem

By Josiah Eberly
of the Pathfinder

“This is Mayhem, he is 16-years-old, he is missing one of his fangs, and loves to curl up in people’s laps as they are about to get up.”

If you are an LC student and want to feature your creature, send us a pic of your pet and a small bio to

[thepathfinder@lcmail.lcsc.edu!](mailto:thepathfinder@lcmail.lcsc.edu)

D&D monsters with Josiah: The Gray Render

By Josiah Eberly
of the Pathfinder

One of my dogs has started to get sick and is showing his old age, which has me reminiscing about when I first got them.

They were destructive and disobedient, but very cute and playful. While this issue's monster is not cute, it has all the other attributes my dogs exhibited when they were puppies. This monster is known as a Gray Render.

The Gray Render is an interesting creature. They are large quadrupedal creatures,

looking somewhat like a giant, gray-skinned bear with six glowing yellow eyes and a large, fanged maw.

They have a near-impene- trable hide, voracious hunger, and hulking corded muscles. Gray Renders reproduce by forming giant growths on their bodies that eventually split open and deposit a baby Gray Render.

They have no feelings toward other Gray Renders, including their own young.

What Gray Renders seek is to find an intelligent creature to be its master. Once a Gray

Render finds a suitable candi- date, it will paw the ground while uttering an otherworld- ly, oscillating song to symbol- ize its subservience.

While they seek a master, no one can force a Gray Render to imprint on them. Gray Renders are fiercely loyal and will do anything within their power to keep their master safe.

The Gray Render is a fear- some ally and protector, but being the master of one can be fraught with difficulties and irritation.

They are unintelligent and often act like untrained and

playful puppies, which paired with their large size and supe- rior strength, often leads to a lot of property damage.

Gray Renders can also be incredibly jealous of their master's attention and may threaten or attack anything that takes up too much of their master's time.

Gray Renders never mean their masters any harm, but their actions can make them a nuisance and costly to deal with.

Gray Renders are not to be trifled with in combat. They can easily throw a humanoid

around like a ragdoll and deal devastating blows to all but the most powerful adventurers.

The best tactic to deal with a Grey Render is to use spells that target its mind or dex- terity. Once immobilized or charmed by magic, it should be attacked with magic, ar- rows, smaller siege weapons, or by heavily armored war- riors who can take several ro- bust attacks.

If the goal is to capture the Gray Render, then make sure to use chains, preferably those made of adamantine, to ensure that it cannot easily escape.



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- Ally

Word on the Street

By Alexis Johnson

of the Pathfinder

“If you were immortal for one day what would you do?”

“I would be running away from a
nuclear explosion. Die hard style.”

- Cristian Gamino



“Get on a rocket... maybe tied to it.”

- Kevin Romero Hernandez's



“Get hit by a train. When I'm immortal I got
to know what these things feel like.”

- Jesse Cronan



“I would cannonball down a volcano.
I would lava girl that.”

- Tucker Cone



“I would fly. I'd jump off the mountains.”

- Peer Ali

