



the PATHFINDER

Photo of ASL CSC debates by Tyson Chapman.

Monday, March 27, 2023 Issue 14 Vol. 133

Priority Registration incentives; meet with your advisor today!

By Staff
of the Pathfinder

LC State Priority Registration is April 10 to 13, and students can start planning their summer and fall schedules now. Web registration for Summer and Fall 2023 will be available at 7:00 a.m. each day during the week for currently enrolled students.

Besides getting an optimal schedule, the Registrar's Office will randomly select one student each day to win a \$250 Bookstore gift card.

Additionally, the division with the highest percentage of students registered will be provided one additional \$250 gift card which will be awarded at the end of April to a randomly selected registered student within their division.

The gift card must be used this semester. Current students can schedule courses, including choosing dates and times, from the Student Planning link

located in WarriorWeb.

On the general LC State website (Find Your Program), the Program Requirements and Sequential Plans tabs listed for each major and minor show students the courses to take for their degree or certificate. Advisors can also help students determine course plans for future semesters.

Students should meet with their advisors in the next few weeks to discuss their planned courses for fall 2023.

Learners who are changing majors should inform advisors in order to make the necessary degree and course adjustments. If students are not sure who their advisor is, they can click the Advising tab in Student Planning.

Students should also check ahead of time in WarriorWeb to see if there are any holds that will prevent them from registering. Parking tickets and other fines must be paid to ensure a clear release to register.

"Sometimes students wait to register because they are busy with mid-terms, projects, and personal responsibilities.

"But I strongly encourage students to take advantage of Priority Registration so that they acquire the most ideal class schedule.

"In addition to locking in their classes, every student who registers during the week has the chance to win one of five \$250 Bookstore gift cards," said Debra Lybyer, Senior Director of Academic Advising and the LC State Advising Center.

The registration schedule is as follows. For more information visit www.lcsc.edu/registrar/student-information/register-for-classes

DATE	CLASS	TIME
APRIL 10	SENIORS AND POST-BACH	7 A.M.
APRIL 11	JUNIORS	7 A.M.
APRIL 12	SOPHOMORES	7 A.M.
APRIL 13	FRESHMEN	7 A.M.
APRIL 14	ALL STUDENTS	7 A.M.

"According to Coyote," showcases diversity at LC State

By Gracyn Richardson
of the Pathfinder

Wednesday, March 15 LC State students had the opportunity to watch Nez Perce actor, Kellen Lewis, perform his one man show, "According to Coyote."

Written by John Kaufman, the scenes showcase the role of coyote in Native American mythology.

Performed from 1:30 to 2:45 in the Silverthorne Theatre, students had free access to the informative production taking place within Native American awareness week.



Silverthorne Theatre stage awaiting performance.

Photo by Gracyn Richardson.

6th Women's Leadership Conference honors Serecero

By Gracyn Richardson
of the Pathfinder



Lizeth Serecero

On Friday, March 3, LC State held its 6th annual Women's Leadership Conference.

According to professor Jennifer Anderson, the sessions featured provided philosophical as well as practical approaches.

The sessions aligned with the conference's theme: To look at leadership through the lenses of emotional health, professional health, physical health, social health, and personal health in all aspects of an individual's life.

Some of the sessions included advice from Stacia Morfin, the owner and operator of Nez Perce Tourism and Traditions Gift Shop.

Her talk, entitled "What We Do Together: Through the Lens of Value Based Leadership," addressed building community and lifting each other up personally as well as professionally. Within the session, a Nimiipuu drummer also led attendees in a song and drum circle; he then told the story of the drum's symbolism in

Nimiipuu culture.

The conference also offered the keynote speech by Laynie McClain-Eldridge, President and founder of the Gina Quesenberry Foundation.

In her talk, "How to Go From Burnout to Balance," she shared her personal journey in how as a daughter of a mother who passed away from breast cancer and as a breast cancer survivor herself, she has found physical, emotional, and spiritual symbiosis in her life.

Continuing on the theme of strength from one's personal experiences, the conference also included a session from Isabelle Penass, Vice President for Training and Technical Assistance at Kauffman and Associates Incorporated.

Within Penass' talk, titled "Honoring Personal Experiences to Cultivate Leadership Philosophies," she shared her inspiring personal story about how the support of her family, of the lessons she learned on her journey, helped guide her to where she is today as a leader.

At the conference, LC State honored Lizeth (Liz) Serecero with the Rising Women's Leadership Student award.

Involved with a number of different groups on campus, Serecero was honored as a great leader to LC State.

These leadership roles came early for Serecero, she notes, "In high school is when I started getting involved with student government, and my senior year is when I was elected student body president at Kamiah high school."

Serecero goes on stating, "I was part of a bunch of clubs

and I would also volunteer at the food bank. I have always been interested in being involved."

On campus, Serecero leads as one of the co-chairs of the Warrior Entertainment Board (WEB). She notes, "I got involved with Warrior Entertainment Board because of my experience being in a leadership position at my high school."

These roles of leadership however were not handed to Serecero. She explains, "I attended the University of Idaho my freshman year and decided that that campus was not for me right off the bat—which was hard. I had this whole idea of who I was and when you step out of your comfort zone and have to rebuild yourself, it is overwhelming.

"Tim Cole recruited me here to LC State and allowed me to connect to who I was before. He gave me so much support moving from that campus to this one, he helped me push back my vulnerability, and helped me achieve the goals that he knew I could accomplish. It was the push I needed after feeling lost."

Serecero goes on to say, "Tim helped me find a career path based on my strengths."

She explains her career decisions that were made possible by the help of Cole, stating, "The path of elementary education aligned with my purpose of wanting to help and nurture others.

"Being first generation student and Hispanic, I want to help all kinds of students feel like they're capable of succeeding. When they get to

those middle school and high school ages, I want them to feel confident enough to do whatever they desire."

High School was not the first time that Serecero was able to help others. She explains, "Since I was 13 I started bus-ing at my family's restaurant in Kamiah. Once I was old enough, I was able to waitress which I did all throughout high school. I have been involved with customer service for a majority of my life.

"Being the oldest in my family, I have helped my parents a lot. Not just communication, but also navigating this world because I had the languages to do so. They do as well—but I am able to comprehend it more. So growing up, I have helped my parents work through hardships and have been responsible for others, which I found very rewarding. It was helpful and extremely meaningful to me. I want to continue to do that."

She goes on to say, "Even now on campus, I have transferred those feelings. I used to give residence life tours and I had a family that came in that were non-English speakers and I was able to give the tour in Spanish. After I had that tour, I cried. I remember my parents being extremely supportive, my mom following me around without fully understanding— but she was so supportive. It just reminded me why I am doing what I am—I want to help and be supportive for others."

Serecero notes, "I don't know if leadership was my 'dream' growing up. I was very shy. I don't know if I have ever de-

sired being a leader. Every role I have stepped into was with the intention that I want to learn and I want to help."

Serecero is also heavily involved with the Learning Resource Center. She states "At the center, Stephanie Lathrop has helped me find so many different opportunities for my career. There are so many ways to get involved on campus, and she helped my opportunities grow."

She notes her motivation for student involvement by stating, "If you're a leader you're able to make more of a change or headway into the difference that you want to see. Manifest it for yourself though. When I do get into those positions, I definitely set goals. You have to have personal growth challenges for yourself to become better so you can be a good role model for others."

Students should be on the lookout next year for the Women's Leadership Conference in order to attain insightful information to boost their career path.



Stephanie Lathrop & Lizeth Serecero

Students experience AWP Seattle conference

By **Logan Foster**
of the *Pathfinder*

Student editors with the Talking River Review (TRR) recently traveled to Seattle to attend the Association of Writers & Writing Programs (AWP) annual conference and book fair.

Thousands of writers, editors, publishers, students, and teachers attended the four-day conference.

Panels covering numerous different topics relevant to the writing world were held, as well as a book fair.

LC State's *Talking River Review* held a table at the book fair, and students with TRR

managed to clear their inventory over the course of the four days.

Student Tabitha Boller found the time she spent listening to panels insightful, stating, "one of the most interesting things" she experienced during the conference was at a panel on finding time to write.

Jennifer Anderson, TRR's staff advisor, said "the *Talking River* interns did a fantastic job managing our table at the book fair and spreading the word about our literary journal and the publishing arts program."

Anderson then added that she "was so proud of the students."



Pictured (from left to right) editors Tabitha Boller, Logan Foster, TRR President Courtney Morgan, Advisor Jennifer Anderson, and Vice President Kathryn Black

Photo courtesy of Jennifer Anderson.



Editor Boller and President Morgan met 44th issue contributor, Rosalia Scalia (left) in Seattle, WA.

Photo courtesy of Courtney Morgan.

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Lewiston Civic Theatre showcases “Almost, Maine”

By Amy Stout
of the LCT

LEWISTON, ID—The Lewiston Civic Theatre presents “Almost, Maine” by John Cariani.

The romantic comedy that has taken the country by storm.

This heartwarming and hilarious play follows the interconnected stories of the residents of a small, fictional town in Maine, as they navigate the joys and pitfalls of falling in love.

The play’s clever and witty dialogue, combined with its magical realism elements, have captivated audiences and critics alike. The New York

Times calls “Almost, Maine” a, “Whimsical approach to the joys and perils of romance,” while The Guardian praised its “Fresh and funny take on love and relationships.”

Director Terry Lewis has assembled a talented cast, including Lewiston Civic Theatre veterans and rising stars.

The performances are both nuanced and charming, bringing the characters to life in a way that is both relatable and endearing.

“Almost, Maine” is a must-see production that will leave audiences laughing, crying, and believing in the power of love.

Don’t miss your chance to

experience this enchanting play.

The show runs April 13 to 23 at the old Lewiston High School Auditorium, with performances Thursday through Saturday at 7:00 p.m. and Sunday at 2:00 p.m.

For more information or to purchase tickets, please visit lctheatre.org

“Almost, Maine” is generously sponsored by Advantage Advertising, Inland 360 and PIFCU.




Lewiston Civic Theatre actors showcasing their talent.

Photo courtesy of Amy Stout.

ASLCS BALLOT

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LCT players acting for their upcoming play.

Photo courtesy of Amy Stout.

Lewiston School District experiences lockdown

By Logan Foster
of the Pathfinder

LEWISTON, ID—Lewiston High School, as well as LC State's CTE Building, were placed under lockdown on March 3 after reports of shots being fired in the area.

The campus was locked down around 8:50 a.m. that morning, and police arrived. Officers secured the area and then cleared the interior of the school.

All other schools in the Lewiston School District were placed on lockdown as a precaution.

There was no evidence found of shots being fired and the lockdown was lifted about an hour later.

School remained in session after the lockdown was lifted, but parents were allowed to pick their children up if they wished.

The City of Lewiston said in a press release that despite a call stating shots were fired in the building, the Lewiston Police Department found no evidence of this and there was no threat to anyone in the school.

No one was injured in the incident.



LC State's "CTE Center" which went under lockdown alongside the nearby buildings to Lewiston High School on March 3. To the left, the alert that was emailed to LC State students.

Photo of CTE building courtesy of Big Country News.

LC State Alerts

CTE Center locked down

now



Shots have reportedly been fired near Lewiston High School. LC State's Schweitzer CTE Center has been locked down and those in the facility should stay in place until further notice.

Advice to be a better writer from an LC State professor

By Staff
of the Pathfinder

LC State professor, and former *Pathfinder* Advisor, Amy Minervini, gives advice to students who are looking to strengthen their writing abilities.

Minervini states, "Read regularly about topics that you like learning about—whether it's sports, food, music, etc. You will be exposed to new ideas, enhance your vocabulary, and learn through being entertained and informed."

"But then also read about unfamiliar things and topics that you're curious about even if/especially if those differ from your perspective."

"Just as search engines use web crawling, I like to think of it as read crawling—as you read one post or article, that topic leads you to another and then another. Before you know it, you've been reading for an hour and learned significantly more."

Minervini also states, "Don't be a perfectionist. Even the

most gifted and natural writers consistently rework and revise."

"Don't be so hard on yourself and try to enjoy the process of reading your work aloud, receiving peer or tutor feedback, and modifying the piece until it is magnificent in your mind (or it's due!)."

Minervini wraps up her advice, stating, "Be bold. Writer's block is real, so start somewhere. Use pre-writing techniques like freewriting, brainstorming, and outlining to jot

down thoughts."

"Graphic organizers and video tutorials on writing can help to get ideas flowing. When you're really stuck, take a brain break. It's often when you least expect it that you get your greatest ideas or find your motivation to start writing."

"Take advantage of these surges of creativity and purpose."



Amy Minervini

The Impacts of Dyslexia: Part One

By **Matthew Stolley**
of the *Pathfinder*

Dyslexia is an invisible learning disability affecting around three million Americans in the United States and six million people worldwide.

According to the Mayo Clinic, one in five students displays dyslexic symptoms in a classroom setting.

Dyslexia, even though it appears at first sight to be invisible, becomes visible in classroom settings and anytime reading is required to navigate life. Dyslexia is difficult to diagnose and is a lifelong invisible disability.

People with dyslexia display normal vision, intelligence, and social skills like non-dyslexic populations. However, a person with dyslexia sees distorted letters and words.

The distortion changes the letter sizes into tiny smashed shapes. The letters and words move up, down, and diagonally across a print line.

This movement causes the person with dyslexia to skip lines and paragraphs. The letters and words often blur and jump out, forming a vortex and hole in the middle of the page. Other times the person's

eyes shift, creating the print to copy onto the original image, merging the two onto one page.

Despite blinking for visual clarity, the print page does not focus as the example illustrates.

Symptoms of dyslexia include but are not limited to: confusing visually similar words such as “consonant” and “continent,” erratic spelling, and difficulty rhyming and manipulating sounds called phonemic awareness.

Other symptoms are difficulty reading text fluently, causing slower reading and writing, and leaving out smaller words or parts of longer words. Skimming texts, maintaining focus for long periods, and needing to re-read texts for understanding are also challenges.

People with dyslexia find it easier to answer questions about the text when read aloud. These symptoms fall into four main types of dyslexia: phonological dyslexia, rapid naming dyslexia, double deficit dyslexia, and visual dyslexia.

As a result, people with any of the four types of dyslexia or symptoms may struggle with

long-term memory, organization, time management, concentration, multitasking, and written communication in their everyday lives.

A student with dyslexia said, “Dyslexia affects me every day in many ways, like when I read a menu, signs, newspapers, books, computer articles, clothes tags, and instructions.”

For this student and many others, dyslexia causes stressors such as fear of reading in front of people or reading assignments out loud.

Significant dyslexia impacts include difficulty learning to read in the primary grades and then struggling to read print for the rest of their lives.

It causes frustration as the people are intelligent, creative, and articulate.

People with dyslexia feel a mismatch between their intelligence and accessibility to content. Accessibility accommodations lessen the mis-

match by providing strategies and technology for school and life.

Part two, in the next issue of The Pathfinder, will focus on successful strategies for learning and accessibility accommodations.

These accessibility accommodations will hone in on the college students’ experiences and successes.

Robinson and Conway (1988, unpublished) reported significant improvement in subjects using the Phonics Instructional System (PIS) in reading, spelling, and comprehension. Reading accuracy, but not rate of reading. A later study by Wood (1987) evaluated the results of PIS on 23 remedial high school students and a matched control group. Significant improvement for the experimental group was noted for time needed to locate words on a printed page, timed reading scores, length of time for sustained reading, and span of letters, as well as other perceptual tasks. Additionally, seven of the 23 experimental found employment, but none of the control group was employed by the end of the semester. In contrast, Winners (1987) was unable to find differences in his study. Winners gave 15 elementary school children four minutes to locate and circle 66 examples of the letter “b” on three pages, each page of which contained 600 random letters in 20 lines of

Photo depicts what printed words could look like for one who suffers from dyslexia courtesy of dyslexia.com.

“
Dyslexia affects me every day in many ways, like when I read a menu, signs, newspapers, books, computer articles, clothes tags, and instructions.
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ASLCSC Update

By Octavio Serecero
of ASLCSC

ASLCSC continues to work on its responsibilities as LC State's student government. These past two weeks have focused on Graduation BBQ, Elections, approving grant applications, and taking on new projects.

The last few weeks have also brought progress with the ASLCSC elections.

President Massey and Vice President Hall prepared the questions for the Election Debates that took place on March 20, 21, and 22. ASLCSC approved minor edits Justice Senator Kauffman has made to the Bylaws and Constitution.

Senator Kauffman has also been working on the election ballot.

Graduation BBQ preparations are proceeding accordingly. After considering the location of the BBQ, the plans changed from the Admin Lawn to the Library Lawn. Media Senator Winter updated the site of the BBQ flyers to reflect this change.

Senator Storm finished the EAP for the event. President Massey and Vice President Hall have started to work on the list of necessary items required for the event (speakers, tables, chairs, etc.).

ASLCSC has been working on a few projects with the Arboretum Committee. Our student government is working on

planting two commemorative trees this year.

President Massey discussed with the Arboretum Committee the requirements to make this happen. The necessary steps have been taken to commence this process, and ASLCSC is currently waiting for a response from the committee. Along with this project, ASLCSC has also approved \$500 for the SAAC grant application.

Communication Board: Senator Storm attended a communication board meeting. They discussed how LCWR has been working and updating its website.

The Talking River Review is increasing its price to \$12 from \$10 an issue. They also mentioned that the Pathfinder is also hiring new staff members.

Student Involvement: WEB's Easter Egg hunt will begin after break April 3. ASLCSC will be hosting its Pet Show on April 5.

Outdoor Adventures had a Kayak Pool Session on March 23 at the Aquatic Center. The First Signs Of Spring Photo Contest is still ongoing.

Media Relationships: Native American week took place March 13 to 17. There was an Indian Taco Sale, on March 17. WEB had a few events including a Mystery Van March 22 and Lucky Bracelets March 15. There was a Warrior baseball game March 18 and 19.



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Letter to the editor: “The Importance of SD-107”

By Baeli Kinsley
of LC State

In issue 13 of the Pathfinder, I read Justina Forde's article “SD-107 at LC State” and as a peer mentor, I was disappointed in some of the data from a recent survey about SD-107.

“After a survey of the 17 students that are currently enrolled in the class for the Spring 2023 semester, the findings are that: 35.2% of currently enrolled students voted “No,” they do not think the class is important or helpful.” writes Forde.

While that may not seem to be a large percentage of students, it's disappointing and discouraging to hear any number of students say that they do not believe SD-107 is helpful.

As someone who not only has taken the course as a freshman, but has also taught the course, and is currently teaching the course, I have found that many students overlook aspects of the course that are crucial.

I will be going into my third year here at LC next semester, and every semester as a peer mentor, I still learn something new nearly every class period.

Not only is this course designed to help students develop the skills and abilities needed to succeed at LCSC, but this course also emphasizes critical thinking, decision-making, academic expectations, campus community connections, academic transition concerns, support resources, and academic values.

SD-107 introduces students of any age to technology and online learning components that may seem foreign. It can

be difficult to comprehend canvas, warrior web, and the LCSC webpage, especially for non-traditional students, but SD-107 has personnel who visit classes and instruct students about these online resources.

If students require support later, those staff members also cover where they can be found on campus and in which offices. The completion of written, oral, and online tasks, as well as active participation in a setting that prioritizes learning, is crucial during this time.

Aubrey Barden, one of my previous mentees stated, “A lot of people thought the class was irrelevant or wasn't worth their time, but SD-107 helped me step out of my comfort zone when it came to trying new things and being independent.

“Every class period we learned something new about ourselves as individuals with the help of the goal trackers and I think that helped me keep myself accountable when it was time to turn in my homework for other classes.” Most freshmen have just graduated high school and need a push in the right direction of understanding and adapting to college life.

The importance of time management is something that is continually highlighted throughout the 12-week course, and while some of us struggle with it more than others, I believe that everyone has had difficulties with it regardless of their age when they first start taking classes. Those of us coming straight out of high school may have never experienced a workload similar to what the college workload is

like.

This can be overwhelming on top of learning to adapt and juggling other responsibilities. We find that students of all ages are concerned about financial information in addition to time management. Making decisions about how students and parents will pay for college becomes increasingly important as the expense of school rises.

Some of these costs may be covered by assistance programs like the Work Study program, scholarships, or federal financial aid and for all ages and majors, at-home budgeting and personal financial guidance are also covered.

Not only does the course stress the importance of time management and financial resources, but it also stresses the importance of caring for yourself and maintaining your mental health. According to the College Student Mental Health Statistics, 64% of students drop out because of mental health problems (WhatToBecome 2022).

SD-107 provides valuable information about counseling services on campus, 24/7 mental health support, and online resources to help struggling students.

Incoming students at LCSC are introduced to other students, instructors, and staff so they can learn about the campus culture and

the many policies and regulations that help students fit in. The foundation of a successful college career is orientation, which is why it includes a range of elements designed to familiarize students with the campus and their fellow students.

Many students have formed friendships, connections with the community, and relationships as a result of this course. “My SD-107 class was one of my favorite classes! It allowed me to see old friends and make new ones. I also got to connect with many different faculty members I never would have talked to if not for this class. This class will stick with me and help me through my college career!” says Emma Pfaff, another one of my previous mentees.

A very reassuring way to seek assistance is by connecting with your peer mentor. If you have questions, need directions, or just need someone to talk to, having a peer mentor can be less intimidating than speaking with staff or instructors. Peer mentors are put in place not only to assist you but to be a friend for you as well.

The skills you acquire in this

course are intended to support you throughout your time on campus and after college, regardless of your major or age. No matter how self-aware you are already or whether the abilities being taught are ones you may already know, brushing up and reviewing these skills is always beneficial.

Your abilities can always be improved, and what better way to do so than with a group of encouraging people who are going through and coping with the same situations as you? We ask students in SD-107 about their experiences in class at the end of each semester through online surveys to get input on what information covered was helpful and what was not.

The course is being improved yearly and reconstructed for the benefit of the students based on the data we collect. Students may say that SD-107 is a useless and ineffective course, but from personal experience, I believe it's essential to recognize that peer mentors, instructors, and different staff and faculty members put in the time and effort necessary to teach and improve this course for a reason.

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Book vs Movie: “The Secret of NIMH”

By Madelyn Hutchison
of the Pathfinder

“The Secret of NIMH” movie, or rather “Mrs. Frisby and the Rats of NIMH” book, is a forgotten masterpiece, often only remembered in quick flashes by those who lived in the ‘90s and early 2000s.

A vague remembering of the plot as yet another animated movie centered around anthropomorphized animals in an era where Disney was the master of those very things. Yet, “The Secret of NIMH” has an interesting story.

Don Bluth, a past animator of Disney, was actually the di-

rector, producer, and writer of “The Secret of NIMH” movie.

Before he went and did his own work or even worked at Disney, Bluth was just a little boy who was born in El Paso, Texas.

He would ride his horse to the local theater where he would watch Disney movies, and afterward he was quoted as saying “then I’d go home and copy every Disney comic book I could find.”

From there, the Bluth family moved around a bit, before in 1955 his dream had come true: he had become a Disney animator in training and worked on “Sleeping Beauty”

with John Lounsbery. However, two years later in 1957, Bluth left Disney stating that it was “kind of boring.”

Two years later after returning from his mission for the Church of Jesus Christ of Latter-Day Saints in Argentina, he opened a local theater producing the musicals called “The Sound of Music” and “The Music Man.”

After receiving his English degree from Brigham Young University in 1967, Bluth began to work on shows such as “The Archie Show” and “Sabrina the Teenage Witch.” Four years later in 1971, Bluth would return to Disney for a

short stint working on projects like “The Fox and The Hound” “Robin Hood” and “Winnie the Pooh and Tigger Too”.

It was on his 42nd birthday that, in 1979, he and nine others left Disney and founded Don Bluth Productions due to creative differences between them and the Disney executives.

He would then release his first ever full length film called “The Secret of NIMH” in 1982, which was quickly followed by titles such as “An American Tail” (1986), “The Land Before Time” (1988), and “All Dogs Go To Heaven” (1989).

Robert C. O’Brien, or rather

Robert Leslie Carroll Conly, as the first name was his pen name, is the author of “Mrs. Frisby and the Rats of NIMH.” Conly was born in Brooklyn, New York in 1918, as a third out of five children in his wealthy Irish Catholic family.

Due to his interests in literature, he tried going to school at Williams College, but two years in he went through what he referred to as a “break-down.” He went back to his family, studying briefly at Julliard before receiving his Bachelor of Arts in English at the University of Rochester in 1940.

Before becoming an author,

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For more information contact:

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Book vs Movie (cont).

Conly was a journalist, working with newspapers like Newspaper and Washington Times-Herald. In 1951 he was a journalist for National Geographic, then in 1970 he became the senior assistant editor there until his death in 1973.

In the 1960s, Conly developed glaucoma and had to move in with family because he couldn't drive to his office. Due to the reduced commute, he had more time to write fiction books.

He had to change his published name due to National Geographic forbidding him from publishing with any other company, so he took on his mother's maiden name. From there, he wrote "The Silver Crown" (1968), "Mrs. Frisby and the Rats of NIMH" (1971), "A Report from Group 17" (1972), and "Z for Zachariah" (1974).

Conly married a woman named Sally McCaslin in 1943. They had three daughters and one son. He died of a heart attack in 1973, and their marriage lasted until then. Mrs. Conly wrote under the name Sally O'Brien to match her husband.

She wrote a section about her husband in The Horn Book Magazine entitled "About Robert C. O'Brien" in 1972, and in the Fourth Journal of Junior Authors and Illustrators called "Biographical Sketch of Robert Leslie Conly" in 1978.

The general plot of the book is that a mouse named Mrs. Frisby has four children, and she has to raise them all by herself because her husband, Jonathan, was eaten by the cat that lived on the farm.

During the winter months, the Frisbys live in a brick (or in case of the movie, a small hole in the ground) out in the garden, and somewhere else for the summer months. They have to move to these two places due to the plowing of the fields and the

gardens by the farmer Mr. Fitzgibbon.

Well, one day, close to what they called "Moving Day," Mrs. Frisby's youngest son, Timothy, gets sick with pneumonia. If he were to leave during Moving Day before he is fully healed, Timothy would risk worsening his illness and dying.

A medic mouse named Mr. Ages, makes Timothy a medicine that he gives to Mrs. Frisby in a packet, so that it is safe on the journey home. Mr. Ages instructs that Timothy should not leave the house for another three weeks. Faced with no other choice, Mrs. Frisby asks the owl, an owl known by all on the farm to be the wisest of them all, for help.

The owl points her in the direction of the rats that live on the property, who Mrs. Frisby later learns they are not your average rat, because they were part of an experiment (NIMH) to increase intelligence.

One day, after years of injections and being trapped in cages, the rats had escaped with two others, except these were mice: Jonathan and Mr. Ages. In order for the rats to move the home, they must have Dragon (the farm cat) asleep the whole time, lest they get caught and eaten.

With the help of Mrs. Frisby, they are able to put something in Dragon's food to make him loopy, enough that he won't chase after them, or alert the humans about what was going on in their garden.

Luckily, they are able to move the home just in time for Moving Day, and all is right in the world.

There are many more dramatic changes that the movie had changed from the book.

For starters, not only did they end up changing the title name, but also Mrs. Frisby's name. In the movie, they actually had to change the mother mouse's name to avoid law-

Pets of LC State

By Caden Massey
of the *Pathfinder*



"This is Buster. He is a mini Ozzie pure breed. He loves going outside and snuggling up with my parents. He spends his time riding in the truck, playing in the yard, and occasionally playing with my nephew Onyx. He can be very rambunctious, but inside, he has a heart of gold. He lives a very privileged life as the official head of household."

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Book vs Movie (cont).

suits with the Wham-O company that made Frisbees.

Sadly this change was made late in the movie's production.

The sound editors had to go in and, by hand, had to splice together "br" in front of the name, from the use of other words that the actor or actress had said. Making the mouse's name Mrs. Brisby.

The second thing that they changed was how they made Jeremy (a crow) a much bigger role in the movie than in the book.

In the book, he is tied up with a little bit of string and Mrs. Frisby saves him before he can become Dragon's lunch.

In return, Jeremy flies her over to her house as well as to and from the owl's home in the trees as well.

In the movie, he becomes a clumsy loveable side character, who constantly gets himself tied up in ropes (as a call back to when Mrs. Frisby saved him) and is the center of the first action scene in the movie as he almost gets caught by Dragon.

In the scurry for safety, Mrs. Frisby loses Timothy's medicine and is crying when Jeremy reveals that he now has her packet.

They do these small things with characters throughout the entire movie. For example, in the book, Mr. Ages and a neighborly shrew are both kind people.

In the movie, they are grumpy and dramatic characters who do not want visitors. Nicodemus, the ringleader of the rats, is introduced in the

first shot of the film.

He is clearly old with blind eyes, warts all over his body, and a long white mustache. It is also revealed that he may have magical abilities.

In the book, however, he is simply a normal looking rat except for an eyepatch on one of his eyes, and he does not have magical powers.

Jenner, one of the rats who is against creating a civilization (as that is what Nicodemus and the others wanted) is gone before we meet any of these characters in the book, but in the movie is one of the main antagonists.

Another smaller change that they decided to go with from the book to the movie was the fact that it was Mrs. Frisby and the shrew who had stopped the tractor from plowing too early, when in the book, they had done no such thing at all.

The plow was already delayed due to something that had dulled over the last spring plowing, which in turn bought Mrs. Frisby more time.

A huge change was the matter of the Amulet. This was not mentioned in the book, but in the movie that's a different story.

The amulet with the inscription "You can unlock any door if you only have the key", was said to help the wearer with a courageous heart with anything they needed. Nicodemus gave Mrs.

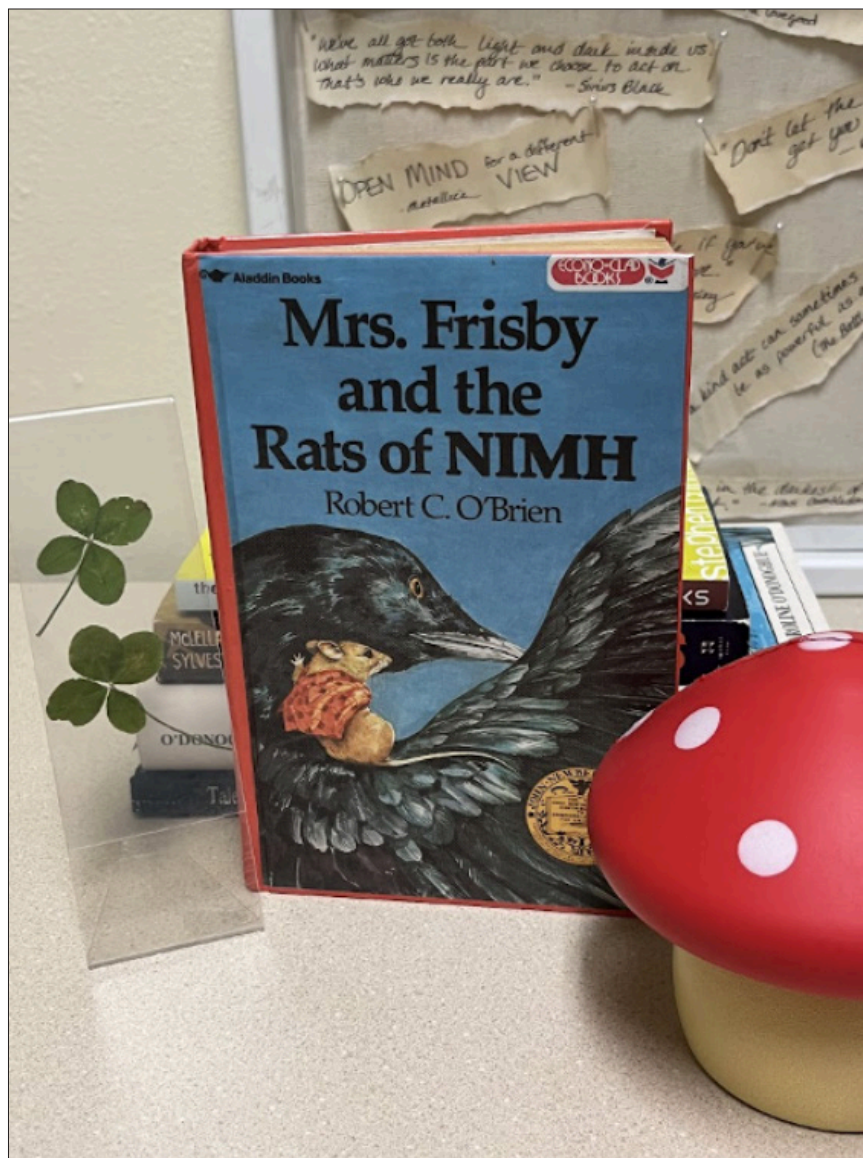
Frisby this amulet and told her that it was a gift from her late husband. This, in the end, is what helps move the home of the Frisbys out of harm's

way.

OP:ED: Despite the differences, both the movie and the book are a wonder to behold, and I would rate both of them a five out of five stars. Both book and movie tell the story of a strong courageous single mother, which is something I don't think is seen often in the media, even today.

Also, it teaches the important lesson of looking within yourself to conquer any obstacle, to trust yourself, and to be confident.

I watched this movie as a kid simply because it was an animated movie, and now as an adult after reading the book and watching the movie, I have a new found love and respect for it.



Cover of Robert C. O'Brien's "Mrs. Frisby and the Rats of NIMH."

Photo by Madelyn Hutchison.

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Jennette McCurdy's "I'm Glad My Mom Died" Shocks Readers

By **Madelyn Hutchison**
of the *Pathfinder*

The book review for this issue is not meant for those who have difficulty digesting media around alcoholism, eating disorders, verbal and emotional abuse, cancer, or any of the types of conversations around those topics.

Jennette McCurdy, who is widely known for playing the role of Sam on the Nickelodeon shows "iCarly" as well as "Sam & Cat." Though, in her book, McCurdy stated that she hates those associations due to what she was going through at the time, so time to focus on other things she has been working on since then.

Her debut novel, which told her story in graphic, unflinchingly real details, "I'm Glad My Mom Died" stayed on the number one spot of New York Times Best-Seller List for a total of eight consecutive weeks.

She also has a comedic standup routine with the same title by Cleft Clips. Sometime during her acting career, McCurdy realized she enjoyed writing a lot more, so in recent years she has directed and written two short films entitled "Strong Independent Women" and "Kenny," both of which have received various awards.

As of right now, she is said to debut her first ever fiction novel in 2024. And I, for one, am excited to see what it may be about. As if all this wasn't enough on McCurdy's plate, she also hosts a podcast called "Empty Inside," where with

each episode she and a guest do a deep dive on a topic.

"I'm Glad My Mom Died" is centered around Jennette McCurdy's childhood and how she never wanted to be an actor. It was her mom who wanted to be an actor in the first place, and made Jennette be one in her stead.

McCurdy wrote about all the sorts of egg shells she had to walk on because her mom was dealing with undiagnosed mental illness, who then took it out on her husband and children. McCurdy explained that her mother had used her earnings from small acting roles (before she got contracts with Nickelodeon) to pay for the bills around the house.

This put the pressure on McCurdy to do well, because if she didn't, then they might get kicked out of the house.

One way that McCurdy obtained more acting roles was to maintain a youthful appearance, as the younger the actor looked, the more roles they could play. When she got the unmistakable sign that she was growing up due to her body changing, her mother encouraged her to eat less and less.

Thus, the disordered eating began; she was eleven years old. To make matters worse, her father had not even noticed what was happening to his daughter.

McCurdy had a very difficult time during childhood, not only because she was faced with the unrelenting pressure from a career she didn't even want to pursue, but also be-

cause she lived in a hoarder's home.

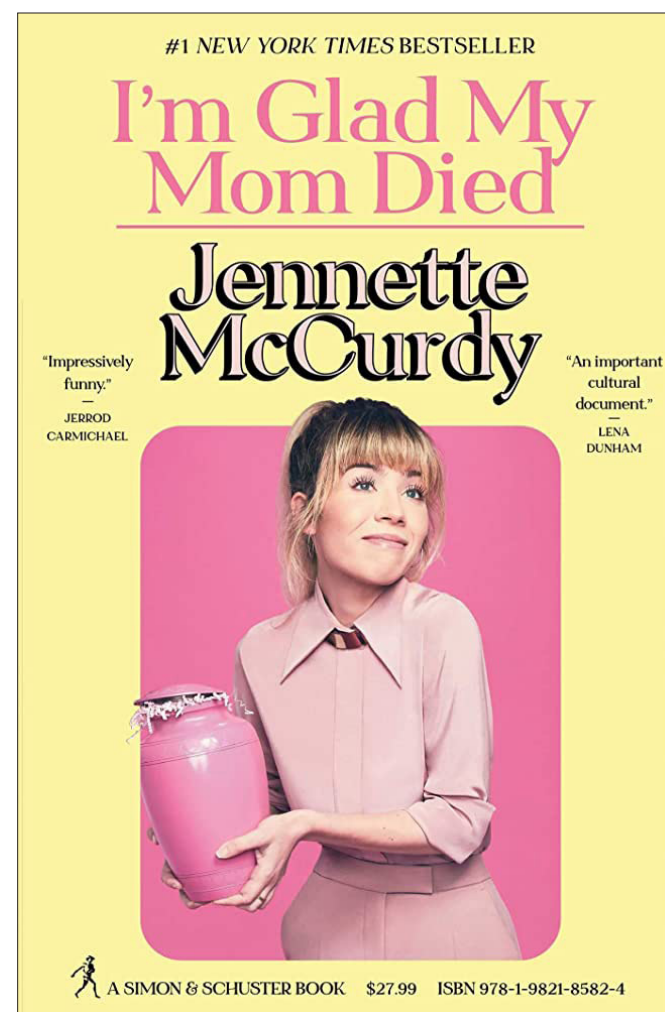
She explained that her mother had started to hoard things after being diagnosed with breast cancer. Wanting to hold on to every last memory, the house became messier and messier. McCurdy hated that she and her brothers had only mats to sleep on because what was once their rooms were now spaces for more storage.

Even when her mother's cancer went into remission, the house seemed to get more and more crowded. This only fueled McCurdy's desire to leave the home, but when she left, that did not stop her mom from being any less controlling.

When her mother died due to a cancer recurrence, Jennette McCurdy was twenty one years old. Not knowing what to do with her life, McCurdy spiraled. She started drinking. A lot. Her eating habits went from anorexia to bulimia. She started to lose some of her back teeth due to the acid from her stomach.

McCurdy's throat was sore nearly every day. She put herself in unhealthy relationships just because she thought that's what you were supposed to do.

One day, when her back molar came loose after yet another binge and yet another session over the toilet seat, she decided she needed help. This time she was going all in. At this point, the rest of the book focuses on her long journey to recovery, to finding her true self, and healing her relationship with food.



Cover of Jennette McCurdy's, "I'm Glad My Mom Died."

Photo courtesy of Amazon.com

OP:ED: I loved this book, I personally give it a five out of five stars. This book was graphic in its honesty of the child-actor show business, and how if you get a job with Disney Channel or Nickelodeon it is hard to find anyone who will take you seriously.

I enjoyed how McCurdy "subtly" called out the creator of "Sam & Cat" and "iCarly." The idea that all of this trauma was happening behind the scenes while I, and other

tweens at the time tuned in for the weekly episodes of these shows, was eye opening.

Jennette McCurdy is an awe-inspiring woman, and she really showed her readers a lot of the dark underbellies of the things we enjoyed. What she did took courage, and I appreciate her for it. If you do not have any difficulty reading about topics like those mentioned at the beginning of this article, I highly recommend this book.

D&D monsters with Josiah: The Owlbear

By Josiah Eberly
of the Pathfinder

After writing about some of the more obscure, outlandish creatures that appear in the realm of D&D, I think that it would be great to write about one of the more iconic and well-known creatures from this game.

The D&D monster I have chosen for this issue is none other than the Owlbear.

As the name implies, this creature is the terrible fusion of owl and bear. These creatures have the body of a bear with the head of an owl, its entire form covered in large feathers.

Coloring ranges from the lavender purple shown in "The Monster Manual," to the coloring of normal bears, such as shades of brown, black, and even white.

Owlbears are nocturnal hunters, and will fight anything that threatens it, its den, or its offspring. Most creatures and adventurers will avoid owlbears, for even if they are stronger than an Owlbear, the Owlbear will fight viciously with everything it has until it either wins or dies.

An Owlbear normally is a solitary hunter, but will hunt in mated pairs and with offspring in the proper season.

There are many who argue where the Owlbear first came from. Many believe they originated from the experiments from a wizard, others say they have always existed, and some theorize they were sent from a different plane of existence.

Owlbears can be trained after a fashion, but never tamed.

Some use Owlbears to guard their homes, others train them to be ridden into battle. Large beings like Giants will even keep Owlbears as pets, which oftentimes doubles as a method of pest removal.

An Owlbear may even appear in some sort of an arena, to the detriment of whatever poor soul finds itself as the opponent of one.

Owlbears use their large, powerful paws to deal devastating blows to both prey and enemies.

Any who are able to slip past these weapons will find themselves confronted by a razor-sharp beak that can shear through metal, flesh, and bone.



Depiction of an "Owlbear."

Photo courtesy of Forgotten Realms.

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They are agile for their size, capable of running down many of the creatures (and humanoids) who would rather flee than face an Owlbear head-on.

While skilled adventurers may find Owlbears to be only a small challenge, fledgling adventurers better be well prepared and have a plan if they come across one of these beasts.

One way to defeat an Owl-

bear is to use its ferocity against it.

Employing traps such as pitfalls and foot traps will slow the Owlbear down, giving the party a chance to damage the creature.

Anyone not wearing heavy armor should be as far from the Owlbear as possible while attacking it, for their fate is sealed if it reaches them.

For fighters, they had better hope that the Owlbear finds

one of their comrades a better target than them, because anyone who survives a direct attack from an Owlbear is going to be in rough shape afterwards.

Diversity wins at 2023 Oscar Awards

By Logan Foster
of the Pathfinder

The 95th Academy Awards ceremony was held in Los Angeles on March 12, 2023. Jimmy Kimmel hosted the ceremony for the third time.

“Everything, Everywhere, All at Once” had the most nominations going into the ceremony, and it left with the most awards, as well, with seven.

“Everything, Everywhere” won Best Picture, and directors Daniel Kwan and Daniel Scheinert took home the awards for Best Directors and Best Original Screenplay.

The film’s editor, Paul Rogers,

received the award for Best Editing.

Jamie Lee Curtis, Ke Huy Quan, and Michelle Yeoh were honored with the awards for Best Supporting Actress, Best Supporting Actor, and Best Actress.

“Everything, Everywhere” was not the only big winner of the night, however.

“All Quiet on the Western Front” won four awards, including Best International Feature Film and Best Original Score.

Brendan Fraser received the Best Actor award for “The Whale.”

“Women Talking” was

awarded in the Best Adapted Screenplay category.

Guillermo del Toro earned his third Oscar when “Guillermo del Toro’s Pinocchio” was named the Best Animated Feature Film.

“Naatu Naatu,” composed by M. M. Keeravani with lyrics from Chandrabose, from the film “RRR” was awarded Best Original Song.

A24, the studio behind “Everything, Everywhere” and “The Whale,” became the first studio in history to win seven of the eight main awards, missing out only on Best Adapted Screenplay.

Yeoh became the second

woman of color in history to win Best Actress, and she also

is the first Malaysian person to ever win an Oscar.



Michelle Yeoh wins “Best Actress.”

Photo courtesy of the Los Angeles Times.



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From the Editors

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- Ally, Caden & Gracyn

ACROSS

3. In the show “Deal or No Deal” that was hosted by Howie Mandel, contestants would receive a cash offer from a mysterious figure known as “The _____” to give up their selected case.
6. Premiering in 1961, one contestant of this show tells their partner contestant clues so they can guess the secret word in time.
8. The first name of the original host of “Who Wants to be a Millionaire” on ABC.
10. Originally hosted by Monty Hall, contestants on “Let’s Make a _____” must be careful to avoid “zonks.”
13. The last name of the host of “The Price is Right” from 1972-2007.
14. Through a series of yes-no questions, the panelists of “What’s my ____?” would try to determine the occupation of a guest.

DOWN

1. The value that contestants on “The Price is Right” hope to achieve when spinning the wheel.
2. Alex Trebek hosted this popular game show for 37 seasons.
4. While watching “Wheel of Fortune,” you’ll likely hear the phrase, “I’d like to buy a _____.”
5. Hosted by Jim Lange from 1973-1978, “The _____ Game” featured a bachelorette asking three mystery bachelors questions.
7. In the show “To Tell the _____,” panelists were presented with three contestants and a biography. Two contestants were imposters based on the biography, and one was real.
9. Premiering in 1965, contestants in the show “Supermarket _____” would race through the aisles of a supermarket quickly grabbing items off of the shelves.
11. While trying to carefully time their selection on the light up game board, contestants on “Press Your _____” would often be heard saying “no whammies!”
12. The last name of the current host of “Family Feud.”
14. Currently hosted by Jay Leno, contestants on “You Bet Your _____” team up to answer questions for cash prizes, and are rewarded for saying the segment’s secret word.

