Photo of 2023 Sine Die by Tyson Chapman.

Have a great summer LC State!
ASLCSC participates in 2023 Sine Die

By Tyson Chapman, Alison Burt, Adam Boylan, & Cola Acosta of the Pathfinder

In the last ASLCSC meeting of the year, there were things that needed to be addressed. This meeting covered everything from the new and old business, finalizing projects, and of course the joining of new members.

Also, to say goodbye and thank you to those who formerly served.

Former President Caden Massey opened the meeting of ASLCSC, going through each checklist and ending by swearing in new President Xander McDowell.

Shaking hands and taking his new seat Xander continued by swearing in Ju Hyun (Jacy) Son as Vice President.

Following this was the inauguration of senators Kaela Brown, Matthew Belanger, Daphne Buckland, and Drew Terteling for CTE.

As the old student council left and the new elects sat down, Xander starts the new meeting with two smacks of the gavel solidifying the start of a new chapter for ASLCSC.

Understanding their duties and responsibilities as our new student leaders, they reviewed their checklists and discussed preparations for the next school year.

LC State should look forward to seeing these new faces around campus helping create a better LC experience.

Follow your college’s council on Instagram @theaslcsc for frequent updates about the upcoming fall semester!

Mother’s Day Concert in the Park

By Matthew Stolley of the Pathfinder

The North Idaho College Music Department’s Mother’s Day Concert is Sunday, May 14, 2023, at 2:00 p.m.

The concert held at the Coeur d’Alene City Park Bandshell will feature North Idaho College Choirs led by Max Mendez and the N.I.C. Wind Symphony under the direction of Bryan Hannaford. The season’s final concert features music from around the world, a medley of Beatles tunes, and a tribute to the Armed Forces.

This free concert welcomes the general public.

Bring your chairs, pack a lunch, and enjoy the sounds and sights of springtime in Coeur d’Alene.

In case of rain, the concert will be held in Boswell Hall, Schuler Performing Arts Auditorium.
LC State Coeur d’Alene Campus Earth Day Beach Cleanup

By Ally G.
of the Pathfinder

On April 22, the LC State Coeur d’Alene campus hosted their Earth Day Beach Cleanup event from 1 p.m. to 4 p.m. at the City Beach next to North Idaho College.

Work gloves and trash bags were provided, 14 LC State students attended the event along with their families. They worked as a team to rid the Coeur d’Alene City Beach of snack wrappers; cigarette buds; a dead fish; and fishing mesh.

LC State Coeur d’Alene Administrative Assistant, Emily Parson, said that this event was inspired by students. “In the Fall semester, we surveyed our students on what events they’d like to attend and a Earth Day Beach Clean Up was one event that received many positive responses,” Parson said.

Cassie Lowery, a senior LC State Social Work student, attended the event with her husband, Jason. “We came out to support my school and also Earth Day because we spend a lot of days on this beach,” Lowery said.

According to KREM 2, the City Beach is the most popular spot in Coeur d’Alene, and draws in large crowds particularly during the summer season.

Senior LC State Business Administration student, Heather Norcini, said “I was looking for ways to fulfill volunteer hours and also something to do on Earth Day, so it was kind of like the perfect thing for both.”

The cleanup event brought LC State students together on a sunny day and made the City Beach better for it.

Dana Parsons, the LC State Coeur d’Alene Enrollment Specialist, said “The weather was perfect and sunny and we had the perfect view as we did something great for Earth Day!”

Photo courtesy of Dana Parsons.

CDA LC State students who participated in cleaning up Coeur d’Alene beach.

Photo courtesy of Dana Parsons.
“OurGanda,” Safe Passage, and the Fight Against Domestic Violence

An Interview With LC State College Professor Heidee McMillin

By Matthew Kerins & Mallory Gregson
of the Pathfinder

Heidee McMillin

On Apr. 26, 2023, the Pathfinder had the privilege of interviewing Professor Heidee McMillin of LC State about her upcoming help within a nonprofit organization known as “OurGanda.”

The organization helps with violence prevention, and to, “save and extend lives across the Bundibugyo region of western Uganda.”

Prof. McMillin has been working at LC State for the past 16 years as a professor of Justice Studies.

She’s helped with other organizations such as “Safe Passage,” another violence prevention program located in Coeur d’Alene, ID.

Staff looked to ask Prof. McMillin about her work, and how she got involved in these organizations. The following are edited excerpts from the interview.

What were some of the situations that pushed you to become a part of organizations like Safe Passage?

“I think it’s probably because of the classes I taught. To talk about issues such as domestic violence, it makes me so angry. So I decided to do something instead of just being angry about it.”

“I reached out to [Safe Passage] and started working with them. I’ve been a court advocate, and I’ve also been a hospital advocate, where they call you if a domestic violence or sexual assault victim comes in, and you offer free services.

“Safe Passage has things like free counseling, a shelter women can go to if they need to, they can help them find housing, and even help go to court with them.

“I did that for six years, and it was really rewarding, but also upsetting to see how cruel we can be to one another. But it’s also amazing watching someone survive something like this.”

“The human strength in these survivors who couldn’t control their own lives, like their money or what clothes they could wear. Like I said, in any capacity that I could help, I wanted to.

“Several of our students have gone on to do internships [at Safe Passage] and talk about how they’ve learned so much, and some of them have gone on to work there as well.”

How did you become a partner OurGanda?

“It’s a strange story. My husband is a welder, and he can build anything. He went to high school with this gal who’s married to the founder of OurGanda.

“They’re building a community center [in the Bundibugyo region] and needed a gate built, so they called up my husband to ask. He then started talking about me and what I do, and they got interested in it, and asked if I’d like to go over there and learn what they do, or even to advise them.

“I love to travel, and ever since the pandemic, I’ve been itching to go somewhere. And LC State has been so supportive and has been helping with this trip.”

How did OurGanda come to be?

“Ron Gladden, the CEO of OurGanda, got in touch with me and was very insightful about not knowing about domestic violence issues.

“The way they found out [domestic violence] was a problem [in the Bundibugyo region] was they had two medical teams visit eight different villages the past few years.

“They realized most of the people they were treating were victims of domestic violence, so they brought that up to him and he wanted to do something about it. So they hired an advocate who would take phone calls from the abused to come and help with the situation, with either her or her husband.

“They have other programs called ‘Mankind Club’ and ‘Souls Sisters Club’ where volunteers would take calls as well and help prevent even more domestic problems from occurring, with the former confronting the offender and the latter helping the abused.”

How long will you be in Uganda, and what are the biggest challenges your trip might bring?

“I’ll be there for ten days. I’m going to do some research while I’m there, evaluate the OurGanda program, and talk to as many people as I can. I would say my biggest challenges are getting to know the people of the community and with them. I am counting on the OurGanda staff to familiarize their community with me before arriving to make them more comfortable speaking with me.”

Domestic violence is a very heavy topic, and a lot to take on. How did you handle it emotionally and mentally?

“I think I’m good at compartmentalizing things. Just being able to come home and talk to my friends or husband and just vent, it helps me let go and release that negative energy and look at the positives.

“I think what frustrates me, however, is the feeling that there’s a lack of resources for domestic violence victims, the feeling that it’s hard for them to get the needed treatments they deserve.”

Are there any tips you would give anyone to watch out for domestic violence issues or the like?

“When I talk to students about how to support victims of domestic violence, I give them a few tips. The first thing is to believe them.

“It’s not your job to investigate whether what they’re saying is accurate or not, you don’t need to ‘get to the bottom of it.’ You need to be a listening ear. That’s the most important thing.

“The second is to know the resources available. To refer people to programs, or make the calls for them. The third thing, and this might sound mean, but don’t necessarily be the resource, know the resources.

“Hold the hand of the person who needs them, but don’t put yourself in danger, or else you could become a target of abuse as well. And that won’t help the original victims.

“Some other important things to do is not to judge the victims. Don’t go, ‘I would never be in a relationship like that.’ We victim-blame too much sometimes. Everyone’s situation is different.

“Also, go to any fundraisers to learn more about how to help.

“As for students, internships with programs like these can be great towards college credit, and you can learn a ton of information you might not have known.

“You’re offering your services, but you’re getting something out of it.”

In addition to the interview, Professor McMillin also pro-
“OurGanda” interview cont.

provided various programs and means of reporting any domestic violence.

For those on campus, students can contact various sources such as the Title IX Coordinator, Ashley Hull, who can be contacted through email at either titleix@lcsc.edu or anhull@lcsc.edu, through phone at 208-792-2689, or in person at the Meriwether Lewis Hall at the Lewiston Campus (Room 110).

Students can also report an incident at lcsc.edu/discrimination-harassment/report-an-incident. One can also report anonymously through LC State Lighthouse Services, to keep in compliance with federal laws.

Either go to lighthouse-services.com/lcsc/IncidentLandingPage-LewisClark.asp or call 855-840-0070.

The identity of the person making the report will not be disclosed by Lighthouse Services without express permission.

For services outside the campus, in Coeur d’Alene, ID, there is the aforementioned Safe Passage program, which helps all survivors of domestic and sexual violence, including children.

They offer a safe shelter, counseling, court advocacy, 24-hour hotline, and more.

All of their services are free and confidential. To contact them, call 208-664-9303.

For those in Lewiston, ID, there’s the YWCA in Lewiston.

They provide personal advocacy (including immediate crisis, law enforcement, domestic abuse, or medical intervention), extended housing center for families, lodging, legal advocacy, and a crisis line. To contact them, call 208-743-1535.

Donating to any violence prevention programs, such as Safe Passage and OurGanda, can also go a long way to help stop domestic violence and abuse.

Outlook on Jobs for Students

Job outlooks for students in Idaho appear promising especially in the North Central region. With Job growth high, and unemployment low, Idaho’s job market is quite strong, and ready for students to join the workforce.

By Bill Ruchert & Robert Petrie of the Pathfinder

Idaho jobs are growing, and are expected to continue growing throughout 2023. Unemployment is back down to 2.6%, but jobs are still needed. In the North Central area of the state, part time job opportunities are plentiful.

The industries that annually post the most job openings include; social health and services, retail managers, cashiers, and salespeople. For graduates, the job market looks promising throughout the state. Thousands of career positions are available in the state at any given time, starting anywhere from $25 thousand a year to over $150 thousand annually.

LC State e on October 5th held a career fair. The career fair is an event for all students where the school expects over 50+ employers and graduate programs to attend.

These programs that attend are looking for interns, seasonal help, and they will be recruiting soon-to-be graduates for full-time positions or graduate school.

If you’re a student looking to join the workforce, either part time or full time, you will need to make sure you’re prepared. The LC State Career and Employment Center can help you succeed in getting that job. Download the “Handshake” app for more job opportunities as well.

The career center can assist students with cover letters, resumes, and interviews, as well as any other questions you may have. Go to https://www.lcsc.edu/student-employment/student-resources or call 208-792-2144 to set up an appointment.
NIC Aspiring Artist Club: launching students into new opportunities

By Sophia Farrar & MacKenzie Ferris
of the Pathfinder

An exciting part of college life is the different extracurricular activities like sports teams and clubs. These groups are a great way to meet new people, get involved in life on campus, and get some unique opportunities.

The Aspiring Artists Club at North Idaho College is no exception. Founded in 2015, the club is open to any NIC student interested in refining their craft. Although it is now a thriving and actively growing group, it had very humble beginnings. It started with a few ambitious people and a vision to assist student artists and help them transition into the world of professional artists.

Robert Perry was one of those original people. Robert has always had a passion for the arts, particularly sculpture, but hasn’t always had the chance to practice it.

Being a co-founder of this club was an amazing opportunity.

For him, it’s about staying engaged artistically, working with other talented people, and getting to improve his craft. “I’m really into it and I enjoy what I’m doing,” he said smiling. Robert’s role has shifted over the years, and he now presides as Vice-president of the club.

His primary concern is providing opportunities for students to display their work. One of the ways the club does this is through their art shows.

The club hosts 2 art shows every year, one each semester. These shows are an opportunity for current students and NIC alumni to display and sell their latest artwork.

Shows are open to the public, and often juried by the directors of local art galleries. Frequently, the pieces chosen as winners are displayed in those galleries. Over the years, the Aspiring Artists Club has developed a good rapport with galleries in Coeur d’Alene and some in Spokane.

These connections are vital to the success of an independent artist.

Through these shows artists can get these connections early, sell some of their work, and potentially set up life-long partnerships.

The most recent show was held on April 22, complete with new display equipment, catering, and a live band. Several winners secured spots in local galleries.

One nontraditional art student whose expertise is oil and watercolor paintings, had several pieces on display. As a result of the juried show, she will have art displayed in 5 different local galleries.

Many more artists have come and gone and experienced the great opportunities the club has to offer.

One student in particular was excited to share his experience with the Aspiring Artists club.

Michael Cronin, a new member of the Aspiring Artists club has been practicing photography for about 8 years.

He prefers a more artistic style of photography, capturing mostly portraits and some architecture.

He is currently working on a portrait series in the style of Platon, a well-known British portrait photographer. Cronin has always been drawn to portraiture.

He loves the challenge of getting someone comfortable in front of a camera and highlighting their personality through photography.

He says, “it’s like a fun game, trying to break down that barrier, trying to break the ice.” Cronin feels that his first year with the Aspiring Artists Club has been a great experience.

In an interview he admitted that as a newer artist it’s very difficult to get your work seen, unless you’ve been successful in the past, or have connections to other artists or galleries.

Participating in the club provides those connections without too much cost to the artist.

The club’s next upcoming event is Art on the Green, held on August 4-6, on the North Idaho College campus, right on Lake Coeur d’Alene.

Michael Cronin and other club members will be there to display and sell some of their latest pieces.
Anxiety: The Reality of Finals Week

By Matthew Stolley
of the Pathfinder

Anxiety is a common reaction to the stresses of life. Anxiety is a feeling of worry, nervousness, or unease about an imminent or uncertain outcome.

According to the Mayo Clinic, over 3 million people in the United States express signs of anxiety.

Anxiety occurs when the "window of tolerance" becomes squeezed or closed with overreaction or underreaction, according to Dr. Dan Siegel of UCLA School of Medicine.

Siegel explains that tolerance is the balance of enough space to "see the path of life through the window." Self-regulation, accurate expectations, time, and feelings can be difficult to navigate. Suddenly, something quickly crosses before you and cannot be deciphered. It looks like a snake, but as you get closer, looking through the "window of tolerance," the snake is only a stick.

Asking yourself if the situation is a snake or a stick is one strategy to guide your brain in thinking and reasoning solutions that calm the limbic system's feelings. Instead of seeing the situation as a poisonous snake and trying to feed it with deeper feelings, mental health strategies allow everyone to breathe and adjust their expectations, and in turn, the feelings will increase the window of tolerance.

Strategies for mental health can help guide those who are in life's difficult or stressful moments. Finals week is a time students can experience the stick or the snake anxiety. At the end of every semester, it is important to realize and understand these anxiety triggers.

That way, students will know how to respond to them effectively and proactively.

Students can utilize mental health strategies throughout finals week, such as deep breathing; going outside for a study break; journaling; exercising; drinking water; eating; sleeping; laughing; and accessing a support system.

In addition, students with LC State Accessibility 504 accommodations can activate the services.

Extended time for assignments and tests and taking tests in an isolated area are a few common services that allow students to complete the assigned work while providing a window of tolerance.
Hubble spots runaway black hole

By Ava Mohr
of the Pathfinder

As reported on April 6, NASA’s Hubble space telescope captured the sight of a runaway black hole.

A black hole is a point or region in space with such intense gravity that matter and even light cannot escape.

Pieter van Dokkum of Yale University and his team discovered the never-before-seen runaway black hole when looking for globular star clusters—a spherical collection of stars—in a dwarf galaxy.

The supermassive black hole that Hubble observed has a mass equal to 20 million times that of the Sun.

As the black hole traveled across space, it left a trail of stars in its wake that researchers have never observed before.

This trail of stars spans over 200,000 light-years—twice the diameter of the Milky Way.

According to NASA, the black hole travels “so fast that if it were in our solar system, it could travel from Earth to the Moon in 14 minutes.”

Researchers suspect this trail results from the black hole compressing gas, which caused the formation of stars, as it travels through the gas surrounding its original galaxy.

Astrophysicists also detected ionized oxygen near the event that might have resulted from two theories.

“Researchers believe gas is probably being shocked and heated from the motion of the black hole hitting the gas,” NASA said, “or it could be radiation from an accretion disk around the black hole.”

Astronomers also theorize a cause for the runaway black hole. Possibly, two galaxies merged around 50 million years ago, while the two supermassive black holes at their centers began orbiting around each other in a binary system.

According to NASA, when a third galaxy with a supermassive black hole merged, “One of the black holes robbed momentum from the other two black holes and got thrown out of the host galaxy.”

Image of runaway black hole courtesy of NASA.
Star consumes planet in first direct observation

By Ava Mohr
of the Pathfinder

A study published on May 3 by Nature documented the first observation of a star consuming a planet. Ground-based observatories like the Zwicky Transient Facility (ZTF) and NASA’s NEOWISE (Near-Earth Object Wide Field Infrared Survey Explorer) spacecraft helped researchers discover the event.

Although astronomers have found evidence for these phenomena, this event became the first direct observation of a star consuming a planet. The star, designated as ZTF SLRN-2020, engulfed a planet roughly the size of Jupiter about 12,000 light years away. Compared to the solar system, the Jupiter-sized planet orbited closer to its star than Mercury orbits the Sun.

According to NASA, the planet’s "star is at the beginning of the final phase of its life – its red giant phase, which can last more than 100,000 years.”

A star enters the red giant phase when it runs out of hydrogen to fuse in its nuclear fusion process. Nuclear fusion helps a star maintain its spherical shape in a process called hydrostatic equilibrium by balancing the inward force of gravity with an outward pressure caused by its fusion.

When a star cannot maintain its hydrostatic equilibrium, its core collapses while its outer layers expand. This expansion of the outer layers can eventually cause the star to absorb its nearest planets. In the ZTF event, the expansion of the star caused the star’s atmosphere to engulf the planet.

"Drag from the [star's] atmosphere slowed the planet down, shrinking its orbit and eventually sending it below the star’s visible surface,” said NASA.

As the star consumed the planet, energy transferred to the star, increasing its size and brightness. More recent observations reveal that the star has returned to its original luminosity and size since consuming the planet. This event helps astronomers understand more about the solar system’s fate as the Sun will enter its final stages in about 5 billion years.

According to NASA, the “Sun will go through a similar aging process, possibly reaching 100 times its current diameter.”

Astronomers expect that the expansion of the Sun will consume Mercury, Venus and possibly Earth when it reaches its red giant phase in a few billion years.

Other mid-sized stars will follow a similar fate to ZTF SLRN-2020 as they reach the end of their life. Observing this event will also help astrophysicists identify similar events in future studies.

Artist depiction of event below.

Photo courtesy of K. Miller and R. Hurt (Caltech/IPAC)
In Honor of His Dark Materials, “The Golden Compass”

By Madelyn Hutchison
of the Pathfinder

As a final book review for this year, I decided to read “The Golden Compass” by Philip Pullman for the first time.

About the author: Philip Pullman was born in Norwich, England during October in 1946.

Though due to his father being in the Royal Air Force, Pullman moved around quite a lot. In 1957, when he was seven years old, his father was sadly killed in a plane crash in Kenya.

In his early life Pullman went to school at Taverham and Eaton House.

In the same year that his father died, Pullman went to school at Ysgol Ardudwy where he spent time with his grandfather who was a clergyman.

During this time he would eventually read “Paradise Lost” by John Milton, which would eventually inspire him to write the His Dark Materials trilogy.

In 1968 Pullman earned his third-class Bachelor of Arts degree. Two years later he would marry Judith Speller and have two kids.

During this time Pullman was teaching children from the ages of nine to thirteen at Bishop Kirk Middle School.

In 1972 Pullman published his debut novel “The Haunted Storm” and would write two more books by the end of the decade.

Between 1988 and 1996, Pullman taught part-time at Westminster College and continued to write children’s stories. However, he wanted to focus on something a little more young adult.

Thus the trilogy His Dark Materials was born. The first book of the trilogy was originally published in 1995 under the name of “Northern Lights” but was published a year later in the US under the name of “The Golden Compass.”

This book won the Carnegie Medal and the Guardian Children’s Fiction Prize, which encouraged Pullman to turn to writing full time.

The plot of the novel: There are many parallel worlds, existing next to each other without any of them knowing. In the world where Lyra Belacqua lives, everyone has a Demon.

Demons are the embodiment of the person’s soul that you can see on the outside.

Each Demon is an animal and the opposite sex of the person, and up until puberty the Demons don’t have a fixed form.

Lyra is an orphan who grew up in Jordan College, which is in Oxford, England.

Here she gets piecemeal education, but one day a woman scholar comes to town and offers to take her under her wing.

Lyra agrees, but this is where everything goes wrong. Children go missing. Children are seen without their Demons, soulless and unable to live for long without them.

One day Lyra’s friend goes missing, and she is determined to find him.

All the while she has been prophesied to help the world. The only problem is, no one can tell her or guide her, lest she destroys the world rather than help it.

OP:ED: This book is an immediate 5 out of 5 stars! I love this book so much. It tackles the incredibly sad history of the Romani people, while critiquing organized religion—because in this world, instead of religion it’s a cult.

The writing is beautiful, nothing about the way that Pullman writes suggests that he looks down on children.

He puts Lyra through many trials and tribulations, and yet she is still just as resilient as ever.

I highly recommend this book to anyone, while the premise seems very young adult, the themes and topics Pullman discusses are adult in nature and very hard pills to swallow.

Even with that being the case though, he writes in such a way that the topics he is calling out are more digestible.
Coachella events shock fans

By Logan Foster
of the Pathfinder

The 22 annual music festival Coachella was held on April 14 to 16 and April 19 to 21 in Indio, CA, this year. An estimated 125,000 people attended each weekend. Bad Bunny, Blackpink, and Frank Ocean headlined the first weekend; Bad Bunny and Blackpink returned for the second weekend, and Blink-182 replaced Frank Ocean to headline the second weekend.

Blackpink were the first South Korean headliners.

Frank Ocean’s weekend one performance was surrounded by controversy.

Ocean’s set was excluded from the official YouTube livestream, and he took to the stage at 10:55 p.m., an hour after he was supposed to come on.

Audience members reported that they could not see Ocean for most of his set because he was behind the screens on the stage for most of the time.

His set originally included an ice rink and ice skaters, but Ocean reportedly changed his mind while the stage was being constructed, forcing organizers to melt the stage, causing the hour delay.

Ocean also reportedly injured his ankle so severely that his doctors suggested he change the production, forcing the performance to adjust again.

Ocean announced on April 19 that he was pulling out of the second weekend due to the injury, and Blink-182 were announced as his replacements.

Posters courtesy of Coachella’s website.
Asotin County Fair offers fresh rides and food

By Gracyn Richardson
of the Pathfinder

The Lewis-Clark valley was able to experience the 2023, “Barn to be wild,” Asotin County fair. Starting the festivities Thursday, April 27, LC State students and the local community were able to experience the four-day fun-filled weekend.

Unlike the last few years, the carnival that covers the blacktop across from Asotin’s only gas station made its way back to the small community of Asotin.

Kids were able to experience unique rides that missed the recent Sept. Nez Perce County Fair. The unique rides included; bumper cars, a miniature “hyper loop,” a rocking pirate ship, and floating race cars.

Alongside the fun rides, local vendors sold their goods just about a mile up the road. A large school bus was always on hand to shuttle fair attendees from the river-front carnival, to the mountaintop fair–free of charge.

Idaho Central Credit Union was a vendor that stood out to most, as their employees sported custom green and checker Vans, featuring the “ICCU” logo.

“We also have green Chuck Taylors!” Exclaimed a bank employee.

Not only did the fair feature fun rides, but it also held a variety of food for the local cowboys and girls in attendance.

From chocolate dipped bananas, to New York style hot-dogs, the reasonably priced fair offered its local community an abundance of food to enjoy the warm, April weekend.
A glimpse into the future as a professional writer

By Gracyn Richardson
of the Pathfinder

In order to get a better understanding of my desired future as a copywriting and editing professional, I interviewed LC State’s humanities professor, Amy Minervini. Professor Minervini formerly resided as the Pathfinder’s previous advisor, where she would provide me with thorough information and edits to make the paper as cohesive as possible.

In the last few years since she stepped down, I have found myself continuously reflecting back on the resources and information that Minervini had passed to me during my freshman year.

Now more than ever, I wanted to get Minervini’s opinions and honest answers about what it takes to be a professional writer.

As my college career is coming to a close, the first thing that I wanted to know is if Minervini had a defining moment where she knew she wanted to pursue a career in the professional writing field.

Minervini explained to me that when she was in college, she had majored in English and double minored in journalism and Spanish.

She noted that revision and editing are integral components of both academic writing as well as journalistic writing that she explored within her degree.

She loved being able to utilize the knowledge learned from her degree to then edit, thus leading to her career in the writing field.

I wanted an honest opinion of struggles within the professional writing community, so I implored the largest struggle she faces as an editor.

She noted that as a teacher, she does know that she should use the sandwich method when giving feedback: positive plus constructive plus positive. However, as a copywriter, she finds herself to be a bit more callous. She does not intentionally mean to be rude, but rather because time is more of the essence when doing copywriting.

Plus, there’s a certain expectation that the writer whose piece you’re copywriting is well aware of certain rules of grammar or mechanics— unlike beginning or amateur writers—and so it’s more out of presupposition and efficiency that she gives constructive comments and few comments of positive feedback.

She gave me great advice that time is money when it comes to copyediting, but positive affirmation should always play a role, too.

As an editor, I have always wondered about other editors’ opinions on software like Grammarly or the newly developing AI software to assist while editing.

Minervini notes, “For the record, I don’t like the aspect of AI writing papers for someone because it’s simply a disservice to the writer’s own brain and unique voice and robs them of critical thinking as well as inquiry, idea wrestling, and writing as part of a process.”

Minervini goes on to say, “However, AI can be very helpful in providing enhanced accessibility features. One tool I love and wish it were integrated everywhere is voice dictation.

“Finally, WordHippo and Citefast. These are two sites pinned to every toolbar on every device I own. I love learning and integrating new words into my writing and enjoy the ease of using a citation generator (you still learn how to properly cite!) for efficiency’s sake.”

Minervini offered me so much great advice when it comes to my fears as a graduating writer this semester. My writing, a lot of the time, I like to run through sites like Grammarly, and I find myself feeling like I am cheating as an editor.

However, Minervini’s comments about comfortability aided my confidence. I thought back to high school AP English class, where Grammarly was first recommended to me by my senior research paper teacher—and I realized that an entire graduating class was taught to utilize tools like Grammarly so our teachers did not have to provide extremely thorough edits.

The tools I am sure are being taught to children so teachers can adapt to work that is run through artificial intelligence software.

The interview made me a lot more confident when it comes to my writing and my experience in order to pursue a career in the professional writing field, specifically journalistic writing and editing.

Though my work is always open for revision and improvement, that is the process of being an editor. The interview made me realize that everyone is always learning, and there’s always room for growth and improvement.

Minervini in my eyes was a fantastic editor who provided me with so many resources while on the Pathfinder, but this interview solidified my confidence as a writer due to her honesty and feedback.
Beholders are the greatest of all Beholder-kin, as the rest of their relatives bear their name.

They are foreign invaders from other realms, seeking to carve out a small area of land as their home where they can brood upon their own thoughts.

Beholders are an evil race, seeing anyone besides themselves to be unintelligent and crude compared to their own mental capacities.

Often seeking solitude, Beholders believe that there is none more intelligent or important than themselves.

A few beholders do seek to enslave the other races, and even countries under their rule. No two beholders look the same.

While each one has a large central eye surrounded by ten secondary eyes borne aloft on eye stocks all connected to a spherical body, their appearance can vary greatly.

Some have smooth, slimy skin, while others have bony plates or rough carapaces. Even their eye stocks can vary, some being smooth and flexible, while others are rigid and segmented, like the giant limb of an insect or crustacean.

Each Beholder believes that it is the epitome of its race and sees others of its kind as a sub-standard example of what a Beholder can be.

A Beholder’s pride and arrogance can sometimes be exploited by those wily enough to trick them.

Feeding their ego, offering them magical items, and self-deprecation will often leave Beholders in an amiable enough mood to get adventurers out of a dicey situation.

A villain might be able to convince a Beholder to aid them, but only if the Beholder believes that the villain is actually offering to assist them.

Everything about a Beholder is alien and strange. Their eyes can alter the world around them, serving the Beholder as tools or weapons to drive off threats.

Its central eye can dispel any magic before its gaze, while secondary eyes produce other effects, such as rays that put them, nullifying the magic that was bearing them aloft.

Medaced weapons will be the most effective method of dealing damage, as long as the Beholder does not continuously hide in passages, tunnels, or other rooms located around its central chamber.

If a Beholder can be lured down to ground height, then having the fighters storm in and dealing as much damage as they can will improve their chances of surviving the encounter.

Magic-users should utilize cover as much as they can, peering around corners only long enough to fire off a spell before ducking back, for many of the eye rays can severely wound or kill a magic user in quick order.
**Pets of LC State**

**Titus**

Robert Petrie: “This is Titus a 2 year old samoyed. He is all fur no brain and one of the sweetest animals out there.”

**Mary-Kate**

Matthew Kerins: “This is Mary-Kate. She’s turning 17 this year, but is still kickin’ strong. She loves to sing the song of her people at the crack of dawn until fed.”
From the Editors

As I finish up the final issue of the school year I cannot help but to think, where did the time go?

Maybe it’s because school is ceasing for me after this semester, but I swear this semester had to be shorter than any other!

I can’t imagine where I would be without The Pathfinder; I loved working on every issue to get my creative juices flowing.

Now it’s onto the next chapter! I cannot thank my professors enough for their guidance, especially Professor Jennifer Anderson and professor Marlowe Daly-Galeano.

I also want to thank Ally, Seth, and Caden for their awesome work this year. I do not know what I would do without them.

Have a fun summer!

- Gracyn

I have had the honor of working at The Pathfinder since learning about the incredible opportunity at the student orientation.

I cannot recommend The Pathfinder enough for any student who wants journalism experience in a professional setting. A huge thank you to Editor, Gracyn Richardson, and Business Manager, Caden Massey, for being the best teammates!

Thank you to Dana Parsons, Emily Parson, Justene Garner, Seth Bradshaw, Ben Morton, Amy Minervini, and all LC State faculty who have supported The Pathfinder. Onto the next chapter! Let’s go, folks!

- Ally

ACROSS
4. Try not to hurt the patient, his nose might turn red!
6. Invented in 1938, players of this game try to earn the most points by using game pieces that feature various letters to spell words on the game board.
8. Travel through this board game’s magical land of sweets and treats in _____ Land!
9. Connect _____ features an upright board, and two colors of game pieces.
10. Players are tasked with determining who committed the murder, where it occurred, and what weapon was used in this classic board game.

DOWN
1. Dating back thousands of years, this strategy board game features two colors of game pieces that move diagonally, with the goal of jumping over the opponent’s game pieces.
2. The mascot of this game wears a sleek black top hat and has a white mustache, with the last name of Pennybags.
3. The name of this board game is a word people may say when they apologize.
5. The name of this board game is a synonym of the words “problem,” and “difficulty,” and has players attempting to be the first to send four game pieces around the board.
7. Players of this game must choose right at the start either the path of college or career.