Homecoming Kickoff

By Javon Jones
of the Pathfinder

LC State kicked off homecoming week Tuesday evening in front of the Student Union Building. Homecoming week included the dance team’s first routine, a performance by Normal Hill the LC State Rock Band, and the famous shopping cart race they do each year.

Student body President, Xander McDowell, who was the MC of the Shopping Cart Race explained, “This week is to get the energy going for homecoming and get everyone ready and excited.”

The Dance team performed the first routine this season. Dancer Brooklynn Menti said, “This routine was definitely nerve-wracking since it was our first routine of the season, especially for the girls who haven’t performed with us before.”

The Shopping Cart Race consisted of two people pushing a cart with one person in the cart. Ryan Sackett, who was one of the winners of the race, said, “I was quite nervous because at one point I thought I was going to flip but overall it was a good experience.”

Homecoming week concluded with a volleyball game on Friday, which LC State dropped to the No. 16 Southern Oregon Raiders.
LC State Loses in Straight Sets

By Emma Taylor
of the Pathfinder

By Emma Taylor

The LC State volleyball team closed Homecoming week with a tough loss to the No. 16 Southern Oregon Raiders. With 321 attendees, the question of the night was if LC State could repeat last year and take the homecoming game.

In the first set, the Raiders took an early lead with a 15-9 dominance. After a quick timeout, LC State fought back with two straight kills from Juliauna Forgach Aguilar. Hallie Seaman and Esther Kailiponi tag-teamed for a 3-point streak for LC State. The rest of the first set was neck-and-neck with LC State just a point behind the Raiders, both teams fighting for the set. One last kill by SO's Marin Mackey finished the set. The final score of the first set was 25-23.

LC State came out hard in the second set, accumulating a 9-1 lead. Missy Mortensen had two kills in the run. A kill from SO's Sadie Byrd got the Raiders back on their feet. It was back and forth until double kills by SO's Stadstad pushed the Raiders further ahead. LC State was never able to get more than one point at a time. SO's Tias Vega set to Stadstad, finishing the game with another kill from Stadstad and leaving the set at 25-18. After 84 minutes of gameplay, the raiders won all three games at the P1FCU Activity Center. The SO Raiders took all three sets by close margins of 25-23, 25-21, 25-18. This loss moves LC State to 6-11 in the Cascade Conference and 7-15 overall. Last year the Warriors went 12-10 in the conference and 16-12 overall.

Juliauna Forgach Aguilar led LC State with 13 kills, Gianna Anderson was close behind with 10 kills. Kenzie Dean made 6 digs and moves up to the third most digs of all time at 1,577, right behind head coach Katie Palmer at 1,585. Abbey Neff had 16 assists, Natany Felix Guimarães made 16 digs, and Missy Mortensen made one block for the Warriors.

As for the Raiders, Hanah Stadstad made a total of 14 kills, and Marin Mackey made 11. Annie Hite had an astounding 22 assists while Trinity Atuatasi made 11 digs. Sadie Byrd had six blocks for the Raiders.

The Raiders made 43 kills, 14 errors, had 108 attempts, 42 assists, 5 aces, 6 blocks and had a .213 hitting percentage to score a total of 42 points overall. In the previous season, LC State took the homecoming game from the Raiders, winning three out the four sets 25-26, 25-22, 18-25, 25-17. That win was the only LC State win over the Southern Oregon Raiders since 2011, with LC State having 10 total losses to the Raiders.
Priority Registration Incentives; Meet with your Advisors Today!

By Staff of the Pathfinder

LC State Priority Registration is November 13 - 16, and students can start planning their spring schedules now. Web registration for spring 2024 will be available at 7:00 a.m. each day during the week for currently enrolled students.

Besides getting an optimal schedule, the Registrar’s Office will randomly select one registered student each day to win cool LC State Bookstore merch! Additionally, registered students can stop by Warrior One Stop offices in RCH to pick up a sticker designed specifically for registration week. LC State CDA students can pick up their stickers at the Harbor Center office.

Current students can schedule courses, including choosing dates and times, from the Student Planning link located in WarriorWeb.

On the general LC State website (Find Your Program), the Program Requirements and Sequential Plans tabs listed for each major and minor show students the courses to take for their degree or certificate. Advisors can also help students determine course plans for future semesters.

Students should meet with their advisors in the next few weeks to discuss their planned courses for spring 2024. Those who are changing majors should inform advisors in order to make the necessary degree and course adjustments. If students are not sure who their advisor is, they can click the Advising tab in Student Planning.

Students should also check ahead of time in WarriorWeb to see if there are any holds that will prevent them from registering. Parking tickets and other fines must be paid to ensure a clear release to register.

“Sometimes students wait to register because they are busy with mid-terms, projects, and personal responsibilities. But I strongly encourage students to take advantage of Priority Registration so that they acquire the most ideal class schedule. In addition to locking in their classes, it’s a great time for the student to check in with their advisor and discuss progress toward degree completion,” said Debra Lybyer, Senior Director of Academic Advising and the LC State Advising Center.

For more information visit Registration Schedule

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First Generation College Students

By Kassi Weston
of the Pathfinder

First Generation College Student Day is November 8th. Some do not know that it is an actual national day. Some also don't know what a First-Generation College Student is. This is when a child goes to college, but their parents didn't, or their parents never received a bachelor's degree. 65% of Lewis-Clark State College students are First Generation College Students. According to the Lewis-Clark State College President's Proclamation, “Whereas, Lewis-Clark recognizes the importance of providing high-quality services specifically designed for first-generation college students’ needs. Whereas Lewis-Clark State College's first-generation students, faculty, and staff continue their commitment to education, hard work, and resilience.”

This is the first year that the program has planned three events! The first two are on the 6th of November; a viewing of a webinar about college jargon. It'll be a one hour video and afterwards a discussion. Students, faculty, and staff are welcome at this event, taking place at the ACW, room 133 from 3 to 4:30 pm.

The second event taking place on the 6th of November, is a student panel where there will be information as well as questions being answered. The panel is made up of four people, two of whom are staff, and the other two are students who are a part of the First-Generation College Student program. Dr. Andy Hanses, Vice President of Student Affairs; Dr. Renee Harris, Associate professor of British Literature; Bryce West, student; and Estefany Alvarado, student.

The third event taking place on November 8th from Noon to 1 p.m. in the Center for Teaching and Learning, is a Faculty and Staff only event. This event is specifically for faculty and staff who are first-generation students. The event is called “Balancing Act: First Generation Student to Faculty.”

Through these events, they are trying to get people to come in and talk. Trying to spread awareness of First-Generation College Students.
Twelfth Night

By Kassi Weston
of the Pathfinder

 Been wanting to expand your horizons in the Fine Arts? Want to see a classic play revamped to connect with modern day life? Or just really want an excuse to leave the dorm and see something new? Come see Lewis - Clark State Students, in the Silverthorne Theater, put on Shakespeare’s Twelfth Night. Twelfth Night is full of comedy and romance, twists and turns, pranks, sarcasm, and so much more. One of Shakespeare’s many comedies modernized to fit the aesthetic of LC State as well as the Lewiston Valley. Actors will portray LC State Athletes, more specifically, Volleyball Players and Baseball Players.

Twelfth Night tells the story of Viola, who gets separated from her twin brother, Sebastian. Who is alive, he ends up befriending a man named Antonio. Viola dresses as a boy and works for the Duke Orsino, whom she falls in love with. Orsino is in love with the Countess Olivia, and sends Viola to court her for him, but Olivia falls for Viola instead. Meanwhile, there are subplots in the story. Audience sees Maria, one of Olivia’s servants, plot a prank against Olivia’s steward Malvolio with the help of Sir Toby Belch and Sir Andrew Aguecheek.

The Drama Club’s captains, Roland Weaskus and Camrynn Kernan are both super excited for the play. Camrynn Kernan stated, “Twelfth Night is my favorite Shakespeare play, so when I heard that we were actually doing it, I was over the moon. But I was also worried. I was worried because most people are scared away from Shakespeare. But when we started rehearsals, all my worry melted away. I was around people who were just as passionate about this play. It was obvious from the get go how excited everyone was to be a part of this and to give it their all. It’s been like that throughout the whole process, and I couldn’t be happier.”

Roland Weaskus said, “Twelfth Night has a very special place in my heart. It will be the first Shakespeare production that I am a part of and I’m so very glad that it’s in the Silverthorne Theater with an amazing group of people who really know how to have fun. At its core there are facets and questions of love. Though, throughout are some great moments of comedy and just messing around.”

If someone isn’t all that interested in seeing a Shakespeare play, this is what Roland had to say about why they should come see LC’s version of Twelfth Night. “We’re not putting on some Shakespeare in tights. I will definitely say that (not a period piece.) I would recommend any good LCSC Warrior to come and see this play set in our very own campus and valley. I truth our Silverthorne wants to bring all of us closer in laughing and love (bit of a bruh moment way to say it, but y’all get the feel.)”

The rehearsal processes have been very interesting and the whole cast has been putting in a lot of hard work. The dedication of the cast and crew is immaculate. “I’m excited everyday to go to rehearsal, and laugh until my sides are sore because everyone is so funny.” (Camrynn Kernan.)

Interested? Twelfth Night opens November 2nd and goes through the 4th. Show starts at 7:30 pm.

Can’t make it the first weekend? That’s fine! There’s a second weekend you can attend, November 9th through the 11th. Same start time.

“I don’t know why everyone goes to sit down for a play except to feel. The energy and emotions are like nothing else. When watching a play, the hearts of the entire audience beats at the same pace. What more could you want than to be together.” (Roland Weaskus.)

Tickets are 10 dollars for the general public. LC State Students get in for free!
Bridging Business and Culture

By Jenyce English and Emma Taylor
of the Pathfinder

Beautiful Downtown Lewiston kicked off the 13th annual Art Walk last Friday, and the streets of downtown Lewiston were filled with community members of all ages. Solo Greene began the grand entry with traditional drumming, followed by five dancers dressed in full regalia. Each of the dancers demonstrated a different kind of dancing: men’s traditional, boy’s traditional, jingle dance, and women’s traditional.

Shortly after the grand entry, Veterans were invited to the front for the singing of the Nimiipuu national anthem. Once the national anthem was played each of the dancers did their own exhibition for each dance style.

“The aim of it, the purpose of it, is to tell a story,” said Red Bear McCloud, the men’s traditional dancer. All of the traditional dances shared by the Nimiipuu were created to tell a story. This is their way of passing on culture. To close the opening ceremony, the community members in the audience were invited to dance to one verse of the Friendship Dance.

“We are no greater or no less, we are all connected to each other,” said Stacia Morfin, owner of Nez Perce Tourism, in reference to all living things.

Beautiful Downtown Lewiston began the Art Walk tradition as a way to bring together business and culture. “There is not a lot of nightlife in Downtown Lewiston, and this is just a way to showcase vendors while giving opportunities to local artists.” Thirty-four businesses took part in the Art Walk, and each of them displayed one to two artists. The art ranged from painting to music. As community members weaved their way through the displays, both traditional and modern styles of painting appeared before them while music ranging from folk to rock filled their ears.

Many of the vendors offered free wine tasting and food samples. Community members were found as far as the eye could see. “It’s good to get out and be in front of people,” said artist and business owner, Patrick Brown-Hayes, “that is when you realize the uptick in traffic, by building connections.” As you walked down the street on Friday it was clear many business and cultural connections were made. Many participating businesses took Friday’s fun and art into the weekend, continuing to showcase their hosted artists during Saturday’s family-friendly Art Walk event.

The Second-Floor galleries of The Lewis-Clark State College’s Center for Arts and History showcased May Kytonen’s Affinity Occasion. A collection of art pieces answering questions of her Taiwanese-American identity through the symbolism of home and belonging. “I started by embroidering various HGTV ‘dream homes’ floor plans, letting each stitch manifest an obsessive preoccupation with the embodiment of the American dream through home ownership,” Kytonen stated.

The center of arts and history continues to showcase Jean Arnold: Land Lines, an artist who paints the Palouse through aerial views and elevated perspectives. The Center for Arts and History also put together paper bags filled with small canvases and paints to help fuel the next generation of young artists.

B’s Bakery, a local bakery shop that opened earlier this year, hosted artists Autumn Cole.

Cole specializes in black and white paintings of local landmarks. Scenic lookouts from the old spiral highway, Clarkston’s Blue Bridge, and Rainbow Bridge in southern Idaho are just a few of Cole’s works.

Cole, like most of us, is a huge Harry Potter nerd, she’s created beautiful depictions of Hogwarts, the Hogwarts Express, Dragons and Dementors. Art this good isn’t quick and easy, “my smaller pieces will usually take me 11-13 hours and my larger pieces around 16,” stated Cole. On top of full-sized canvas works, Cole also paints coasters. Cole sells her 16x20 canvas pieces for $100, and her 11x14 canvas pieces for $35.

The Artwalk brought many community members together and proved a fun way for local artists and musicians to showcase their talents. This event also gave local businesses a great opportunity to attract new customers. Next year’s Downtown Art Walk will certainly be something to mark on your calendar, this is one adventure you don’t want to miss.
American Bands who Remained Popular During Beatlemania

By Matthew Stolley
of The Pathfinder

In the last article regarding the vinyl revival, some readers asked, "Did any American bands or artists maintain any degree of popularity during Beatlemania?" In the history of American Popular Music, after the deaths of Buddy Holly, Ritchie Valens, and the Big Bopper on February 3, 1959, the pop music of the 1950s faded quickly, and many teen idols attempted to fill the void of the three young rising artists who died too soon. In addition, Eddie Cochran also died the following year, effectively being the last young teen idol promoting the old 1950s rock and roll sound. Between 1959-early to mid-1960s is known as "The Lost Years" of music. Between 1964 and 1965, most of these teen idols lost popularity once the Beatles and other British rock bands arrived in America. However, not all American bands or artists lost their fanbases. Some even outperformed the Beatles, which is what you will learn.

The Beatles Boys are probably the most obvious contenders for outplaying a prolific band like The Beatles. The Beach Boys initially helped kickstart the surfer and hot rod trends between 1962-1964 and 1963-1965. Even Brian Wilson's hiatus from the band in late 1965 did not slow down the Beach Boys. At one point, the Beach Boys' hit song "Help Me Rhonda" peaked higher than The Beatles' song "Help." However, by 1967, the dynamics of the Beach Boys' comradery began to wane, and their hippie albums did not chart, as well as Dr. Eugene Landry's negative influence on Brian Wilson throughout the late 1960s into the early 1980s. Nonetheless, even as the surfer and hot rod trends faded with other musicians during the early and mid-60s, the Beach Boys nuanced the sounds of these two trends and maintained a large fanbase alongside the Beatles.

Frankie Avalon was among the numerous teen idols who attempted to fill the popularity gap of "The Lost Years" of music between 1959 and 1964. Unlike almost all other teen idols of the 1960s, Avalon had a fairly large following that seemed to grow between 1959 and the 1970s. He first became popular with his hit single "Venus," followed by "Why." These and many other songs hit the top 21 charts between 1959 and 1962. By 1963, after Avalon's marriage, individual music hits began to decline. However, he maintained popularity by writing music for the Beach Bum movies between 1963 and 1965. Throughout most of these films and others, his music featured him singing the songs as part of the film soundtracks. Although he was more of an actor than The Beatles, his music became the heat of Americans like The Beatles.

Gary Lewis and The Playboys were another American band with a large following during Beatlemania. However, it must be noted that the band mainly gained popularity due to Gary Lewis being the son of comedian Jerry Lewis (1926-2017) and sometimes appearing on stage doing gags while the band performed their music. In addition, Gary Lewis and The Playboys did release a series of top-ten hits between 1965 and 1966, the peak of Beatlemania. Gary Lewis and The Playboys also gained brief popularity due to copying the British band's appearance and musical styles. Several of the group's top-ten songs (all of which outranked some of The Beatles' songs) included "This Diamond Ring," "Count Me In," "Everybody Loves a Clown," and "She's Just My Style." All these songs, but "Everybody Loves a Clown" were performed on The Ed Sullivan Show in 1965. Gary Lewis and The Playboys only lost popularity due to Gary Lewis being called for active military service and the changing music tastes of the hippie era. Even though much of the band's success and fanbase came from being affiliated with a comedian, Gary Lewis and The Playboys, nonetheless, acted as one of the few homegrown American bands to achieve popularity during an era when more music was British-focused.

Jay and The Americans were a major American band that achieved popularity during Beatlemania. With their patriotic-sounding name, they brought a more pop-rock feel to American music during a time when the British "raw" sounds were popular. The group's top hits were "Come a Little Bit Closer" and "Cara Mia." Although these two hits were virtually the only songs fanbases adored, they both charted higher than The Beatles' song "Help" and proved they did not need to copy the popular trends of the day. Although the group went through its ups and downs, with the original founder leaving after an unsuccessful first album and the band's quick decline by 1966, they proved resilient, as they were able to release "This Magic Moment," which did briefly chart, but Beatlemania had effectively ended, and the psychedelic sounds of anti-Vietnam War music put both pop rock and British rock on the decline. Nevertheless, Jay and The Americans still put out two top charts while not even appearing on either The Ed Sullivan Show or The Dick Clark Show.

Frankie Valli and The Four Seasons were a doo-wop and soul rock group that maintained relatively stable levels of popularity during Beatlemania. Founded by Frankie Valli in 1956, The Four Lovers became a chart-successful band by the early to mid-1960s after changing their name and musical approach. The main reason for the band's success is Frankie Valli's unusual vocal talent called falsetto (the ability for usually male singers to sing extremely high registers). Valli was among the few male vocalists to sing in such a high register (the other being Del Shannon). Many top-hitting charts, such as "Sherry," "Walk Like a Man," and "Big Girls Don't Cry." The Beach Boys or The Beatles did not even achieve such falsetto, despite both groups having virtuosic harmony. While most doo-wop groups had a lead vocalist who could sing fairly high registers, Frankie Valli proved to be another creature when it came to singing such a wide range. Like with Frankie Avalon, the popularity of Frankie Valli and The Four Seasons would last beyond The British Invasion and Beatlemania into early 1969.

These and only a few other American bands prove that The Beatles were not invincible and that British music did not always dominate the music charts. These bands and musicians other articles are on the way.
Disney VFX Workers Unanimously Vote to Unionize

In the wake of the WGA and SAG-AFTRA strikes, Disney’s inhouse VFX animators, including those from Marvel, have voted to unionize. What does this mean for Hollywood moving forward?

By Matthew J. Kerins & Etan Collins of the Pathfinder

The Writer’s Guild of America (WGA) and Hollywood Studios have reached a tentative agreement after five months of the writers’ strike. The strike began in early May when negotiations were cut short due to what Hollywood’s Studios believed were unreasonable demands, and 11,500 writers were then left to go on strike.

The WGA was demanding that its writers have more consistent pay and clearer rules of accreditation with artificial intelligence (AI). Although the issue with AI is not playing out immediately, the WGA acknowledges that it is hard to regain ground given in previous contracts.

The WGA shared that within the new contract, they would like to prevent material created from artificial intelligence from being considered “literary material” and “source material.” In turn this would prevent artificial intelligence from getting credit for works that are considered for awards, such as the Oscars. In addition, this would also protect works previously created that have the potential to be turned into scripts like video games and novels. Although it is not that simple.

As artificial intelligence is starting to work its way into everyday life, it is important that the guidelines are made clear from the beginning. “It’s easy to marginalize what we do because it’s entertainment. And I get it,” writer and actor, John McClain said, “But I feel on some level we are, as far as this tech conversation is concerned, a bit of a canary in a coal mine. This is an important moment and we’ve got to really make a decisive stand.” AI has the potential to affect all facets of life from writers, to musicians, computer scientists, those within the education system, and so on. The decision that the WGA reached with Hollywood’s studios will affect how the rights of AI will play out in all other aspects of life.

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For many writers, how much they work depends on the prestige and experience they have. As protected by the WGA, writers have a minimum amount of work they must do. This on average is $4,546 per week for a span of 20 to 29 weeks which works out to be an annual range between $90,920 and $131,834, according to the 2019-2020 WGA season report. Although this seems like a lot, according to Pew Research Center the average middle-class American earns between $52,000 and $156,000. Competition for work from AI adds to the tension. This issue is not exclusive to the writers in Hollywood, and the decision agreed upon between the WGA and Hollywood’s studios will lay a precedent for AI in all aspects in the future.
Sylvia Plath’s “The Bell Jar” and how it Explores Mental Illness and Sexuality Decades Before its Time

By Madelyn Hutchison of the Pathfinder

Today’s review involves mentions of suicide, mental illness, sexuality, and sexual assault. While I will not be going in depth here, if you are to read this book later those are the main trigger warnings you need to look out for.

Many of Sylvia Plath’s books were originally written under the pseudonym Victoria Lucas as she wrote about many taboo topics such as her severe depression and anxiety as well as wanting to be sexual before marriage in a decade where that was frowned upon. Plath began to write at a very young age, her first ever poem being published when she was eight years old. While in high school she continued to write and won many awards because of it.

Plath was able to get a scholarship to go to Smith College in 1951 where she would later return to teach English for a short period of time. After graduating with the highest honors from Smith College in 1955, Plath was awarded another scholarship to go to Newnham College in England. While in England she met her husband Ted Hughes, an English poet, and had two children with him. However, the two would later separate due to Hughes having an affair with Assia Wevill, a German poet.

Some of her famous poems include works such as “Daddy” and “Lady Lazarus” which could be found in a collection of her poems titled “Ariel” which was published after her death in 1965. She also wrote “The Unhinged Journals of Sylvia Plath” which is a collection of her meticulous diary entries that span from 1950 to 1962. Her most notable novel of course being “The Bell Jar” was published in January 1963, a month before her death.

Sadly, Plath’s battle with depression won, and on February 11, 1963, at just thirty years old, she took her own life.

“The Bell Jar” is a thinly veiled autobiography where we follow the story of Esther Greenwood, a nineteen year old college student who wants to become a writer, or more accurately a poet. At the start of the book Esther had just been selected for a month-long internship in New York City. After discovering that her ideas of what she wants to do are different than that of what society wants her to do, constantly being asked questions like “when will you get married?” by her mother and her peers, she begins to have an internal conflict.

Later when she returns home from her internship, she finds out she was rejected from a writing class. This, coupled with what she was already experiencing in New York and how she was struggling to write a novel, she begins to experience a downward spiral into a depressive episode.

After a suicide attempt via sleeping pills she goes to a mental hospital, describing how her peers treated her after, what electroshock therapy felt and so on. After losing a friend to suicide, the incident appears to have lessened Esther’s own thoughts of such an act. The novel ends with Esther facing the examination board which will decide whether or not she gets to go home.

OP:ED: I enjoyed this book. At some parts it was a difficult read, simply because of the subject matters, as well as outdated terms when referring to certain groups of people. I think overall this book is a book that needs to be on everyone’s reading list. It provides a real and raw look at what life was like as a mentally ill woman in the 1950s, or just a woman in general. At one point in the book, Esther is hemorrhaging due to massive blood loss after losing her virginity and almost dies because all the doctors think she’s just bleeding because of her period.

The more I learn about Sylvia Plath I start to draw the parallels between her and Esther’s life, which only makes me want to put it on every ‘required reading list’ for those in their late teens to adulthood. It starts vital conversations about mental health and sexuality. This book is an easy five out of five stars for me.
**Horror Movies**

**ACROSS**

7. In Halloween, Michael Myers, as a child, kills his teenage sister. What was her name?

8. In which state does 1968's Night of the Living Dead take place?

9. On the first Friday the 13th film, how many people does Jason kill?

10. Which author of scary books holds the record for the most book-to-movie adaptations in the horror genre?

11. What iconic horror film was dubbed The Babysitter Murders at one point?

**DOWN**

1. In which film did Annabelle the doll make her debut?

2. What is the name of the killer in the Saw franchise?

3. What horror film is centered around a family living in silence to avoid being killed by creatures that hint by sound?

4. What horror film used the following tagline? “In space, no one can hear you scream.”

5. What arms does Leatherface prefer?

6. What horror movie features a serial killer named Norman Bates?
Hello again everyone! I hope you all had a fun and safe Halloweend! I also hope everyone’s midterms went well. This semester has gone by fast, but I want to remind everyone to take time for yourselves.

- MadDawg

Word on the Street
By Madison Shriver
of The Pathfinder

“Currently, what is your favorite song?”

“My favorite song right now is Ballad of a Homeschool Girl by Olivia Rodrigo.”

- Kai Butler

“Shelter From the Storm by Bob Dylan.”

- Daphne Buckland

“I’d have to say Lord I Need You by Kanye West”

- Porter McLinn

“Kiss Kiss by Machine Gun Kelly.”

- Remy Ballew

“I guess I would have to say Lost by Frank Ocean”

- Jordan McDonald