WEB and ASLCSC Bring Home Awards

By Lizeth Serecero 
of the Pathfinder

Earlier in November Members of the Associated Students of Lewis-Clark State College (ASLCSC) and the Warrior Entertainment Board (WEB) attended the National Association of Campus Activities conference in Riverside, California.

NACA is a non-profit organization that helps members with their campus experience through inclusive learning, meaningful connections, and engaging entertainment by connecting student leaders with entertainers, agents, vendors, and other entities involved with campus events and activities. As well as making connections, the conference provided an opportunity for students to showcase their marketing expertise.

The eight students that attended went to education sessions in which they learned about training, planning, programming, and career readiness in leadership. They also interacted with various vendors and agents as well as made connections with the other schools that attended.

NACA held a marketing competition made up of six categories: logo design, social media campaign, promotional items, apparel, video/animation, and poster/flyer. Every school that attended was able to submit entries for each category. There was a total of 47 different schools at NACA and only one could be chosen for each category. LSCSC took top honors in two. Madison Shriver, WEB member, designed the Plant-A-Buddy logo that took the logo design award. Kae’la Brown, ASLCSC senator, developed ASLCSC’s social media campaign for Homecoming which won LCSC the social media campaign award.

Both organizations were recognized for their achievements during the closing dinner during the awards ceremony.

Kae’la Brown during closing dinner.

Photo by Lizeth Serecero.

Our Impact:
• Advocate for students during yearly student fee hearing
• Award funds to clubs and organizations
• Serve on campus wide committees on behalf of students
• Listen to student opinions, suggestions, and complaints

Follow us on Instagram! @THEASLCSC

Back Row (Left to Right): Lizeth Serecero (WEB), Madison Shriver (WEB), Drew Turtle (ASLCSC), Kerby Cole (WEB), and Matthew Belanger (ASLCSC).
Front Row (Left to Right): Kae’la Brown (ASLCSC), Xander McDowell (ASLCSC), and Aaliyah Rojas (WEB).
Photo by Kristin Myers.
What’s Happenin’ in CDA-LCSC: DIY Craft Night

By Matthew Stolley
of the Pathfinder

On November 3, 2023, between 5:30 and 7:30 PM, the Coeur d’Alene LCSC Campus held its semesterly DIY Craft Night in room 101. Members of the Honor Ambassador Society in Coeur d’Alene hosted it. Most students who attend the DIY Craft Night bring their children, ages 4 to 14. The participants, including student members of the Honor Ambassador Society, engaged in selecting a granite or basalt rock and selected the paint colors they wanted and painted the rocks. Most participants painted animals, such as mice, pigs, and even turtles. A few participants went in different artistic directions by painting graveyards using numerous gray hues or rainbows with all the diverse colors ranging from dandelion yellows to murky purples. It was a successful turnout, and another DIY Craft Night is scheduled for the Spring Semester. It is to be announced closer to the end of the Fall Semester.
Easy Recipes for College Students

Many have hard a hard time properly making food while living the college life. The following are some recipes you can use to help.

By Matthew J. Kerins
of the Pathfinder

College life can be hard for a student. This is especially true when it comes to food. Many students opt for things such as instant ramen, ham sandwiches, or simple takeout and fast-food. It’s hard to make things on a budget, so I’ve decided to share a few recipes for those who might need it.

The first recipe requires only a microwave, the second a hot-plate and pot, and the third a full kitchen set-up if you have access. These are some of my favorite recipes, and make sure to follow the instructions closely. Remember to wash your hands as well, and have a clean environment to work in.

Microwave Macaroni & Cheese

For this recipe, you’ll need Elbow Macaroni, Shredded Cheese of your choosing, Milk, Salt, Pepper, and Water.

First, grab a microwaveable mug or bowl. Pour a half a cup of Elbow Macaroni in, a half a cup of water, and a couple pinches of salt. Put in the microwave for two to three minutes, and stir afterwards. Then add three tablespoons of milk, a third a cup of shredded cheese, pepper, and another pinch of salt. Stir together, and put back in the microwave for about 45 seconds. Let it sit for about one minute, stir, and then enjoy.

Deviled Eggs (Hot-plate and pot with lid)

For this you’ll need Eggs, Mayonnaise, Paprika, and Water.

First, you’ll want to put cold water in a pot, and put at least four eggs in. Set the hot-plate to high, and cook until the water boils.

After a minute or two, turn the hot-plate off, and then put a lid over the pot. Let sit for 30 minutes. Afterwards, take the pot and run cold water into it until the eggs are nice and cool.

Take the eggs and peel the shells off. Cut each hard-boiled egg in half, and remove the yolk, putting it into a clean bowl. Set aside the egg whites on a plate.

Using a fork or masher, mix all the yolks together. Take a tablespoon of mayonnaise for every four eggs and mix them with the yolks until they’re a creamy yellow color.

Retrieve the egg whites, and using the tablespoon, reinsert the mixed yolks into each half, making sure they’re all even enough to your liking. Sprinkle paprika on the top of each yolk lightly.

Cover the deviled eggs using either plastic wrap or putting them into a covered container, and then put them in the fridge for 20 to 25 minutes. And voila, you can enjoy these eggs for the next three or so days.

Cheeseburger (Kitchen Setup)

For this final recipe, I do suggest a full kitchen setup if you have access to one.

You’ll need Ground Beef (I usually go with something around 85/15), Sliced Cheese of your choice, Hamburger Buns, Salt, Pepper, Cooking Oil, and Condiments of your choosing. You can also add vegetables like lettuce, pickles, tomatoes, and onions to this, and if you want to toast the buns, I suggest grabbing some butter.

First, you’ll want to set your stove to medium-high. Place a pan with a drizzle of cooking oil onto the burner (not too much, though). As that heats up, take some ground beef (I suggest five to eight ounces) and roll into a ball for about two minutes. Flatten that ball until it’s just bigger than the bun you’re using, and sprinkle a pinch of salt and pepper on the top.

Cover the deviled eggs using either plastic wrap or putting them into a covered container, and then put them in the fridge for 20 to 25 minutes. And voila, you can enjoy these eggs for the next three or so days.

For a special sauce I like to make, I suggest getting ketchup, Dijon mustard, mayonnaise, and Old Bay Seasoning. In a small bowl, mix together a tablespoon of ketchup, a tablespoon of Dijon mustard, a tablespoon of mayonnaise, and a couple pinches of Old Bay. Mix together, and you’ll have a good sauce to spread on the buns of your burger.

In the end, you can decide on how to improve and add upon these recipes if you please. Cooking can be hard to do every now and then. But with enough time, patience, and practice, you can create something delicious and worth the effort.
By Brycen Kempton
of the Pathfinder

As winter quickly approaches the weather gets colder and the days get shorter. It is the easiest time of year to stay indoors and watch the days tick by. And although this does make it more difficult to engage in outdoor recreation, it does not make it impossible.

One great way to get out and meet other students on campus is through the LC Outdoor Adventures Program. Located in Student Union Building 214, the Outdoor Adventure Program offers equipment rentals and organizes student trips. During the Winter they will typically offer indoor kayak pool sessions along with trips to local ski areas.

In and around the Lewis-Clark Valley there are a plethora of scenic areas and places for outdoor activities. Skiing is the most popular winter activity and we are fortunate enough to have multiple ski areas and resorts nearby. Locally we have Ski Bluewood and Cottonwood Butte Ski Area. Within a three-hour drive from here we also have Mount Spokane, Silver Mountain Resort, and Lookout Pass.

Snowshoeing is also a common winter activity. Fish Creek Meadows is a very popular beginner trail located just 7 miles South of Grangeville. There are up to 7 miles of groomed trails for snowshoeing and over 100 miles of groomed trail for snowmobiling.

If outdoor activities aren’t your cup of tea, there are also indoor sports and recreation in the valley that can be enjoyed as well. The Asotin County Aquatic Center offers free admission for all LC students, along with the Orchard Lanes Bowling Alley offering $6 shoe rental and bowling on Tuesday nights from 9 p.m. to close.

No matter what your interests are, there is no excuse to not do something you love, or find something new to try this winter. One of the biggest aspects of college is having new experiences and you should make the most of the time you have. You can find more information by scanning the QR code below.
The Everly Brothers - The Blueprint for Simon & Garfunkel

By Matthew Stolley
of The Pathfinder

When you think of music duos, most think of 21 Pilots, The White Stripes, Outkast, and Daft Punk, to name a few. However, music duos would not have been popular if it weren't for one of the most underrated and underappreciated music duos, The Everly Brothers. Although music duos are not as popular as they are today, due to more benefits of going solo, there were many pop music duos between the 1960s and 1980s. Without the Everly Brothers, there would be no Simon & Garfunkel, the Carpenters, or the RIGHeous Brothers.

The Everly Brothers were brothers Phil (1939-2014), born in Chicago, and Don (1937-2021), born in Brownie, Kentucky, who became a music duo in 1951 but only as a radio cover group for a friend until late 1956. Throughout their childhoods, they developed their rich two-part vocal harmonies and rhythm guitar skills in a country, skiffle, and pop-rock manner. Their first mainstream success came in early 1957 when they wrote and released their first single, “Bye Bye Love.” “Bye Bye Love” reached number two on the pop charts behind Elvis Presley’s “Let Me Be Your Teddy Bear,” which was number one. “Bye Bye Love” became the Everly Brothers’ first million-seller, written by the husband-wife songwriting duo Felice and Boudleaux Bryant. While teaming up with the Bryants, the Everly Brothers released a series of hits throughout the remainder of the 1950s, including “Wake Up Little Susie,” “All I Have to Do Is Dream,” “Bird Dog,” and “Problems.” All of these songs reached the top ten on the United States charts. Although the Everly Brothers were not usually songwriters, they did write a few songs, including Don Everly’s “(Till) I Kissed You.”

During the early 1960s, the Everly Brothers toured frequently with Buddy Holly and the Crickets until Holly died in 1959. The Everly Brothers convinced Buddy Holly and the Crickets to shift their fashion from Levi’s to Ivy League attire. When Buddy Holly, Ritchie Valens, and The Big Bopper died, Phil Everly attended their funerals while Don Everly lay in bed, too depressed to attend.

Unlike most musicians of the 1950s, most of whom lost popularity for numerous reasons, the Everly Brothers maintained and even bolstered their popularity during the early 1960s, filling the gap during “The Lost Years of Music” (1959-1964/65).
The Everly Brothers - The Blueprint for Simon & Garfunkel (cont.)

from the changing tastes, as their music appealed to all audiences. Although much of their skiffle sound largely disappeared, they still had excellent pop/rock ballads. In addition, their vocal harmonies were infectious to young and old, acting as a catalyst for the Beatles and Beach Boys' singing harmonies. In 1960, their number six chart-success, having top charts between 1960 and 1965.

Unfortunately for the Everly Brothers, their popularity declined quite early as the 1960s proved to be a difficult decade for the duo. Many music historians cite the beginning decline with the on-and-off disputes with their current and former record CEO, Wesley Rose of Rose-Acuff Records, between 1961 and 1964 as the first catalyst for their waning popularity. In addition to these disputes, due to being unable to release other songs of differentiating sounds, the Everly Brothers were called to active military service between 1961 and 1962, reducing their number of shows and performances. In one instance, they even appeared on the Ed Sullivan Show with crew cuts and military uniforms. Even though the hits still came after their active military service, they had to continue their attempts at reaching a compromise with their former record manager and CEO, Wesley Rose of Rose-Acuff Records, and the British Invasion and Beatlemania. Before finding a compromise, between 1963 and 1965, their United States popularity waned greatly, and by 1964, both brothers became addicted to meth after they ended all ties with Wesley Rose. While Don had an alcohol addiction on top of his drug addiction, Phil had the worst of the two addictions, as he was addicted to Ritalin. Between 1966 and 1973, drug abuse and the complete loss of any mainstream popularity in both the United States and the international community caused the Everly Brothers to endure the worst of their time together. Missed rehearsals, outbursts on stage, and shows ending early or being canceled became the norms of the Everly Brothers. In 1973, all of these problems came to a head when Don Everly showed up on stage drunk, and after mis-singing vocal lines to “Cathy’s Clown” and being criticized for it by Phil Everly, Don stated, “I’m tired of being an Everly Brother, and the audio engineering will do me better!” It would not be until 1983 that the brothers would reunite and briefly continue performing old hits. During this ten-year hiatus, Phil Everly attempted to kickstart a solo music career that failed. At the same time, Don Everly pursued sound engineering and recording engineering, which proved to be modestly successful. Both brothers made up in 1983 and continued to be a duo until 2014, after Phil Everly’s death. Afterward, Don Everly was struck with grief so deep that he never performed any of their music again and passed away in 2021 after living for another seven years, mostly forgotten.

Although the Everly Brothers had a short-lived few years of stable success during the late 1950s, followed by the chaotic mid-1960s, they proved to pave the way for other music duos. During their success, a young Simon & Garfunkel formed a skiffle duo under the name Tom & Gerry (not the cartoon characters), who were a duo between 1958-1960 and 1963-1980. Another dynamic duo that would form and succeed Simon & Garfunkel was The Carpenters. Besides pop duos, the Everly Brothers inspired several British rock groups with their musical ballads, skiffle beats, and vocal harmonies, such as The Beatles, The Hollies, The Remo Four, Lonnie Donegan (the king of skiffle), and many others. The Everly Brothers do not gain the recognition they deserve as their legacy continues to last beyond the seven decades they were active musicians.
Rice’s “Interview with The Vampire”: The Book that Started it All

By Madelyn Hutchison of the Pathfinder

Vampires. A type of folklore that many are familiar with in today’s culture. Starting with Bram Stoker’s “Dracula” the obsession with the undead beings that live off of the blood of others has only grown. However, it can be argued that Anne Rice’s “Interview with The Vampire” may be the first to see vampires in a more romanticized light, which then only spurred her on to write twelve more books in the series that would become known as The Vampire Chronicles.

Anne Rice, who sadly passed in December of 2021, was born and raised in New Orleans, Louisiana on October 4, 1941. According to her archived website, Rice held a Master of Arts degree in English and Creative Writing, as well as a bachelor's in political science from San Francisco State University. Her first ever novel, “Interview with The Vampire,” was published in 1976, with her last book of The Vampire Chronicles being “Blood Communion: A Tale of Prince Lestat” in 2016.

The Vampire Chronicles, however, is not her only series. Anne Rice had written nearly forty books before her death two years ago, many of which have ended up on the New York Times Best Seller List and have either been adapted into movies or television series. The most recent adaptation, of course, is a television series based on her Mayfair Witches trilogy.

“Interview With The Vampire” tells the story of a young reporter meeting a vampire named Louis for the first time, and sitting across from him as the night wears on, Louis tells the reporter everything. Starting from what his life was like before he was turned into a vampire, to what it was like to live through all sorts of important political movements, wars, and how society shifted as a whole.

Having written this shortly after Rice lost her daughter, there is also a little girl named Claudia who is turned into a vampire at age five and it's through Louis's words that the audience begins to understand just how strange it was for Claudia. Her mind was over seventy years old and yet she was wearing children's clothes. It doesn't shock the reader that Rice's daughter was the inspiration for Claudia and her struggles.

Claudia and Louis manage to get away from the vampire that turned them, a man named Lestat, and go to Europe in search of other vampires. Vampires that will answer their questions, as Lestat refused to tell them anything. It is there that Louis and Claudia learn that, unlike America, the little villages in Europe believed all too well in vampires.

Goodreads described the book as, “Originally begun as a short story, the book took off as Anne wrote it, spinning the tragic and triumphant life experiences of a soul.”

OP:ED: I've heard the title “Interview With The Vampire” before. I was told it was the one vampire novel that I had to read. I've seen it on nearly every book nerd’s pile. It was one of those classics in which I had heard the name, heard about the author, and mindlessly shrugged it off because I wasn’t someone who read a “classic” simply because it was a “classic.” That said, now I’m kicking myself for waiting forever to come around to this book. It is so good!

Every ounce of detail in this book is expertly written, I could see everything in my mind’s eye and feel everything right down to the fabric of the chairs the characters were sitting on. I've also never read anything that was purely “interview-like. There weren't many breaks in Louis's storytelling of his life, but when there were, it all felt incredibly real. For example, it mentions more than once how the reporter must stop Louis, in order to flip over the cassette, or how Louis can see how red the reporter's eyes were from staying up so late. Just simple, mundane, details that just tie this whole story together.

I'm not much of a vampire fanatic. I often find them downright disgusting. They drink blood, whether human or animal, can you just imagine how many bloodborne pathogens are just floating around in them? Gross. But this book made me rethink that idea. The idea that someone could live forever throughout the ages and must survive off of others the same way many of us survive off of cattle is an interesting concept to toy with and Anne Rice does a fantastic job. Easily a five out of five stars for me.
The Pathfinder is Hiring!

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**Movie Review: Five Nights at Freddy’s**

By Shaunasy Pashby
of the Pathfinder

The new Five Nights at Freddy’s movie was just released on October 27th. For Five Nights at Freddy’s fans, this was a much-anticipated movie. The first game came out in 2014 followed subsequently with 12 additional games. Five Nights at Freddy’s is not only a gaming series but also a graphic novel series and now has expanded to the world of the Cinematic universe.

Nights at Freddy’s has an intensive lore that goes along with it and many stories that only people who have followed the universe from the beginning fully understand. For individuals who are not familiar with the Five Nights at Freddy’s Universe, this movie comes off as a bit strange.

The first big, strange thing about this movie is it’s marketed as a horror movie. When the average person thinks of a horror movie they think of frequent jump scares, terror-inducing screen time, and other scary elements. That’s not to say that Five Nights at Freddy’s movie was not scary, however, it would have been much better marketed as a thriller. Characters in this film are not under a constant fear factor as they are in most horror movies, instead, there are a few intense scenes that just as quickly fade away.

The movie opens with a security guard working at Freddy Fazbear’s pizzeria. We see some anxiety-inducing scenes including him attempting to open a vent by unscrewing a bolt with his fingers. The theater fills with the sounds of labored breathing and the soft threading sound as the character frantically unscrews a bolt. As soon as the bolt is free the character climbs into the vent to escape. However, the character is subsequently caught a few moments later. When the character wakes up, we see a mask with spinning gyros and metal blades creeping, inching, whirling closer to his face. The character screams and we see a second bolt this time near his hand holding his restraints. Again, he fights with the bolt this time not fast enough. This is only one example of an anxiety-inducing scene in the film. The scene is not particularly “scary” but instead gives the watcher a sense of impending doom and anxiousness as a second to drag on.

There are similar scenes to this later in the movie. The movie also holds a few of the horror movie cliches. This includes the flickering lights that come from “faulty wiring” within Freddy Fazbear’s pizzeria. Later in the movie the bloody handprint on a glass pane as a character is killed behind a closed door. The entire movie is also riddled with intensive music and the occasion sing-song hum from Foxy as he hunts down a victim.

Let’s talk about what the film was about, away from the theatrics. This film featured only a few of the FNAF characters, along with the original 4 characters we also see Mr. Cupcake, who typically accompanies Chika. We see references to Circus Baby (A.K.A Baby), Sparky, and Balloon Boy, to name a few.

From the lore point of view, the movie seemed to have some plot holes in the timeline. From the point of view of not understanding the lore, the movie was impressive but a little hard to follow. The whole movie had an almost dream-like logic to it. Things that happened that didn’t seem quite right, small moments of misunderstanding. This is impressive because of the standing theory that all FNAF is a dream. Whether you are a FNAF lover who knows all the lore, someone who has heard of it briefly, or someone who knows none of the lore, this movie is worth watching.
Atwood’s “The Handmaid’s Tale” Makes Readers Look Inward

By Madelyn Hutchison
of the Pathfinder

While I won’t be going into detail about any possible triggers, it is important to note that Margaret Atwood’s dystopian novel “The Handmaid’s Tale” discusses hard topics, such as abortion, eugenics, sexual assault, murder, suicide, and so on.

Margaret Atwood is a Canadian author and poet. She was born in 1939 in Ottawa but mostly grew up in northern Ontario and Quebec. She would later get her undergraduate Bachelor of Arts degree at Victoria College and later earn her master’s degree at Radcliffe College. According to her website, Atwood has written over fifty novels both fiction and non-fiction, essays, poetry, and even graphic novels. Many of her novels have either received awards or were runner ups. Nearly all of her work has been published in over forty-five different countries. Her most recent work is “The Testament” which came out in 2019 and is a sequel to “The Handmaid’s Tale.”

While this book was originally published in 1985, this book is still relevant today. The plot of the story goes as follows: A dystopian society in which the Republic of the Gilead has taken over the United States. There is no money, only paper tokens, everything is a rarity. Women aren’t allowed to read or write or have a job that is outside what their bodies are biologically made for. To even make eye contact, whether with the opposite sex or not, is considered sacrilege. Girls are being married off at age fourteen. Simple phrases like “hello” and “goodbye” have been reduced to phrases said decades ago.

Readers follow a character, who is deprived of even her own name and goes by Offred. Offred is part of the generation of the “in-between.” She can still remember what is called “the time before,” she had a husband, a daughter, and a home before it was all taken from her in the blink of an eye. She was ripped from her daughter to become a handmaid due to dangerously low reproduction rates, where she was to have a child in place of her commander’s wife who could not have children. Everything about this world is transactional, nothing is pleasurable.

Before this, she is sent to what she calls “The Red Center” where she is trained to be the perfect handmaid by a woman called Aunt Lydia. All the women who taught the next generation how this world was to would be trained by “Aunts.” Readers continue to follow Offred, watching her trials and tribulations, much like the constant eyes of the government in that world, all in hopes that she can get through this and see her daughter once more before her daughter forgets who she is.

OP:ED: This book was a hard read, but the lessons in its pages are more than worth it. I think everyone should read this book at some point in their lives and draw their conclusions. This book opened my eyes and made me realize that some of the things that Atwood wrote about back in 1985 are rather prophetic considering what is going on in the world today. I am definitely reading the sequel to this novel. I cannot wait to see where the character Offred goes next. Easiest five out of five stars I’ve ever given.
ACROSS

5. What is the name of Bob’s “Burger Suit” rival?

6. What is the name of Bob’s father?

8. What is the name of the horse that Tina becomes obsessed with?

9. Who is the oldest of the Belcher kids?

10. What is the name of the family that Bob’s family competes with?

DOWN

1. Who is Bob’s best friend?

2. What instrument does Gene often play?

3. What does Linda often do when she’s excited or happy?

4. Who is the health inspector that has a crush on Linda?

7. What is Bob’s favorite holiday?

8. What is the name of Tina’s ghost boyfriend?
From the Editors

Two more weeks to go! Hope everyone is finishing the semester strong. I know I am ready to have a break.

I am also very excited for Christmas. I already put up my tree! I think it is acceptable now that it is December. Did you put up your tree in November?

- Liz