

the PATHFINDER

Photo by Raliyah Rojas

Monday, February 19, 2024 Issue 11 Vol. 135



Professor Buffington's Gladish Event

By Madelyn Hutchison
of the Pathfinder

Last weekend I was able to go to Professor Terry Buffington's Annual Gladish Event and Fundraiser for her "Terry Buffington Papers 1952-2014" on February 10 at 7-10 pm at the Gladish Cultural Community Arts Centre.

There were many speakers there, including her son Kwasi Buffington, Pullman's Mayor Francis Benjamin, and LC's own Dr. Marlowe Daly-Galeano. The event included a southern dinner, a silent auction, and a live jazz band performance.

Professor Buffington's lecture was all about the importance of primary sources, and how it is

because of those sources that, without them, we are doomed to repeat history. She says, "For the first time in my life I am afraid because you don't know who you are sitting next to or who you're teaching" regarding the spike of ignorance and hate she is seeing be spread in the communities she is around in Pullman, Washington.

Professor Buffington mentioned that with the donations given at the event she plans to start from the root: Giving books and other resources to those in need to educate the people on their history.

The event was not only fun, tasty, and heartwarming, but also incredibly educational and I would not hesitate to go to this event, and others like it, for many years to come.



Photo by Madelyn Hutchison.



Photo by Madelyn Hutchison.



Photo by Madelyn Hutchison.



Photo by Madelyn Hutchison.

Joint Poetry Reading

By Talking River Review

Joint Poetry Reading
Wednesday, March 6, 2024
7:00 p.m.
Center for Arts and History
Free and Open to the Public

University of Idaho emeritus professor of English Ron McFarland will join Spokane native and MFA graduate of the UI creative writing program, Georgia Tiffany, in class visits at Lewis-Clark State College and a free public reading at the L-C Center for Arts and History in downtown Lewiston on Wednesday, March 6, at 7:00 p.m. This event is supported by the generous sponsorship of the Rosehill Estate, the Division of Humanities, and the Center for Arts and History.

McFarland, who served as Idaho's first State Writer-in-Residence, will read from his fifth full-length book of poems, *A Variable Sense of Things*, released by Cirque Press in Anchorage just after Christmas. Poet Gaylord Brewer, creative writing professor at Middle Tennessee State University, commends McFarland's "trademark insouciance and humor" and notes his "reflectiveness" and "tenderness." Alaska poet David McElroy speaks to the range of subjects among the sixty poems, from a Boy Scout growing up in Florida to a customer service rep at a credit union to a high school dropout pulling green chain at the local mill. McFarland's interest in the writing of Ernest Hemingway, as in his 2015 book, *Appropriating Hemingway*, ap-

pears in "Papa Visits the Key West Place," where he adopts Hemingway's voice.

Poet and friend Robert Wrigley reflects on the emotional range of the poems: "Sometimes wry, sometimes downright funny; sometimes elegiac, sad, or rueful, and always, always smart." Former colleague Mary Blew describes them as "Intensely personal poems, studded with unexpected ironies like grace notes, which illuminate the depth below the surface."

Tiffany will be celebrating her first full-length book, *Body Be Sound*, published last November by Encircle Publications in Farmington, Maine. Educated as a concert pianist, first at University of Idaho and later at Indiana University, she taught for sixteen years at Mead High School in Spokane, where her

students knew her as "Mrs. Toppe" ("rhymes with dopey," she liked to tell them). She instituted the school's humanities and philosophy program and her creative writing students won numerous awards at state and national levels. She still teaches piano in Moscow.

Her sixty poems speak to her love of Brahms and Chopin, to tundra swans and the Scablands, to her mother dancing in the kitchen and canning tomato preserves, to South Dakota, Fermat's mathematical theorem, and the Venus of Hohle Fels. In these poems we encounter a sunset outside Tekoa, Van Gogh at Arles, and a bear on the Road to the Sun.

The two poets have presented together from Alaska to Florida, Ohio to Arizona, Bonners Ferry to McCall,

where they've given creative writing classes and readings. Those who attend Ron and Georgia's reading will hear two very different voices, as suggested by Wrigley's observation that her work "reads like a book of spells and incantations, a collection of deliciously musical poems rendered as sound and sense." He likens her spirit to that of Rilke: "the visions and descriptions have a level of utmost intensity and clarity."

"More than anything," writes Sayantani Dasgupta, a UI graduate and now creative writing professor at the University of North Carolina, Charlotte, "these luminous poems will fill you with wonder, a much-needed sentiment in these, or any other, times."

Talking River Review Photo Contest

By Logan Foster of Talking River Review

Talking River Review's student mobile photography contest concluded at the end of the fall semester with the selection of one grand prize champion and 14 runners-up.

Damien Minkey, a sophomore at LC State, was the photographer of the winning image. Minkey's photograph will be featured on the cover of the upcoming issue of Talking River Review to be released this spring. The 14 images selected as runners-up will be featured art

inside the issue.

Talking River Review's photo contest ran from September 15 to December 1 and was open to all LC State students. Talking River Review was looking for images taken on mobile devices that featured the Lewiston-Clarkston Valley and the surrounding area.

TRR received over 100 entries to the contest, and on December 8, 2023, the staff came together to choose the winners.

All 15 selected winners will be featured in the upcoming issue of Talking River Review. All submitted images that were not selected

are featured on Talking River Review's Instagram account.

LC Basketball Takes on C of I

By Xander McDowell
of The Pathfinder

On Friday February 2nd, the Lewis-Clark State Warriors stepped onto the court to face the College of Idaho Yotes, their in-state rivals. Fans of basketball were treated to an exciting bout between both the mens and womens teams.

The women were up first to defend home court. The Warriors were coming off a nine game winning streak, led by Elli Sander and Cllie Stevens, backed by a squad that ranks first in the Cascade Conference. The Yotes would have their

backs against the wall all night long. In the first few minutes, LC jumped to a quick 5-0 lead. It was all Warriors from there. The women showed intense defensive effort, displaying their abilities to easily switch defenders, interrupt open passing lanes, and keep their hands in front of the ball. No matter how much the Yotes tried, they could not get an open look in the first quarter. Even when they could get a shot off, a defender was all up in their space. They led 14-6 after one.

The Yotes would try to capitalize on a media timeout by drawing up a play. After an attempted pass in bounds, the Warriors stole the ball leading

to an easy two points. The defensive game plan was working to full effect. No matter what the opposing team schemed up, the women stayed one step ahead. The second quarter was another struggle for the opposition, as most possessions took them the entire shot clock before getting a shot off. The Warriors outscored the Yotes once again, and led 29-15 at the half.

The rest of the game was an offensive display by the LC women's team. Threes were flying, steals were bountiful, the Warriors were playing in complete unison. The Yotes would go on to have a decent run late in the third, but to no avail. The women succeeded in defending

home court, with a final score of 65-46.

The men's team were up against a difficult task. The College of Idaho Yotes were tied for first with the Lewis-Clark State Warriors in the conference. Taking them down would be no easy feat, and it proved difficult indeed. The men were able to win the jump and score the first points of the game. The Yotes answered back quickly to erase what would be the only Warrior lead of the game.

The Yotes caught our home team off guard, hitting open threes and finding open lanes in the paint throughout the first quarter. The Warriors called an early timeout to try

to refocus and strategize. Down 4-16 early on, the men would try their best to get comfortable with short jumpers and driving to the basket. Though they were met with some success, the opposition seemed to be on an early heater, capitalizing on every open three point opportunity.

Now down 13-25, the Warriors would try to double down on their work in the paint. The Yotes length on the inside made getting open shots difficult, and rebounding was no easier. As the offense struggled to gain momentum, the Yotes seemed to only get hotter from range. Once down by just 12, the gap only seemed to widen. After another three in the final few seconds of the half, the Warriors would trail 23-45.

The men began the second half by adding points on the board. The Yotes did not seem to mind, as their efficient offensive performance from the first half would only continue. An early pass in bounds by the Warriors would lead to a quick steal-and-score. The Yotes led 32-60 with 16 minutes remaining in the contest.

The rest of the game was an uphill battle. It appeared the Warriors slow offensive start would keep them from climbing within reach of the lead. The Yotes would win the game 63-105. Despite the loss, the Warriors would bounce back in their next game against Eastern Oregon, winning 84-66.

TEDDY BEAR TOSS!




LC State Teddy Bear Toss

\$20 - Includes 2 tickets to Feb. 16th Double Header

\$10 - Bear only

The New NFL Dynasty

By Xander McDowell
of The Pathfinder

Don't bet against greatness. If anything was learned during Tom Brady's reign, it was to not bet against greatness. In Patrick Mahomes' career, he is 9-3 as an underdog. The 49ers were favored by two, and perhaps for good reason. They ended the season with a top five defense and an offense that ranked number one in nearly every statistical category. But was Brock Purdy, Mr. Irrelevant, going to hold them back?

No, Brock Purdy played a good game. In the first half, he completed 10 of 15 passes for 123 yards leading to a San Francisco 10-3 lead. Even after stumbling in the third quarter; completing just four of 10 passes for 25 yards, resulting

in a 3-point deficit entering in the fourth quarter; he gave the Niners a chance. In the fourth quarter and overtime, Purdy completed nine of 13 passes for 107 yards and a touchdown. He never turned the ball over. Yet, he came up 3 points short. In the end, he got his team close. A field goal in overtime would not win the game, only keep them alive a little longer. Purdy did not lose the game for San Francisco, but he didn't win it either. That's what Mahomes did.

Mahomes went down the field and won the game for Kansas City. He threw a perfect eight for eight in overtime including the game winning touchdown to Mecole Hardman. The Chiefs started the game down 10-0; meaning every Super Bowl Mahomes has played in they have trailed by 10 points at some point. And

that's where greatness comes in. Patrick Mahomes has a winning record when trailing by 10 or more points at any point in the game. In just his seventh season, sixth as the full-time starter, he has amassed three Super Bowl wins, and three Super Bowl MVPs, and currently has the highest winning percentage of any quarterback with at least 100 starts.

When Tom Brady retired, everyone questioned if there would be another player to ever be as accomplished. Would anyone ever surpass the GOAT? Well, NFL fans

Be an inspiration.
Be an advocate.
Be a Saint Alphonsus colleague.

**2024 GRADUATE NURSE
RESIDENCIES**

NOW OPEN





Saint Alphonsus
A Member of Trinity Health



Boise, Idaho



Photo Courtesy of Erick W. Rasco / Getty Images

might not have to wait long to see if it's possible. With the way Mahomes has played, it seems quite likely he will meet or surpass Brady's greatest accomplishments. While there is still some ways to go, there is no doubt the greatest of all time race is down to these two quarterbacks. Mahomes only trails Brady when it comes to total Super Bowl wins and MVPs, at 15 playoff wins he sits behind Joe Montana (16) and Brady (31).

It's fair to say that Patrick Mahomes is on track to be at the bare minimum, the second-best quarterback of all time. Having not even turned 30 years old, he has plenty of time to surpass him. Now the Chiefs look to be the first

team to succeed at a threepeat in Super Bowl wins. With a young defense that ranked near the top in every category, arguably the best tight end in history, a receiving core that can only improve, and a Hall of Fame coach in Andy Reid, it's possible.

Super Bowl LVIII was a great contest between the two best teams in the league. Both defenses stole the ball from the opposition twice; Kansas City had 24 first downs to San Francisco's 23; and the Niners even led time of possession by two minutes. These two teams could not have been more evenly matched. The one difference, and the only one that mattered: was greatness at the quarterback position.

Album Review: A Date With the Everly Brothers

By **Matthew Stolley**
of the Pathfinder

The 1960 Everly Brothers' fourth album, *A Date With The Everly Brothers*, was the album that launched them to peak popularity, which would last between 1960 and mid-1962. The album featured the last of their major hits written by Felice and Boudleaux Bryant, a married couple songwriting duo. Their top songs were "Cathy's Clown," "Love Hurts," and "Always It's You." The album has been cited as the only album by the Everly Brothers in Robert Dimery's 1001 Albums You Must Hear Before You Die. Yet, despite being the only album by the Everly Brothers in Robert Di-

mary's book, music writer and critic Richie Unterberger states, "Although the material is not on the killer level of 'It's Everly Time,' there are some very fine songs on their second Warner LP." Unterberger has commented and written about all of the Everly Brothers' albums, among other music artists. After reading this comment, others and I wonder why there is a contradiction, and from a music expert? Well, I will explore the musical and marketing nuances of this music album by the Everly Brothers.

If you've read my recent articles, I've shifted from discussing college and educational aspects to discussing music and the Beatles, among many

other aspects of American pop and rock music, between the 1950s and 1970s. In one of my last Pathfinder articles, I discussed the life and legacy of the Everly Brothers as one of the musical blueprints for past and current rock and pop music duos. In that article, I discussed how the Everly Brothers' American following lasted between 1957 and late 1962. From 1962 until late 1965, the Everly Brothers maintained a strong following overseas, particularly in Britain, being one of the last influences for forthcoming British rock groups like the Beatles, the Searchers, Gerry & The Pacemakers, and many others. Keeping their mainstream popularity in mind, many Everly Brothers fans prefer *A Date With*



*Photo
Courtesy
of Ebay*

The Everly Brothers over their third studio album, *It's Everly Time*. While both albums are quite enjoyable to listen to, and both chartered at No. 9 on the US Album Charts, *A Date With The Everly Brothers* has a wider myriad of songs. In addition, it is one of the few albums of the 1960s to feature a more nuanced sound of 1950s rockabilly that other music artists abandoned after Buddy Holly's and Ritchie Valens's deaths. In addition, the number of top-hitting chart songs was more numerous, and they only released two cover songs instead of five.

As we keep the Everly Brothers' chronological popularity timeline in mind, it is important to know that Richie Unterberger completely overlooks the Everly Brothers' peak popularity between 1960 and 1962. While some could debate that 1961 to 1962 were the beginning of the end for the Everly Brothers and their American following, they still

had singles reach the US Billboards until late 1962, with their last song charting being "That's Old Fashioned (That's The Way Love Should Be)." Despite success in the 1950s, we see both Phil and Don Everly write hits that charted better than the majority of hit songs Felice and Boudleaux Bryant wrote for them. The most evident example was the single "Cathy's Clown," which had 8 million copies sold worldwide and kick-started the Everly Brothers' continual success until the end of the early 1960s. Although there was a 2017 dispute about which brother wrote "Cathy's Clown," it is usually attributed to Don Everly rather than Phil and showed that both brothers could write their own hits without the Bryants. Phil Everly did not contribute as much to this album compared to their 1950s albums and hit singles, but his song "Made to Love" is considered one of the best-hit songs besides "Cathy's



Photo Courtesy of Ebay.

Album Review: A Date With the Everly Brothers

(cont.)

Clown” and “Love Hurts,” the last song written by the Bryants. In addition, both brothers could collaborate on songwriting without any dislike in musical approach or style, unlike other songwriting duos like the Beatles’ Paul McCartney and John Lennon, who let their distinct styles lead to constant arguing by the late 1960s and the band breaking up in 1970. Both Don and Phil Everly collaborated on writing the songs “That’s Just Too Much” and “Sigh, Cry, Almost Die.”

Lastly, we must discuss the style because even the cover songs “Lucille” by Little Richard and “Baby What You Want Me to Do” by blues guitarist and singer Jimmy Reed illustrate the smoother skiffle sound of the early 1960s, which would lead to the morphing of Merseybeat in Britain. Overall, though, many of the songs, such as my favorite song, “Donna Donna” (not the love ballad by Ritchie Valens), illustrate similar comparability to Ritchie Valens’ songs “La Bamba,” “Come On Let’s Go,” and “Bonney Moronie.” Other songs with similar upbeat tempos and feels include “Made to Love” and “Donna Donna,” though most of these songs had a different chord progression to give them more appeal to younger audiences of the early 1960s. Especially the adaptability of both brothers and the Bryants to alter their

1950s raw sounds to smoother 1960s, except for a few tracks like “So How Come (No One Loves Me),” which retains a more bluesy feel from the 1950s. The album shares great composition diversity, something not seen in past albums, which usually only focus on Don or both brothers’ songwriting.

In my opinion, *A Date With The Everly Brothers* is definitely their best album of 1960s material, even better than their 1950s albums. It contains many songs that get people swing dancing due to the nature of many of the album’s tracks, which feature a return to rockabilly but also maintain a more diluted 1960s sound. The music on this album was still played at sock-hops and proms well until the mid-1960s due to its danceability for couples dancing, rather than surfer, dance craze, or other individualistic types of dancing for the 1960s. Although their self-eponymous album *The Everly Brothers* features more chart hits in the US, much of their 1950s material outside of their debut album is covered. Their early albums showcase not enough of their own songwriting and musical talent.

As for Richie Unterberger’s assessment of *A Date With The Everly Brothers*, I believe he did not listen to any of the Everly Brothers’ other albums to compare and contrast the

nature of each album. It is as if he did not consider any of the musicality and diversity of *A Date With The Everly Brothers*. He also expected the

Everly Brothers to supposedly maintain their 1950s edgier sounds without appealing to newer audiences of the early 1960s smoother-sounding

music. Therefore, I strongly disagree with his assessment of placing *It’s Everly Time* above *A Date With The Everly Brothers*.

WANT TO MAKE A DIFFERENCE AT LC?

ASLCSC Elections



WHAT IS ASLCSC?

This is LC’s student government with the primary goal of being the voice of the students. Not only do we get to put on fun and engaging events, but we also create lasting change for the school. If you have a concern, or want to see growth and change, we do our best to make it happen!

OPEN FILING PERIOD IS HAPPENING NOW!

PICK UP A FORM FROM SUB 220 & RETURN BY FEB 23RD!

CONTACT

kmmyers@lcsc.edu
agmcdowell@lcsc.edu
aslscsc@lcsc.edu

Best Valentine's Day Oldies for Swing Dancing With Significant Other

By **Matthew Stolley**
of *The Pathfinder*

Valentine's Day is filled with great music for fast or slow-paced dancing, such as smooth jazz tunes like "My Funny Valentine" or one of Bobby Vinton's many swing revival hits, along with Frank Sinatra's "Fly Me To The Moon." However, most of these songs are for slow-paced couples' dances. These songs are more for married or engaged couples who feel comfortable dancing close to one another and seem too cozy or forward for dating or "seeing" couples. As much as all of us dream of dancing with our lover to songs like "Put Your Head On My Shoulder" by Paul Anka, the reality is taking your date east or west coast swing dancing may be more appropriate, especially on your first date or first Valentine's Day date, both forms of swing dancing are still regarded as socially conventional and most people feel comfortable with the more distanced touch. For this special Valentine's Day article, I will provide a few of the top 5 songs with Valentine's Day themes for you and your significant other regardless of marital or dating status or whether you're single and trying to meet your special date.

At my number five spot is "Diana" by Paul Anka. "Diana" is a song about one of Paul Anka's past girlfriends, and he begs and prays for her to stay with him. "Diana" reached number 16 on the Top 100 US Billboards. Although it does not have the same widespread

popularity as "Put Your Head On My Shoulder," it does act as a good backup song to lean on when you are on a first date, or you want a jazz-influenced pop-rock song to east swing dance to, as like with many teen idols of the late 1950s and early 1960s some of the music released had too close-contact lyrics or too many instrumentals eliciting overtly sexualized contact, which usually doesn't go well on a first date or Valentine's Day date. Tips for East Coast dancing to this song is to listen for the off-beat rhythms and notes, which transition at the bridge, before switching back again. Because of the unusual transitions, which are not pauses, make this song more unusual to swing dance to on this list.

At number four is "Heartbeat" by Buddy Holly. "Heartbeat" did not fare well on the US or UK charts but has been covered by numerous artists, especially in Britain, and it also became the theme song to the British Crime thriller with the same name. While none of the lyrics are as romantic for Valentine's Day as other songs on this list, many people see the "heart" part and assume it was written for Valentine's Day and dance to it. It has a smoother feel than Buddy Holly's other well-known songs but is still danceable.

Couples who want to dance to it should probably listen to it first, as there are many off-beats throughout the song. Nonetheless, it is still quite easy to do East Coast swing dance once both dancers get the hang of the syncopated rhythms; despite its similar tempo to "Di-

ana," it is quite easier for all levels to do East Coast swing dance.

Fun fact: "Heartbeat" was the last song Buddy Holly released and performed before his passing, while "Raining in My Heart" was the last song he recorded in his lifetime, in case readers are confused from past articles.

Number three is "I'm Gonna Love You Too" by Buddy Holly, backed by The Crickets. Another Buddy Holly song that tells of devotion to one another yet is very danceable and has upbeat vocals reminiscent of future Beatles songs. "I'm Gonna Love You Too" is featured as the second single on Buddy Holly's self-eponymous debut solo album Buddy Holly (The Album). The tempo is not too fast but keeps the energy level up for couples, especially East Coast swing dancing. Keeping the energy level up is what most Buddy Holly songs do very well, and this one is no different. Also, the drum beats are on the off-beats, but otherwise, this is an easy and danceable song.

Number four is a two-way tie between the similarly titled Beach Boys songs "Dance Dance Dance" and "Fun Fun Fun." If you ever did Road Crew in Elementary School or Choir, it is very possible you learned "Fun Fun Fun" for sure, which is the more popular and well-known of the two songs. Despite their surfer vocals and feel, most Beach Boys songs suit East Coast swing dancing. Even songs like "Surfin U.S.A." are easy to East Coast Swing dance to, along with more "swinging" hits like "Help Me Rhonda." In any case, "Dance

Dance Dance" and "Fun Fun Fun" are nearly identical in tempo, musical key, and chord structures. Lyrically, they are different but somewhat explore the personal themes of dating, having challenges staying out of trouble, and trying to have "fun." The fast-paced musicality appears complex, and early beginning dancers may feel the need to move super fast; however, if you make your left, right, and rock steps on every four notes, the dancing is slower-paced than you think. That's a little advice for learning to swing dance to most Beach Boys and other surfer songs and artists.

Number five is another tie between the two songs; however, the artists differ. The first is the Everly Brothers' "(Till) I Kissed You" written by Don Everly, and the second is Ritchie Valens' debut single "Come On Let's Go," one of only three songs he released and performed during his short life and music career. Both songs are easy to East Coast swing dance to, as "(Till) I Kissed You" is not only one of the few lyrically appropriate Everly Brothers songs for Valentine's Day but a joke or gag involved with the song is when couples kiss each other or Eskimo kiss during the pause after the Everly Brothers sing in both the chorus and hooks, "I Kissed Ya." The Everly Brothers have many danceable songs, but they focus mostly on break-ups and teenage mischief, while "(Till)

I Kissed You" focuses on why one lover stays in love with the other after kissing each other. In contrast, "Come On Let's Go" fo-

cuses on a man telling his lover to come with him on a date and not be shy, as well as why he loves her. In a similar style to "La Bamba," the tempo is fast, the tone of the song is lighthearted, and it is an energetic East Coast swing dance song despite a slightly slower tempo for "La Bamba." My tips for swing dancing to both songs is to remember in "(Till) I Kissed You" by the Everly Brothers is to feel the sway and listen to it before you start dancing to it, whereas for Ritchie Valens' "Come On Let's Go" is to think of it as a less Chicano rock-sounding version of "La Bamba" and remember both have a fairly fast tempo, with "Come On Let's Go" having a slightly faster tempo, and to left, right, and rock step to every two notes, as well as not pause at any moment, which is the biggest difference between "Come On Let's Go" and La Bamba." "La Bamba" is a true Chicano rock song, while "Come On Let's Go" is a rockabilly song with minimal or shorter pauses; both are still common features of Chicano rock music today.

My (somewhat jokingly) honorable mentions include Eddie Cochran's song "Come On Everybody," the Everly Brothers' "When Will I Be Loved," another Buddy Holly chart, "Blue Days, Black Nights," and another Ritchie Valens chart "Ooh My Head." These songs were not included because the lyrics were either off-putting and unsuitable for Valentine's Day, too difficult to dance to, or contained too many instrumental sections.

“On the Farm” and the Story of Canadian Serial Killer, Willie Pickton

By **Madelyn Hutchison**
of *The Pathfinder*

Hello all. Before I get too far into it here it is important to note that this issue's book is not one to be read lightly. This issue's book, “On the Farm: Robert William Pickton and the Tragic Story of Vancouver's Missing Women” by Stevie Cameron tells the story of one of Canada's, and possibly the world's, most brutal serial killers. This is the case that brought to light just how much pigs are willing to eat as well as how the rampant racism and anti-sex worker propaganda helped a man get away with some of the most brutal crimes between the late 1980s to early 1990s only to get arrested in 2002.

Pickton, a poor excuse for a human being who deserves all the punishment he's been given and worse, is suspected of killing forty-nine women given his jailhouse confession to a fellow prisoner; but police could only find enough evidence with prints, DNA, and identification through state ID cards (and in some cases even birth certificates) to put names to twenty-six women. However, given Pickton's disposal method, they would not be shocked if he had killed the forty-nine, he had claimed he

had. Pickton was put on trial in the beginning months of 2006 and the trial went on until December 2007.

Unbelievably he was found not guilty of the six first-degree murder charges and found guilty of the other six second-degree murder charges; because of Canadian law, twenty-five years is the max one could get for first or second-degree murder. After those twenty-five years, Pickton would be eligible for parole, however, it is doubted that it will ever be granted to him. He will be available for day parole this year on February 22. He will have the opportunity to get full parole in 2027 on the same date.

It is now that I would like to take a moment to list all the women's names, as it is them who should be remembered: Of those he was accused of first-degree murder:

Sereena Abotsway who was 29, was reported missing on August 22, 2001. Supposedly, one of Pickton's last known victims. Followed only by Dianne Rosemary Rock in December that same year.

Mona Lee Wilson who was 26 and reported missing on November 30, 2001.

Andrea Joesbury, 22, was reported missing on June 8, 2001.

Brenda Ann Wolfe who was 32, was reported missing on April 25, 2000.

Georgina Faith Papin, 34, was reported missing in March 2001.

Marnie Lee Anne Frey, 24, was reported missing on December 29, 1997.

Of those he was accused of second-degree murder:

Jacqueline Michelle McDonnell, 22, was reported missing on January 16, 1999. Dianne Rosemary Rock, 34, was reported missing on December 13, 2001.

Heather Kathleen Bottomley, 27, was reported missing on

April 17, 2001.

Jennifer Lynn Furminger, 28, was reported missing on December 27, 1999.

Helen Mae Hallmark, 20, was reported missing on June 15, 1997.

Patricia Rose Johnson, 25, was reported missing on January 2, 2001.

Heather Gabrielle Chinnock, 30, was last seen in April 2001.

Tanya Holyk, 23, was reported missing on November 3, 1996.

Sherry Leigh Irving who was

24, reported missing on February 22, 1997.

Inga Monique Hall who was 46, last seen in February 1998. Tiffany Louise Drew, 27, was reported missing on December 31, 1999.

Sarah Jean de Vries, 29, was last seen in April 1998.

Cynthia “Cindy” Feliks 43, was last seen in December 1997.

Angela Rebecca Jardine who was 27 reported missing on November 20, 1998.

Diana Melnick, 23, was last

CAN'T HIDE YOUR

WARRIOR PRIDE!

OFFICIAL CREDIT UNION OF THE
LCSC WARRIORS

Debit cards are only available to P1FCU members with an active checking account. Insured by NCUA.

“On the Farm” and the Story of Canadian Serial Killer, Willie Pickton (cont.)

seen in December 1995. Debra Lynne Jones, 42, was last seen in December 2000. Wendy Crawford, 43, was last seen in December 1999. Kerry Lynn Koski, 38, was reported missing on January 7, 1998. Andrea Fay Borhaven, 25, was last seen in March 1997. Cara Louise Ellis, 25 was reported missing on January 21, 1997.

Many of these women were mothers, who called every day, every week, or at the very least every year to call their children on their birthdays. Why were they overlooked? Many were Native American women, and all of them were sex workers because they got hooked on drugs at a young

age and had to “turn tricks” to survive. They were seen by everyone around them, aside from their own and their families, as less than dead.

Sarah Jean de Vries, 29, was last seen in April 1998. She had a daughter named Jeanie who she desperately tried to get clean for. Jean de Vries was also an aspiring poet, in a poem titled “The Broken Angels of Downtown Eastside” she writes:

“Woman’s body found beaten beyond recognition
You sip your coffee
Taking a drag of your smoke
Turning the page
Taking a bite of your toast
Just another day
Just another death
Just one more thing you so

easily forget
You and your soft, sheltered life
Just go on and on
For nobody special from your world is gone
Just another day
Just another death
Just another Hastings Street whore
Sentenced to death
No judge
No jury
No trial
No mercy
The judge’s gavel already fallen
Sentence already passed
But you
You just sip your coffee
Washing down your toast.
She was a broken down angel
A child lost with no place

A human being in disguise
She touched my life
She was somebody
She was no whore
She was somebody special
Who just lost her way
She was somebody fighting for life
Trying to survive
A lonely lost child who died
In the night, all alone, scared
Gasping for air.”

Stevie Cameron, author of “On the Farm” has written many other true crime books including a precursor to “On the Farm” titled “The Pickton File” in 2007. Before she began writing books, however, she was actually a mercenary American pilot for the Spanish Republican Air Force during the Spanish Civil War, she went to school and got her Bachelor of Arts in English and would later teach English at Trent University.

Before she became an author, she was a national columnist for The Globe and Mail, doing a short stint at CBC Television only to return to her tried and true The Globe and Mail.

OP:ED: This book is an easy five out of five stars. Given the subject matter, I was a little nervous about how the author would go about this, however, I can confidently say that this is easily one of the best true crime books I have

ever read. I have read several in the past that focus solely on the killer, but if I wanted to read just about the killer, I could go read about it in articles.

The whole reason I read true crime books is to learn more about the victims as they sadly get lost in all the talk. I was honestly pleasantly surprised at how little the author spent on Pickton once she got over the initial hurdle of his childhood. The rest of the book was focused on the women, who they were as people, why they were overlooked, and the political issues with the police department at the time.

Cameron did an incredibly good job describing things, despite never stepping foot in Canada, I could see everything in my mind’s eye thanks to her incredible writing skills. All in all, if you want to learn more about this case, I recommend this book a thousand times over. Once again, however, do not read if you can get queasy from reading about unsettling topics.

Bring your **LCSC Student ID** and receive the student rate!





2920 Nez Perce Dr • Lewiston, ID

Scan the QR code for a full list of features & show times or visit www.VillageCentreCinemas.com





Movie Club Members
enjoy discount tickets
EVERY Tuesday

**DISCOUNT
TUESDAYS**

\$6.50 Dolby Tickets \$7.50 VCX/ATMOS Tickets

Must present Club Card to receive discounted price

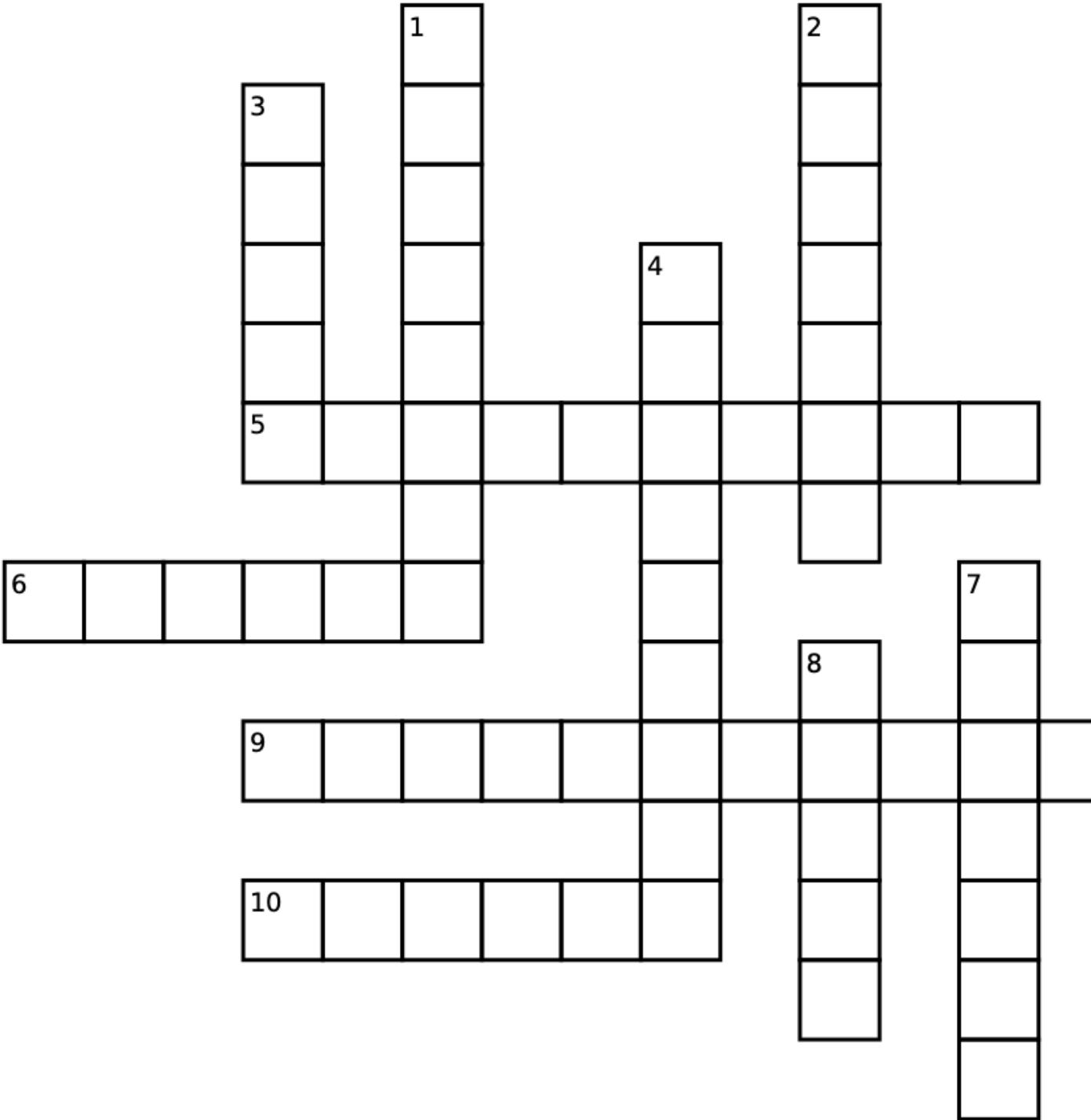
Video Games

ACROSS

- 5. In COD, the goal of this mode is to capture the flag.
- 6. A dot that eats other dots and is afraid of ghosts.
- 9. Who is the first character introduced in Halo?
- 10. Fortnite’s premium currency.

DOWN

- 1. Don’t look in this mobs eyes.
- 2. What type of Pokemon is Wobbuffet?
- 3. Which class in D&D is known for wild shape ability.
- 4. Nintendo characters fight in this game.
- 7. Five Nights at _____.
- 8.How many hats can you wear at once in Roblox?



the PATHFINDER

Staff

Advisor

Seth Bradshaw

Assistant Editor

Madison Shriver

Editor

Lizeth Serecero

Business Manager

Lizette Ohlund

Content Contributors

Madelyn Hutchison

Shaunasy Pashby

Matthew Stolley

Xander McDowell

Logan Foster

From the Editors

Hope everything had a happy Valentine’s Day! There was so many fun events last week put on by WEB for Valentine’s Day Week! Anyone get a buddy at Build a Buddy? I got a koala!

- Liz

Word on the Street

By Madison Shriver
of The Pathfinder

“What is your Roman Empire?”

“Zoo Tycoon.”

- Logan Bishop



“Wayne’s World is Roman Empire for sure.”

- Christian Lybyer

“Nuclear family.”

- Drew Turtle



“When Damon died in the Vampire Diaries, he told Elena, “I have to baby” when she begged him not to go and the baby wasn’t scripted. It was right after they broke up and he added it.”

- Kate Schenstrom

“Probably just like how the brain works and why some people are mentally ill or serial killers.”

- Kate White

