On February 17th, LC State celebrated Senior Night for both teams. The women took to the court first, where they won their 14th game in a row! Seniors Callie Stevens and Maddie Holm both finished the contest in double figures. Once again, the women's defensive performance proved to be too difficult for the opposition to overcome. Warner Pacific only mustered four points in the first quarter, and just 17 total in the first half. While they were able to outscore the Warriors in the second half, their first-half deficit was too much to overcome. The women’s team came out on fire, scoring 31 points in the first quarter and 24 in the second, and finishing 9 for 18 from the three-point line. The night would end with a 70-89 win for LC. The men’s game saw a similar outcome, a dominant 70-97 win. Seniors Davian Brown, Jaedon Bradley, and Sam Stockton were all celebrated, and all finished in double figures. Warner Pacific struggled to compete offensively, falling behind 22 points in the first half. Their only lead came in the first 30 seconds of the game where they jumped on the scoreboard first. The Warriors took off from that point on, never allowing the opposition to have a fighting chance.

The men’s team ended the season on a hot streak, winning each of their final five games. Their last regular season game saw the men take on Southern Oregon. The first half ended with the Warriors leading by just four points. The men looked to dominate inside the paint and get the free throw line. It’s quite apparent that hours of shooting free throws in practice proved beneficial, as the men would go 14-14 from the line in the first half. This trend would only continue, and they were near perfect to end the game, finishing 26-27. The defensive side of the ball made some improvements in the second half, holding Southern Oregon to just 33 points. Following their 87-76 victory, the Warriors would end the season as the No. 2 seed.

The women’s final two games did not end as intended, losing both to Oregon Tech and Southern Oregon. In their final bout against Southern Oregon, both teams put on a strong defensive performance. No team was able to score more than twenty points in any quarter. The women entered the second half leading by just one point. While the Warriors are used to efficient 3-point performances by the team they struggled to get it going. They hit just three for 15, all by Callie Stevens. The women were efficient in the paint and at the line, going 11-15 from the free throw line. Southern Oregon fought hard against our Warriors in the second half, and a back-and-forth battle would take it down to the final seconds. Unfortunately, the women would fall just short, ending the game 58-60.

Basketball fans get excited; the postseason is here! Both the men’s and women’s teams will be preparing for the first games in the Cascade Conference Tournament. The women will play their first game on February 27th against rival College of Idaho. The men take on Eastern Oregon on February 28th. Both games will be played at the PIFCU Activity Center, so be sure to get out there and support your fellow Warriors! ASLCSC and Athletics will be providing student tickets for upcoming playoff games, so be on the lookout for tickets and be ready to cheer!
MEMORANDUM

TO: President of ASLCSC
    Editor of The Pathfinder

FROM: Dr. Cynthia L. Pemberton, President

DATE: February 28, 2024

SUBJECT: Public Hearing of Proposed Student Tuition and Fees for FY 2025

As specified in State Board of Education policy V.R.2.a., this letter serves as initial notice of a public hearing to be held at 3:00 PM on Tuesday, March 5, 2024, to gather input on proposed student tuition and fees to become effective with the Fall 2024 semester. The hearing will be held in person in SAC 112 and via MS TEAMS. The link will be posted on the Budget Office website at: http://www.lcsc.edu/budget one week prior to the fee hearing. Students wishing to submit written or electronic testimony should send their comments to the Office of the Vice President for Finance and Administration in the Administration Building on the Lewiston campus or to vpfinanceadmin@lcsc.edu.

This proposal includes an increase of 3.0% ($111) in the overall full-time rate assessed for resident students each semester. This includes support for the following ASLCSC Student Activity Fee recommendations: a $5 increase in Intramurals and Club Sports and $5.50 for a new ID Card system; as well as a $11.50 increase in the Student Technology Fee, which are all part of the Consolidated Mandatory Fee.

The proposal also includes increases to the credit hour fee for both part-time and summer term instruction of $11 per credit hour (a 2.9% increase). Also proposed are increases to overall tuition and fees for nonresidents of $321 per semester (a 3.0% increase) and Aotini County nonresidents of $175 per semester (a 3.0% increase). Revenue generated by the overall proposal will be used to support the ongoing costs of the institution, including the change in employee compensation costs stipulated by the Idaho Legislature, an increase in Intramurals and Club Sports, a new ID Card system as well as an increase in technology costs. The latter three are part of the Consolidated Mandatory Fee.

Additionally, the proposal includes increases of 3.0% in the overall graduate student fees for in-state full-time ($149 per semester), 3.0% in the overall out-of-state full-time fees ($368 per semester) and 2.8% in the overall part-time per credit hour fee ($14).

Along with the above, Administration is proposing a new BAS Professional Pathway part-time per credit hour fee of $228 (tuition only) and a full-time rate of $2,500 (tuition only) effective Fall 2024. This new fee is intended to help professional populations of students who hold an Associate of Applied Science and a minimum of 3 years’ experience in the field. A lower per credit hour fee and full-time rate than the traditional rates is removed due to the limited access to services for those working professionals such as limited or no campus activities or services.

This letter also serves as a request to publish the attached Notice of Public Hearing in The Pathfinder. Any assistance you can provide in notifying students of the hearing is greatly appreciated. This notice and a detailed list of proposed tuition and fee changes will appear on the LCSC Budget Office website for the next few weeks at: http://www.lcsc.edu/budget. Additionally, descriptions of the Consolidated Mandatory Fees and their uses can also be found at this site.

Thank you.

Enclosure: Notice of Public Hearing

Office of the President
500 8th Avenue, Lewiston, ID 83501-3598 • Phone: (208) 792-2216 • www.lcsc.edu
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Movie Review: Sunshine (2007)

By Shaunasy Pashby of The Pathfinder

Sunshine (2007) was not the film I was prepared for it to be. The synopsis makes it seem like it would be the stereotypical end-of-the-world movie. It was certainly not. This movie is about a group of astronauts setting out to save the dying sun. The eight astronauts aboard the Icarus II (Yep, what an iconic and ironic name for a spacecraft traveling to the sun) through the course of the movie will have to make hard decisions, decide the fate of the world, and face some serious adventure.

The beginning of the movie starts slow like every movie in its category. However, this very quickly changes. The crew aboard the Icarus II is a group of eight scientists and skilled individuals tasked with getting a nuclear bomb the size of Manhattan into the center of the sun. This “Stellar bomb” contains the last of Earth’s radioactive materials and is the world’s last hope. The sun has slowly been dying for the last decade or so, plunging the earth into an eternal winter. However, unlike Disney’s “Frozen,” sisterly love won’t thaw out this problem. It’s in the hands of these eight to save the world.

By less than halfway through the movie, the crew must make some serious decisions. Firstly, we learn, though the ship name already suggests, that the Icarus II is not the first ship to try to make this voyage. Before them came the first Icarus crew, another crew of eight with the same ordnance. This crew has been lost for the last seven years and no one knows why they never made it to their destination. The crew must decide whether they want to divert their course to meet up with the other ship and any survivors there may be or to continue their mission. This decision will be the turning point of the entire movie.

The movie by just over halfway through takes a turn for the worst. It takes a turn quickly toward the thriller/horror category. At this point the music and camera play in the movie becomes huge. The movie had already been packed full of music that made your heart speed up but the music in the last 45 minutes or so of the movie downright makes you shiver and makes even the steadiest person a little bit anxious.

It is certainly a good movie night movie and a movie for thriller lovers, end-of-the-world lovers, or people who just like movies with Chris Evans.
“Pokemon Scarlet and Violet” A Hidden Treasure?

By Rosemary Dever
of The Pathfinder

With the release of the latest downloadable content for the game finally coming and the story of Scarlet and Violet coming to a close, it’s now the best time to look back on the latest release of the Pokémon franchise and consider if it is a diamond in the rough or if Scarlet and Violet can’t escape its mixed reception on launch.

Scarlet and Violet are the 9th generation in the long-running Pokémon franchise that has been on handheld systems since the 1996 release of Red and Green in Japan, a role-playing game series about collecting, trading, battling, and befriending several small animal mascots on the journey to become the champion of all other trainers and defeat evil you encounter along the way while capturing powerful legendary Pokémon. It’s been a household name for many years since the initial release that has branched out into many spin-offs, and side games such as the trading card game, when considering Pokémon as a franchise, it’s easily one of the largest series out there.

With this massive franchise power and resources the company has, a certain expectation of quality comes with it from the fanbase. However, the recent releases on the Nintendo Switch, “Sword & Shield” and “Scarlet & Violet” have had their respective issues that lead fans to question if the company is releasing games too quickly for the proper polish to go into them.

The prior generation released in 2019 led to complaints of a massive reduction in creatures you could bring over after backward compatibility had become such a strong staple point as well as issues with the game’s visuals compared to other releases on the same console from companies with similar resources, this led to a somewhat cautious approach into the next generation only two years after the last had finished.

This caution was only compounded further on Scarlet and Violet’s release to the market. The game had several issues related to gameplay performance, visual and technical issues, and general roughness around the edge that gave players an incredibly negative impression of the game on its initial release. These issues led to incredibly mixed reviews from critics leading to the game being one of the lowest rated in the franchise’s history, all of which made the road back up from the bottom incredibly rough for the game from the get-go.

Scarlet and Violet do bring their improvements to the game’s formula especially with efforts from the programmers releasing patches after the fact within the last year and opinions on the game’s quality itself have shifted with more time to properly look over the game and consider the additions from the game’s downloadable content, “The Hidden Treasure of Area Zero” which consisted of two sections: “The Teal Mask” and “The Indigo Disk”, released in September and December of 2023 respectively.

Scarlet and Violet take a much more story-focused approach to the traditional flow of the series, separated into three different main goals for the player to do such as the traditional gym leader fights, battles with massive titan Pokémon, and the journey to defeat the evil team of the game, a group of rebellious students known as Team Star. Focusing on the life of a student in either the Naranja or Uva academy depending on the version chosen, it takes time to allow you to befriend fellow students and attend classes as you travel the region of Paldea on your main goal, the school’s Treasure Hunt.

Not only do you get to make new human friends, but Scarlet and Violet take a strong focus on not just mystifying the powerful legendary Pokémon you meet, but also getting to truly appreciate them. No longer just large beasts hidden in caverns and towers, you befriend Miraidon or Koraidon depending on the game chosen to help them gain their trust and learn where they came from. Using the powers of these legendary Pokémon, you can travel the terrain around you in previously unseen ways in the series, scaling tall mountains, traversing large lakes, and soaring across the landscape all on a single Pokémon to truly go wherever you want.

It is in this open world focus that Scarlet and Violet shines, for a series initially quite linear in motion, the newest release allows for much more open exploration of the terrain to find many kinds of Pokémon and take things at your own pace. Even in the game’s expanded content in The Hidden Treasure of Area Zero, the game continues these main themes of open exploration and a closer focus on the characters around you that you meet along the way.

In addition to these more large-scale changes come many quality-of-life changes, such as ease of access to the competitive building of your companions, an expansive character customization system, streamlining of collecting what were previously more closed-off items, and ways to make your companions powerful within minutes.

For some, these changes are a welcome addition, but for some, the question of if these make the game too easy comes up. The game’s difficulty has been a contentious topic for many years, some feeling the games are brain-dead, so simple that you could hand them to a small child to play, but in that same vein, some enjoy how streamlined these features are for the more casual player.

These efforts to improve things for the players show good intent from the company creating the games, it’s mainly a question of how far that intent can go when the game began so clumsily. Is the production cycle far too fast for Game Freak to keep up with? Can the series keep going like this, or will they eventually be forced to slow down and take more time to polish after such rocky performances?

Pokémon Scarlet and Violet were, undeniably, flawed from their initial release and still struggled with some issues, the effort put in to improve the game and the work done to try and make the game enjoyable should still be noted. With such a strong focus on developing strong relationships with the people around you and work put into the world, you explore, it’s only a wonder what could have been had they been allowed to work on it longer.

We can only hope that the developers are allowed time to get their full ideas on the screen and polish them to their liking so that the franchise can continue to last for many years with the support from fans who receive games worth supporting.
Album Review: The Everly Brothers (The Album) The Album That Started the Everly Brother’s Career

By Matthew Stolley
of the Pathfinder

The Everly Brothers’ debut album, The Everly Brothers (The Album), came out in early 1958, kickstarting the new year with fresh new content, including the duo’s first hit from 1957, “Bye Bye Love” and crossover single “Wake Up Little Susie” released the same year. The Everly Brothers (The Album) is often ranked as the best album by some, though the duo hadn’t matured enough as musicians yet. Nonetheless, The Everly Brothers (The Album) features a piece of the newspaper column of producer Archie Bleyer’s comments stating, “They’re off and rolling,” which is sometimes an alternative name for the album.

For the first time since the 1940s, a young music duo has become one of the essential vocal groups of American and worldwide pop and rock music. While much of the Everly Brothers’ best content comes in the form of compilation albums, The Everly Brothers (The Album) illustrates the first hits of a young group on their freshman album. The music is diverse and brings forth a new genre that British and other European audiences will adore: skiffle, which later transforms into Merseybeat and eventually counterculture freakbeat music. Some music critics and historians call The Everly Brothers (The Album) the first quintessential skiffle album.

The positives of The Everly Brothers (The Album) are in terms of original material; there is a good balance between upbeat and slow-beat skiffle (shuffle-like songs). Upbeat skiffle songs include “Bye Bye Love” and “Wake Up Little Susie,” while their slow-beat ballad-sounding songs include “Maybe Tomorrow,” “Brand New Heartache,” and “I Wonder If I Care as Much.” Aside from two or three strange selections for cover songs, the album hits on all cylinders, especially for a debut album.

Unlike most of their future content, the Everly Brothers’ 1950s sound is much more influenced by rockabilly, and the swing feel makes “Bye Bye Love” and “Wake Up Little Susie” sound fun and rebellious teenaged-themed with jaunty beats for entertainment or dancing. Most 1950s rockabilly at this time still gave couples dancing a slid East Coast feel to dance to, and the Everly Brothers’ early skiffle songs are no different. In terms of mainstream popularity, the Everly Brothers established their American audiences with this album. While this set of 11 and sometimes 12 tracks are not their best hits, songs like “Bye Bye Love” had been rejected by 30 other acts, and to make a highly rejected yet upbeat song a top-10 chart is a testimony to this young duo’s raw and later refined talent.

The outside influences couldn’t have had a better impact on this album and the Everly Brothers, as their music influences Buddy Holly and The Crickets, who all later become friends. Even after Holly’s death a year later, Crickets drummer Gerry Allison becomes one of the fill-in drummers for future Everly Brothers hit songs like “(Till) I Kissed You,” and bassist Joe Mauldin picks up the electric bass for “Cathy’s Clown” four years later. It is safe to say this is a great, especially a debut album, with very few disappointments. While not their best album, it gets them truly “off and running,” as producer Archie Bleyer states.

The negatives of The Everly

Photo Courtesy of Demon Music Group.
Brothers (The Album) have more to do with the sound of their slow-beat skiffle songs, which have too much percussion and monotonous guitar chords. Ballads like these can have some mobility for singing rather than giving these songs a strict beat. Although the duo sings very well regarding higher registers, thirds, and fourths for the slow-beat skiffle ballads, they are sometimes too mid-level and low or high. However, no matter the content, this comes with the release of a musician or group’s first record. The Everly Brothers (The Album) is the second to their third album, A Date With The Everly Brothers. The 1950s skiffle songs were limited, and this album paved the way for British Merseybeat and other groovy or outlaw rock forms. No American artists had tried softening the raw and bluesy sounds of the 1950s rockabilly scene until the Everly Brothers released The Everly Brothers (The Album). Because of its skiffle and smoother sounds, the album does not become a necessity for most youth during this time, and other acts like Buddy Holly and a rising Ritchie Valens take precedence over the Everly Brothers for a little while longer. In addition, adding a better ballad in place of one of the cover songs would be their first worldwide hit, “All I Have To Do is Dream.” “All I Have To Do is Dream” reached No. 1 in Sweden, Finland, New Zealand, Canada, and Belgium. The ballad is sung harmoniously and with better vocality and range, such a beautiful reflection of love and the comfort of having one’s lover close by. This ballad is quintessential for all aspiring musicians and rockers. Without ballads like this one, rock n’ roll wouldn’t be where it is today. Unfortunately, it became one of many non-album singles that could have given The Everly Brothers (The Album) more power and contrasting feels.

My overall assessment of The Everly Brothers (The Album) is that it is a solid debut album for a forthcoming duo. While it is not at the killer level of their non-album singles between 1958 and 1960 and their overall early 1960s US chart-hitting songs, The Everly Brothers (The Album) is a must-listen for any musician or rock. Their unique skiffle sound is impossible to copy, a sound only the Beatles ever came close to refining. The Everly Brothers’ musicality is not fully mature yet. Upbeat shuffle-feel songs like “Wake Up Little Susie” and “Bye Bye Love” showcase teenage and young adult stressors when in love or with their lover. The songs deal with themes of being forgetful or breaking up, yet with an upbeat tempo. In addition, using a song rejected by 30 other acts, like “Bye Bye Love,” shows the willingness of the Everly Brothers are willing to gamble, and it pays off, allowing them to begin their overseas popularity almost before their American popularity between 1957 and mid-1962.
Who Was Better: Peter & Gordon or Chad & Jeremy? an Analysis of Two of Britain’s Best Rock Duos of the Swinging’ Sixties!

By Matthew Stolley of The Pathfinder

As I’ve discussed, the British Invasion witnessed many artists, ranging from bands like The Beatles, Gerry & The Pacemakers, and The Animals to many female artists like Cilla Black, Dusty Springfield, and Petula Clark. However, two British rock duos contributed to the world of music: Peter & Gordon and Chad & Jeremy.

Here is the same or similar about both duos, besides being from Britain and part of a lesser-known contribution to the British Invasion. Peter & Gordon and Chad & Jeremy formed in 1962 and broke up in 1968 (until subsequent reunions); both had members Peter Asher and Chad Stuart wear thick-rimmed glasses copying Buddy Holly from the previous decade. Both duos had chart success in Britain and the United States with varying durations. Lasty, both duos have a surviving member still alive and actively performing either solo or duo music, as well as one who passed away.

The first difference is their physical appearances and public perceptions. While both duos sported the more traditional clean-cut hairstyles of the late 1950s and early 1960s, Chad & Jeremy maintained their charter haircuts longer, and one of their UK cover art for their first single, “Yesterday’s Gone,” released in 1963. Peter & Gordon, on the other hand, released their first single, “A World Without Love,” in 1964, and by then, the Beatles-inspired mop-top hairstyle became the popular hairstyle amongst most British bands of the mid-1960s, with only a few exceptions seeking to copy and maintain the more American-influenced hairstyles. Between 1964 and 1968, both duos would maintain not only the newer and longer hairstyles, but they followed suit with the Beatles by wearing blazers, Ivy-League-inspired attire, and trenchcoats, still popular after WWII.

Next were Peter & Gordon and Chad & Jeremy’s musical inspirations, which were similar but distinct before reaching mainstream popularity. All four British youth were among the many teenagers who listened to 1950s American rock n’ roll artists like Buddy Holly, Elvis Presley, Jerry Lee Lewis, and most importantly, the Everly Brothers when they toured Britain between 1956 and 1957. The most important influence for both duos was the Everly Brothers, as they had five years of decent popularity in Britain after losing their American following. As a result, Peter & Gordon and Chad & Jeremy chose to become duos rather than bands since they witnessed the power and vocal harmonies of the Everly Brothers. However, the main difference comes from each duo’s inspiration outside the Everly Brothers. Peter & Gordon followed more of Merseybeat’s edgy and raw sounds from groups like the Animals and The Searchers. Chad & Jeremy chose to become duos rather than bands since they witnessed the power and vocal harmonies of the Everly Brothers. However, the main difference comes from each duo’s inspiration outside the Everly Brothers.

Another difference is the music output as a whole. Peter & Gordon won this category, too, as they released 14 total studio albums between 1964 and 1968, while Chad & Jeremy only released eight studio albums between 1964 and 1968. Part of the reason Peter & Gordon had so much more music output, as well as more chart-hitting songs, is Peter Asher’s sister Jane Asher dated Paul McCartney, which created a songwriter’s business partnership, in which 1/3 of Peter & Gordon’s music being written by Paul McCartney and sometimes John Lennon. In addition, Peter & Gordon opened or premiered for the Beatles more than a dozen times, whereas Chad & Jeremy only opened for the Beatles a few times.

However, one of the few categories Chad & Jeremy win is their media presence. Despite having less musical output and fewer top 10 singles or albums, Chad & Jeremy appeared in an episode of The Dick Van Dyke Show, The Patty Duke Show a week later, an episode in Laredo, and a two-part Batman storyline where Catwoman “steals” the voices of Chad & Jeremy. On all the shows, the duo performed many of their hits, which caused even Patty Duke herself to become more obsessed with them musically than Peter & Gordon. Chad & Jeremy became the blueprint for the forthcoming Monkees and their own TV show. In contrast, Peter & Gordon mostly appeared on variety shows like American Bandstand and The Dick Clark Show. However, Peter & Gordon did make several musical and activist concert performances, such as their reunion and tribute concert.
Who Was Better: Peter & Gordon or Chad & Jeremy? an Analysis of Two of Britain’s Best Rock Duos of the Swinging’ Sixties! (cont.)

for Mike Smith and The Dave Clark Five, the supposed 2006 Adopt-A-Minefield show with Paul McCartney, the Spring 2007 and 2008 EPCOT Flower Power concerts, and the 50 Winters Celebration Celebration commemorating the 50th anniversary of Buddy Holly and Ritchie Valens’ deaths, and their last performance in 2009 at the Chicago and New Jersey Festival for Beatles Fans conventions before Gordon Waller died of a heart attack.

However, recently, according to both Chad & Jeremy, they had also performed for and with each other and had become good friends, and the surviving members of each duo remain in close contact.

Another category Chad & Jeremy won is their popularity in the Gem State of Idaho. While neither duo ever went out of their way to perform on any tour in Idaho, it was after both duos broke up in 1968. After their reunion tenure, Chad Stuart retired in 2016 and settled in Hailey, Idaho, a city and general area known for literature writers and Basque culture. Nonetheless, Chad remained elusive while in Idaho, and his legacy was not discussed until one of his children, James Patrick Stuart from General Hospitals (Valentin Cassidine), announced Chad’s passing after a fall while diagnosed with pneumonia in 2020. It is unknown if Chad contracted COVID-19, but his legacy as a British rockstar with Jeremy Clyde, who still tours, became a major mission for both James Patrick and Jeremy Clyde, who sometimes perform in Hailey, as well as the Sun Valley, even performing their hit “A Summer Long,” as their first and last song, despite James Patrik having minimal musical talent. Peter & Gordon have virtually no connection to Idaho, except when listeners realize their chart success was better than that of Chad & Jeremy.

Lastly, the legacies both Peter & Gordon left were similar yet quite contrasting, especially if you consider their media appearances. Ultimately, Chad & Jeremy have the more diverse legacy. Not only was their musical career nearly equally successful as their other duo counterpart, but their musical appeal was so great they appeared on a two-part Batman episode and several reality TV shows during the 1960s. Peter & Gordon focused more on music and music output, opting for more musical conventions as their form of media presence and appearing on the TVs of Americans through the music venue avenue instead of the sitcom or variety show road.

Both duos came out with excellent songs and some of the most soulful yet rockin’ hits of any musician, British or American. While Chad & Jeremy only won two categories in this compare and contrast article, they had immense musical talent, just like Peter & Gordon. Both duos are beloved by many; however, unlike many British groups and female solo artists, neither Peter & Gordon nor Chad & Jeremy ever outplayed the Beatles but outplayed and outlasted some of these groups. Many people are split over who is better; to me, both are equal in musicality and media presence. The rankings and numbers of output are only part of the story.

Below are images of both duos; for those unfamiliar with either duo, listen to “Yesterday’s Gone” by Chad & Jeremy, and “A World Without Love” is one of those songs you’ve probably heard on the radio. Still, you don’t know the group’s name—that group is Peter & Gordon.
“Wuthering Heights” is a Class for a Reason

By Madelyn Hutchison
of The Pathfinder

This issue’s review is “Wuthering Heights” by Emily Brontë. Originally published under the pseudonym Ellis Bell, “Wuthering Heights” quickly became a Victorian-era Gothic that everyone has to read at least once in their lifetime.

Emily Brontë was born July 30, 1818, and died a mere thirty years later on December 19, 1848. This kind of early death was sadly not uncommon during this period specifically in the Bronte family. Emily would lose two of her older sisters and later her mother by 1821. That left Emily, her older sister Charlotte; her younger sister by two years, Anne; and the only boy of the family named Patrick Branwell.

Emily, along with almost all of her siblings, was mostly homeschooled. She had only ever spent a year at Clergy Daughters’ School. However, Brontë did try again in 1835 when her sister Charlotte secured a teaching position at Miss Wooler’s school, Emily followed as a student only to become homesick and leave the school three months later. Three years later in 1838, Emily would try her hand once again at school, this time however, as a teacher. She only lasted six months at Miss Patchett’s school.

In 1845, Charlotte would stumble upon Emily’s hidden pieces of poetry, where it was revealed that all three sisters had been writing in verse in their spare time. A year later, the sisters would publish their works in a collection titled “Poems by Currer, Ellis, and Acton Bell,” however, there were only two copies ever sold. By December of 1847, Emily’s work “Wuthering Heights” would be published.

It didn’t do well at first, according to an entry done by Britannica, many critics called the book “too savage, too animal-like, and clumsy in construction.”

The plot of the book, with its many rehashing of names due to heirs and what have you, seems a little more daunting than it is. It takes place in 1801 with a man named Lockwood who is renting out Thrushcross Grange, an estate owned by a man named Heathcliff, while he is recovering from a sickness before he can return home.

Healthcliff lives at another estate named Wuthering Heights, which is about four miles away from the Grange. Before Heathcliff however, the Heights was owned by the Earnshaw family, and the Grange was owned by the Linton family.

While at Thrushcross Grange, Lockwood meets the housekeeper named Ellen (known mostly by “Nelly”). Nelly was a housekeeper for both Earnshaw and Linton families. Nelly proceeds to tell Lockwood, and in turn all the readers, the family drama and scheming involved that got Heathcliff to own both properties.

OP:ED: I am going to be honest here, this book has been on my list for a long time, however, it was going to be one of those books that stayed on my forever “to-be-read” list. In addition, I tend to disagree with many of them repetitive and boring. However, when I saw that “Wuthering Heights” was on my list to read for my British Literature class, I thought this couldn’t be a better excuse to finally get this book off my list.

I am extremely glad to say that this book was not repetitive or boring. When it ended, I wanted more. This book was an emotional rollercoaster, one after the other. And the question of who you should or should not be rooting for gets asked time and time again. I understand now why this book is on the “classics” list. It is an easy five out of five stars.
ACROSS

5. What is Black Panthers suit made of?

8. What type of doctor is Dr. Strange?

9. Drax thinks he killed the beast at the start of Guardians of the Galaxy Vol. 2, but who actually did it?

10. What is Korg made of?

DOWN

1. Pepper Potts is allergic to what?

2. Who said, “What is grief, if not love persevering?”

3. How many infinity stones are there?

4. Which Avenger does Loki enslave in The Avengers?

6. What video game does Thor get addicted to in Avengers: Endgame?

7. Which movie kicked off the Marvel Cinematic Universe?
From the Editors

We are so close to Spring Break! I am so ready for a break. I am currently doing my take over for student teaching and as much as I love it I can use some time to catch up on everything else.

- Liz

Word on the Street

By Madison Shriver
of The Pathfinder

“What is at the top of your bucket list?”

“Honestly, it’s stupid, but going to LEGOland with my sister.”

- Morgan McDowell

“I want to travel all of Europe at some point.”

- Piet Kongsatt

“The top of my bucket list is to be in The Pathfinder.”

- Brayden Coleman

“Skydiving.”

- Adam Burge