Native American Awareness Week

All Photos by Kae’la Brown
Native American Awareness Week

All Photos by Kæ’la Brown

Mini Powwow.

4th graders were encouraged to join the dancers in a Round Dance at the Mini Powwow.

Traditional Dancer during Simiikem Wewêx p Píax am.
The BSO Career Fair in CDA

By Matthew Stolley
of The Pathfinder

The Coeur d'Alene LCSC Campus hosted a career fair for LCSC CDA students. The Coeur d'Alene BSO Club hosted it. In the fishbowl, there were 13 booths of 13 businesses. Students went from booth to booth looking for a job. The venues ranged from real estate, financial, and warehouse positions. Some students dressed in business casual attire and even brought resumes with references, while others came for the food and to meet the business venues and their booths. Surprisingly, many students did not think their majors or skill sets would land them any jobs; however, they were often quite surprised and sought to pursue business relationships. Many venues require full-time employees, but a few allow part-time employees, especially for students pursuing a further degree. Nonetheless, the turnout was sizable, and the event went successfully.

When these events are hosted, I hope students will take them seriously so that a job can become a reality after graduation.

42nd Annual Stegner Lecture with Beth Alvarado

By The Pathfinder Staff
of The Pathfinder

Friday, April 5, 7:00 p.m.
Center for Arts & History
Free and open to everyone

Title of Talk: “A Landscape, a Narrator, and a Journey”

Beth Alvarado is a short story writer, essayist, teacher, and desert-dweller. She lived in Tucson, Arizona, where she taught at the University of Arizona for many years before migrating to the high desert of Central Oregon where she teaches for the Low Residency MFA Program at OSU-Cascades.

Alvarado is the author of four books. She has written extensively about marrying, as a white woman, into her late husband’s Mexican American family when she was 19 years old. Her essay collection Anxious Attachments, which one reviewer called “a love song to Fernando,” won the 2020 Oregon Book Award for Creative Nonfiction and was long listed for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay. In 2020, she was awarded an Oregon Literary Career Fellowship.

Much of Alvarado’s work addresses life in the US/Mexico borderlands and the environmental precarity of living in a desert. Her recent story collection, Jillian in the Borderlands, marries the social justice novel with magical realism to portray the humanitarian toll of our immigration policies. Anthropologies: A Family Memoir layers scenes, oral histories, and dreams from both Fernando’s family and her own.

Her first story collection, Not a Matter of Love, won the Many Voices Prize from New Rivers Press.

Alvarado’s essays, stories, and book reviews have appeared in a variety of magazines, including The Sun, High Country News, Ploughshares, The Los Angeles Review, Fourth Genre, and River Teeth. Three essays have been chosen as “Notable” by Best American Essays. She is an Editorial Advisor for JackLeg Press and was on the Editorial Board of Puro Chicanx Writing of the 21st Century, sponsored by Cutthroat: A Journal of the Arts and the Black Earth Institute.

Alvarado earned her bachelor’s degree in English and creative writing from the University of Arizona, a master’s in literature from Stanford University, and her master’s in creative writing from the University of Arizona.

History of the Stegner Lecture: Lewis-Clark State College in Lewiston, Idaho, has a history of presenting an annual lecture titled after Wallace Stegner. The Annual Stegner Lecture has long been a literary-cultural highlight for the LCSC community since its creation in 1982. The annual lecture features discussions about the writer’s relationship with the physical and psychological territories in which he or she resides.
Priority Registration Incentives; Meet With Your Advisor Today

By The Pathfinder Staff
of The Pathfinder

LCSC Priority Registration is April 8 - 11, and students can start planning their summer and fall schedules now.

Web registration for Summer and Fall 2024 will be available at 7:00 a.m. each day during the week for currently enrolled students.

Current students can schedule courses, including choosing dates and times, from the Student Planning link located in WarriorWeb. On the general LCSC website (Find Your Program), the Program Requirements and Sequential Plans tabs listed for each major and minor show students the courses to take for their degree or certificate. Advisors can also help students determine course plans for future semesters.

Students should meet with their advisors to discuss their planned courses for fall 2024. Learners who are changing majors should inform advisors in order to make the necessary degree and course adjustments. If students are not sure who their advisor is, they can click the Advising tab in Student Planning. Students should also check ahead of time in WarriorWeb to see if there are any holds that will prevent them from registering. Parking tickets and other fines must be paid to ensure a clear release to register.

“I strongly encourage students to take advantage of Priority Registration so that they acquire the most ideal class schedule. It takes some effort to plan and schedule courses, but the earlier done, the less likely a student will run into waitlists and/or closed classes” said Debra Lybyer, Senior Director of Academic Advising and the LCSC Advising Center.

Registration schedule below. For more information scan the QR Code.

<table>
<thead>
<tr>
<th>Date</th>
<th>Class Level</th>
<th>Time</th>
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<tbody>
<tr>
<td>April 8, 2024</td>
<td>Seniors, Post-baccalaureates</td>
<td>7:00 a.m.</td>
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<tr>
<td>April 9, 2024</td>
<td>Juniors (Seniors)</td>
<td>7:00 a.m.</td>
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<tr>
<td>April 10, 2024</td>
<td>Sophomores (Juniors, Seniors)</td>
<td>7:00 a.m.</td>
</tr>
<tr>
<td>April 11, 2024</td>
<td>Freshmen (Sophomores, Juniors, Seniors)</td>
<td>7:00 a.m.</td>
</tr>
<tr>
<td>April 12, 2024</td>
<td>Open to all students</td>
<td>7:00 a.m.</td>
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The Pathfinder is Hiring!

If you are interested in making money while sharpening your reporting and writing skills, email us at thepathfinder@lcmail.lcsc.edu

Bring your LCSC Student ID and receive the student rate!
Album Review: Buddy Holly (The Album)

By Matthew Stolley
of the Pathfinder

Buddy Holly’s 1958 debut self-eponymous album Buddy Holly (The Album) was the first solo album released by Buddy Holly. However, The Crickets were still his backing band. Not only was this Buddy Holly’s first album, but it was the last album he would collaborate with The Crickets and record manager/producer Norman Petty. This album is where the famous No. 3 chart and rock n’ roll blueprint single “Peggy Sue” first appeared. Interestingly, this is one of the few times audiences and viewers see Buddy Holly without his glasses on the album cover artwork. This album illustrates more covers and experimentation with piano, something not usually affiliated with Buddy Holly’s music. While this debut album does not have the same flare or knowledgeability as The Chirping Crickets, it still belongs on Apple Music’s “Essential Albums” listing.

There are many positives from Buddy Holly (The Album). Buddy Holly’s debut album illustrates a stronger balance between slow and upbeat songs than The Chirping Crickets. The top upbeat dancing songs are “Peggy Sue,” “I’m Gonna Love You Too,” and “Rave On,” whereas the best slower songs are “Everyday” and the cover of Fats Domino’s ballad “Valley of Tears.” In addition to a majority of songs being original compositions, Buddy Holly (The Album) features other successful cover songs like Little Richard’s “Ready Teddy” and Elvis Presley’s “(You’re So Square) Baby I Don’t Care.” While there are many bonus tracks in this album, when it comes to the original content, it is solid. Unlike most music covers at this time, Buddy Holly (and The Crickets) are capable interpretive artists, too. Although only “Peggy Sue” hits the US Billboard Charts Buddy Holly (The Album), the other hit songs like “Everyday,” “I’m Gonna Love You Too,” and “Rave On” carry a similar level of upbeat energy tracks from The Chirping Crickets. The backing vocals are minimized as The Pickerings are not featured in the rest of Buddy Holly’s music. This shows Holly’s maturity and more refined sound as a late and part of a final wave of rockabilly singers. “Rave On” is the song in discussion when explaining backing vocals, and it is an upgrade from “An Empty Cup (A Broken Date)” from the previous record. The last positive is track eight’s writers for “Mailman, Bring Me No More Blues,” illustrating Buddy Holly’s trust in writers besides those he’s most familiar with. Ruth Roberts, Bill Katz, and Stanley Clayton wrote this bluesy track, and it is the only one not to feature Buddy Holly, Norman Petty, or any of The Crickets. While not a killer hit like “That’ll Be The Day,” it reflects a more soulful feel, more like something Eddie Cochran, another fellow rockabilly artist, would write.

The negatives are more numerous in Buddy Holly (The Album) than in The...
Chirping Crickets. The album struggles with maintaining consistent energy after “Peggy Sue,” despite grabbing the listener’s heartstrings with “Everyday” followed by “Mailman Bring Me No More Blues” and “Rave On.” The last of the original tracks, “Little Baby,” feels a significant disappointment to end such a promising album. While the cover songs are well done and musically excellent, the experimentation with piano on “Look at Me” and “Little Baby” is questionable and feels out of place, overpowering the lead and rhythm guitars. Another poorly executed sound experimentation was Buddy Holly’s only solely written song, “Words of Love.” “Words of Love” is the weakest single, as it is sung in too low of a register for Holly and attempts to create an early jangle pop sound, something Bob Dylan and The Byrds would later utilize to a more catchy extent. For 1950s rockabilly, it is an out-of-place single, poorly sung and far too short with an overly monotonous melody. The last negative for Buddy Holly (The Album) is the continual outside influences of heated arguments between Buddy Holly & The Crickets, with Norman Petty about his unethical and narcissistic bookkeeping. Also, Holly’s marriage to Maria Elena Santiago further strains his relationship with Petty. In addition, midway through recording Buddy Holly (The Album), rhythm guitarist Niki Sullivan departs from the group due to exhaustion from the tour schedules and the desire to finish high school. Remember, Buddy Holly was the oldest member, aged 21, and Jerry Allison and Joe Mauldin were still teenagers who dropped out of high school to pursue a career in the music industry. The pressure to keep a dying genre alive with fresh content became more complex. More teen idols like Paul Anka and Bryan Hyland were coming to the forefront with “Put Your Head On My Shoulders” and “Itsy Bitsy Teenie Weenie Yellow-Polka-Dotted Bikini,” began smoothing out the raw sounds of 1950s rockabilly music and replacing them with more jazzy and proto-bubblegum pop sounds. Lastly, this would be the last album Buddy Holly would work with both The Crickets and Norman Petty.

My conclusion and overall assessment of Buddy Holly (The Album) is that it’s a very good follow-up to The Chirping Crickets but not nearly at the killer level. While there are five decent tracks and three superb cover songs, it is the end of Buddy Holly’s relationship with Norman Petty and The Crickets, as the original content is less in number and quality, along with more cover songs. The hit songs “Everyday” and “I’m Gonna Love You Too” were blueprint singles for British rock stars Adam Faith and The Beatles. “Peggy Sue” and “Rave On” act as very good singles to cover up all the negatives of this album. Overall, it is another album music lovers and listeners should listen to learn about the follies of premature experimentation and the change in the quality of Buddy Holly’s music; not a bad album.
Hello everyone, I hope you all had a wonderful spring break. Over the break I was able to finish Professor Alex Bezzerides’ book *Evolution Gone Wrong: The Curious Reasons Why Our Bodies Work (Or Don’t)*.

As many of you may know Professor Alex Bezzerides is a biology professor here at LC State. What you may not know is that, according to his website, Professor Bezzerides started gaining interest in all things biology when he was in high school during a two-week summer outdoors class. He also graduated from Colorado State University with a biology degree and a minor in music. He spent some time on the east coast getting his PhD in neurobiology and behavior from Cornell University. It should be noted that this book isn’t Professor Bezzerides’ first published work either, while at Cornell he authored many scientific papers.

He spent some time in Wisconsin teaching at a small college, before moving to Idaho where he now teaches at LC State. Many have also likely seen his wife, and fellow Professor Julie Bezzerides around campus (she is also the Interim Division Chair for the Humanities Division here at LC).

*Evolution Gone Wrong* is a fascinating book on how the human body developed, and how some things may have ended up working and how others, not so much. For example, Professor Bezzerides explains that at one point the human jaw could comfortably hold all of its teeth, around the time of the Mastodon’s, before our diet slowly made our jaws shrink until what they are today, thus requiring us to go to the dentist and orthodontist more often then we’d like to admit.

This isn’t the only topic Professor Bezzerides goes through either: There’s a chapter on our eyes and why we need glasses and need to blink somewhere between 13,440 to 16,320 times a day; there’s another chapter about why we have back pain and how humans weren’t set up to be bipedal as our main form of transportation; there’s even a chapter on why humans are one of the few mammals that menstruate. It should be noted that these topics are just the tip of the iceberg.

OP:ED: I had originally heard about this book from Professor Sylvester in passing, then by Professor Anderson while in her nonfiction class, where we then went to the discussion that Professor Bezzerides had on campus about his book. I was already interested in the book when Professor Sylvester mentioned it, already getting out a pencil and paper to write the book title down, but after I went to Professor Bezzerides talk I was more than excited to read the book. During his lecture, I was already downloading the audio-book on my phone and started listening to it that night when I got home.

Humans and animals have always been fascinating to me, how we can appear both alike in some ways and completely different in another. In turn, I found this book just as fascinating, the entire break I followed all of my family members around the house at one point or another going “Mom, did you know…” “Hey, in chapter six of this book there was this really interesting point!”

This book was also incredibly easy to understand and read as well, which when talking about the sciences, that act can be rather difficult, but Professor Bezzerides did an excellent job. To my delighted surprise, there were also many moments in this book that made me laugh a little due to quick one off comments by Professor Bezzerides which made the book all that much more enjoyable.

All in all, this book was wonderful and Professor Bezzerides alluded to a second installment during his lecture, and should that day come, I will gladly get the second one as well. An easy five out of five stars from this reader.
Movie Review: Imaginary (2024)

By Shaunasy Pashby
of The Pathfinder

Horror movies are a genre that I don’t think will ever get old. Not only are there a lot of different twists and ways to go about a horror theme but even the same plot and the same scare will still interest people over and over. I mean, how many times have we seen a horror movie about clowns?

Imaginary (2024) is a twist that I haven’t seen much of. It’s almost some kind of cross between FNAF and something else entirely. In this movie, a woman and her two daughters move back to her childhood home only to find out why she left in the first place. Jessica, the mom, doesn’t remember much of her childhood or the house. She knows that she left when she was only five and hasn’t been back since. When she starts having recurring nightmares about a spider-like monster—which we see late in the movie—she and her husband decide maybe it’s time for a move. They decide to move back to her childhood home and within a matter of days, she will come to realize that her childhood is not the only thing she left behind there. Chancy, a stuffed bear her youngest daughter Alice finds seems to be the perfect imaginary friend the young girl needs. However, the longer she plays with her newfound friend the darker things get. The bear will soon give her a list, a scavenger hunt, which she must complete to come see him in his world.

I think every horror movie has to have some kind of spooky ritual, right? Soon Jessica, Alice, and Taylor will find themselves firmly in the middle of a broken bond between child and imaginary friend. Jessica will learn about herself and her dark past in this house and have to face the truth that maybe not remembering is for the best. Maybe some things are better left in our childhoods.

This horror movie breaks the normal in a couple of ways though. Firstly, it has very little gore. Unlike Saw or the new IT movie this film has very little gore. It only offers one or two scenes with some minor gore. However, this movie is good at making your skin crawl, you shift in your seat uncomfortably, and you internally wince.

This movie is full of little plot twists you don’t quite see coming. With it only carrying a PG-13 rating though it’s a good movie for people who are a little more squeamish. It certainly has some aspects that make it a chilling movie to watch, especially after dark but I wouldn’t count on it if you’re looking for a really scary movie.

Photo Courtesy of IMDb.
Poetry Corner

By Paisley Jane
of The Pathfinder

Grief

Eventually, death ends it all
But grief is never-ending.

Grief is like an anchor that weighs you down
Grief is a series of walls; some are short, and some are tall.

No matter how hard you try to escape
You cannot outrun grief
You learn to accept it, and you learn to live your life with a piece of yourself missing.

Grief is a hole in our chest that can never quite be filled
Grief takes you back to the time that you dread.

You won’t be the same when grief enters your life
The cycle of grief repeats until death ends you.
ACROSS

2. A hens baby.

6. Towns will host this to celebrate Easter.

8. A tasty treat that many people make.

DOWN

1. Most common candy in an Easter basket.

3. A tradition that many children partake in.

4. Don’t eat too much or you’ll get a belly ache.

5. You might dye some of these to celebrate.

7. He will leave you a basket of goodies on Easter.
Seven weeks until Graduation! The semester is flying by. Spring has officially started and everything is blooming!

- Liz

Word on the Street

By Madison Shriver
of The Pathfinder

“If you had to get a tattoo today, what would you get?”

“I would finish the last section of my space tattoo.”

- Skylah Wolf

“If I knew what tattoo I wanted, I’d have it.”

- Remy Ballew

“I would get a giraffe for my grandpa. He always said if he traced the marks on my arm like it was a dot to dot it would be a giraffe.”

- Kailani White

“A lightning bolt on my calf.”

- Richie Vecchio

“A wizard kickflipping his staff.”

- Jesse Cronan