**[Course information: prefix, number, title, credits]**

**GENERAL EDUCATION COMPETENCY AREA:** Humanistic and Artistic Ways of Knowing

**[Instructor Information: name, contact info., office hours, etc.]**

COURSE DESCRIPTION**:**

GENERAL EDUCATION LEARNING OUTCOMES**:** Upon successful completion of this course, you should be able to demonstrate the following competencies: [state policy requires that the course address at least 5 of the below. Delete the GELOs the course does not address, if applicable, and if aligned with what was approved through the Curriculum Committee].

1. Recognize and describe humanistic, historical, or artistic works within problems and patterns of the human experience.
2. Distinguish and apply terminologies, methodologies, processes, epistemologies, and traditions specific to the discipline(s).
3. Perceive and understand formal, conceptual, and technical elements specific to the discipline.
4. Analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual or historical contexts.
5. Interpret artistic and/or humanistic works through the creation of art or performance.
6. Develop critical perspectives or arguments about the subject matter, grounded in evidence-based analysis.
7. Demonstrate self-reflection, intellectual elasticity, widened perspective and respect for diverse viewpoints.

COURSE/SECTION SPECIFIC LEARNING OUTCOMES (if any additional to above)

[Other Instructor-specific syllabus information, including Texts and Materials, Grade Determination, Course Policies, and Assignments follows here. Assignments may include a description of which GELOs each assignment addresses].