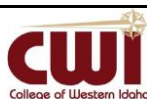


BFA in Creative Writing 2019-2020

Advising Guide



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**EXPRESS**

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GENERAL EDUCATION

Course #	Course Title	CR	
Written Communication			
ENGL 101	Writing and Rhetoric I	3	
ENGL 102	Writing and Rhetoric II	3	
Oral Communication			
Student Choice from GEM 2		2	
Mathematical Ways of Knowing			
Students choice from GEM 3		3	
Scientific Ways of Knowing			
Students choice from GEM 4		4	
Students choice from GEM 4 (must be different discipline then previously selected GEM 4)		3	
Humanistic & Artistic Ways of Knowing			
ENGL 267	Survey of British Literature I	3	
Students choice from GEM 5 (must be different discipline then previously selected GEM 5) SPAN 101 recommended		3	
Social & Behavioral Ways of Knowing			
Students choice from GEM 6		3	
Student choice from GEM 6 (must be different discipline then previously selected GEM 6)		3	
Connecting with Ideas			
CWID 101	Connecting with Ideas	3	
Global Perspectives (choose one)			
Global Perspectives (choose one) SPAN 102 recommended		3	
Associates Requirements that meet LCSC BA/BS Degree Requirements			
ENGL 268	Survey of British Literature II	3	
ENGL 191	Introduction to Creative Writing	3	
ENGL 211	Literary Analysis	3	
ENGL 290	Capstone	1	
ENGL 241	Creative Writing Poetry	3	
ENGL 242	Creative Writing Fiction	3	
ENGL 243	Creative Writing Nonfiction	3	
ENGL 286	Literary Magazine	1 to 3	
ENGL 296	English Independent Study-Portfolio	2	
***At CWI, students must select a GEM course that includes the "E" (Ethics) designation			
CWI MINIMUM		60	

Course #	Course Title	CR	
Major Requirements			
ENGL 277	American Literature I	3	
ENGL 320	Shakespeare	3	
ENGL 431	History & Structure/ English Language	3	
ENGL 498	Senior Project Seminar	2	
ENGL 499	Senior Project: Oral Defense	1	
Major Electives			
ENGL 360 or ENGL 361 or ENGL 362	Poetic Form or Techniques of Creative Nonfiction or Techniques of Fiction	3	
Select three credits from:			
ENGL 309, ENGL 311, ENGL 312, ENGL 403, ENGL 409, ENGL 411, ENGL 412		3	
ENGL 433 or ENGL 450 or ENGL 451	Studies in Medieval Literature or Classicism and Romanticism or Renaissance Literature or Ancient Literature	3	
Select six credits from:			
ENGL 310, ENGL 326, ENGL 346, ENGL 360, ENGL 361, ENGL 362, ENGL 370, ENGL 372, ENGL 433, ENGL 450, ENGL 451, ENGL 452, ENGL 470, ENGL 473, ENGL 474, ENGL 475, or ENGL 478		6	
Fine & Performing Arts Requirements			
Select six credits from:			
ART 200/300/400 level, ART 111, ART 121, ART 122, COMM 211, COMM 311, COMM450, MUS 200/300/400 LEVEL, MUS 103, MUS 106, MUS 1010 MUS 111, MUS 112, MUS 113, MUS 114, OR THEA 200/300/400 LEVEL		6	
Foreign/Heritage Language			
Students must complete foreign/heritage language through 202 level for the BA degree (SPAN 101 &102 could fulfill CWI core requirement and LC Foreign Language component).		6 to 12	X
General Electives			
Choose elective credits		15 to 21	
Graduation Requirements			
Resident Credits		32	
Upper Division Credits		36	
TOTAL CWI & LCSC Credits		120	

Complete all required/elective coursework for the AA/AS degree at the College of Western Idaho.

- This advising guide is based on completion of an Associate's degree (AA/AS) in English- Creative Writing emphasis at the College of Western Idaho with additions made to meet lower division requirements.
- Students who transfer without being core complete may need to take additional LCSC General Education core courses.
- 32 Residency (LCSC) credits required for graduation/36 must be upper division.
- The "X" in the LCSC column indicates the class was transferred from CWI.

At CWI a minimum grade of "C-" is required for Gen Ed courses and a minimum 2.0 GPA is required to qualify for Associate's Degree.