

PSY 240-60: Philosophical & Historical Roots of Psych Science; Online Format Professor Contact Information

Professor: Dr. Rachelle Genthôs
Email: rigenthos@lcmail.lcsc.edu

Office Phone: 208-792-2631 **Office Hours:** W 3:00 – 5:00; by apt

Office: SPH 209

Virtual & face to face meetings available

Phone Messages: While email is more convenient, if you reach my office voice mail, please include: 1. Your full name 2. The class you are taking with me 3. A detailed explanation for why you are calling. I only check voice mails while in the office.

Email: Please use a relevant subject, but also include “**PSY 240 History of Psychology**” somewhere in the email and 1) include a salutation, 2) use descriptive, detailed content about why you are emailing in the body, and 3) sign your name. **Please do not assume that I will view an email outside of Monday – Friday; 9:00 a.m. – 6:00 p.m.** If at all possible, please try to plan ahead when sending me requests, notifications, or other information. Example: If you have an assignment that is due on a Thursday, do not expect a speedy response from me if you email Wednesday night at 8:00 p.m.

Check 5 to Thrive: I am here to guide and support you, and welcome your questions or inquiries.

Before you decide to contact me, if you have a question about course content, an assignment, etc. Please check....

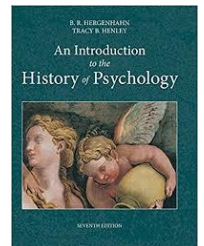
1. The syllabus
2. The information on Canvas (assignment portal, general directions, links)
3. The (video) instructions
4. The guide or rubric to the assignment in question
5. The course Q & A

* Please wait to get in touch with me with questions, comments, concerns, or notifications after you have gone through this process. In a time-crunch, if your question can easily be answered by one of these aspects, I will prioritize other requests.

Course Materials

Required Textbook:

Hergenhahn & Henley (2014). *An Introduction to the History of Psychology*. Belmont, CA: Wadsworth Cengage Learning. ISBN: 978-1-133-95805-3



Required Technology: Computer, Keyboard, and Mouse, Web browser (Internet Explorer, Mozilla Firefox, Chrome), Microsoft Word, Video Recording App/Software, Google chat, Skype or Zoom (for meetings)

Course Description & Objectives

A historical survey of the philosophical and scientific approaches relevant to the modern field of psychological science. The intellectual development of psychology is explored through an examination of the innovative ideas, theoretical systems, and methodological advances of influential thinkers, along with the social, economic, and historical context in which those ideas, schools of thought, and methodologies formed. The philosophical questions woven through both historical and contemporary issues in psychological science (e.g. What is the nature of the mind? Does free will exist?) will be highlighted to increase understanding of the modern, seemingly disjointed, identity of the field. Pre-requisite: PSYC 101.

At the end of this course you will be able to:

1. Discuss the advantages of different methods of historiography (e.g. great-person, Zeitgeist, historical development).
2. Recognize the major figures contributing to the history of modern psychology, while also being able to describe their main contributions to the development of specific schools of thought.
3. Describe major schools of thought, including the criticisms and contributions to psychology of each school.
4. Explain the philosophical underpinnings of contemporary psychological fields of study.
5. List and discuss major issues in psychology (e.g. dualism, free will/determinism, nature/nurture, objectivity/subjectivity) and how psychologists, both historical and contemporary, have addressed these debates.
6. Determine and analyze the accuracy of historical information in popular media, specifically film.
7. Research a relevant historical figure in the history of psychology and construct a coherent, concise, PPT video presentation of that individual's life and contribution to psychology.

PSY 240-60: Philosophical & Historical Roots of Psych Science; Online Format Student Responsibilities & Course Requirements

Introduce Yourself! Blog Post (15/450). Your first graded assignments will be to introduce yourself to your online classmates and myself (Dr. Genthos) by posting content in an online discussion thread.

Ready to Launch (Syllabus) Quiz (15/450). A brief 5-question quiz to ensure you're familiar with this document.

Exam Proctoring Plan (20/450). A one page document where you will note which exams you will be taking so I can make those materials available to you.

Application Assignments (100/450). You will submit two different application assignments, each worth 50 points. The first assignment will ask you to create a 5 -7-minute narrated film that you will upload to YouTube. The second assignment will ask you to analyze a movie of your choice (from a list) that is based on historical figures, theory, or concepts. A detailed outline will be provided to help guide your thinking and writing.

Exams (4 exams, 100 pts each, lowest 1 exam dropped; 300/450). There will be 4 closed-book, proctored exams offered during the semester. Exams will consist of primarily multiple choice and short answer questions. They will cover material from the assigned readings, videos, articles, and outside extra credit assignments. To earn an A, you must be able to demonstrate a deep understanding of the concepts and an ability to apply the concepts; being able to recognize and/or reiterate definitions will not suffice. In general, exams will include only new material covered since the previous exam. However, some topics build on previous topics, and as such, older topics may come up again on later exams (e.g., to answer an exam question about social psychology, you may need to be able to describe and analyze an experiment, which in turn will require you to use terms covered in the research methods chapter). You will need to schedule a time with the LCSC Testing Center to have the exam proctored, or if you are not a local student, find an approved testing center that is willing to proctor the exam (e.g. local college/university/library). ****One exams will be dropped before final grades are computed: no make-ups offered. This arrangement allows you to choose what course blocks to pursue for exam purposes & WHEN to take the exams.** [LCSC Testing Center Website](#)

- ❖ You will need to schedule a time with the LCSC Testing Center to have the exam proctored, or if you are not a local student, find an approved testing center, or qualified exam proctor, that is willing to proctor the exam (e.g. local college, library, principal, or counselor). [Exam Proctor Qualification Guidelines](#)
- ❖ For information about exam proctoring, please contact LCSC's Testing Center (testing@lsc.edu; 208-792-2100).
- ❖ You may take exams using Respondus Lockdown Browser + Monitor from a preferred location (e.g. home). To use this option, you must have a webcam (which acts as the "proctor"; I view your exam video if flagged) and a strong internet connection.

Grade	% of Points	Points Needed
A	93-100%	368-400
A-	90-92%	358-367
B+	88-89%	350-357
B	83-87%	330-349
B-	80-82%	318-329
C+	78-79%	310-317
C	73-77%	291-309
C-	70-72%	278-290
D+	68-69%	270-277
D	63-67%	251-269
D-	60-62%	238-250
F	0-59%	001-237

Course Policies

Assignment Submission

Movie Analysis. Your movie analysis will be submitted *via Canvas* in the form of a *Word compatible file* titled with last name, first initial, PSY 240 & assignment title (e.g. Genthos_R_240_HistFig) by 11:59 p.m. on the relevant due date. It is critical that you factor in the amount of time that it will take you to upload your assignment using the website. Papers that are time stamped past 11:59 will receive an automatic 10% deduction. *You may only submit assignments up to 3 days late* and 10% will be deducted for each day it is late. If the link to submit the assignment is not available on Canvas, I will not accept the assignment. **All submissions will be APA style, double-spaced with 1- in. margins and use 12 pt, Times New Roman font.**

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Historical Figure Presentation. This project will need to be 5-7 minutes in length, use PPT or Prezi, and be uploaded to a YouTube account. You will insert the link into Canvas when submitting the assignment. More information will be provided for each assignment connected to the relevant Canvas portal. 😊

Make-up/Late Assignment and Exam Policy

Your lowest exam grade will be dropped before final grades are calculated, thus no make – up exams will be offered. I accept assignments up to three (3) days late with no questions asked. Other accommodations will only be made under certain, extenuating circumstances (documentation may be requested) if the reason for your absence is made known to me **within two (2) days of the absence/due date**. These valid circumstances include documented illness, college-sanctioned travel, the observance of a religious holy day, or a life event that I deem excusatory. For those excuses I deem valid, including those listed above or supported by documentation, no deduction of points will be taken. Every other excuse results in a **10% penalty for each day it is past the deadline/original completion** date, for a maximum of three days late, or a 30% penalty (no assignments accepted after 72 hours have past unless under extenuating circumstances). Students are expected to make all reasonable efforts to notify me of their absence in advance. It would be in your best interest to tell me as soon as possible when you expect to be absent or after you have missed an exam or due date. I know that life happens and appreciate honesty. The important thing is that you communicate with me. Please do not waste your time, or mine, making up excuses. I will always consider the date you sent the email or called, NOT what day I received your communication.

Online Behavior

Please review the following guidelines for online course [netiquette](#):
<http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

Statement about Academic Dishonesty, Misconduct and Consequences

Academic dishonesty, which includes cheating and plagiarism, is not tolerated at LCSC. Individual faculty members will impose their own policies and sanctions regarding academic dishonesty. Students who are accused of being academically dishonest may be referred to the VP for Student Affairs for official disciplinary action. It is the aim of the faculty of Lewis-Clark State College to foster a spirit of complete honesty and a high standard of integrity. The attempt of students to present as their own any work that they have not honestly performed is regarded by the faculty and administration as a serious offense and renders the offenders liable to serious consequences, possibly suspension or expulsion.

1. **Cheating:** Intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise. “Academic exercise” includes all forms of work submitted for credit hours.
2. **Fabrication:** Intentional and/or unauthorized falsification or invention of any information or the source of any information in an academic exercise.
3. **Collusion facilitating academic dishonesty:** Intentionally or knowingly helping or attempting to help another to commit an act of Academic Dishonesty.
4. **Plagiarism:** the deliberate adoption or reproduction of ideas, words, or statement of another person as one’s own without proper acknowledgement.

If you are suspected of cheating, fabrication, collusion or plagiarism, I will take immediate action. You will first have a meeting with me about the academic exercise in question (exam, writing assignment). Evidence of academic misconduct will result in a failing grade for that assignment for any student(s) involved. You will then be interviewed by Dr. Andrew Hanson, Vice President for Student Affairs, about the incident. The incident will be kept on file by Dr. Hanson’s office and may provide stand-alone or supportive evidence for expulsion or suspension.

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Course Schedule		
Week	Dates (Mon - Sun)	Topic → Exams & Assignments in Bold
1	Jan 18 th - 21 st Tues - Fri	Introduce Yourself! Blog Due Tue 1/18 11:59 p.m. Ready to Launch Quiz Due Thu 1/20 at 11:59 p.m.
2	Jan 24 th - Jan 28 th	Exam Proctoring Plan Due Wed 1/26 at 11:59 p.m.
3	Jan 31 st - Feb 4 th	
4	Feb 7th - 11th <i>Mon - Fri</i>	<i>Exam A, B, & C Open on February 7th at 7:30 am; Close on February 9th at 11:59 pm</i> Exam 1
5	Feb 14 th - 18 th	
6	Feb 21 st - Feb 25 th	
7	Feb 28 th - Mar 4 th	
8	Mar 7th - 11th <i>Mon - Fri</i>	Exam 2 <i>*Two exams must be taken by March 9th at 11:59 p.m.</i>
9	Mar 14 th - 18 th	Historical Figure Presentation Assignment #1 Due Mon (3/14) 11:59 p.m.
10	Mar 21 st - 25 th	
Spring Break		
11	Apr 4 th - 8 th	
12	Apr 11th - 15th <i>Mon - Fri</i>	Exam 3
13	Apr 18 th - 22 nd	
14	Apr 25 th - Apr 29 th	Movie Analysis: Assignment #2 Due Mon (4/25) by 11:59 p.m.
15	May 2 nd - May 6 th	
Final	May 9th - 10th <i>Mon - Tue</i>	Exam 4 <i>*All Exams Close Tuesday, May 10th at 11:59 p.m.</i>